

STANFORD HUMANITIES CENTER

Las humanidades son las palabras y los artefactos, a través de los cuales damos sentido a nuestra vida. Las humanidades introducen ideas que nunca conocimos, ideas que nos ayudan a vivir mejor. Mostrándonos otras perspectivas de la vida, las culturas y las personas. Nos ayudan a decidir lo que es importante para nuestra propia vida, nuestra nación y el mundo. Por ofrecernos una perspectiva histórica de largo alcance en la filosofía, la religión, la literatura, el arte, la ciencia y la música.

人文學是的生活和想法，語義將我們到過的人的地方，我們的悲們展示其考生活，決定什麼，我們的！是重要的於我們前術，宗教，的悠久

2015-16 ANNUAL REPORT : DIALOGUE

Ang Sining ay ang mga salita, at ang kung saan gumagana ng aming mga buhay. Ang sining ay ang mga salita, at ang kung saan gumagana ng aming mga buhay. Ang sining ay ang mga salita, at ang kung saan gumagana ng aming mga buhay.

The humanities are the words and artifacts of our lives. They introduce us to places we may have never seen, and they help us to decide what is important in our lives. They show us the philosophy, art, religion, literature, and music of people who have lived before us. They help us to understand the world and the human condition.

Les humanités sont les mots, et des objets, à travers lesquels nous faisons sens de notre monde. Les sciences humaines nous aident à comprendre ce que nous ne pouvons pas voir, et elles nous aident à décider ce qui est important dans nos vies. Elles nous offrent une perspective historique sur la culture, la religion, la littérature, l'art, la science et la musique.

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Die Geisteswissenschaften sind die Worte und das Leben der Menschen. Sie helfen uns, die Welt zu verstehen, und sie helfen uns, zu entscheiden, was wichtig ist. Sie zeigen uns die Philosophie, Kunst, Religion, Literatur und Musik der Menschen, die vor uns gelebt haben. Sie helfen uns, die Welt und die menschliche Existenz zu verstehen.

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The humanities are the stories, ideas, words, and artifacts through which we make sense of our lives and our world. The humanities introduce us to people we have never met, places we have never visited, and ideas that may have never crossed our minds. By showing us how other people have lived and thought about life, the humanities help us to decide what is important for our own lives, our nation, and our world. By offering us a long historical perspective on the philosophy, art, religion, literature, politics, and music of people who came before us, the humanities give us the tools to have civil and informed conversations about the most important questions facing humanity today.

2 LETTER FROM
THE DIRECTOR

4 EVENTS

8 FELLOWS

18 INTERNATIONAL
VISITORS PROGRAM

22 HUME HUMANITIES
HONORS FELLOWS

24 THEODORE AND FRANCES GEBALLE
RESEARCH WORKSHOPS



29 ADDITIONAL
PROGRAMS

30 PUBLICATIONS

33 STAFF, ADVISORY BOARD,
HONORARY FELLOWS

34 FINANCIAL
OVERVIEW

35 GIVING

36 NAMED GIFTS / GRANTS

37 BUILDING FOR
THE FUTURE

LETTER

FROM THE DIRECTOR

The theme of our annual report this year is “dialogue” because the Stanford Humanities Center convenes conversations about essential questions facing humanity today. At the heart of many research projects the Center supports is ultimately the question: what’s at stake for human beings? Advanced research in the humanities helps us to push beyond what we think we know about topics both ancient and modern; to reframe known problems so that we can approach them in new ways; and to question our presuppositions. By prying open questions about our common humanity, the Stanford Humanities Center contributes to the intellectual rigor and vitality of student and faculty projects across disciplines, as well as to the community beyond Stanford.

The 2015-16 academic year brought us over 50 scholars in residencies of various lengths. Our 25 year-long residential fellows came from around the world, pursuing projects ranging from religion in the Middle East to music in North Korea to natural parks in South America. The month-long international visitors, hailing from France, South Korea, England, Turkey, and Germany, engaged the campus community and forged new scholarly collaborations during their time here. Our eight Hume Humanities Honors undergraduate fellows each successfully completed a senior thesis while in residence at the Center, remarking as they always do that the warm scholarly community provided both intellectual and moral support for the largest academic project of their lives to date.

Many events throughout the year highlighted the relevance of the humanities for our lives today. I will single out the Presidential Lecture in the Humanities and Arts, which was delivered in October 2015 by novelist Marilynne Robinson, winner of the Pulitzer Prize for Fiction and the National Humanities Medal. Her moving words reminded us of the importance of the university to American democracy. Universities, said Robinson, provide a great and continuous gift to our culture. To “water the desert a little bit and then see what they become,” Robinson said of students, is the “whole project of American education.”

We are deeply grateful to the many friends whose generous support enables the Humanities Center to “water the desert a little bit.” I hope that the pages that follow convey some of the many intellectual conversations that the Center nurtures, to the benefit of the campus and the world beyond.

Caroline Winterer / *Director and Anthony P. Meier Family Professor in the Humanities*



EVENTS



The Humanities Center's endowed lecture series and co-sponsored events bring leading scholars, artists, and writers to campus to address major subjects in the humanities and arts at events that are open to the public.

The Humanities Center organized the annual Stanford Presidential Lecture in the Humanities and Arts, featuring award-winning novelist Marilynne Robinson, as well as a conference celebrating the careers of Stanford history professors Aron Rodrigue and Steven Zipperstein. The Center co-sponsored a total of 83 events, usually in collaboration with another academic department.

Following is further information on these and additional events sponsored and co-sponsored by the Humanities Center.

ENDOWED LECTURES

The Presidential Lecture on October 29, 2015, featured Marilynne Robinson, Pulitzer Prize-winning author of *Gilead* (2004), who delivered a lecture entitled "The American Scholar Now." Robinson drew from Ralph Waldo Emerson's acclaimed essay, "The American Scholar," to make a bold case for the social and intellectual importance of universities and the humane vision they nurture among young people.

Funded by the President's Office and endowments and administered by the Humanities Center, the Presidential and Endowed Lecture Series in the Humanities and Arts brings the most distinguished scholars, artists, and critics of our time to Stanford University.



AUTHOR MARILYNNE ROBINSON DELIVERED THE PRESIDENTIAL LECTURE TO A FULL HOUSE, SPEAKING ON THE EVOLVING CULTURE OF HIGHER EDUCATION IN THE UNITED STATES.

“People are extraordinary...to water the desert a little bit and then see what they become is the whole project of American education.”

NOVELIST MARILYNNE ROBINSON : 2015 PRESIDENTIAL LECTURE IN THE ARTS AND HUMANITIES

CONFERENCES

The two-day conference, "From the Other Shore: A Conference Celebrating the Careers of Aron Rodrigue and Steven Zipperstein—25 Years of Collaboration at Stanford," featured 16 panelists, including former students of Professors Rodrigue and Zipperstein. The event was co-sponsored with the Taube Center for Jewish Studies and the Department of History.

ADDITIONAL EVENTS

On Cruelty: Global Reflections from the Age of Revolution to the War on Citizenship

OCTOBER 30, 2015

Co-sponsored with the Department of History

The Bond Songs

NOVEMBER 30, 2015

Co-sponsored with the Stanford Arts Institute and the Department of Music



New Politics of Church/State Relations Conference

DECEMBER 3-4, 2015

Co-sponsored with the France-Stanford Center for Interdisciplinary Studies

Annual Handa Center Lecture on Human Rights with Tom Malinowski

FEBRUARY 3, 2016

Co-sponsored with the Handa Center for Human Rights and International Justice



Robert Reich: Elections 2016

FEBRUARY 23, 2016

Co-sponsored with the Stanford University Women's Club

23rd Annual Publication Celebration

MARCH 8, 2016

The annual event showcased books, exhibition catalogues, music compilations, and radio shows by Stanford humanities scholars. The festivities also featured remarks by Provost John Etchemendy, as well as a presentation by Director Caroline Winterer that highlighted the breadth of humanities scholarship over the past year. There were a total of 74 publications by faculty, lecturers, and emeriti representing the humanities at Stanford.

The Social Sex: A History of Female Friendship - A Book Talk with Marilyn Yalom and Theresa Donovan Brown

APRIL 7, 2016

Co-sponsored with the Clayman Institute for Gender Research

“It’s only once I came to the United States as a PhD student in comparative literature that I discovered cartography and translation studies—both emerging disciplines in comparative literature departments—as a truly eye-opening vantage point from which to look at European literatures. Cartography and translation studies significantly changed the way I now approach literature.”

COMPARATIVE LITERATURE SCHOLAR : KATHARINA PIECHOCKI



THE STANFORD HUMANITIES CENTER HOSTED ITS 23RD ANNUAL PUBLICATION CELEBRATION IN MARCH, WHERE OVER 70 PUBLICATIONS BY STANFORD FACULTY, LECTURERS, AND EMERITI WERE DISPLAYED.

FELLOWS

2015-16

The Humanities Center's year-long residential fellowships bring together scholars from different disciplines, career stages, and academic institutions in an environment of intellectual discovery and exchange. In 2015-16, the Humanities Center welcomed 25 fellows with research topics ranging from Andean authoritarianism to *Hellboy* comics, from Iranian prayer and poetry to music and politics in the Horn of Africa.

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The Humanities Center's fellowships are made possible by gifts and grants from the following individuals, foundations, and Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Mericos Foundation, the National Endowment for the Humanities, and the offices of the Dean of Research and the Dean of Humanities and Sciences.



RUMEE AHMED

EXTERNAL FACULTY FELLOW

Classical, Near Eastern, and Religious Studies, University of British Columbia

Shari'a 2.0: A User's Guide to Hacking Islamic Law

This year at the Humanities Center allowed me to focus on my research and to publish several pieces. I wrote and submitted a book, three articles, an encyclopedia entry, and an entry in the *Oxford Bibliographies in Islamic Studies*. I was also able to submit grant applications, work on two edited volumes and submit and secure a future book contract. I worked with Farhan Kathawala, my Humanities Center undergraduate research assistant, to create an online platform modeled on the theory of my book.



RUTH AHNERT

EXTERNAL FACULTY FELLOW

English and Drama, Queen Mary University of London

Tudor Networks of Power

I came with a huge task ahead of me—to reconstruct a correspondence network comprising over 132,000 Tudor letters. I spent almost two-thirds of the year disambiguating 37,101 names. Completing this kind of task requires a lot of time, and I was lucky to be given both that time and the good company of other fellows to ensure I completed the task in good spirits. I leave this fellowship with rough drafts of two chapters of my monograph, and a highly rich and valuable corpus that has the potential to provide me with enough research material to see me through the rest of my career!



R. LANIER ANDERSON

DONALD ANDREWS WHITTIER FELLOW

Philosophy, Stanford University

My year at the Center was a period of intense exploration and intellectual growth. I investigated three areas as potential avenues for my next major research project: 1) questions at the intersection of philosophy and imaginative literature about the nature of selfhood; 2) a historical project reconstructing and assessing Nietzsche's contributions to moral psychology; and 3) a detailed reading of Montaigne's *Essays*, focused on ideas about selfhood and friendship. While at the Center, I wrote six new papers. In all, I would say it was the best and most productive research year of my career so far. The intellectual companionship of the Center proved to be an ideal environment in which to work.



CLAIRE RYDELL ARCENAS

GEBALLE DISSERTATION PRIZE FELLOW

History, Stanford University

Inventing an American Political Tradition: How John Locke Became "America's Philosopher"

I benefitted tremendously from being part of such a vibrant and supportive intellectual community. Having the space and time to do my work was invaluable and made this a particularly productive year for me. I completed and successfully defended my dissertation and was fortunate enough to have received both a prize postdoc offer as well as a tenure-track position, which I accepted. The day-to-day support I received from this tightly woven community made the entire job search process much easier and, in the end, more successful than I think it would have been otherwise.



SCOTT BUKATMAN

ELLEN ANDREWS WRIGHT FELLOW

Art & Art History, Stanford University

Cinematic Spectacle

I cannot begin to express my appreciation for my year at the Humanities Center. I return to teaching rejuvenated and refreshed. I wrote several short pieces for publication and generated some material (some with the Center) to promote my book, *Hellboy's World*, which appeared about midway through the year. My experience at the Center, and my interaction with the other fellows, has helped me to consider some surprising new ways of thinking and writing about comics (my primary research area of the moment), especially around ideas of mapping and spatial geography.



LISA BURNETT

GEBALLE DISSERTATION PRIZE FELLOW

Music, Stanford University

The Artwork of the People: A History of the Gesamtkunstwerk from Richard Wagner to Kim Jong Il

Being a fellow at the Stanford Humanities Center enabled me to complete and defend my dissertation this May. My reading and oral exam committees were impressed by the level and quantity of research that I was able to do while here, and I don't think that would have been possible without the fellowship. The time and space to write were wonderful, as was the company of the other fellows. This has been a very positive experience for me, and hopefully the future will include more experiences like it.



VANESSA CHANG

GEBALLE DISSERTATION PRIZE FELLOW

Modern Thought & Literature, Stanford University

Tracing Electronic Gesture: A Poetics of Mediated Movement

During this fellowship year I drafted two chapters of my dissertation and started the last and final chapter. This year I gave six talks, encompassing conference talks, Stanford workshops, guest lectures and invited talks at other institutions. I received my first invitation to be a panelist at a conference (at Brown) as well as to give a brown bag talk about my work (at Vanderbilt). The collegial environment at the Center as well as the response to my work, has made me feel more like a peer scholar.



“Trying to understand what comics are in and of themselves is really important because we are in a moment where comics are very popular, whether in the new popularity of superheroes, which are now ubiquitous in our culture, or in the graphic novels, memoirs, and journalism that have been appearing over the past few decades.”

ART AND ART HISTORY SCHOLAR : SCOTT BUKATMAN



JASON CIEPLY

GEBALLE DISSERTATION PRIZE FELLOW

Slavic Languages and Literatures, Stanford University

Voices of Enthusiasm: The Mobilization of Revolutionary Emotion in Soviet Literature and Culture, 1917-1935

During the fellowship year I made substantial progress on my dissertation, completing two chapters and writing the better part of a third. I expect to submit my dissertation at the end of the summer. During the fellowship year I submitted the final revision of an article to *Slavic Review*, the leading journal in my field. My article will appear in print this fall. I really believe that over the course of the year I got a much better sense of the profession by engaging with faculty fellows.



LINDSAY DER

GEBALLE DISSERTATION PRIZE FELLOW

Anthropology, Stanford University

The Role of Human-Animal Relations in the Social and Material Organization of Çatalhöyük, Turkey

The fellowship supported a year of dissertation writing and provided a network of colleagues to whom I could turn for advice, camaraderie, and commiseration. I stayed on track with my deadline for completion of the PhD. I saw the publication of *Archaeology of Entanglement* (Routledge, 2016), for which I am co-editor and a contributor, come to fruition. I submitted one single-authored manuscript of a journal article for publication and had a co-authored article accepted. I was invited to give a lecture in the Archaeology Center's Workshop Series, "The Practice of Interaction," and I was successful in winning two research grants.



DAVID DRISCOLL

GEBALLE DISSERTATION PRIZE FELLOW

Classics, Stanford University

Acting the Exegete: Homeric Quotation and Interpretation in Imperial Literary Symposia

My major accomplishment this year was completing my dissertation, which analyzes the common presence of Homer in imperial literary symposia, i.e., fictionalized dinner conversations in the early Roman Empire. Unlike past studies, this dissertation takes the setting seriously and treats these quotations from the standpoint of performance. Through the societally approved use of Homer, the elite justifies its privileged position and establishes a hierarchy within itself, and these texts either accept this ideology or reject it through parody. Such an approach not only explains the role of Homer at the table, but also why learning how to present and interpret poetry is a vital skill cross-culturally.



FREDERICO FREITAS

GEBALLE DISSERTATION PRIZE FELLOW

History, Stanford University

Boundaries of Nature: National Parks and Environmental Change at the Argentine-Brazilian Border, 1890-1990

This year I finished my dissertation and was fortunate to be offered two tenure-track positions in the area of Digital History, one of which I accepted. I also finished an article for the *Journal of Interdisciplinary History* on the global history of environmental policy, presented a paper on the history of big cats and protected areas in Brazil and Argentina, and finished a chapter on national parks in Argentina for a volume I am editing on the history of the Brazil-Argentina borderlands. The fellowship allowed me to get a lot done. I am very grateful for the opportunity.



JENNA GIBBS

EXTERNAL FACULTY FELLOW

History, Florida International University

Evangelicalism, Empire, and the Global Latrobe Family (1750s-1850s)

I arrived at the Humanities Center having done archival research in five different countries, but I had had neither time to translate the sources nor to process and take notes on my primary source materials. I used the first quarter to do the translating and note-taking, allowing me to start writing chapters with a clear narrative in mind. I also worked on a volume I co-edited with Keith Baker, *Life Forms in the Thinking of the Long Eighteenth Century*, wrote a proposal for an edited volume, "Global Evangelical Networks: Missions, Politics and Print, 1730s-1930s"; and created a new course stemming from my project, *Global Imperial-Indigenous Encounters, 1500-2000*.



PHOTO / Courtesy of Blaine Greteman

BLAINE GRETEMAN

EXTERNAL FACULTY FELLOW

English, University of Iowa

Shakespeare's Social Network

The fellowship year was tremendously productive for me. I arrived with a database and a very basic functioning website drawing from it to visualize early modern networks. While here, I cleaned up the data and created a tool that allows me to analyze those networks in order to understand how they change over time, who is most important in them, and how any two people are connected. I was also able to completely rework the website to integrate these tools, and the new version will launch on the University of Iowa servers. I have also nearly completed a draft of my book.



NILOOFAR HAERI

MARTA SUTTON WEEKS FELLOW

Anthropology, Johns Hopkins University

In the Presence of the Divine: Prayer and Poetry in the Lives of Iranian Women

The Center offered me the space and time to organize and pull together much of my fieldwork material. I was able to choose sections of my field notes to put into different chapters. My presentation at the Center was extremely helpful for my writing. It was also helpful that I gave a talk at the Department of Anthropology and as a result found new interlocutors. I have now drafted four chapters which form the bulk of the book. Another major milestone is that I was offered advance contracts by Oxford University Press and Stanford University Press, and I chose the latter.

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STEFAN-LUDWIG HOFFMANN

EXTERNAL FACULTY FELLOW

History, University of California, Berkeley

Metropolis in Ruins: Berlin in the 1940s / Human Rights – A Short History

This year I presented a conceptual essay on the historiography of human rights at Princeton and UC San Diego, organized a workshop at the Einstein Forum Berlin on humanitarian ethics, and finalized the German print version of an invited lecture on human rights history. I finished an article on Anglophone reception of Reinhart Koselleck's writings and wrote a book proposal for Stanford University Press to publish a collection of translations of Koselleck's essays. I also wrote a review of Francois Hartog's *Regimes of Historicity* and made significant progress with the conceptualization of the book on Berlin in the 1940s, working with Hannah Frakes, my Humanities Center undergraduate research assistant, on testimonies of Holocaust witnesses who survived the war in Berlin.



JENNIFER IVERSON

EXTERNAL FACULTY FELLOW

Music, University of Iowa

Electronic Inspirations: The WDR Studio and Music at Mid-Century

I have adored the opportunity to think and write as part of the community of fellows at the Humanities Center. I have made incredible progress on my book, turning it from an outline and a big idea in my head, into six drafted chapters. I have deeply valued the ongoing feedback I received from my fellow fellows. Our Tuesday talks were, without exception, illuminating, engaging, and stimulating. I am happy to share that I have taken a position as assistant professor in the music department at the University of Chicago, a professional move that absolutely would not have been possible without this fellowship.



“The electronic music studio was a way of dealing positively with the material traces of war, and putting those wartime machines and ideas to use for good. Everyone was almost universally excited about electronic music in the 1950s, to judge from the composers’ and critics’ writings, even though they found the music difficult and odd-sounding. My work helps us understand this enthusiasm for electronic music. It must have been very powerful to reclaim the machines and ideas that were developed for war and murder, and to domesticate them as tools for making music and for cultural progress.”

MUSICOLOGIST : JENNIFER IVERSON



NANCY KOLLMANN

VIOLET ANDREWS WHITTIER FELLOW

History, Stanford University

Early Modern European Engravings and Networks of Knowledge about Russia

I made significant progress on a project on visual representations of Russia in early modern European print. I also read widely about visual culture of the sixteenth and seventeenth centuries in Europe, wrote two chapters about Sigismund von Herberstein, presented a conference paper about Augustin von Meyerberg, and pursued the translations of Adam Olearius' book. I also wrote two conference papers related to my recent book on the criminal law in early modern Russia and presented them in Berlin at the Wissenschaftskolleg. This year has been very valuable in the opportunity to dig deep into new comparative and theoretical literature, to cross disciplines, and to explore new areas. My work will be the richer for it, and of course it will also enhance my teaching.



CHRISTOPHER KREBS

INTERNAL FACULTY FELLOW

Classics, Stanford University

Caesar, Man of Letters, and the Roman Republic of Ideas

The year at the Stanford Humanities Center allowed me to not only write two chapters: "Geography, Ethnography, Natural History" and "Engineering, Architecture, and Visual Arts," it also, and more importantly, gave me the space to think through the overall theses and their presentation in the book. As byproducts of that process, I wrote an article (entitled "Thucydides in Gaul"), drafted two more, and conceived of a further two. In other words, what I am particularly grateful for is that, because of the intellectual space, I now have, in addition to the well-advanced book project, a series of papers to finish in the next two years. I should also like to express my gratitude to and admiration for the Center staff, who were very welcoming, consistently helpful, and a warm presence year round.



REVIEL NETZ

DONALD ANDREWS WHITTIER FELLOW

Classics, Stanford University

Space, Scale, Canon: Parameters of Ancient Literary Practice

The balance of leaving-fellows-free and making-sure-there's-a-structure is really very well calibrated at the Humanities Center. During the fellowship year, I achieved my goals—I finished the full draft of my big monograph, and also have a draft of a critical edition of Archimedes' *Method*. Additionally, I made good progress in turning the draft into presentable material, which will be finished in a couple of months.



KATHARINA PIECHOCKI

DISTINGUISHED JUNIOR EXTERNAL FELLOW

Comparative Literature, Harvard University

Cartographic Humanism: Defining Early Modern Europe, 1480-1580

I completed three chapters of my book manuscript, submitted three articles for publication, and gave a few talks and conference papers, which gave me important feedback on my ongoing work. This year has been transformative for me in many ways, intellectually as well as mentally—and all this thanks to the Center's professional, friendly, and supportive framework, which allowed me to engage with other fellows over talks and lunches while protecting my precious work time. My progress toward tenure would look quite different had I not spent a year at the Humanities Center.

Q & A
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JOHN RICK

INTERNAL FACULTY FELLOW

Anthropology, Stanford University

Innovation, Religion, and the Development of the Andean Formative Period

My year took the form of subdivision of my main project, a monographic treatment on my 22-year research on the archaeology of the Central Andes. This effort led to both work on a comic book on the research and the preparation of a large series of human molar samples for DNA analysis. The year was a very productive time, precisely on the types of research and writing that I cannot find the time for in my normal academic year. The most significant benefit, beyond a doubt, was the rich interaction with the other fellows of the Center.

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GABRIELLA SAFRAN

ELLEN ANDREWS WRIGHT FELLOW

Slavic Languages and Literatures, Stanford University

Listening in Nineteenth-Century Russia: Writing and Speech Across Social Lines

My year has been intellectually stimulating and productive. I reoriented my monograph to investigate literary representations of interclass communication in the context of transnational mid-century shifts in practices of listening. Several other projects have come to fruition: the co-edited volume *Writing Jewish Culture*, an article on the perception of Jewish speech in the writings and life of Victor Chernov, and an article on teaching Chekhov in the context of sound studies all were published this year. Another article on American Jewish writers of the 1960s and their interest in Russian literature has been submitted to a journal.

“More than 5,000 and certainly 10,000 years ago, nowhere in the world was anyone living under a concerted authority. Today we expect that. It is the essence of our organization. ‘Take me to your leader. Who’s in charge here?’ So where did that come from?”

ARCHAEOLOGIST : JOHN RICK

PHOTO / Caitlin Cunningham



KAY KAUFMAN SHELEMAY

MARTA SUTTON WEEKS FELLOW

Music and African American Studies, Harvard University

Sentinel Musicians: Sounding African Lives in Global Motion, 1974-2014

The major accomplishment of my fellowship year was completing an outline and most of a rough draft for my book, which had its genesis in long-term ethnomusicological fieldwork. It explores the meeting of ethnography and history, chronicles individual and collective biographies, and proposes the new concept of the sentinel musician. The major benefit of my fellowship year was having time to write and think deeply about the many issues my materials raise. I could chase down peripheral materials and resolve questions as they arose, explore connections that I had not noticed previously, and compose chapters from scratch and draw together disparate kinds of data.

Q & A
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ALEXANDER STATMAN

GEBALLE DISSERTATION PRIZE FELLOW

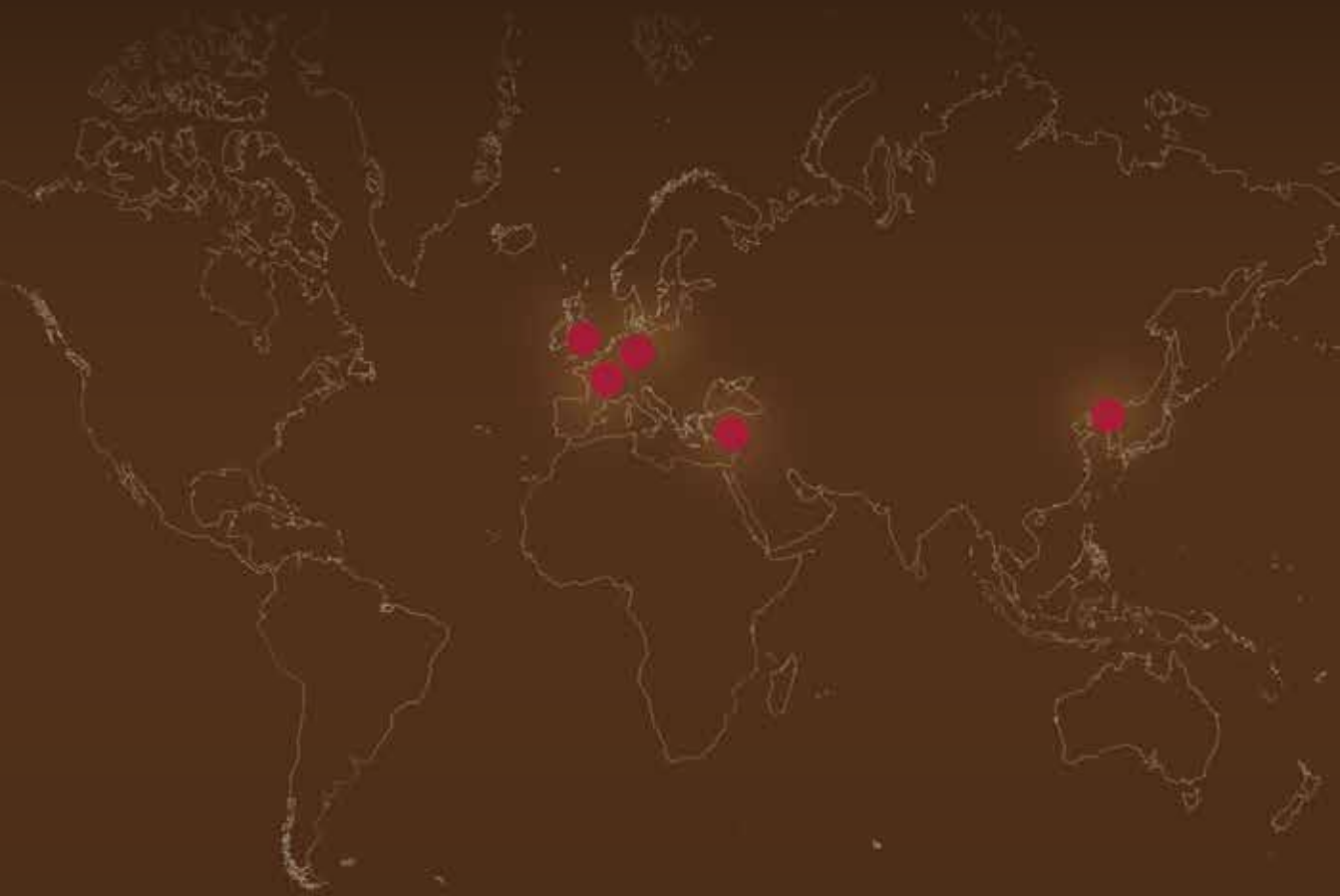
History, Stanford University

China Enchanted: The Enlightenment Origins of European Sinology

In my year as a Geballe Dissertation Fellow, I have substantially written my dissertation, which shows how China was transformed in the European imagination from a Confucian model of rational philosophy to a Daoist land of mystical alternatives. I published my first article, in the journal *Isis*, and presented at two conferences. There could not have been a more ideal place to work than the Stanford Humanities Center. The resources here were invaluable, especially having my own office. What I appreciated even more was getting to know the fine scholars and wonderful people who compose the Humanities Center community.

INTERNATIONAL

VISITORS PROGRAM



The International Visitors Program entered its seventh year with a series of short-term visitors to the Humanities Center, jointly sponsored with the Freeman Spogli Institute for International Studies (FSI). Scholars from Germany, France, Turkey, South Korea, and the United Kingdom brought to campus wider cultural perspectives on contemporary concerns and historical questions. The program continues to strengthen ties with universities worldwide.

PHOTO / Kent Safford



GÜNTER BLAMBERGER

HUMANITIES CENTER INTERNATIONAL VISITOR 2015-16

February-March 2016

**Director, Center for Advanced Study in the Humanities
University of Cologne, Germany**

Günter Blamberger holds a Chair in German Philology at the University of Cologne and is Director of the Center for Advanced Study in the Humanities (Internationales Kolleg Morphomata) in Cologne. Since 1996 he has served as President of the International Kleist-Society, and editor of the *Kleist-Yearbook*. He was responsible for the Kleist-Bicentenary in 2011. His biography of Heinrich von Kleist (Fischer, 2011) received an award as Germany's best nonfiction-book of that year. It will be published by the University of Chicago Press in 2016.

Blamberger's main areas of research include German and European literature of the 19th and 20th centuries, moral philosophy, and interdisciplinary and cross-cultural studies on creativity, contemporary German literature and film, figurations of melancholy, and figurations of death. His recently published books include *On Creativity*, ed. (Penguin, 2015), *Sind alle Denker traurig?* ed. (Fink, 2015), and *Venus as Muse*, ed. (Brill/Rodopi, 2015).

Blamberger was nominated by the Departments of German, Comparative Literature, and Iberian and Latin American Cultures. While in residence at Stanford, he gave a public lecture on images of life and death in Western literature and film, and participated in a Stanford conference entitled "Repetition and Creativity."

PHOTO / Kent Safford



ISABELLE BOUR

FSI-HUMANITIES CENTER INTERNATIONAL VISITOR 2015-16

BLISS CARNOCHAN INTERNATIONAL VISITOR 2015-16

January-February 2016

**Director, Institute of Eighteenth-Century British Studies and Research
New Sorbonne University, France**

A graduate of the École normale supérieure de Cachan, Bour holds a PhD from the Sorbonne Nouvelle. She has taught at the Universities of Grenoble, Versailles Saint-Quentin, and Tours, and is now a professor of eighteenth-century British Studies at the Sorbonne Nouvelle, where she runs the CREA XVIII (Centre de recherche et d'études anglaises du XVIII^e siècle) research unit and sits on the governing council.

Her most recent research focuses on the epistemology of sensibility and on the reception and translation of British authors in Europe. She devoted three chapters to the latter topic in Anthony Mandal and Brian Southam's book, *The Reception of Jane Austen in Europe* (Continuum, 2007). With Judith Zinsser, Bour translated a selection of scientific and philosophical texts by Émilie du Châtelet (Chicago, 2009). Her current project is an intellectual biography of Wollstonecraft that will look afresh at her standing in France. In 2000 Bour was awarded the Order of the Palmes académiques for services at the École polytechnique, one of France's top graduate schools.

Bour was nominated by the Department of English. She participated in undergraduate and graduate seminars on translation in the Department of Comparative Literature and presented public talks on Mary Wollstonecraft and on Jane Austen during her visitorship at Stanford.



SPIKE BUCKLOW

HUMANITIES CENTER INTERNATIONAL VISITOR 2015-16
RUTH GARLAND BOWES INTERNATIONAL VISITOR 2015-16

February - March 2016

Senior Research Scientist, Fitzwilliam Museum
Hamilton Kerr Institute, United Kingdom

Spike Bucklow is the Senior Research Scientist at the Hamilton Kerr Institute, Fitzwilliam Museum, University of Cambridge. Following his interest in art, he made special effects for TV and film, including *Star Wars* and *Indiana Jones*. He retrained as a painting conservator and did a PhD supervised by John Gage at University of Cambridge.

He has been involved in the restoration (and documentation) of important 13th- and 14th-century paintings and became interested in pre-modern cultural relationships with the material world, leading to *The Alchemy of Paint* (Marion Boyars, 2009) and *The Riddle of the Image* (Chicago, 2014). He has just completed a book entitled *Red, the Art and Science of a Colour* (Chicago, 2016). Bucklow has just embarked on a project centered on a large seventeenth-century still-life painted in England during the Anglo-Dutch wars. The Dutch painter's identity is unknown but the patron was Sir Robert Paston. The painting will be explored for evidence about attitudes to, and circulation of, material goods in the early modern world. The end result of this project will be a book entitled *The Anatomy of Riches* (Reaktion, 2018).

Bucklow was nominated by the Department of Art & Art History.



HAKAN KIRIMLI

FSI-HUMANITIES CENTER INTERNATIONAL VISITOR 2015-16
ARON RODRIGUE INTERNATIONAL VISITOR 2015-16

April - May 2016

Director, Center for Russian Studies
Bilkent University, Turkey

Hakan Kırımlı is associate professor of International Relations and director of the Center for Russian Studies at Bilkent University in Ankara, Turkey. He holds a BA in economics and an MA in history from Hacettepe University in Ankara, Turkey, and a PhD in history from the University of Wisconsin-Madison.

Kırımlı is a leading scholar of the history of Crimean Tatars and their relations with neighboring Turkic peoples and imperial Russia. His first book, *National Movements and National Identity among the Crimean Tatars, 1905-1916* (Brill, 1996), is the first scholarly work to closely examine the formation of the modern identity of Crimean Tatars. Kırımlı filled many lacunae on the subject by bringing to light previously unexamined archival materials. His most recent book, *Crimean Tatars and Nogai Village Settlements in Turkey* (TVYY, 2012), explores Crimean and Caucasian diaspora communities in Turkey. His work includes themes of deportations and diaspora, migration studies, Russian imperial policy (particularly towards Muslim populations), borderlands, memory, and cultural and political networks.

Kırımlı was nominated by the Center for Russian, East European, and Eurasian Studies, with support from the Abbasi Program in Islamic Studies. He gave a public lecture on the historical legacies of the Ottoman Empire and Crimean Khanate in contemporary Crimea.



“We live in a world in motion with people crossing borders in unprecedented numbers. By putting a human face on mass migrations, one can shed new light on conditions of displacement on the ground and the ways in which individuals cope with the often overwhelming challenges of exile. I also believe that this topic can provide a deeper awareness of the central role of music and its performance during periods of instability and upheaval.”

ETHNOMUSICOLOGIST : KAY SHELEMAY



MYOUNG-KYU PARK

FSI-HUMANITIES CENTER INTERNATIONAL VISITOR 2015-16

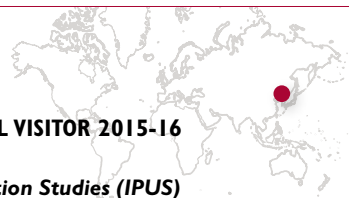
September - October 2015

**Director, Institute for Peace and Unification Studies (IPUS)
Seoul National University, South Korea**

Myoung-kyu Park is professor of Sociology and has been the director for the Institute for Peace and Unification Studies (IPUS) at Seoul National University since 2006. Previously he was the director of the Social Development Research Institute (2002-04); chairman of the History and Society Editorial Board (2002-04); and president of the Korean Social History Association (2002-04). He is editor-in-chief of the *Asian Journal of Peacebuilding*. He has also been a visiting fellow at Harvard-Yenching Institute (1989-90), a visiting scholar at UC Irvine (1998-99), and visiting professor at the UC Berkeley (2003-04).

Park's research fields are social history, sociology of nation and national identity, inter-Korean relations, and sociology of religion. His publications include: *Sociology of Boundary in Inter-Korean Relations* (Changbi, 2012); *North Korean Diaspora*, (co-author; IPUS, 2011); *EU and North Korea: Humanitarianism or Business?* (co-editor; LIT, 2010); *Nation, People and Citizen: Korean Political Subjectivities from the Conceptual History* (Sowha, 2010); and *Inter-Korean Integration Index, 1989-2007* (co-author; SNUP, 2009).

Park was nominated by the Asia-Pacific Research Center, and gave several talks on the subjects of inter-Korean relations and national identity while in residence at Stanford.





HUME

HUMANITIES HONORS FELLOWS

The Stanford Humanities Center awards a Hume Humanities Honors Fellowship to eight seniors writing an honors thesis in one of Stanford's humanities departments.

Hume Humanities Honors Fellows receive a stipend for research project materials, a shared workspace at the Humanities Center, and participate in a variety of group activities throughout the year. In the stimulating scholarly environment provided by the Humanities Center, undergraduate fellows benefit from a yearlong association as a cohort, and also with graduate student and faculty fellows in residence at the Humanities Center. These intensive intellectual interactions are meant to enable the students to deepen their scholarly focus toward the humanities and expose them to advanced and inspiring research, thereby preparing them more fully for graduate school or other careers in which a humanistic background is an asset.

These fellowships are made possible in part by a gift to endowment by Mr. George H. Hume and Dr. Leslie P. Hume. The 2015-16 Hume Humanities Honors fellows were:



FROM LEFT TO RIGHT, THE 2015-16 HUME HUMANITIES HONORS FELLOWS: ISABELLE BARNARD, NATASHA PATEL, ELLIE REDDING, BENINA STERN, EMILY FRANTZ, SARAH SADLIER, MARILYN HARRIS, AND EVE SIMISTER.

ISABELLE BARNARD

MAJOR / Anthropology

THESIS / *Kitchen Tigers, Jungle Dogs: Human-Animal Relations in Amazonian Runa Households*

ADVISERS / James Fox, Ruth Goldstein

EMILY FRANTZ

MAJOR / History

THESIS / *A Swiftian Republic: The Impact of Utility and Useful Knowledge on Early American National Identity through the Lens of Gulliver's Travels*

ADVISER / Jessica Riskin

MARILYN HARRIS

MAJOR / Slavic Languages and Literatures

THESIS / *Dobra Sestra: British Medical Missions in the Balkans, 1912-1919*

ADVISERS / Jovana Knežević, Gabriella Safran

NATASHA PATEL

MAJOR / Philosophy/Education

THESIS / *Community Colleges: A Case Study in the Political Philosophy of Democratic Education*

ADVISER / John Willinsky



ELLIE REDDING

MAJOR / English

THESIS / *Plotting the Wild West: Action and Description in the Dime Novel Western*

ADVISER / Adena Spingarn



SARAH SADLIER

MAJOR / American Studies/Iberian and Latin American Cultures/Political Science

THESIS / *Finding Red Horse: Visually Narrating the Lost Life and Times of a Minneconjou Sioux Artist and Warrior (American Studies)*

ADVISER / Scott Sagan



EVE SIMISTER

MAJOR / History

THESIS / *Peculiar Institutions: Confronting the Legacy of Slavery at American Universities*

ADVISER / James Campbell

BENINA STERN

MAJOR / American Studies

THESIS / *Theatre of the Moment: Interpreting the American Avant-Garde Performance Ensemble*

ADVISER / Branimir Jakovljevic

WORKSHOPS

THEODORE AND FRANCES GEBALLE RESEARCH WORKSHOPS



The Geballe Research Workshops bring together faculty and graduate students to share works in progress and explore new areas of inquiry. In 2015-16, many Stanford faculty and some two hundred graduate students participated in the workshops.

AFRICAN NOSTALGIAS

The workshop explored the influences reshaping African imaginations of the future. “Africa” is typically imagined, both outside and in, as a single entity, with little regard for not only the nuances of city and country, but of colonial influence. In explicitly placing Anglophone, Francophone, and Lusophone Africa in dialogue, this workshop interrogated disjunctures between modernity imagined and modernity experienced.

APPROACHES TO CAPITALISM

Linda Randall Meier Research Workshop

The workshop brought together participants to explore the phenomenon of capitalism, from foundational texts to new methodological approaches. Well before the current global economic crisis, historians and anthropologists explored the “market” or “capital” as agents of social, cultural, and economic change. In this workshop researchers and advanced students from multiple disciplines tested whether capitalism can serve as a lens to understand history and anthropology.

APPROACHES TO DATA SCARCITY IN ANCIENT HISTORY

Blokker Research Workshop

This workshop explored social scientific and humanistic approaches to the ancient world and how methods drawn from political science, network theory, and statistics inform the debate over data scarcity in antiquity. Historians have started to systematize the collection of data in projects that visualize data to be used in maps and a standard classical dictionary. The workshop assumes that we need to complicate our understanding of social scientific models and their implications to better use and shape these datasets.

COGNITION AND LANGUAGE

The workshop encouraged interdisciplinary insight among linguistics, philosophy, psychology, anthropology, and computer science to answer questions central to each of these disciplines. Language plays a central role in the coordinated activity that shapes our culture and is crucial to forming abstract thought. Questions explored by workshop participants included: How does language work? How does it interact with other cognitive processes that shape the human experience?

FEMINIST/QUEER: CRITIQUES AND SYNERGIES

Do identity politics require a coherent identity? To what extent do contemporary feminist and queer theoretical frameworks allow for one? As queer and feminist theory engage with and incorporate one another’s insights and criticisms, what distinctions remain between the two? This workshop challenged participants to clarify both queer theory’s and feminism’s independent and mutual agendas as they are practiced in the contemporary academy.

FRENCH CULTURE WORKSHOP

The French Culture Workshop brought together participants from a wide range of disciplines, including French literature, history, comparative literature, and art history, to examine questions relevant to French culture and society in the modern period (1650 to the present). Topics of discussion included political and intellectual history, imperialism and colonialism, nationalism and national identity, immigration and minorities, gender, religion, and *francophonie*.

INTERDISCIPLINARY APPROACHES TO CONSCIOUSNESS

Claire and John Radway Research Workshop

Conscious experience is a phenomenon that each of us knows intimately, yet explaining consciousness has proved to be exquisitely difficult. This workshop explored the nature of conscious experience from a variety of viewpoints that crossed boundaries in the humanities and sciences. This year the workshop addressed the “Hard Problem of Consciousness” (aka the problem of qualia), consciousness and literature, zombies in philosophy, and altered states of consciousness and creativity.

INTERDISCIPLINARY WORKING GROUP IN CRITICAL THEORY

Humanities Center Fellows Research Workshop

This workshop brought together faculty and graduate students from across the humanities and qualitative social sciences to address current theoretical debates by reading and discussing texts that both define and disrupt disciplinary thinking. By providing a sustained platform for cross-disciplinary dialogue, the workshop aimed to provoke discussions that allowed participants to test disciplinary assumptions within a sympathetic yet serious scholarly environment.

PHOTO / Kent Safford



A PACKED AUDIENCE WELCOMED POLITICAL PHILOSOPHER JODI DEAN WHO SPOKE DURING THE MAY 18 MEETING OF THE FEMINIST/QUEER: CRITIQUES AND SYNERGIES WORKSHOP.

THE MATERIAL IMAGINATION: SOUND, SPACE, AND HUMAN CONSCIOUSNESS

This workshop explored how attention to the materiality of sound opened up new questions about history, art, architecture, religion, and society. In contrast to established research on music and language that emphasizes textual meaning of sounds, this workshop engaged with the materiality and physical presence of acoustic phenomena in order to consider the sensuous space through which human experience takes place.

MINORITY COMMUNITIES, RIGHTS, POLITICAL ECONOMIES, AND STATES IN THE MODERN MIDDLE EAST AND CENTRAL ASIA

Marta Sutton Weeks Research Workshop

The workshop focused on the transition from empires to modern nation states in the Middle East and Central Asia, which disrupted political, religious, and economic networks and transformed ethnic and religious communities into minorities and majorities within boundaries imposed by European powers. Western scholars commonly understand conflicts over these issues as an aspect of a “democratic deficit” in the Arab or Muslim world. However, they have an important political economy dimension.

ORAL LITERATURE AND LITERATE ORALITY

Research Workshop in Honor of John Bender

This workshop opened up conversation on topics such as the transmission and textualization of folk literature, the interplay between spoken word and written text, and the sociology of reading and performance. While the study of oral literature has transformed many disciplines in the last century, the label of “true” orality was originally granted only to pre-literate traditions. The workshop brought together a variety of perspectives to explore how different disciplines have bridged the perceived gap between verbal art and artistic text.



THROUGHOUT THE YEAR, THE STANFORD HUMANITIES CENTER WORKSHOPS BRING TOGETHER SCHOLARS FROM STANFORD, THE SURROUNDING COMMUNITY, AND OTHER UNIVERSITIES FOR THE EXCHANGE OF IDEAS.

SEMINAR ON THE ENLIGHTENMENT AND REVOLUTION, 1660-1830

This workshop excavated the long eighteenth century: the period of western European and American history from 1660 through 1830. Enlightenment and Revolution broadly describe the epochal transformations in religion, economics, art, literature, science, and philosophy over that period. The aftershocks of these seismic shifts are still felt and can only be fully apprehended with a multi- and cross-disciplinary approach.

TECHNIQUES OF MEDIATION

By examining a wide range of historical and contemporary assemblages of people, machines, and organizations that have shaped diagrams of power and social life, this workshop explored how technologies of inscription, mediation, information, and archives create the social world. From index cards to databases, from the alphabet to ASCII, and from the abacus to the algorithm, the workshop examined cases of mediation's effectiveness, and by doing so expanded our assessment of mediation more broadly.

VARIETIES OF AGENCY

Marta Sutton Weeks Research Workshop

We act all the time, thereby changing the world and interacting with each other. Likewise, we naturally engage in practices of reasoning and action explanation with recourse to reasons for action. How are reasons for action, reason-explanations, to be understood, notably when compared to scientific causal explanation? This workshop addressed such central questions concerning agency and human agents in their rational, intentional, and social capacities through the lenses of various disciplines and methodologies.

WORKSHOP IN POETICS

The Workshop in Poetics examined the theoretical and practical dimensions of the reading and criticism of poetry. Within the eclectic critical landscape called "poetics," the workshop offered a forum in which scholars with distinctive methods and historical concerns could test their claims and assumptions about poetic objects against the broad linguistic and historical knowledge of the workshop's members.



LEFT: THE TECHNIQUES OF MEDIATION WORKSHOP WELCOMED FORMER STANFORD HUMANITIES CENTER FELLOW HILDE DE WEERDT FROM LEIDEN UNIVERSITY. RIGHT: FORMER STANFORD HUMANITIES CENTER DIRECTOR AND PROFESSOR OF ENGLISH JOHN BENDER ATTENDS A MEETING OF THE SEMINAR ON THE ENLIGHTENMENT AND REVOLUTION.

ADDITIONAL PROGRAMS

MANUSCRIPT REVIEW WORKSHOPS



The Manuscript Review Workshop program provides feedback to faculty preparing monographs or other similarly large academic bodies of work prior to submission for publication. The aim is to create a polished, publishable book and to consider strategies for possible placement for publication. The workshops are funded by the Humanities Center and the School of Humanities & Sciences.

HUMANITIES OUTREACH PROGRAM

For over eight years, the Humanities Center has housed a strategic communications team tasked with telling the story of the humanities at the university, covering topics that range from groundbreaking research to innovative course design, from student-driven projects to digital collaborations. The communications team produces the bulk of stories about the humanities published in the *Stanford Report*. Highlights from this year included two especially popular stories about the origins of authority in ancient Andean civilization and unorthodoxy in the poetry of Ayatollah Khomeini. In tandem with news articles, the team also produces "Defining the Humanities," a film series about humanities research, and interviews with fellows, all of which feature on the Center's website and across its social media channels. Starting in June 2016, Chris Kark, a Stanford alumnus, joined the communications team as the director of humanities communications.

HUMANITIES PHD JOURNALIST PROJECT



The Humanities PhD Journalist Project serves two purposes: to promote the humanities at Stanford, and to train Stanford PhD students in humanities fields to write for a broad audience. Graduate students from humanities departments serve as reporters for the Stanford News Service, working with the director of humanities communications on the development and production of each story. Over the past four years, humanities PhD students at Stanford have published over 70 news stories, 10 of which appeared in the *Stanford Report* during the 2015-16 academic year.

UNDERGRADUATE RESEARCH ASSISTANTS FOR FACULTY FELLOWS

The Stanford Humanities Center received funding from the university's Vice Provost of Undergraduate Education to provide undergraduate research assistants for faculty fellows during their residency. RAs undertook a wide range of research tasks, including data management, network analysis, digital humanities, ethnographic observation and documentation, and more, across a diverse array of scholarly topics. The research assistantships enabled the Humanities Center to offer a dual service: providing faculty fellows access to qualified and enthusiastic Stanford undergraduates to help with their research, and allowing students the opportunity to develop valuable research skills under the mentorship of senior scholars.

PUBLICATIONS

Following are books recently published by Humanities Center fellows. All information has been gathered from fellows' communications.

The years in parentheses indicate the academic year the fellow was in residence.

KEITH BAKER (2005-06, 2013-14)
Scripting Revolution: A Historical Approach to the Comparative Study of Revolutions
Co-editor with Dan Edelstein
STANFORD UNIVERSITY PRESS, 2015

JOEL BEININ (1999-2000)
Workers and Thieves: Labor Movements and Popular Uprisings in Tunisia and Egypt
STANFORD BRIEFS, 2015

CAROLINE BICKS (1995-96)
Shakespeare, Not Stirred: Cocktails for Your Everyday Dramas
Co-editor with Michelle Ephraim
PERIGEE, 2015

KATHLEEN BIDDICK (1998-99)
Make and Let Die: Untimely Sovereignities
PUNCTUM BOOKS, 2016

SCOTT BUKATMAN (2015-16)
Hellboy's World: Comics and Monsters on the Margins
UNIVERSITY OF CALIFORNIA PRESS, 2016

OKSANA BULGAKOVA (2012-13)
Sinnfabrik | Fabrik Der Sinne
POTEMKIN PRESS, 2015
Golos kak kulturnyi fenomen
NOVOE LITERATURNOE OBOZRENIE, 2015

ADRIAN DAUB (2012-13)
The James Bond Songs
Co-author with Charles Kronengold
OXFORD UNIVERSITY PRESS, 2015

DAN EDELSTEIN (2008-09)
Scripting Revolution: A Historical Approach to the Comparative Study of Revolutions
Co-editor with Keith Baker
STANFORD UNIVERSITY PRESS, 2015

JAMES FERGUSON (2010-11)
Give a Man a Fish: Reflections on the New Politics of Distribution
DUKE UNIVERSITY PRESS, 2015

WILLIAM FERRIS (1989-90)
The South in Color: A Visual Journal
UNIVERSITY OF NORTH CAROLINA PRESS, 2016

Give My Poor Heart Ease: Voices of the Mississippi Blues
UNIVERSITY OF NORTH CAROLINA PRESS, 2016

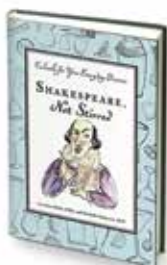
MICHAEL DYLAN FOSTER (2001-02)
The Folkloresque: Reframing Folklore in a Popular Culture World
Co-editor with Jeffrey A. Tolbert
UTAH STATE UNIVERSITY PRESS, 2016

UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage
Co-editor with Lisa Gilman
INDIANA UNIVERSITY PRESS, 2015

ZEPHYR FRANK (2003-04)
Reading Rio de Janeiro: Literature and Society in the Nineteenth Century
STANFORD UNIVERSITY PRESS, 2016

MARY GLUCK (1988-89)
The Invisible Jewish Budapest: Metropolitan Culture at the Fin de Siècle
UNIVERSITY OF WISCONSIN PRESS, 2016

PAUL GOWDER (2011-12)
The Rule of Law in the Real World
CAMBRIDGE UNIVERSITY PRESS, 2016



“The Humanities Center is a little corner of paradise for giving oneself fully to one’s project.”

ANTHROPOLOGIST : NILOOFAR HAERI

JOHN MORÁN GONZÁLEZ (1993-94)
Editor, The Cambridge Companion to Latina/o American Studies
CAMBRIDGE UNIVERSITY PRESS, 2016

BLAIR HOXBV (2009-10)
Milton in the Long Restoration
Co-editor with Ann Baynes Coiro
OXFORD UNIVERSITY PRESS, 2016

What Was Tragedy? Theory and the Early Modern Canon
OXFORD UNIVERSITY PRESS, 2015

LOCHLANN JAIN (2009-10)
Malignant: How Cancer Becomes Us
UNIVERSITY OF CALIFORNIA PRESS, 2013
Recipient of the 2016 J.I. Staley Prize

MARTIN JAY (1997-98)
Reason After Its Eclipse: On Late Critical Theory
UNIVERSITY OF WISCONSIN PRESS, 2016

TROY JOLLMORE (2006-07)
Syllabus of Errors: Poems
Selected by the *New York Times* as one of the ten best poetry books of 2015
PRINCETON UNIVERSITY PRESS, 2015

CHARLES KRONENGOLD (2016-17)
The James Bond Songs
Co-author with Adrian Daub
OXFORD UNIVERSITY PRESS, 2015

DAVID M. LUBIN (1986-87)
Grand Illusions: American Art and the First World War
OXFORD UNIVERSITY PRESS, 2016

LIISA MALKKI (2007-08)
The Need to Help: The Domestic Arts of International Humanitarianism
DUKE UNIVERSITY PRESS, 2015

ROBERT MORRISON (2012-13)
The Light of the World
UNIVERSITY OF CALIFORNIA PRESS, 2016
Texts in Transit in the Medieval Mediterranean
Co-editor with Y.Tzvi Langermann
PENN STATE UNIVERSITY PRESS, 2016

HILTON OBEZINGER (1994-95)
How We Write: The Varieties of Writing Experience
STANFORD UNIVERSITY PRESS, 2015

STEPHEN ORGEL (1989-90)
The Reader in the Book: A Study of Spaces and Traces
OXFORD UNIVERSITY PRESS, 2016

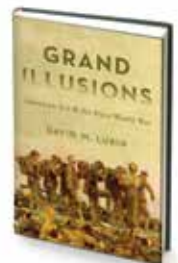
JAMES PORTER (1995-96)
The Sublime in Antiquity
CAMBRIDGE UNIVERSITY PRESS, 2016

RICHARD AND SALLY PRICE (1989-90)
Co-authors, *Boléro tropical*
LIBRIS BOOKS, 2016

VICENTE RAFAEL (1986-87)
Motherless Tongues: The Insurgency of Language amid Wars of Translation
DUKE UNIVERSITY PRESS, 2016

HAUN SAUSSY (2001-02)
The Ethnography of Rhythm: Orality and its Technologies
FORDHAM UNIVERSITY PRESS, 2016

A Book to Burn and a Book to Keep (Hidden): Selected Writings of Li Zhi (1527-1602)
Ed. and Trans. with Rivi Handler-Spitz, Pauline Chen Lee
COLUMBIA UNIVERSITY PRESS, 2016



“The sheer existence of Crimean Tatars comes as a surprise to many, and their history is largely unknown—as if they were some “lost people” akin to Atlantis or another location of the mythical past. This is true even as Crimean Tatars have literally been at the center of centuries of political events of deep and widespread significance—events that continue today, and whose stakes play out across empires, nations, and millions of people.”

RUSSIAN STUDIES SCHOLAR : HAKAN KIRIMLI

*Introducing Comparative Literature:
New Trends and Applications*
Co-author with César Domínguez
and Darío Villanueva
ROUTLEDGE, 2015

*Lo que Borges enseñó a Cervantes:
Introducción a la literatura comparada*
Spanish edition
Trans. David Mejía
TAURUS, 2016

RICHARD SCHOCH (1995-96)
Editor, Victorian Theatrical Burlesques
New edition
ROUTLEDGE, 2016

CHRISTEN SMITH (2005-06)
*Afro-Paradise: Blackness, Violence
and Performance*
UNIVERSITY OF ILLINOIS PRESS, 2016

PETER STANSKY (2003-04)
Edward Upward: Art and Life
ENITHARMON PRESS, 2016

SARAH ABBREY STEIN (1997-98)
*Extraterritorial Dreams: European
Citizenship, Sephardi Jews, and the
Ottoman Twentieth Century*
UNIVERSITY OF CHICAGO PRESS,
2016

JESSICA STRALEY (2003-04)
*Evolution and Imagination in
Victorian Children's Literature*
CAMBRIDGE UNIVERSITY PRESS, 2016

BERNARDO SUBERCASEAUX
(1989-90)
*Simón Bolívar y la Carta de Jamaica:
un significante en disputa en la
Venezuela contemporánea*
LOM EDICIONES, 2016

AMY TANG (2006-07)
*Repetition and Race: Asian American
Literature After Multiculturalism*
OXFORD UNIVERSITY PRESS, 2016

JOHN WHITTIER TREAT (1996-97)
*The Rise and Fall of the Yellow
House*
Finalist for the 2016 Lambda
Literary Foundation Prize for Best
Gay Novel of 2015
BIG TABLE PUBLISHING COMPANY,
2015

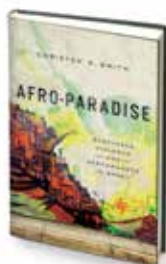
JASON WEEMS (2001-02)
*Barnstorming the Prairies: How
Aerial Vision Shaped the Midwest*
UNIVERSITY OF MINNESOTA PRESS,
2015

WOLFGANG WELSCH (2000-01)
*Ästhetische Welterfahrung—
Zeitgenössische Kunst zwischen
Natur und Kultur*
WILHELM FINK VERLAG, 2016

KÄREN WIGEN (2006-07)
*Cartographic Japan: A History
in Maps*
Co-editor with Sugimoto Fukimo
and Cary Karacas
UNIVERSITY OF CHICAGO PRESS, 2016

CAROLINE WINTERER (2008-09
fellow and current director)
*American Enlightenments: Pursuing
Happiness in the Age of Reason*
YALE UNIVERSITY PRESS, 2016

LINDA ZERILLI (2006-07)
A Democratic Theory of Judgment
UNIVERSITY OF CHICAGO PRESS, 2016



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*Emeritus **Deceased

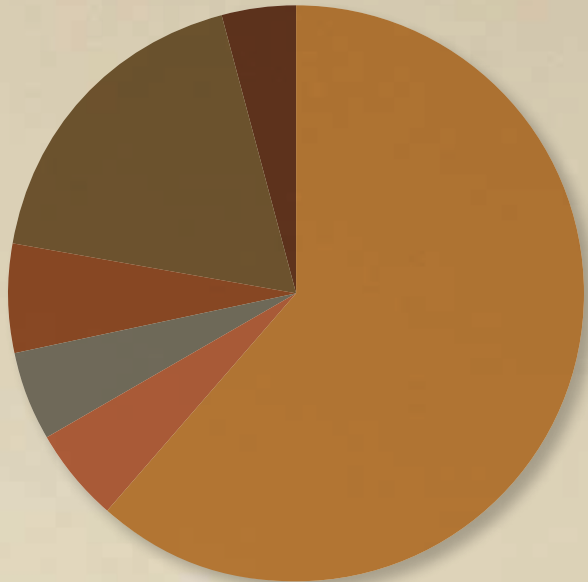
FINANCIAL OVERVIEW

FISCAL YEAR SEPTEMBER 1, 2015 TO AUGUST 31, 2016

The pie charts reflect the percentages by category of program expenses and funding sources, based on total program expenditures of \$3,489,211.

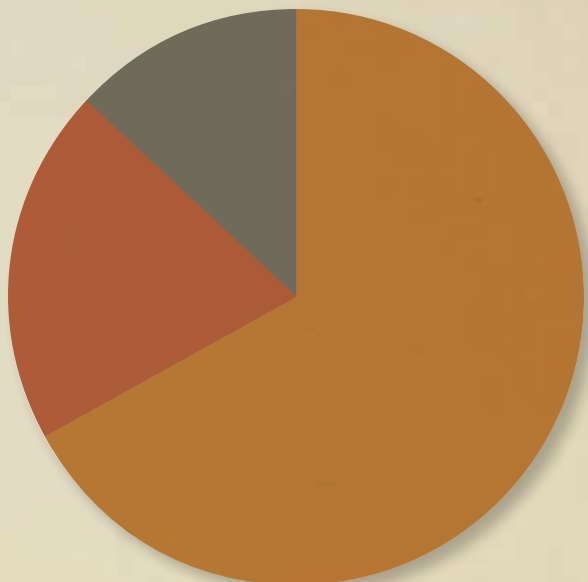
PROGRAM EXPENSES

- Fellowship Program—61%
- Workshop Program—6%
- Public Lectures & Conferences—5%
- Pilot Programs—6%
- Program Administration—18%
- International Visitors Program—4%



FUNDING SOURCES

- Endowment—67%
- University Funds—20%
- Expendable Gifts—13%



GIVING

The Humanities Center gratefully acknowledges, with heartfelt thanks, the following individuals who made gifts to the Center's Annual Fund or the new Director's Fund (\$10,000+) between September 1, 2015 and August 31, 2016.



Donors

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* Former Fellow

GIFTS IN KIND

The Humanities Center also wishes to recognize and express sincere gratitude to those who supported the Center through additional avenues during the year.

Nicholas Bauch
Cameron Blevins
Frances and Theodore Geballe
Nicholas Jenkins*
George Philip LeBourdais
Ian Morris

Thomas Mullaney
Sarah Ogilvie
Mary Anne Rothberg and
Andrew Rowen
Elaine Treharne

* Former Fellow

NAMED GIFTS & GRANTS

NAMED ENDOWED GIFTS

Gifts to endowment have made it possible to carry out the Center's mission and to secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

Humanities Center Directorship

Anthony P. Meier Family
Professorship in the Humanities
(1987)

**Linda and Tony Meier; Anthony
Jr., Eric, and Laura Meier**

Fellowships

Marta Sutton Weeks Fellows
(1982)

Marta Sutton Weeks

Geballe Dissertation Prize
Fellows (1987, 1998)

Theodore and Frances Geballe

Donald Andrews Whittier,
Violet Andrews Whittier, and
Ellen Andrews Wright Fellows
(1988)

**The Mericos Foundation,
Joanne Blokker, President**

Research Workshop Program

Theodore and Frances Geballe
Research Workshop Program
(2007)

Theodore and Frances Geballe

Individual Research Workshops

Linda Randall Meier Research
Workshop (2004)

Linda and Tony Meier

Marta Sutton Weeks Research
Workshops (2004, 2007)

Marta Sutton Weeks

Blokker Research Workshop
(2005)

**The Mericos Foundation,
Joanne Blokker, President**

Research Workshop in Honor
of John Bender (2005)

Anonymous

Claire and John Radway
Research Workshop (2006)

Claire and John Radway

Humanities Center Fellows
Research Workshop (2008)

**Peter S. Bing and Humanities
Center Fellows**

Visitorship

The Marta Sutton Weeks
Distinguished Visitor (1987)

Marta Sutton Weeks

EXPENDABLE NAMED GIFTS AND GRANTS

Expendable gifts designated in
support of specific activities help
to sustain programs not funded
by endowment.

Diana Bowes

The Ruth Garland Bowes
International Visitor

*\$20,000 to support the residency
of one international visitor (2013)*

Sue and Hugh Stevenson

The Aron Rodrigue International
Visitor

*\$20,000 to support the residency
of one international visitor (2013)*

UNIVERSITY SUPPORT

With the support of the Office of
the President, the Humanities
Center stages the Presidential and
Endowed Lectures in the Humanities
and the Arts, which include and
derive additional funds from the
Harry Camp Memorial and Raymond
F. West Memorial lectures. Each
year these ongoing series present a
variety of lectures by distinguished
scholars, writers, and artists from
around the world.

The Humanities Center also
gratefully acknowledges support from
the Dean of Research, the Provost's
Office, the School of Humanities &
Sciences, and the Office of the Vice
Provost for Undergraduate Education.

GRANTS TO ENDOWMENT

Foundation grants to endowment
support in perpetuity the
Humanities Center's fellowships
and workshops.

**The Andrew W. Mellon Foundation
(2003)**

The Mericos Foundation (1988)

**National Endowment for the
Humanities (1978, 1986, 1995, 2004)**

SUSTAINING THE PRESENT / BUILDING FOR THE FUTURE

You can support today's students and faculty as well as the future of the humanities at Stanford and beyond, with a gift to the Stanford Humanities Center. All gifts are tax deductible.

ANNUAL FUND: GIFTS OF ANY AMOUNT

Gifts to the Annual Fund provide unrestricted support and secure the Center's ability to respond in a timely fashion to emerging ideas and needs within the humanities. Examples of activities your annual gift will help sustain include international visitor residencies; co-sponsored events with schools and departments across the university; and student journalism projects that highlight the humanities at Stanford.

DIRECTOR'S FUND: GIFTS OF \$10,000 AND ABOVE

Established in 2015, this fund allows the director the discretion to pursue new initiatives in support of innovation in the humanities; to sustain and strengthen core programs; and to respond in a timely way to unforeseen financial needs in general support of the Humanities Center. Donors to this fund are typically those who are committed to nurturing the future of the humanities, and the Humanities Center, over the long term.

SUPPORT A PROGRAM

You may also choose to support an existing program, such as the International Visitors Program or the Manuscript Review Workshops.

For more information or to make an online gift, please visit our website at <http://shc.stanford.edu/support>, or contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

WAYS TO GIVE

- Make an online gift (<http://shc.stanford.edu>).
- Make a recurring online gift (monthly, quarterly, semi-annually, annually).
- Write a check (payable to Stanford University).
- Make a one-time or multi-year pledge.
- Donate your honorarium (<http://shc.stanford.edu/support/donate-your-honorarium>).
- Transfer stock sales.
- Make a planned gift (<http://shc.stanford.edu/support>).

We welcome gifts at all levels; every gift supports the humanities.

BERNARD BATE IN MEMORIAM



The Stanford Humanities Center was deeply saddened by the sudden loss of one of our fellows this year. John Bernard ("Barney") Bate died on March 7, 2016. He was a beloved figure at the Center whose presence was keenly missed by his fellow colleagues and the staff.

Bate was a seminal figure in linguistic anthropology and South Asian studies. He was an expert on the Tamil language, exploring the theory, ethnography, and history of political oratory and rhetoric in south India and Sri Lanka.

He was a member of the inaugural faculty of Yale-NUS College, a university in Singapore jointly founded by Yale University and the National University of Singapore. He helped to create a curriculum there that drew from Western and Eastern classical traditions. At the time of his death, he was associate professor and head of studies in the Anthropology Department. His loss has been deeply mourned at his institution.

While at the Stanford Humanities Center, Bate was working on the project "Protestant Textuality and the Tamil Modern: Political Oratory and the Social Imaginary in South Asia." It examined the emergence of vernacular politics in the Tamil-speaking lands of India and Sri Lanka.

Bate was also the author of *Tamil Oratory and the Dravidian Aesthetic* (Columbia, 2009/Oxford India, 2011), which explored the aesthetics of Tamil oratory and its relationship to democracy in India immediately following its independence in 1947.

Barney's loss is felt at the Humanities Center and far beyond.



THE WELCOME RECEPTION AT THE BEGINNING OF THE YEAR WAS ONE OF MANY SOCIALIZING EVENTS FOR THE FELLOWS. LEFT: BARNEY BATE AND MELLON FELLOW REBEKAH BAGLINI. RIGHT: LEFT TO RIGHT: SCOTT BUKATMAN, WILLIE COSTELLO, STEFAN-LUDWIG HOFFMANN, AND ANNE AUSTIN.

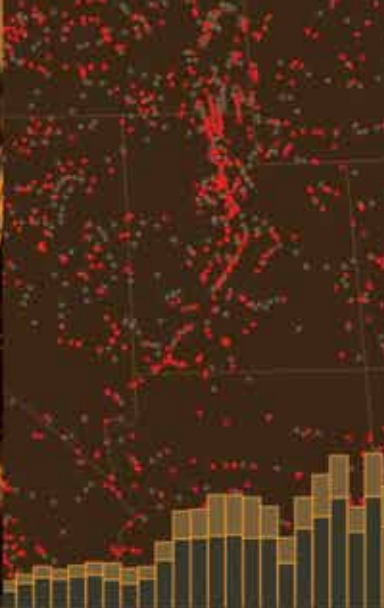
“I benefitted tremendously from being part of such a vibrant, inspiring, and supportive intellectual community. I realize what a big impact the Stanford Humanities Center has had on my graduate career and my future.”

DOCTORAL CANDIDATE : CLAIRE RYDELL ARCENAS



PHOTO / Susan Sebbard

THE STANFORD HUMANITIES CENTER GEBALLE DISSERTATION PRIZE FELLOWS SPENT THE DAY WITH THEODORE AND FRANCES GEBALLE AT PESCADERO BEACH. FROM LEFT TO RIGHT: CLAIRE RYDELL ARCENAS, JASON CIEPLY, ALEXANDER STATMAN, THEODORE GEBALLE, FEDERICO FREITAS, VANESSA CHANG, FRANCES GEBALLE, DAVID DRISCOLL, LISA BURNETT, LINDSAY DER.



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