



- 2 LETTER FROM THE DIRECTOR
- 4 EVENTS
- 8 FELLOWS
- 18 INTERNATIONAL VISITORS PROGRAM
- 22 HUME HUMANITIES HONORS FELLOWS
- 24 THEODORE AND FRANCES GEBALLE RESEARCH WORKSHOPS
- 29 ADDITIONAL PROGRAMS
- 30 PUBLICATIONS
- 33 STAFF, ADVISORY BOARD, HONORARY FELLOWS
- 34 FINANCIAL OVERVIEW
- 35 GIVING
- 36 NAMED GIFTS / GRANTS
- 37 BUILDING FOR THE FUTURE





This year, events beyond our walls have reminded us of the importance of what we do here at the Stanford Humanities Center. Now, more than ever, we must embrace the many qualities we share as human beings. By shining a light on our past, and by giving us a voice to talk to one another in the present, the humanities link us to our common future. They help us to understand who we are as unique individuals and who we are as a collective people. The humanities remind us of what is at stake for humanity as a whole.

In 2016-17, we continued our long-term project of expanding the ways in which the Humanities Center can be the place where we ask some of the most important questions facing humankind. We are always working to include more fields of study, more topics of inquiry, and more career stages. This year, for example, the Center became the permanent home for the internationally renowned Mellon Postdoctoral Fellowship program, which had operated independently at Stanford since 1974. This has increased the size of our fellowship cohort by fifty percent and made the Stanford Humanities Center the largest humanities center in the world. The Stanford Humanities Center now offers year-long research fellowships to every cohort of academia: to undergraduates; graduate students; faculty; and now postdoctoral fellows. And since 2012, hundreds of high school students from around the world have come to the Center from June through August to participate in the Stanford Summer Humanities Institute, a series of intensive courses taught by tenured Stanford faculty that exposes young people to the riches of humanistic learning at the college level.

Our many public lectures and events this year also addressed pressing issues relevant to our lives today. Pulitzer Prize-winning author Junot Díaz delivered the Presidential Lecture in the Humanities and Arts to a rapt audience in CEMEX auditorium. He was especially eager to engage with the many undergraduates who attended the lecture, inviting them to an extended question-and-answer session that centered on the importance of social justice in higher education. The renowned political theorist Quentin Skinner delivered the Harry Camp Memorial Lecture on the various concepts of liberty that undergird American political thought, a reminder of the importance of nuance and complexity in our public dialogues about bedrock American ideas. Supreme Court Justice Ruth Bader Ginsburg held a special event for undergraduate women in Levinthal Hall, in which among other things she spoke of the importance of education and scholarship for a life in public service. And in the winter quarter, we were joined by the eminent religious scholar Elaine Pagels of Princeton University, who shared insights from her work on the world of early Christianity as the Marta Sutton Weeks Visitor. Finally, we welcomed Stanford's new president, Marc Tessier-Lavigne, to the annual Publication Celebration, which honors the many books, musical scores, and other publications of Stanford's humanities and arts scholars. Joining our fellows for lunch, President Tessier-Lavigne took the opportunity to express his strong support for the humanities and the liberal arts at Stanford.

Many friends and supporters ensure the ongoing vitality and deep relevance of the Stanford Humanities Center. We could not do our important work without you.

Caroline Winterer / Director and Anthony P. Meier Family Professor in the Humanities



ENDOWED LECTURES

THE PRESIDENTIAL LECTURE IN THE HUMANITIES AND ARTS



This year, the 2016 Presidential Lecture was held on May 24, 2017 and featured the Pulitzer Prize-winning author, Junot Díaz. He spoke eloquently about immigrants' rights and community activism. The full audience at Stanford's CEMEX Auditorium was deeply engaged and stayed long after the lecture to talk with Díaz.

Funded by the President's Office and endowments, and administered by the Humanities Center, the Presidential and Endowed Lecture Series in the Humanities and Arts brings the most distinguished scholars, artists, and critics of our time to Stanford University.

THE HARRY CAMP MEMORIAL LECTURE

On October 17, 2016, eminent political theorist Quentin Skinner delivered the Harry Camp Memorial Lecture, entitled "A Genealogy of Liberty." In a provocative lecture, Skinner explored influential meanings of liberty—especially those that define liberty in negative terms—as the absence of interference or arbitrary domination. Skinner is the Barber Beaumont Professor of the Humanities at Queen Mary University of London.

The Harry Camp Memorial Lecture brings outstanding speakers to the University for public lectures that promote the study of "the concept of the dignity and the worth of the individual." The Harry Camp Memorial Fund was established in 1956 by friends and associates of Harry Camp. A prominent businessman and philanthropist in San Francisco, Camp was described as a "gentle and wise humanitarian."

MARTA SUTTON WEEKS LECTURE



Elaine Pagels, Harrington Spear Paine Foundation Professor of Religion at Princeton University, delivered the Marta Sutton Weeks Lecture, "Satan: How a Fictional Being Still Shadows Our Views of Gender, Race, and Politics," on February 16, 2017. To an overflowing crowd at the Humanities Center, Pagels explored stories of Satan (some amusing, some not) showing how Satan, like an extraterrestrial in science fiction, embodies what is seen as alien and inhuman. She also explored how these ancient stories still shadow contemporary interpretations of race, gender, and politics.

The Marta Sutton Weeks lectures bring visiting distinguished lecturers to Stanford University for stays varying in duration from one week to one quarter. The visitors join the Stanford community to engage in meaningful discussion on a wide variety of humanities topics.

TOP LEFT: The Harry Camp Memorial Lecture. TOP RIGHT: "Ten Years of Interdisciplinary Humanities" conference. BOTTOM RIGHT: 24th Annual Publication Celebration.











ADDITIONAL EVENTS

THE NEW (IN)HUMAN CONDITION?

November 29, 2016

Peter Sloterdijk, professor of philosophy and media theory at Karlsruhe University of Art and Design, and Evgeny Morozov, a doctoral candidate in the history of science at Harvard University, discussed the impact of electronic technology.

Co-sponsored by Stanford University's Division of Literatures, Languages, and Cultures

THEORIZING THE RELATIONSHIP BETWEEN GENDER AND POLITICS

November 30, 2016

Joan Scott, a professor emerita in the School of Social Science in the Institute for Advanced Study in Princeton, delivered a lecture that reexamined the nexus between gender and politics.

Co-sponsored by Stanford University's Division of Literatures, Languages, and Cultures

PICO IYER IN CONVERSATION WITH RICHARD RODRIGUEZ: ON TRAVEL & TRAVEL WRITING

January 25, 2017

Novelist and essayist Pico Iyer spoke with Richard Rodriguez about travel writing and living part-time in Japan. Recently called "the world's greatest living travel writer," Iyer writes about everything from Revolutionary Cuba to Islamic mysticism to our lives in airports.

Co-sponsored by Stanford University's Division of Literatures, Languages, and Cultures

ELIZA GRISWOLD: HEALING A FRACTURED NATION

March 1, 2017

Reporter Eliza Griswold explored the political and economic fault lines surrounding shale gas drilling, whether or not innovation in fossil fuel development is a viable answer to global warming, and how rural America has long paid for urban America's energy appetites.

Co-sponsored by the McCoy Family Center for Ethics in Society

24TH ANNUAL PUBLICATION CELEBRATION

March 2, 2017



The annual event showcased a total of 63 publications, including books, exhibition catalogues, music compilations, and radio shows by Stanford humanities scholars. Marc Tessier-Lavigne, Stanford University's new president, spoke at the event and stressed the merits of a well-rounded education. He also said, "A priority for my administration is to strengthen support for the humanities here at Stanford, to affirm the importance of a liberal education for our students with a strong foundation in the humanities, and to continue celebrating your incredible scholarship and accomplishments in the humanities."

CONFERENCES

TEN YEARS OF INTERDISCIPLINARY HUMANITIES

May 19, 2017

This conference brought together current and former Mellon fellows to celebrate the Andrew W. Mellon Fellowship of Scholars in the Humanities and to honor the program's co-directors—R. Lanier Anderson, professor of philosophy, and J.P. Daughton, professor of history. Roundtable panels of current and former Mellon fellows led open discussions about questions facing the humanities today.





KRISTEN ALFF

GEBALLE DISSERTATION PRIZE FELLOW Department of History, Stanford University

The Business of Property: Levantine Joint-Stock Companies, Land, Law, and Capitalist Development Around the Mediterranean, 1850-1925

The benefit of this year was being part of a community of scholars from different fields; the office space and lunches also helped me to structure my day and time. The lunches are more than just a free lunch; they are a place to exchange ideas, learn from visitors, and get better acquainted with academic life in the US and scholarly life abroad. The Center permitted me to be on campus, but removed from the daily pressures from my department. Over the course of the fellowship year, I completed three dissertation chapters, started a fourth chapter, revised an article for a top social science journal, attended three conferences in my field, and presented work at two workshops. I also received valuable feedback on my project and about the market from senior fellows.

CRISTINA MARIA CERVONE

EXTERNAL FACULTY FELLOW

Department of English, University of Memphis

Vernacular Poetics of Metaphor: Middle English and the Corporate Subject

This year has been a respite for concerted thought and productive work. I have been working on two projects, my monograph and a broadly collaborative project in conjunction with fifteen colleagues that is progressing into a coedited volume tentatively entitled *What Kind of a Thing is a Middle English Lyric?* At the beginning and again at the end of my fellowship year I worked on (and have now completed) my own essay for this volume. I also completed or moved forward on research for some book-wide topics on metaphor, guilds, and body theory, and laid the groundwork for chapters in my book on drama and lyric. I delivered three different talks on "Vernacular Poetics" at the Humanities Center, the Center for Medieval and Early Modern Studies at Stanford, and UC Davis.



JANAKI BAKHLE

EXTERNAL FACULTY FELLOW
Department of History, UC Berkeley

Biography of a Fundamentalist: V.D. Savarkar and the Making of Hindutva

The year I spent at the Stanford Humanities Center was the most productive and pleasant one I have had since receiving my PhD! I wrote the two most difficult chapters from my forthcoming book on right wing Hindu nationalism. The chapters were based on a hitherto unexamined storehouse of peasant poetry (powadas) in Marathi, and a demotic literature ranging from hagiography to semi-scholarly writing on Savarkar. Without the year at the Center I would not have been able to read through this corpus carefully, or translate it carefully, or rationalize it as I needed to do in order to use it for my argument. The weekly seminars provided all of us the opportunity to widen our own knowledge, and at the same time provide feedback to scholars whose own knowledge base was widened as a result of the conversations.

It was incredibly freeing to know that the Center supports the work of its fellows in whatever manner we choose to conduct it. The flexibility of this program allows us to structure our work in a manner that makes sense for each individual.

Roger Grant, External Faculty Fellow

JANET BEIZER

MARTA SUTTON WEEKS FELLOW

Department of Romance Languages and Literatures, Harvard University

The Harlequin Eaters: The Patchwork Imaginary of Nineteenth-Century Paris

My thinking and writing have blossomed this year under the auspices of a group of colleagues from many different fields in the humanities. I've done voluminous research on four very diverse chapters, and written three. The feedback I've received from other fellows both following my talk and in casual conversations over lunch or dinner has absolutely changed the course of the project. The privilege of discussing the work with art historians, Russian literature scholars, anthropologists, and historians has changed and amplified my thinking.

BLAKE FRANCIS

GEBALLE DISSERTATION PRIZE FELLOW
Department of Philosophy, Stanford University

Climate Change and the Moral Significance of Harm

Over the course of the year, I have been able to complete almost an entire draft of my dissertation. I also applied to a postdoctoral fellowship at Princeton, which I received. I had the time to really focus my dissertation's thesis and improve my arguments. I had a lot more time this year to explore new areas of philosophy, policy, and science thanks to the Center's support.

I loved socializing at lunches and learning about other people's research in all the different forums for intellectual exchange. It was an amazing year.





SUSAN ELIZABETH GAGLIARDI

DISTINGUISHED JUNIOR EXTERNAL FELLOW Department of Art History, Emory University

Seeing the Unseen: Arts of Power Associations on the Senufo-Mande Cultural 'Frontier'

Opportunities to share work and exchange ideas with humanists at the Center and elsewhere sparked fresh insights and fueled my research. Africa: Journal of the International African Institute, the leading journal for African studies, accepted for publication a collection of essays I guest edited. I also worked on guest co-editing a special issue of Historical Geography dedicated to art historians' turn to digital mapping in their research, and I co-authored an introduction to the collection. In addition, I signed a contract with Indiana University Press for publication of my book, Seeing the Unseen: Arts of Power Associations on the Senufo-Mande Cultural 'Frontier.' I presented my work at Stanford and elsewhere, including Indiana University, Princeton University, the University of North Carolina at Chapel Hill, the University of Pennsylvania, and Yale University.

GUY GELTNER

EXTERNAL FACULTY FELLOW

Department of History, University of Amsterdam

Healthscaping the Premodern City: Theory, Policy, and Practice in Italy, 1250-1500

The goal I set myself for the fellowship year was to complete a book manuscript on urban public health in later medieval Italy. Thanks to the stimulating environment, tranquility, and excellent resources around me at the Center, I was able to do just that. All in all, it has been a delightful year, energizing and enabling. I simply could not ask for a more congenial environment at all levels.

NATHANIEL HANSEN

EXTERNAL FACULTY FELLOW

Department of Philosophy, University of Reading

Must We Measure What We Mean? Contemporary Ordinary Language Philosophy and the Experimental Investigation of Meaning

The first and central milestone of this year was completing the core of my manuscript-in-progress. A long essay I submitted to the philosophy journal *Inquiry* was accepted without revisions. I also finished a collaborative paper on the way non-specialist speakers use the word "know"; that paper is currently being revised and resubmitted to the journal *Mind & Language*. Another milestone was completing an essay entitled "Nobody Would Really Talk That Way! The Critical Project in Contemporary Ordinary Language Philosophy." When I was a student and wanted to become an academic, it was this kind of environment that I daydreamed about: endless surprising, fantastic conversations cutting across all disciplines, lots of time to think and write, and making a bunch of new friends. I will be going back to my normal job bursting with ideas for new work.

JENNIFER HSIEH

GEBALLE DISSERTATION PRIZE FELLOW
Department of Anthropology, Stanford University

Sound and Noise in the City: Public Sensibilities and Technocratic Translation in Urban Taiwan

During my year as a Geballe Dissertation Prize Fellow, I successfully completed and defended my PhD dissertation. I presented at conferences in Berlin, Minneapolis, Washington, DC, and Toronto in the fields of history, anthropology, ethnomusicology, and Asian studies. Finally, I began a project in the digital humanities to map Taiwan's environmental complaints. These endeavors were made possible through the intellectual, professional, and moral support that I received at the Center. Overall, the fellowship year created my ideal writing group—the opportunity to learn from others' research, to share my own, and to become part of one another's lives as we tackled our respective projects.

ROGER GRANT

EXTERNAL FACULTY FELLOW

Department of Music, Wesleyan University

Peculiar Attunements: The Musical Origins of Affect Theory

The best parts of the year were the inspiring conversations to be had over lunch or spontaneously with other fellows in the hallways and offices of the Center. These help you to rehearse your ideas, or to work through a complex problem with a colleague. My book project blossomed into a full five chapters of prose. At the Center, I was able to immerse myself in the primary sources for this new project, think through the complexities of the method I would employ, and write careful prose with time to devote to nuance and precision. Along the way I secured a book contract from Fordham University Press; a portion of the project was solicited for publication at the journal *Representations*; and I gave invited papers on the new book at UC Berkeley, UC Santa Barbara, the University of Basel, and the Stanford Department of Music.

SIENNA KANG

GEBALLE DISSERTATION PRIZE FELLOW
Department of Classics, Stanford University

The Mortal Basileus: A Comparative Examination of Religious Ideology and Centralization of Political Power Among Ancient City-States

My time at the Stanford Humanities Center this year allowed me to make gains on my dissertation so that I can submit and defend next year. One of my achievements this year was developing a model that would allow comparison and study of the divine status of rulers of premodern states with greater granularity. In addition to my dissertation research, I published a book review in *Orbis Litterarum* and coordinated a pilot program for graduate student wellbeing in Stanford's School of Humanities and Sciences.





ALEXANDER KEY

INTERNAL FACULTY FELLOW

Department of Comparative Literature, Stanford University

Language Between God and the Poets

I completed the draft of my book manuscript, Language Between God and the Poets. I also began work on a series of interrelated projects in comparative poetics. The major benefits of my fellowship year were the conversations and intellectual stimulation provided by my fellow colleagues. It was the perfect space to think about comparative work. I am very grateful to all the staff for their warm and collegial support. All those conversations and patience make a big difference.

NICOLE MARTIN

GEBALLE DISSERTATION PRIZE FELLOW
Department of History, Stanford University

In the Name of the Home: The Politics of Race, Gender, and Reconstruction in Nineteenth-Century America

As a Geballe fellow, I made considerable progress on my dissertation. The time and space that the fellowship provided also allowed me to write a paper for the premier conference in women's and gender history, to put together an article proposal, to design a versatile presentation of my work, and to be selected as an invited participant for an exclusive dissertation workshop in my field. Discussions I had with the other Humanities Center fellows played a pivotal role in refining the big picture questions of my dissertation. By the end of the year, I had gained a much better grasp on the major arguments of my project. I also deeply appreciated the intellectual space of the Humanities Center, both the opportunity to learn about other scholars' projects and to test out and develop ideas with the other fellows.

CHARLES KRONENGOLD

INTERNAL FACULTY FELLOW
Department of Music, Stanford University
Crediting Thinking in Soul and Dance Music

During the year I was able to complete a draft of my second monograph. This meant a lot of new writing, revision, and expansion of conference papers, and editing things for better flow. Alongside this work, I had time to catch up on some primary sources and secondary literature I hadn't been able to get to in past years, and to carefully listen and re-listen to material I'm writing about. The open-ended schedule and comfortable digs allowed me to take chances and pursue some lines of investigation that didn't immediately pan out. I still have work to do, but it made a difference that I had time and license to think in terms of a whole book rather than discrete chapters or articles.

SUSAN MCCABE

MARTA SUTTON WEEKS FELLOW
Department of English, University of Southern California
H.D. & Bryher: A Modernist Love Story

The time provided by a fellowship year to really pursue projects is such an extraordinary gift. I completed a large portion of my book *H.D. & Bryher. A Modernist Love Story*, which will be published by Oxford University Press. The community was amazing. It helped to know and feel others committed to their tasks.

JOS/ (IN TICC/ (DL

KATHERINE MEADOWS

GEBALLE DISSERTATION PRIZE FELLOW
Department of Philosophy, Stanford University

Aristotle on Ontological Priority

This year I accomplished the main goals of my fellowship year. I completed the final draft of my dissertation, which I defended, revised, and submitted in the summer. I also went on the academic job market, and will be moving to MIT next year as a Stalnaker Postdoctoral Associate in their Department of Linguistics and Philosophy. I found the community at the Humanities Center to be a major benefit of my year: the Tuesday talks were windows into new questions and fields, and the lunch discussions wonderful. Especially during my job market year, seeing so much energy around so many interesting projects helped me remember why I wanted to be in academia in the first place!

EUNSOO LEE

GEBALLE DISSERTATION PRIZE FELLOW Department of Classics, Stanford University

Visual Agency in Euclid's Elements:
A Study of the Transmission of Visual Knowledge

My major achievement was completing my dissertation, which analyzes the history of diagrams in Euclid's *Elements*, i.e., how diagrams have been reproduced and translated over two millennia stretching from antiquity to the modern period. I have also substantially written two articles and presented at three conferences. Invaluable resources at the Stanford Humanities Center made the year a very productive time. The company and vibrant interaction with the other fellows were the most significant benefit that I will miss most.





NORMAN NAIMARK

DONALD ANDREWS WHITTIER FELLOW Department of History, Stanford University

Stalin, Postwar Europe, and the Struggle for Sovereignty, 1944-1949

I spent the bulk of the year working on my new book manuscript. I also used the sabbatical to work on two new courses that I will teach next year, including a course in Florence in the fall on Italy and Italians during World War II. I don't think I could have felt a more supportive environment. The Center was a truly marvelous place to work.

ROBERT PROCTOR

ELLEN ANDREWS WRIGHT FELLOW
Department of History, Stanford University

A Historian in Court: Memoires of an Expert Witness

During my year at the Center I was able to explore the question of what it means for a historian to present expert testimony in court. Historians have testified on both sides in such cases, and thousands of pages of transcripts are now available online, but what kinds of evidence is the historian allowed to present? What kinds of stories can be told? With the time and resources the Center provided, I was able to productively reflect on my own experience and on the visual and verbal rhetorics deployed in court.

J.D. PORTER

GEBALLE DISSERTATION PRIZE FELLOW Department of English, Stanford University

The Fact of Fiction: Race, Money, Gender and Nation in American Modernism

During my time as a fellow, I completed my dissertation and received my PhD. I also went on the job market for the first time, and wound up with a postdoctoral position at the Stanford Literary Lab. Best of all, I had the chance to meet brilliant people from across the humanities, a constant source of information and inspiration (and, in one case, a co-authored paper, currently under review). The extra time and security the fellowship afforded me were essential to my ability to go on the market at all; the conversations with faculty fellows resulted in a lot of great practical advice; and the chance to swap strategies and anxieties with other Geballe fellows made the whole process more pleasant.

BRENT SOCKNESS

VIOLET ANDREWS WHITTIER FELLOW Department of Religious Studies, Stanford University Ethics in History: Ernst Troeltsch's Moral Theory

I arrived at the Center with a lot of my past research on my project strewn about in articles and conference papers, and went to work on re-writing and re-shaping that material into the first four chapters of a seven-chapter book. My stay at the Center has freed me entirely from the day-to-day demands of university life, enabling me to immerse myself fully in my subject matter and thereby make significant progress on this book.



Department of History, San Francisco State University

The Problem of Equal Rights: Reform in Post-War America

My time at the Humanities Center has been dedicated to researching and writing parts two and three of my book, and I can happily report that I will depart with a complete draft of the three parts, and a finished manuscript will be delivered to the publisher at the end of the year. This could not have been possible without the extraordinary conditions that the Humanities Center provides for focused research and writing. In short, the fellowship made completing this book possible.

DAFNA ZUR

INTERNAL FACULTY FELLOW

Department of East Asian Languages and Cultures, Stanford University

Making Science Moral: Fact and Fiction in Postwar North Korea

Over the year, I completed a full translation (50,000 words) of the novel *The House of the Shaman*, written by one of colonial Korea's best-loved modernist authors. I also drafted a critical introduction to the translation. In addition, I had an article accepted to the journal *Telos* and began writing the first chapter of my new project. A paper about the project has been accepted for publication in the *Journal of Korean Studies* and was presented in an invited workshop at Hanyang University in Seoul this summer. The most beneficial aspect of the year was the intellectual community of the Center. I loved meeting on a daily basis, and eating together was a big part of that joy and camaraderie. The intimacy of the Center, as well as the simplicity of the setup, made my time special and productive.





CELIA BLAKE

February 2017

HUMANITIES CENTER INTERNATIONAL VISITOR 2016-17 Senior Lecturer in Law University of the West Indies-Mona, Jamaica

Celia Blake is an attorney-at-law and a senior lecturer in Law at the University of the West Indies-Mona, Jamaica. She has degrees in both law (LLM) and linguistics (PhD), and she specializes in two academic streams: forensic linguistics (the study of the confluence of language and the law), and insolvency, corporate law, and financial regulation.

Blake's research examines the impact of linguistic factors in the administration of justice within Commonwealth Caribbean contexts, focusing on the role language rights play in improving the situation of Creole vernacular speakers in the English-dominant legal system. She has published and presented widely on linguistic disenfranchisement within the legal system and on language rights for speakers of Caribbean Creole languages. In addition to teaching and research, she has held several public service and international appointments including Commissioner at the Financial Services Commission, director at the Bank of Jamaica, and legal consultant to the Government of Uganda.

Blake was nominated by the Department of Linguistics.



FRANK COGLIANO

March 2017

BLISS CARNOCHAN INTERNATIONAL VISITOR 2016-17 Professor of American History University of Edinburgh, Scotland/UK

Frank Cogliano is a professor of American history at the University of Edinburgh. A fellow of the Royal Historical Society and former president of the Scottish Association for the Study of America, he holds history degrees from Tufts University and Boston University. Cogliano also serves as Dean International (North America) at the University of Edinburgh. In that capacity he helps to develop and implement the university's strategy and relationships in the United States and Canada. He makes regular appearances on the BBC to discuss American history and politics.

Cogliano's research focuses on the political and intellectual history of the early United States. His most recent book, *Emperor of Liberty: Thomas Jefferson's Foreign Policy*, was published by Yale University Press in 2014. He is currently working on several projects: a state-of-the-field assessment of the current historiography on the American Revolution; a book-length consideration of the relationship between Thomas Jefferson and George Washington; and a revision of the third edition of his book, *Revolutionary America*, 1763-1815: A Political History (Routledge).

Cogliano was invited by the Stanford Humanities Center.





AMR HAMZAWY

January 2017

FSI-HUMANITIES CENTER INTERNATIONAL VISITOR 2016-17 Senior Fellow for Mideast Politics Carnegie Endowment for International Peace

Amr Hamzawy is a leading Egyptian public intellectual whose scholarly and popular writings are read widely in both the Arabic- and English-speaking worlds. Hamzawy holds a PhD in Political Science from the Free University of Berlin and has had faculty appointments at Cairo University, the American University in Cairo, and at George Washington University. He holds a fellowship position at the Carnegie Endowment for International Peace in Washington, DC, and lectures on Middle East politics at George Washington University. Hamzawy is a former member of the People's Assembly, after being elected in the first Parliamentary election following the January 25, 2011 revolution, and is a weekly contributor to several prominent Arabic language newspapers.

Hamzawy's research and writings span an array of topics, including tensions between freedom and repression in Egyptian public space, political movements and civil society in Egypt, and contemporary debates on politics, governance, and human rights in the Arab world. His publications include *Contemporary Arab Political Thought* (Schriften des Deutschen Orient-Instituts, 2005), *The Arab Future: Debates on Democracy, Political Islam, and Resistance* (Dar an-Nahar, 2010), and *On Religion, Politics, and Democratic Legitimacy in Egypt* (CEIP, 2013).

Hamzawy was nominated by the Department of Political Science.

TANIA MURRAY LI

April 2017

FSI-HUMANITIES CENTER INTERNATIONAL VISITOR 2016-17 Professor of Anthropology University of Toronto, Canada

Tania Murray Li teaches in the department of anthropology at the University of Toronto, where she holds the Canada Research Chair in the Political Economy and Culture of Asia. Li received her PhD from Cambridge University and is a Fellow of the Royal Society of Canada. Li's recent research examines the social and political impacts of oil palm in Indonesia, and the comparative history of unfree work in Asia's plantations.

Her publications include Land's End: Capitalist Relations on an Indigenous Frontier (Duke University Press, 2014), Powers of Exclusion: Land Dilemmas in Southeast Asia (with Derek Hall and Philip Hirsch, National University of Singapore Press, 2011), The Will to Improve: Governmentality, Development, and the Practice of Politics (Duke University Press, 2007), and many articles on land, labor, development, resource struggles, community, class, and indigeneity, with a particular focus on Indonesia.

Li was nominated by the Department of Anthropology.





April-June 2017

FSI-HUMANITIES CENTER INTERNATIONAL VISITOR 2016-17 Physician and Bioethicist

International Committee of the Red Cross, Geneva

Chiara Lepora is a physician, researcher, and bioethicist who has worked as a field doctor and in a variety of coordinator and management positions for Médicins Sans Frontières (MSF, Doctors Without Borders) and the International Committee of the Red Cross (ICRC). Her work for ICRC took her to Angola, the Democratic Republic of the Congo, Liberia, Somalia, Chad, Cameroon, and South Sudan. She recently completed a posting with the ICRC working as a Detention Doctor in Algeria.

Lepora has published widely on global health and humanitarian ethics, with articles in the *American Journal of Bioethics, Journal of Applied Philosophy*, and *Journal of Political Philosophy*, among others. Her book, *On Complicity and Compromise* (co-authored with Robert E. Goodin, Oxford 2013), looks at the many ways individuals and organizations, including doctors and humanitarian aid groups, can become tied up in the wrongdoing of others. Lepora taught "Global Health and Humanitarian Affairs" at the Josef Korbel School of International Studies of the University of Denver for a year before returning to MSF, where she managed MSF's interventions in the Middle East between 2011 and 2015.

Lepora was nomincated by the McCoy Family Center for Ethics in Society.

ALEKS PLUSKOWSKI

November 2016

FSI-HUMANITIES CENTER INTERNATIONAL VISITOR 2016-17 Associate Professor of Archaeology University of Reading, United Kingdom

Aleks Pluskowski is associate professor of medieval archaeology at the University of Reading. He completed a PhD and a Junior Research Fellowship at the University of Cambridge, is a fellow of the Society of Antiquaries of London, and sits on the committees of the Medieval European Research Community and the Society for Medieval Archaeology. Pluskowski's research focuses on the relationship between nature and culture in medieval Europe, and his topics are broad in both geographic and topical scope, stretching from the zooarcheology of Venetian colonization in the Eastern Mediterranean, to the environmental impact of crusading and colonization in the eastern Baltic.

His publications include Wolves and the Wilderness in the Middle Ages (Boydell, 2006), Breaking and Shaping Beastly Bodies: Animals as Material Culture in the Middle Ages (Oxbow, 2007), and The Ritual Killing and Burial of Animals: European Perspectives (Oxbow, 2011). In the last decade his research has focused on the frontiers of medieval Europe, particularly those associated with crusading, colonization, and religious transformations. His book The Archaeology of the Prussian Crusade: Holy War and Colonisation (Routledge, 2013) was the first on the topic in any language.

Pluskowski was nominated by the Stanford Archeology Center.





The Stanford Humanities Center awards Hume Humanities Honors Fellowships to eight seniors writing an honors thesis in one of Stanford's humanities departments.

Hume Humanities Honors fellows receive a stipend for research project materials, a shared workspace at the Humanities Center, and participate in a variety of group activities throughout the year. In the stimulating scholarly environment provided by the Humanities Center, undergraduate fellows benefit from a year-long association as a cohort, and also with graduate student and faculty fellows in residence at the Humanities Center. These intensive intellectual interactions are meant to enable the students to deepen their scholarly focus toward the humanities and expose them to advanced and inspiring research, thereby preparing them more fully for graduate school or other careers in which a humanistic background is an asset.

These fellowships are made possible in part by a gift to endowment by Mr. George H. Hume and Dr. Leslie P. Hume. The 2016-17 Hume Humanities Honors fellows were:

HOLLY DAYTON

MAJOR: History

THESIS: The 'Bad Theatre' of the Great War:

A Cultural History of West End Performance

During the First World War

ADVISER: Priya Satia

LIZ FISCHER

MAJORS: English and Computer Science
THESIS: Digital Editing Theory in Practice:

Matthew Parker's 'A Testimonie

of Antiquitie'
ADVISER: Elaine Treharne

MICHAEL GIOIA

MAJOR: History

THESIS: The Revolutionary Priest: An Intellectual

Biography of Claude Fauchet

ADVISERS: Steven Zipperstein, Keith Baker

BEN MUSACHIO

MAJOR: Slavic Languages and Literatures
THESIS: Isaiah Berlin's Reports on His Visit to

Soviet Russia in 1945-46

ADVISERS: Lazar Fleishman, Laura Wittman

VICTORIA SÁENZ

MAJOR: Iberian & Latin American Cultures

THESIS: From la Nova Cançó to Today: A Cross-Temporal

Analysis of Language in Catalan Popular Music

ADVISER: Joan Ramon Resina

ALINA UTRATA

MAJOR: History and Law

THESIS: Stories Courts Tell: The Problematic History of the

Yugoslav Tribunal in Bosnia and Herzegovina

ADVISER: Norman Naimark

ALYSSA VANN

MAJOR: Comparative Literature and

Computer Science (Masters)

THESIS: The Fluid and Motherly Poetics of Nancy Morejón

and Lorna Goodison

ADVISER: José David Saldívar

ALEX ZIVKOVIC

MAJORS: Art & Art History and

Comparative Studies in Race and Ethnicity

/ 23

THESIS: Underwater Embrace: Queer Ecologies in

Jean Painlevé's Cinematic Science

ADVISERS: Margaret Cohen, Richard Meyer



http:/



APPROACHES TO CAPITALISM

LINDA RANDALL MEIER RESEARCH WORKSHOP

Scholars from across disciplines—history, anthropology, sociology—have increasingly insisted that the history of capitalism does not unfold uniformly across time and space. Still, these new histories and ethnographies of capitalism remain in a formative stage. This workshop provides clarity to the field by inviting scholars to consider the range of methodological approaches to researching and writing studies of capitalism. The goal is to contribute to a larger debate over using capitalism as a synthetic lens to comprehend modern history and anthropology.

APPROACHES TO DATA SCARCITY IN ANCIENT HISTORY

BLOKKER RESEARCH WORKSHOP

This workshop combined social scientific and humanistic approaches to the ancient world. It explored the ways in which methods drawn from network theory, statistics, and anthropology can inform debates over data, specifically data scarcity, in Antiquity and subsequent periods of history. In addition to the rich textual sources available to scholars of classics, Mediterranean archaeology has produced impressive datasets in recent years. Ancient historians and archaeologists have begun to systematize the collection and publication of this data; a key premise of this workshop was that we must complicate our understanding of social scientific models to better use these emerging datasets. We collaborated with the Stanford Archaeology Center and with the history and anthropology departments at Stanford in order to move towards better integration of textual and archaeological evidence, as well as the incorporation of other forms of quantifiable data related to the study of the past.

ARCHAEOLOGICAL HISTORIES AND FUTURES

Stanford Archaeology Center's 2016-17 workshop series explored the theme of histories and futures, recognizing that social sciences research binds the past, present, and future together. It interrogated the complex ways in which the past forms a referent for and influence in ancient and contemporary life, framed within an interdisciplinary milieu including archaeology, anthropology, classics, history, art history, environmental sciences, and area studies. While a variety of methods, regional foci, and subject matter were included, the series paid particular attention to cultural networks and diaspora, heritage, identity and lived experience, and materiality. Weekly colloquia brought together an array of Stanford faculty and students as well as a selection of outstanding scholars from other institutions.

ETHICS AND POLITICS, ANCIENT AND MODERN

The Ethics and Politics, Ancient and Modern workshop explored topics with broad interdisciplinary appeal, especially in the areas of classics, philosophy, and political theory. The workshop examined possibilities for reuniting classical and classically-influenced ideas about ethics with political theorizing that is applicable to the modern world. Meetings each quarter provided a focus for Stanford faculty and students with a primary or secondary interest in classical moral and political philosophy, engaged faculty and students from several departments by promoting an interdisciplinary discussion among them, and enabled graduate students and faculty to meet on common ground, as members of a single intellectual community.

EURASIAN EMPIRES

Eurasian Empires explored the connected and comparative history of early empires from the Mediterranean to China, defining space and time broadly. We focused on themes and problems common to the many empires that asserted control over this space, from ancient Greek and Middle Eastern empires, to early modern Russian, Ottoman, Safavid/Qajar, and Mughal, and Chinese empires from Han to Qing. We were particularly interested in the imagination of imperial space and power through visual and literary forms and different modes of knowledge production for imperial integrities; at the same time we were concerned with material and political strategies of governance and power.

FEMINISMS & QUEERINGS

What might it mean to queer something? What does feminism look like in the academy when it is not limited to applying a fixed lens to any given subject? Rather than rehashing old patterns, this colloquium explored new and vibrant directions in feminist and queer scholarship that rethink how we perform our political identities in our research, teaching, and activism. The workshop brought influential queer and feminist scholars to Stanford and hosted working groups that contend with developments in both fields. In the process, it challenged participants to clarify both queer theory's and feminism's independent and mutual agendas as they are practiced in the contemporary academy.

FORCED MIGRATIONS

This workshop addressed the research interests of various members on campus that stem from the intersection of slavery, human rights, and empire. Our frame was forced migration with an oceanic emphasis, and we discussed analyses of historical and literary texts from before the nineteenth century into the present.

FRENCH CULTURE WORKSHOP

The French Culture Workshop brought together participants from a wide range of disciplines, including French literature, history, comparative literature, and art history, to examine questions relevant to French culture and society in the modern period (1650 to the present). Topics of discussion included political and intellectual history, imperialism and colonialism, nationalism and national identity, immigration and minorities, gender, religion, and *francophonie*.

GRAPHIC NARRATIVE PROJECT

From political cartoons and centuries-old Japanese woodblock prints to superhero serials, manga, comics journalism, and webcomics, pictures and words have been brought together by visionary artists across the world who tell stories of human civilization in ways not possible via text or image alone. The Graphic Narrative Project explored the many manifestations of this medium, spanning the boundaries of race, nation, genre, time period, and language to bring together faculty, students, artists, and scholars from across disciplines. Through inviting artists and scholars from across these disparate fields to give presentations and participate in discussions with the Stanford community, we fostered new perspectives, collaborations, and debates that span academic departments' traditional divisions.

INTERDISCIPLINARY WORKING GROUP IN CRITICAL THEORY

HUMANITIES CENTER FELLOWS RESEARCH WORKSHOP

The Interdisciplinary Working Group in Critical Theory brought together faculty and graduate students from across the humanities and qualitative social sciences to address current theoretical debates by reading and discussing texts that both define and disrupt disciplinary thinking. In order to tie together the research agendas of workshop participants, we joined forces with another existing working group, previously sponsored by the English Department, "Infinite Possibilities: The Working Group on Speculative Fiction." Together, we engaged with one thematic focus that carried us throughout the year: The Speculative. By providing a sustained platform for cross-disciplinary dialogue, the workshop provoked discussions that allowed participants to test disciplinary assumptions within a sympathetic yet serious scholarly environment.

THE MATERIAL IMAGINATION: SOUND, SPACE, AND HUMAN CONSCIOUSNESS

This workshop explored how attention to the materiality of sound opens up new questions about history, art, architecture, religion, and society. In contrast to established research on music and language that emphasizes textual meaning of sounds, this workshop engaged with the materiality and physical presence of acoustic phenomena in order to consider the sensuous space through which human experience takes place. From the medieval to the modern, the corporeal to the technological, and the historical past to the imagined future, this workshop fostered innovative scholarship across disciplines including art history, architecture, music, anthropology, English, history, classics, and religious studies.

MINORITY COMMUNITIES, RIGHTS, POLITICAL ECONOMIES AND STATES IN THE MODERN MIDDLE EAST AND CENTRAL ASIA

MARTA SUTTON WEEKS RESEARCH WORKSHOP

The Middle East and Central Asia constitute an interregional zone defined by the interplay of the Arab and Turco-Persian high cultural traditions that are both distinct and intimately related to one another, as well as a great variety of interlinked local cultures, economies, and ecologies. Within that region, and across its geographical extensions, the workshop agenda focused on the dynamic relationship of two fields often separated in academic work, which were central to the research of several of the core faculty and graduate student members: first, issues connected to the development of capitalism in the region and its place in the global market through the mutual constitution of markets, states, and classes; and second, the intersections of civic and minority rights, identities and discourses of modernity, development, democracy, and struggles for social justice.

SEMINAR ON ENLIGHTENMENT AND REVOLUTION, 1660-1830

RESEARCH WORKSHOP IN HONOR OF JOHN BENDER

This workshop explored the very long eighteenth century: the period of European and American history from 1660 through 1848. Enlightenment and Revolution broadly describe the epochal transformations in religion, economics, art, literature, science, and philosophy over the period. Inspired by the persistence of Enlightenment ideas and the sense that its idealistic projects remain incomplete, in 2016-17 our workshop's organizing theme centered on "The Unfinished Enlightenment and its Concepts."

TOP LEFT: Feminist Queer Workshop. TOP RIGHT: Approaches to Capitalism Workshop. BOTTOM ROW: Forced Migrations Workshop.











WORKSHOPS / CONTINUED

VARIETIES OF AGENCY

MARTA SUTTON WEEKS RESEARCH WORKSHOP

We all act all the time, and know much about action simply by virtue of engaging in it. We act so as to effect important changes in ourselves, one another, and the world at large. We make confident use of reasons for action in deciding what to do and in explaining and assessing actions of others. Yet a closer look at action and agency shows them to be puzzling. In choosing how to act, do we settle things left unsettled by the causal order prior to our choice? When and how can our interactions with others add up to joint action? How is explaining actions in terms of an agent's reasons related to explaining it in terms of its causes? In what way do we know what we're doing when doing something intentionally? Disciplines across the humanities and sciences have their own ways of tackling these hard questions about agency.

WORKSHOP IN POETICS

CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP

The Workshop in Poetics was concerned with the theoretical and practical dimensions of the reading and criticism of poetry. Oriented toward work in progress by PhD students, the workshop accommodated talks by visiting speakers and discussion of both classic and neglected works in the field. Within the eclectic critical landscape called "poetics" in literary studies, the workshop offered a forum where scholars with distinctive methods and historical concerns could test their claims and assumptions about poetic objects against the broad linguistic and historical knowledge of the workshop's members. Over its nine years, the workshop has become a central venue at Stanford and in the Bay Area for sharing projects in a conversation outside of conventional disciplinary and national limits.

OPPOSITE PAGE: Mellon postdoctoral fellows attend the "Ten Years of Interdisciplinary Humanities" conference. **THIS PAGE, TOP RIGHT**: Data Scarcity in Ancient History Workshop. **BOTTOM RIGHT AND MIDDLE**: Varieties of Agency Workshop. **TOP AND BOTTOM LEFT**: Interdisciplinary Working Group in Critical Theory Workshop.













ADDITIONAL PROGRAMS

MANUSCRIPT REVIEW WORKSHOPS

The Manuscript Review Workshop program provides feedback to faculty in the final stages of preparing monographs or other similarly large academic bodies of work. The program assists faculty in creating a polished, publishable work prior to submission for publication. The workshops are funded jointly by the Humanities Center and the School of Humanities and Sciences.

PHD JOURNALIST PROJECT

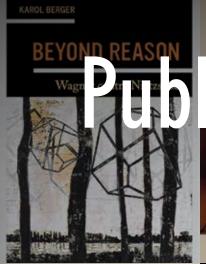
The Humanities PhD Journalist Project served two purposes: to promote the humanities at Stanford, and to train Stanford PhD students in humanities fields to write for a broad audience. Graduate students from humanities departments worked with Center staff on the development and production of humanities-related stories published in the Stanford News Service. To date more than 70 stories written by doctoral students at Stanford have been published in the Stanford Report or on the Humanities Center website.

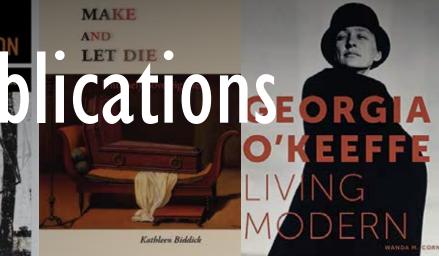
UNDERGRADUATE RESEARCH ASSISTANTS FOR FACULTY FELLOWS

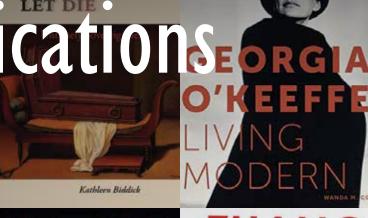
The Stanford Humanities Center received funding from the University's Vice Provost for Undergraduate Education to provide undergraduate research assistants for faculty fellows during their residency. RAs undertook a wide range of research tasks. The research assistantships enabled the Humanities Center to offer a dual service: providing faculty fellows access to qualified and enthusiastic Stanford undergraduates to help with their research, and allowing students the opportunity to develop valuable research skills under the mentorship of senior scholars.

MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

During 2016-17, plans unfolded for the Andrew W. Mellon Fellowship of Scholars in the Humanities program to move under the auspices of the Stanford Humanities Center beginning in 2017-18. The Center has been the administrative home for the program for several years. The Mellon fellowships are awarded for two years, with the possibility of a third year, to postdoctoral scholars in different humanities disciplines. Long-time program co-directors R. Lanier Anderson, professor of philosophy, and J.P. Daughton, professor of history, will turn over the directorship to Adrian Daub, professor of German studies and comparative literature. He will work in collaboration with Caroline Winterer to oversee the selection and year-long professional development of the fellows. The Humanities Center is delighted to become the permanent home for this program and integrate the Mellon postdoctoral fellows more fully into the life of the Center.

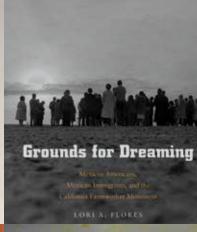


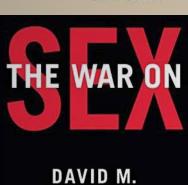




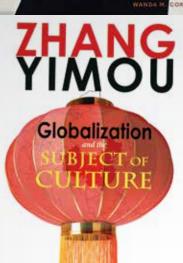


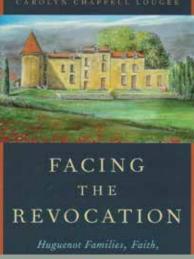






HALPERIN TREVOR HOPPE





THE POETRY



JOSIAH OBER DAS ANTIKE GRIECHENLAND



Elements of Neurogeometry unctional Architectures of Vision



the ghost in the constitution

historical memory and denial in spanish society

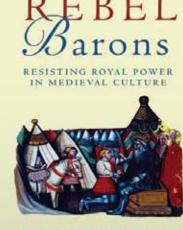
Seeing

Writing the History of the British Stage

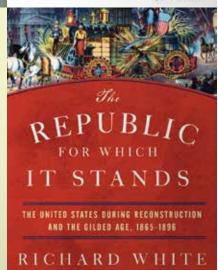


nomique et démocratique (VP-III' siècle avant L-C.)

Sarah Abrevaya Stein



LUKE SUNDERLAND



Following are books recently published by Humanities Center fellows. All information has been gathered from fellows' communications.

The years in parentheses indicate the academic year the fellow was in residence.

AWARDS & SPECIAL MENTIONS

LORI FLORES (2010-11)

Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement

YALE UNIVERSITY PRESS, 2016

2016 First Book Award from the Immigration and Ethnic History Society

2016 Best History Book from the International Latino Book Awards

2016 Honorable Mention for the Gita Chaudhuri Prize from the Western Association of Women Historians

CAROLYN CHAPPELL LOUGEE (2006-07)

Facing the Revocation: Huguenot Families, Faith, and the King's Will OXFORD UNIVERSITY PRESS, 2016

2016 David Pinckney Award from the Society for French Historical Studies

2016 Francis Richardson Keller-Sierra Prize from the Western Association of Women Historians

SARAH ABREVAYA STEIN (1997-98)

Extraterritorial Dreams: European Citizenship, Sephardi Jews, and the Ottoman Twentieth Century

UNIVERSITY OF CHICAGO PRESS, 2016

2016 National Jewish Book Award

WOLFGANG WELSCH (2000-01)

Blickwechsel. Neue Wege der Ästhetik

RECLAM. 2012

2016 Premio Internazionale d'Estetica (International Award for Aesthetics)

STANFORD HUMANITIES CENTER

/ 31

ADDITIONAL FELLOW PUBLICATIONS

CELIA APPLEGATE (1995-96)
The Necessity of Music: Variations on a German Theme
UNIVERSITY OFTORONTO PRESS, 2017

KAROL BERGER (2003-04)
Beyond Reason: Wagner

contra Nietzsche
UNIVERSITY OF CALIFORNIA PRESS,
2017

OKSANA BULGAKOWA (2012-13) Sudba bronenostsa. Biografija Sergeia Eizenstejna.

EVROPEISKII UNIVERSITET, 2017

Sergej Eisenstein. Das Urphänomen der Kunst.

Co-edited and translated with Dietmar Hochmuth POTEMKIN PRESS. 2017

Sergei Eisenstein. The Primal Phenomenon.

Co-edited with Dietmar Hochmuth. Trans. Dustin Condren POTEMKIN PRESS, 2017

WANDA M. CORN (1982-1983) Georgia O'Keeffe Living Modern PRESTEL PRESS, 2017

HARRIS FEINSOD (2010-11)

The Poetry of the Americas: From Good Neighbors to Countercultures
OXEORD UNIVERSITY PRESS 2017

SABINE FRÜHSTÜCK (2005-06)

Playing War: Children and the Paradoxes of Modern Militarism in Japan

UNIVERSITY OF CALIFORNIA PRESS, 2017

DAVID M. HALPERIN (1987-88) The War on Sex

DUKE UNIVERSITY PRESS, 2017

CAROLINE A. JONES (1986-87)
The Global Work of Art

UNIVERSITY OF CHICAGO PRESS, 2017

Experience: Culture, Cognition,

and the Common Sense
Co-edited with David Mather
and Rebecca Uchill
MIT PRESS AND THE MIT CENTER FOR

ART, SCIENCE, AND TECHNOLOGY, 2016

WENDY LARSON (2005-06)

Zhang Yimou: Globalization and the Subject of Culture

CAMBRIA PRESS, 2017

DAVID LUBIN (1986-87) World War I and American Art Co-edited with Robert Cozzolino

and Anne Classen Knutson PRINCETON UNIVERSITY PRESS, 2016

TOM LUTZ (1984-85)

And the Monkey Learned Nothing: Dispatches from a Life in Transit UNIVERSITY OF IOWA PRESS, 2016

Drinking Mare's Milk on the Roof of the World: Wandering the Globe from Azerbaijan to Zanzibar

O/R BOOKS, 2016

LOUISE MEINTJES (2001-02)

Dust of the Zulu: Ngoma Aesthetics

After Abartheid

DUKE UNIVERSITY PRESS, 2017

YAIR MINTZKER (2008-09)
The Many Deaths of Jew Süss:
The Trial and Execution of an
Eighteenth-Century Court Jew
PRINCETON UNIVERSITY PRESS,

JOSIAH OBER (2013-14)

2017

Demopolis. Democracy Before Liberalism in Theory and Practice CAMBRIDGE UNIVERSITY PRESS, 2017

L'énigme grecque: Histoire d'un miracle économique et démocratique French translation: The Rise and Fall of Classical Greece ÉDITIONS LA DÉCOUVERTE, 2017

Das antike Greichenland: A neue Geschichte.

German translation: *The Rise and Fall of Classical Greece*KLETT-COTTA VERLAG, 2016

STEPHEN ORGEL (1989-90)
L'Illusione del Potere: Il masque

PACINI EDITORE, 2016

nel Rinascimento ingles.
Trans. Loretta Innocenti
Italian translation: The Illusion of
Power: Political Power in the English
Renaissance.

Genre, territoires, citoyenneté Co-edited with Joan W. Scott PRESSES DE SCIENCES PO, 2017

Les défis de la République.

BRUNO PERREAU (2014-15)

Queer Theory: The French Response STANFORD UNIVERSITY PRESS. 2016

JEAN PETITOT (2013-14)

Elements of Neurogeometry: Functional Architectures of Vision SPRINGER, 2017

JOAN RAMON RESINA (2014-15)

Josep Pla: Seeing the World in

the Form of Articles
UNIVERSITY OF TORONTO PRESS. 2017

The Ghost in the Constitution:

Memory and Denial in Spanish Society

LIVERPOOL UNIVERSITY PRESS. 2017

RICHARD SCHOCH (1995-96) Writing the History of the British Stage, 1660-1900

CLIFFORD SISKIN (1987-88)
SYSTEM:The Shaping of Modern
Knowledge

CAMBRIDGE UNIVERSITY PRESS, 2016

SARAH ABREVAYA STEIN (1997-98)

Ninette of Sin Street
Co-edited with Lia Brozgal
Trans. Jane Kuntz
STANFORD UNIVERSITY PRESS. 2017

THE MIT PRESS, 2016

LUKE SUNDERLAND (2014-15)

Rebel Barons: Resisting Royal
Power in Medieval Culture
OXEORD UNIVERSITY PRESS 2017

WOLFGANG WELSCH (2000-01) **Cambio di rotta. Nuove vie dell'estetica.**AESTHETICA EDIZIONE. 2017

RICHARD WHITE (2010-11)

The Republic for Which It Stands: The United States During Reconstruction and the Gilded Age, 1865-1896

OXFORD UNIVERSITY PRESS, 2017

MARTINA WINKLER (2006-07)

Kindheitsgeschichte. Eine Einführung.
VANDENHOECK & RUPRECHT. 2017

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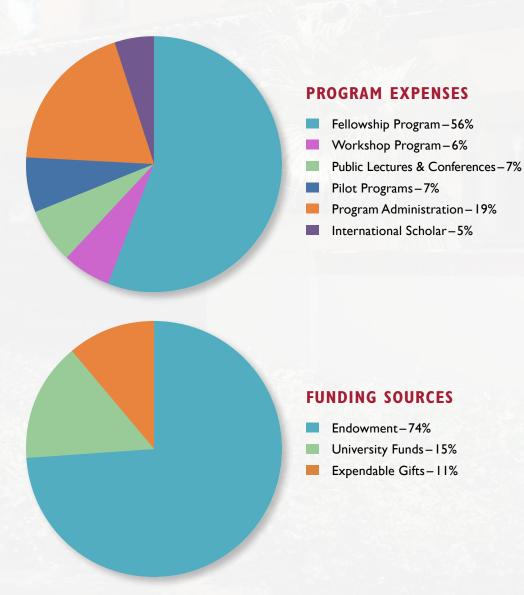
Hayden White History of Consciousness, University of California, Santa Cruz*

*emeritus/emerita

Financial Overview

FISCAL YEAR SEPTEMBER 1, 2016 TO AUGUST 31, 2017

The pie charts reflect the percentages by category of the program expenses and funding sources, based on total program expenditures of \$3,441,182.



Giving

The Humanities Center gratefully acknowledges, with heartfelt thanks, the following individuals and foundations that made gifts to the Center's Annual Fund or the Director's Fund (\$10,000+) between September 1, 2016 and August 31, 2017.

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GIFTS IN KIND

The Humanities Center also wishes to recognize and express sincere gratitude to those who supported the Center through additional avenues during the year.

Mary Anne Rothberg and Andrew Rowen

^{*} Former Fellow

Named Gifts/Grants

NAMED ENDOWED GIFTS

Gifts to endowment have made it possible to carry out the Center's mission and to secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

HUMANITIES CENTER DIRECTORSHIP

Anthony P. Meier Family Professorship in the Humanities (1987)
Linda and Tony Meier, Anthony Jr.,
Eric. and Laura Meier

FELLOWSHIPS

Marta Sutton Weeks Fellows (1982) Marta Sutton Weeks

Geballe Dissertation Prize Fellows (1987, 1998)

Theodore and Frances Geballe

Donald Andrews Whittier, Violet Andrews Whittier, and Ellen Andrews Wright Fellows (1988)

The Mericos Foundation, Joanne Blokker, President

RESEARCH WORKSHOP PROGRAM

Theodore and Frances Geballe Research Workshop Program (2007) Theodore and Frances Geballe

INDIVIDUAL RESEARCH WORKSHOPS

Linda Randall Meier Research Workshop (2004) Linda and Tony Meier

Marta Sutton Weeks Research Workshops (2004, 2007) Marta Sutton Weeks

Blokker Research Workshop (2005)

The Mericos Foundation, Joanne Blokker, President Research Workshop in Honor of John Bender (2005) Anonymous

Claire and John Radway Research Workshop (2006)

Claire and John Radway

Humanities Center Fellows Research Workshop (2008)

Peter S. Bing and Humanities Center Fellows

VISITORSHIP

The Marta Sutton Weeks
Distinguished Visitor (1987)
Marta Sutton Weeks

UNIVERSITY SUPPORT

With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars, writers, and artists from around the world.

The Humanities Center also gratefully acknowledges support from the Dean of Research, the Provost's Office, the School of Humanities and Sciences, and the Office of the Vice Provost for Undergraduate Education.

GRANTS TO ENDOWMENT

Foundation grants to endowment support in perpetuity the Humanities Center's fellowships and workshops.

The Andrew W. Mellon Foundation (2003)

The Mericos Foundation (1988)

National Endowment for the Humanities (1978, 1986, 1995, 2004)

