

**Thirteenth Annual Humanities Center Book Celebration  
Honoring Authors and Editors of Books and CDs published in 2005  
March 14, 2006**

- Mark Applebaum**  
(Music)                      *56 ½ ft.*  
(Innova Records)
- The Bible without God*  
(Innova Records)
- Maya Arad**  
(Drama)                      *The Righteous Forsaken*  
(Achuzat Bait, Tel Aviv)
- Roots and Patterns: Hebrew Morpho-Syntax*  
(Kluwer: Dordrecht)
- Bernard Barryte**  
(Cantor Arts Center)                      Editor, *Cantor Arts Center Journal: Volume Three 2002-2003*  
(Cantor Arts Center)
- Eavan Boland**  
(English)                      *New Collected Poems*  
(Carcanet Press)
- Helen B. Brooks**  
(English and  
Interdisciplinary Studies  
in Humanities)                      Co-Contributing Editor (with Robert T. Fallon and P.G. Stanwood) *The Variorum Edition of the Poetry of John Donne. Vol. 7: The Holy Sonnets*  
(Bloomington: Indiana University Press)
- Gordon Brotherston**  
(Spanish and Portuguese)                      *Feather Crown: The Eighteen Feasts of the Mexica Year*  
(London: British Museum Press)
- George Collier**  
(Cultural and Social  
Anthropology)                      Co-author (with Elizabeth Lowery Quaratiello) *Basta! Land and the Zapatista Rebellion in Chiapas, 3<sup>rd</sup> edition*  
(Food First Books)
- Jean-Pierre Dupuy**  
(French and Italian)                      *Petite Metaphysique Des Tsunamis*  
(Le Seuil, Paris)
- Harry Elam**  
(Drama)                      Co-editor (with Kennell Jackson) *Black Cultural Traffic: Crossroads in Performance and Popular Culture*  
(University of Michigan Press)
- Kristine Elliott**  
(Dance)                      Director and co-producer (with David Stein) *Inspired by Symphony*  
(Inspired by)

**Hilarie Faberman**  
(Cantor Arts Center)

*Fired at Davis: Figurative Ceramic Sculpture by Robert Arneson, Visiting Professors, and Students at the University of California at Davis from The Paula and Ross Turk Collection*  
(Cantor Arts Center)

**Kenneth Fields**  
(English)

Nominated by press for Pulitzer Prize in Letters, 2006,  
*Classic Rough News, a book of poems*  
(University of Chicago Press)

**Paula Findlen**  
(History)

Co-editor and co-translator (with Rebecca Messbarger),  
*Maria Gaetana Agnesi et. Al. and the Accademia dei Ricovrati, The Contest for Knowledge: Debates Over Women's Learning in Eighteenth-century Italy*  
(University of Chicago Press)

*Possessing Nature: Museum, Collecting, and Scientific Culture in Early Modern Italy, Japanese translation*  
(Tokyo, 2005)

**Shelley Fisher Fishkin**  
(English)

Co-editor and introduction (with David Bradley), *Sport of the Gods' and Other Essential Writings by Paul Laurence Dunbar*  
(New York: Random House/Modern Library)

Co-editor (with Forrest Robinson), *Mark Twain at the Turn-of-the-Century 1890-1910*  
(Arizona Quarterly)

**Lazar Fleishman**  
(Slavic)

*Boris Pasternak I literaturnoe dvizhenie 1930-kh godov*  
(St. Petersburg: Akademicheskii Proekt)

Co-editor (with Gabriella Safran and Michael Wachtel)  
*Word, Music, History: A Festschrift for Caryl Emerson*  
(Stanford University Press)

**Michael Friedman**  
(Philosophy)

*Carnap. Cassirer. Heidegger; Geteilte Wege, German translation*  
(Fischer Verlag)

*La filosofia al bivio; Carnap, Cassirer, Heidegger, Italian translation*  
(Rafaello Cortina Editore)

- Michael Friedman**  
(Philosophy) Translator, with introduction and notes, *Kant: Metaphysical Foundations of Natural Science*  
(Cambridge University Press)
- Denise Gigante**  
(English) *Taste: A Literary History*  
(Yale University Press)
- Gusto: Essential Writings in Nineteenth-Century  
Gastronomy*  
(Routledge)
- Maria Gough**  
(Art and Art History) *The Artist as Producer: Russian Constructivism in Revolution*  
(University of California Press, Berkeley)
- Hans Ulrich Gumbrecht**  
(French and Italian  
and Comparative Literature) *Producción de Presencia*, Spanish translation  
(Universidad Iberoamericana, Mexico City)
- Lob des Sports*, German translation  
(Frankfurt am Main: Suhrkamp Verlag)
- Floema/Caderno de Teoria e História Literária Especial*  
(Vitória da Conquista: Edições Uesb)
- In 1926: Living at the Edge of Time*, Russian translation  
(Moscow: New Literary Review)
- Akhil Gupta**  
(Cultural and Social  
Anthropology) Co-editor (with Aradhana Sharma) *The Anthropology of  
the State*  
(Blackwell)
- Patrick Hunt**  
(Classics) *House of the Muse: Poems from the British Museum*  
(Ariel Books)
- Archaeology and History of the Great St. Bernard*  
(L'Erma di Bretschneider)
- Kennell Jackson**  
(History) Co-editor (with Harry Elam), *Black Cultural Traffic:  
Crossroads in Performance and Popular Culture*  
(University of Michigan Press)
- Matthew Kohrman**  
(Cultural and Social  
Anthropology) *Bodies of Difference: Experiences of Disability and  
Institutional Advocacy in the Making of Modern China*  
(University of California Press)
- Co-author, *Maixiang Jiankang Lu*  
(China United News Press)

**Seth Lerer**  
(Comparative Literature  
and English)

*The Yale Companion to Chaucer*  
(Yale University Press)

**Beth Levin**  
(Linguistics)

Co-author (with Malka Rappaport Hovav) *Argument  
Realization*  
(Cambridge University Press)

**Andrea Lunsford**  
(Program in Writing  
and Rhetoric)

*Everyday Writer, 3<sup>rd</sup> edition*  
(Bedford St. Martin's)

**Lynn Meskell**  
(Cultural and Social  
Anthropology)

*Embedding Ethics*  
(Berg)

*Archaeologies of Materiality*  
(Blackwell)

**Katharina Mommsen**  
(German Studies)

*Crimean Sonets.*  
(Bernstein Verlag, Bonn)

*Goethe's Dialogues with the Arab World*, Arabic  
translation in Cairo  
(Shorouk International)

*Goethe and Several of His Favorite Arab Poets*, Arabic  
translation in Baghdad  
(Ali Reuter)

**Ian Morris**  
(Classics and History)

Co-author (with Barry B. Powell), *The Greeks: History,  
Culture, and Society*  
(Prentice Hall)

Co-editor (with Joe Manning), *The Ancient Economy:  
Evidence and Models*  
(Stanford University Press)

**Norman Naimark**  
(History)

Co-editor (with Wolfgang Mueller, Arnold Suppan and  
Gennadij Bordjugov), *Sowjetische Politik in Oesterreich  
1945-1955: Dokumente aus russischen Archiven –  
Sovetskaia politika v Avstrii 1945-1955gg: Dokumenty iz  
Rossiskikh arkhivov*  
(Vienna, Verlag der Oesterreichischen Akademie der  
Wissenschaften)

- Annamaria Napolitano**  
(Language Center and French and Italian) *Of Deserts and Rivers*  
(Pennywhistle Press, Santa Fe)
- Sianne Ngai**  
(English) *Ugly Feelings*  
(Harvard University Press)
- Stephen Orgel**  
(English) Co-editor (with Peter Holland), *From Script to Stage in Early Modern England*  
(Palgrave/Macmillan)
- Bissera V. Pentcheva**  
(Art and Art History) *Icons and Power: The Mother of God in Byzantium*  
(Pennsylvania State University Press)
- Claire Perry**  
(Cantor Arts Center) *Young America: Childhood in Nineteenth-Century Art and Culture*  
(Yale University Press/Cantor Arts Center)
- Barbara Pitkin**  
(Religious Studies) Co-editor (with Wim Janse), *The Formation of Clerical and Confessional Identities in Early Modern Europe*  
(E.J. Brill)
- Rob Reich**  
(Political Science) Co-author, *Democracy at Risk: How Political Choices Undermine Citizen Participation, and What We Can Do About It*  
(Brookings Institution Press)
- Richard Roberts**  
(History) *Litigants and Households: African Disputes and Colonial Courts in the French Soudan, 1895-1912*  
(Heinemann)
- Jorge Ruffinelli**  
(Spanish and Portuguese) *Victor Gaviria: Los Margenes al Centro*  
(Madrid: Turner/Casa de América)
- Sueños de realidad. Fernando Pérez: tres decadas de cine*  
(Universidad de Alcalá)
- Thomas Ryckman**  
(Philosophy) *The Reign of Relativity: Philosophy in Physics 1915-1925*  
(Oxford University Press)
- Gabriella Safran**  
(Slavic) Co-editor (with Lazar Fleishman), *Word, Music, History: A Festschrift for Caryl Emerson*  
(Stanford University Press)

- Gabriella Safra**  
(Slavic) *Perepisat' evreia: tema evreiskoi assimiliatsii v literature Rossiiskoi imperii (1870-1880 gg)*  
(St. Petersburg: Akademicheskii Proekt)
- Stephen Sano and Laura Dahl**  
(Music) Director and Pianist (with Stanford University Chamber Chorale and Orchestra), *7 Joys of Christmas & Beyond*  
(Arsis Audio)
- Londa Schiebinger**  
(History) Co-editor (with Claudia Swan), *Colonial Botany: Science, Commerce, and Politics in the Early Modern World*  
(University of Pennsylvania Press)
- Carol Shloss**  
(English) *Lucia Joyce: To Dance in the Wake*, Paperback edition  
(Bloomsbury)
- Jeffrey Schnapp**  
(Cantor Arts Center) Author, editor, and curator, *Revolutionary Tides: The Art of the Political Poster 1914-1989*  
(Skira – Iris and B. Gerald Cantor Center for the Visual Arts)
- Peter Sells**  
(Linguistics) Co-editor (with C. Orhan Orgun), *Morphology and the Web of Grammar*  
(CSLI Publications)
- Dongfang Shao**  
(East Asia Library) *Textual Criticism and Historical Inquiry*  
(Guangxi Normal University Press)
- Elizabeth Traugott**  
(Linguistics) Co-author (with Laurel J. Brinton), *Lexicalization and Language Change. (Research Surveys in Linguistics)*  
(Cambridge: Cambridge University Press)
- Rega Wood**  
(Philosophy) Co-editor (with Ludger Honnefelder, Mechthild Dreyer and Marc-Aeilko Aris), *Albertus Magnus and the Beginnings of the Medieval Reception of Aristotle in the Latin West: From Richard Rufus to Franciscus de Mayronis*  
(Aschendorff Verlag)
- St. Lawrence String Quartet (Barry Shiffman, Christopher Costanza, Geoff Nuttall, Lesley Robertson)**  
(Music) *Awakening*  
(EMI Classics)

**Sylvia Yanagisako**  
(Cultural and Social  
Anthropology)

Co-editor (with Daniel A. Segal), *Unwrapping the Sacred  
Bundle: Reflections on the Disciplining of Anthropology*  
(Duke University Press)

**Wojciech Zalewski**  
(Green Library)

*Religia w Służbie Życia, Eseje Humanistyczne*  
(Bydgoszcz, Galeria Autorska)