

STANFORD  
HUMANITIES  
CENTER

# Stanford Humanities Center

2013-14 ANNUAL REPORT





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The humanities can be described as the study of how people process and document the human experience. Since humans have been able, we have used philosophy, literature, religion, art, music, history and language to understand and record our world. These modes of expression have become some of the subjects that traditionally fall under the humanities umbrella. Knowledge of these records of human experience gives us the opportunity to feel a sense of connection to those who have come before us, as well as to our contemporaries.



**THEODORE AND  
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As I begin my second year as director of the Stanford Humanities Center, I note with pleasure how the Center—now almost thirty-five years old—continues to thrive, and I remain grateful for the superb leadership of my predecessor, Aron Rodrigue.

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The International Visitors Program he established in 2008 continues to attract notable scholars and journalists from abroad, ensuring the Humanities Center's influence not just in the United States but also in the world. We were delighted to honor Aron's leadership by appointing him as an Honorary Fellow at the 2013 Advisory Board meeting.

Over the last year, we launched several initiatives in addition to our handsome new website and a video that highlights the work of the Center. The first is the Manuscript Review Workshops, which give untenured faculty members a chance to host a “dream team” of scholars to review their first book manuscript in a collegial workshop setting with the aim of creating a polished, publishable book. We also welcomed our first class of Hume Humanities Honors Fellows, eight Stanford seniors who spent the year in a shared office at the Center completing their senior honors humanities thesis. We were proud to watch them earn prizes and other public recognitions of their scholarship. We also forged a partnership with Stanford's Center for Spatial and Textual Analysis (CESTA), which is directed by Associate Professor Zephyr Frank of the Department of History (who has also joined our Advisory Board). CESTA has established itself as an internationally recognized center for innovative digital humanities scholarship, and our collaboration ensures that our fellows will have access to its many resources and staff expertise. Also joining our Advisory Board this year were Professor Elaine Treharne from the Department of English, Associate Professor Jun Uchida from the Department of History, and Donna Schweers (Stanford AB '75) of Los Angeles. We remain grateful to all of our Board members, new and continuing, for the invaluable knowledge and expertise they bring to the Center.

The fellows, as always, represented the range of humanistic disciplines, with projects ranging from a study of Bronze Age China to the cultural memory of Chernobyl, from early modern Portuguese literature to music at the world's fairs. Many of our fellows spoke of the extraordinary opportunity for interdisciplinary conversation and collaboration that the Humanities Center provides, especially through the Geballe Research Workshops.

Among the highlights of our many events in the last academic year were the Harry Camp Memorial Lecture delivered by Professor Jill Lepore of Harvard University on the forgotten sister of Benjamin Franklin, and President John Hennessy's stirring salute to the humanities at our annual Celebration of Publications in March 2014. We welcomed four new staff members this year: Roland Hsu, formerly of the Europe Center at the Freeman Spogli Institute, as Associate Director; Patricia Terrazas as Office Coordinator; Tanuja Wakefield as Communications Assistant; and beginning this fall, Sarah Ogilvie as Digital Humanities Coordinator.

This letter gives me the welcome opportunity to thank the many friends of the Center who help to make it one of the leading lights of advanced humanistic scholarship in the nation. It is a pleasure, and an honor, to direct this extraordinary Center.

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**CAROLINE WINTERER**

Director





2013-14

## International Visitors Program

The International Visitors Program entered its fifth highly successful year with a series of superb short-term visitors to Stanford, jointly sponsored with the Freeman Spogli Institute for International Studies (FSI). The presence of these international scholars and public intellectuals on campus—hailing from the United Kingdom, Japan, Switzerland, France, and Serbia—provided rich opportunities to explore broader cultural perspectives on contemporary issues and historical questions.





## RICHARD ENGLISH

April 2014 /

**Humanities Center—FSI International Visitor 2013-14**

**Wardlaw Professor of Politics in the School of International Relations and  
Director of the Handa Centre for the Study of Terrorism and Political Violence**  
University of St Andrews, Scotland

Richard English's research focuses on political violence and terrorism, Irish and British politics and history, and the history and politics of nationalism and the state. His books include *Armed Struggle: The History of the IRA* (which won the 2003 UK Political Studies Association Politics Book of the Year Award), *Irish Freedom: The History of Nationalism in Ireland* (which won the 2007 Christopher Ewart-Biggs Memorial Prize, and the 2007 Political Studies Association of Ireland Book Prize), and *Terrorism: How to Respond* (Oxford University Press, 2009). His latest book, *Modern War: A Very Short Introduction*, was published by Oxford University Press (OUP). Professor English's current research project is for another OUP book, *Does Terrorism Work? A History*. He is a fellow of the British Academy and a member of the Royal Irish Academy.

English gave a public seminar presentation at the Center for International Security and Cooperation at FSI; he was nominated by the Center for International Security and Cooperation at FSI.



## ZAHERA HARB

May 2014 /

**Humanities Center—FSI International Visitor 2013-14**

**Ruth Garland Bowes International Visitor 2013-14**

Senior Lecturer in International Journalism at City University London

Zahera Harb's recent publications include *Narrating Conflict in the Middle East: Discourse, Image and Communications Practices in Lebanon and Palestine* (I. B. Tauris, 2013) co-edited with Dina Matar; and *Channels of Resistance in Lebanon: Liberation Propaganda, Hezbollah and the Media* (I. B. Tauris, 2011). Harb has worked as a journalist in Lebanon, and as producer-presenter for Lebanese news and documentary programs for Lebanese TV. She has reported for BBC Arabic radio service, CNN world report, and Dutch TV. Dr. Harb is an expert on Arab media, journalism ethics, conflict and war reporting, and the representation of Muslims and Islam in western media. In a video interview with the Stanford Humanities Center (<http://shc.stanford.edu/multimedia/interview-arab-media-scholar-zahera-harb>), Harb discusses how her experience as a news broadcaster and journalist influences her academic research.

Harb gave a public seminar presentation at the Center for International Security and Cooperation at FSI; she was nominated by the Abbasi Program in Islamic Studies and the Program on Arab Reform and Democracy at FSI.





## SEINOSUKE IDE

March 2014 /

**Humanities Center International Visitor 2013-14**

Professor of Art Studies, Kyushu University, Japan

Professor Ide is the leading scholar of Chinese and Korean Buddhist art in Japan. Ide specializes in East Asian Buddhist paintings from China and Korea, dating from the eleventh through the fourteenth centuries. His interregional perspective allows for a new understanding of the circulation of pictorial objects in East Asia. Ide's book, *Song and Yuan Buddhist Paintings in Japan* (in Japanese) won the Kokka Prize in 2001. He has also authored three significant volumes on very different subjects: a book on Southern Song painting, primarily painting of the Imperial Academy, *Nansō no kaiga* (1998), a volume on the Buddhist art of the Chinese port city of Ningbo, *Ninpō no bijutsu to kai'iki kōryū* (2009), and a book on the role of advanced digital imaging techniques in art history, *Light and Color* (2009).

Ide gave a public seminar presentation in the Department of Art and Art History; he was nominated by the Department of Art and Art History.

Photo / Courtesy of Seinosuke Ide



## ANDREAS KILCHER

June 2014 /

**Humanities Center-FSI International Visitor 2013-14**

**Bliss Carnochan International Visitor 2013-14**

Professor of Literature and Cultural Studies at the Eidgenössische Technische Hochschule, Zurich

Andreas Kilcher is a prominent scholar of German-Jewish literature and culture, Kabbalah, and the European tradition of esotericism. He has written and edited a range of publications on the encounters between European and Jewish cultures from the sixteenth century through the present, with a focus on the twentieth century. His publications include *Geteilte Freude: Schiller-Rezeption in der jüdischen Moderne* (Munich, 2006), biographies of the writers Franz Kafka (Frankfurt, 2008) and Max Frisch (Berlin, 2011) and numerous articles on German-Jewish literature, Kabbalah in modern Europe, and the relationship between knowledge and literature. Kilcher's current project includes collaboration with colleagues at Stanford on the divergent constructions of Jewish ethnography in German-speaking and Russian-speaking territories.

Kilcher gave two public seminar presentations in the departments of Slavic Languages and German Studies; he was nominated by the Department of Slavic Languages and Literatures, and the Europe Center at FSI.

Photo / Courtesy of Andreas Kilcher





## ALESSANDRO STANZIANI

November 2013 /

**Humanities Center—FSI International Visitor 2013-14**

**Aron Rodrigue International Visitor 2013-14**

Professor at the École des Hautes Études en Sciences Sociales, Paris

Alessandro Stanziani is a researcher at Centre National de la Recherche Scientifique (CNRS) in Paris. He has written extensively on the relationship between serfdom and industry in Russia, the development of capitalism in France, the Inner Asian encounters between expanding Russian, Indian, and Chinese empires, and the development of indenture and various statuses of unfreedom in the Indian Ocean, the Mediterranean, and the Atlantic world. Stanziani's two most recent books, *Rules of Exchange: French Capitalism in Comparative Perspective: Eighteenth to Early Twentieth Centuries* (Cambridge, 2012), and *Bâtisseurs d'Empire: Russie, Inde et Chine à croisée des mondes* (Paris, 2012), are representative of Stanziani's method of deep historical inquiry and broad comparison.

Stanziani gave two public seminar presentations at the Center for Russian, East European, and Eurasian Studies (CREES) and the Europe Center at FSI; he was nominated by the Department of History and CREES.



## SRETEN UGRİČIĆ

October 2013 /

**Humanities Center International Visitor 2013-14**

Serbian writer and philosopher

Sreten Ugričić is a writer, philosopher, and librarian. He served as director of the National Library of Serbia from 2001 to 2012. Ugričić is well known for his critical approach and his public engagement, both as writer and as national librarian. In January 2012 he was dismissed from the position by a political decision, accused of terrorism after publicly supporting freedom of speech and of reading in Serbia. Ugričić is the author of nine books, and his prose has been selected in several anthologies of contemporary Serbian literature. His work has been translated into English, German, French, Macedonian, and Slovenian. Ugričić is a member of the Serbian PEN Club and co-president of the selection committee of the World Digital Library (WDL). Before coming to Stanford, Ugričić was a writer in residence at the Literaturhaus Zurich, Switzerland. During the remainder of academic year 2013-14, Ugričić was a visiting scholar at the Center for Russian, East European, and Eurasian Studies, co-funded by the Scholar Rescue Fund. While in residence, Ugričić pursued the project "Mealy-rade," and gave two presentations, sponsored by the Center for Russian, East European, and Eurasian Studies, and the Europe Center at FSI, on his work and on the political and cultural crises in the Balkan region.



2013-14

## Fellows

The Center's year-long residential fellowships bring together scholars from different disciplines, career stages, and academic institutions to an environment of intellectual discovery and exchange. In 2013-14, the Center welcomed twenty-eight fellows with research topics ranging from a study of Bronze Age China to the cultural memory of Chernobyl, from early modern Portuguese literature to music at the world's fairs.



THE CENTER'S FELLOWSHIPS ARE MADE POSSIBLE BY GIFTS AND GRANTS FROM THE FOLLOWING INDIVIDUALS, FOUNDATIONS, AND STANFORD OFFICES: THE ESTHER HAYFER BLOOM ESTATE, THEODORE H. AND FRANCES K. GEBALLE, MIMI AND PETER HAAS, MARTA SUTTON WEEKS, THE MERICOS FOUNDATION, THE NATIONAL ENDOWMENT FOR THE HUMANITIES, AND THE OFFICES OF THE DEAN OF RESEARCH AND THE DEAN OF HUMANITIES AND SCIENCES.



## ELIZABETH ANKER

**External Faculty Fellow /**

English, Cornell University

*Our Constitutional Metaphors: Law, Culture, and the Management of Crisis*

During my year as a fellow, I accomplished a range of things. Most importantly, I undertook significant research and conceptualized my book project, *Our Constitutional Metaphors: Law, Culture, and the Management of Crisis*. I successfully drafted one brand new chapter. I also began work on another “brief” book that I hope to have completed within a year. I wrote four brand new articles, and I conducted substantial work on two co-edited collections that I’m working on.



## MELANIE ARNDT

**Postdoctoral Fellow /**

Graduate School for East and Southeast European Studies, Regensburg University

*Nuclear Landscapes in East and West: A Transnational History of Chernobyl*

During my year at the Humanities Center I worked on my second major book and finished editing an anthology. I gave talks at other North American universities and was able to conduct some scientific interviews with important actors/eyewitnesses in my field of research. Being based at the Center gave me the opportunity to get in touch with Stanford scholars working in related fields and exchange ideas with fellows from other disciplines, which broadened my horizons and offered some new and challenging perspectives on my own work. The Stanford libraries and the Hoover Archives offered material for my work which I would not have found at other places and which truly enriched my work.



## KEITH BAKER

**Donald Andrews Whittier Fellow /**

History, Stanford University

*Jean-Paul Marat: Prophet of Terror*

The year was as rewarding as it was enjoyable. I spent most of the year working on my intellectual biography of the French Revolutionary journalist and political radical, Jean-Paul Marat. I also devoted some time to other projects. One was a collective volume on *Scripting Revolution*, edited with Dan Edelstein, for which I co-authored an introduction and contributed a chapter on “Revolutionizing Revolution.” A second was another collective volume on *Life Forms in the Thinking of the Long Eighteenth Century*, edited with Jenna Gibbs, for which I also co-authored an introduction and contributed a chapter. I also presented a paper on “Problems of Constitution Writing in Revolutionary France” at a workshop on Constitution Writing in the Long Eighteenth Century at Princeton University.





## LILLA BALINT

**Geballe Dissertation Prize Fellow /**

German Studies, Stanford University

*Ruins of Utopia: History, Memory,  
and the Novel after 1989*

This fellowship was the best thing that happened to me in my last year at Stanford. I found the conditions highly conducive to work and it allowed me to finish my dissertation. This fellowship had a tremendous positive effect on my academic job search. I was able to demonstrate to hiring committees that I was in the position to complete my dissertation, thanks to the support of the prestigious fellowship and the Stanford Humanities Center community of fellows. Also, frequent and collegial interactions with faculty members— from different fields and ranks— made me more confident and able to hold my ground during job interviews and campus visits. So, thank you so much Stanford Humanities Center!

Photo / Kent Safford



## VINCENT BARLETTA

**Internal Faculty Fellow /**

Iberian and Latin American Cultures,  
Stanford University

*Rhythm: Toward a Poetics of Patience*

The milestones and major accomplishments of my fellowship year mostly have to do with the progress I was able to make on my book project. I've now written two chapters and portions of two other chapters. The project is also much more focused and concrete than it was at the beginning of the year. Presenting to the other fellows helped a great deal in terms of giving my project greater specificity and solidifying its structure. I also benefitted enormously from speaking with the other fellows over the course of the year. These conversations helped shape the project in numerous ways.



## AMANDA CANNATA

**Geballe Dissertation Prize Fellow /**

Music, Stanford University

*Music and Structures of Identity at  
International Expositions in the Americas,  
1875-1915*

During my time at the Humanities Center I reached several major milestones. I completed my dissertation on music and world's fairs, published a journal article in the *Journal of the Society for American Music*, and landed a job. Although these accomplishments were certainly some of the biggest highlights of my year, the day-to-day exchange and conversation at the Humanities Center made a lasting impression, and the things I learned during lunches and talks will stay with me for a long time. I especially enjoyed the Tuesday morning talk series, which gave me a chance to learn about the research projects of each of the other fellows.

Photo / LA Cicero



## ROWAN FLAD

**Marta Sutton Weeks Fellow /**

Anthropology, Harvard University

*Opening New Fields: The Origins and Development of Civilization in Ancient Sichuan, China*

Over the course of the year I managed to make considerable headway on the project I proposed, which will be a substantial monograph drawing together primary data from five years of archaeological fieldwork in Sichuan, China. This project requires input from many collaborators, and part of my year at the Center involved editing submitted chapters, and working on my own essays. I have completed and made progress on four chapters, in addition to considerable data organization and analysis. During the fellowship year, I was able to have the freedom to participate in more conferences than I am able during a normal academic year, including international research conferences in Zamora, Mexico, Siem Riep, Cambodia, and Ulaan Bator, Mongolia.



## AMANDA GREENE

**Geballe Dissertation Prize Fellow /**

Philosophy, Stanford University

*Political Legitimacy and Democracy*

In my fellowship year I completed my dissertation and went on the academic job market. I began the year with three drafted chapters of my dissertation, and ended the year with five chapters. My research concerns philosophical theories of political legitimacy in the social contract tradition. I develop and defend a consent-based approach to political legitimacy, which illuminates why democratic forms of government are legitimate. In the fall I worked intensively on revising my chapter on the literature in my field. In the winter I went through the annual philosophy job market process, flying to interviews in the US and the UK. I am pleased to say that I was awarded a postdoctoral fellowship at the University of Chicago, and a faculty position at the University of London.



## MATTHEW KAISER

**External Faculty Fellow /**

English, Harvard University/ University of California, Merced

*Anatomy of History: Cognitive Neuroscience and the Victorian Sense of the Past*

I took advantage of my fellowship year to write my book on neuroscience and the Victorian sense of history. With the benefit of time, discussions with colleagues, and the support of the Humanities Center, I was able to draft most sections, leaving only the section on German historicism and the architectural theory of John Ruskin.



## AMALIA KESSLER

**Violet Andrews Whittier Fellow /**

Stanford Law School, Stanford University

*Inventing American Exceptionalism:  
The Origins of American Adversarial Legal  
Culture, 1800-1877*

The major milestone of my fellowship year was the completion of two drafts of my current book manuscript. I completed the first draft in mid-January and then sent it to colleagues at Stanford and elsewhere to seek comments. Based on these, I then revised and completed a second draft in late May. I continue to solicit feedback, and I have sent my manuscript to my publisher (Yale University Press).



## DORINNE KONDO

**Marta Sutton Weeks Fellow /**

Anthropology,  
University of Southern California

*Creative Difference(s): Race and the Politics  
of Aesthetics in American Theater*

The major benefit of this year was the freedom from teaching and institutional obligations. Thanks to the fellowship year, the writing of the book was finished by early summer. I have submitted the manuscript to Duke University Press. I also completed a full-length play, *Seamless*, that is included in my book, as a move toward integrating the creative and the critical. I have begun to submit the play to theaters for consideration for production. Without this year of sabbatical, I would never have been able to reach completion on these projects.



## REGINA KUNZEL

**Marta Sutton Weeks Fellow /**

History and Gender and Sexuality Studies,  
Princeton University

*In Treatment: Mental Illness, Health, and  
Modern Sexuality*

I devoted the year to work on my book project, *In Treatment: Mental Illness, Health, and Modern Sexuality*. In addition to research on the book, I completed drafts of two articles for edited collections (which will also form bases of chapters of the book). I also moved this year toward what I hope and expect will be a useful reframing of my project, from a focus on LGBT/queer engagements with psychiatry and psychoanalysis in the mid-twentieth-century US to an exploration of the complexity of queer engagements with mental illness and health. This reframing broadens the project and makes it less reliant on the collection of psychoanalytic case files that I originally thought would be at the book's center.





## MARILIA LIBRANDI-ROCHA

**Internal Faculty Fellow /**

Iberian and Latin American Cultures,  
Stanford University

*Writing by Ear: The Senses of World Literature  
in South America*

I took advantage of my year at the Stanford Humanities Center to co-edit the book "Transpoetic Exchanges," a collection of essays and poems dedicated to the work of Haraldo de Campos and Octavio Paz. I drafted two book proposals: "Writing by Ear and the Acoustic Novel," and "Haroldo de Campos and Octavio Paz: Transpoetic Exchange and Other Multiversal Dialogues." I completed two book chapters, an additional article, and co-edited a special issue of *Revista de Estudios Hispánicos*. I greatly benefited from conversations with other fellows, feedback on my research presentation, and presentations on my book project to multiple constituencies including audiences at the Center's workshops.



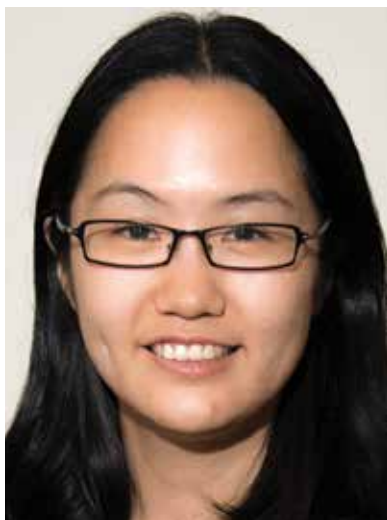
## TANYA LUHRMANN

**Ellen Andrews Wright Fellow /**

Anthropology, Stanford University

*Hearing God, Hearing Voices, and a Local  
Theory of Mind*

The major benefit of the fellowship year was time, which is amazing and wonderful. Time to read, to think, and to germinate. It was, of course, an intensely frustrating year because I was trying to do too many things. That said, it was a successful year in terms of sheer productivity. I have had four articles accepted in major journals. I wrote three responses to symposia on my book, *When God Talks Back*. I have pulled together the following two books: *Our Most Troubling Madness: Schizophrenia and Culture*, and *God Made Real*. I have written two new essays. In addition, I've been writing a *New York Times* op-ed about once a month. It's been enormously rewarding, and fun.



## KYUWON MOON

**Geballe Dissertation Prize Fellow /**

Linguistics, Stanford University

*A Sociolinguistic Study of Young Women  
in Seoul, Korea*

The major accomplishment of my fellowship year is that I finished writing two-thirds of my dissertation during the year. Before the fellowship year, I had already analyzed most of my data. For the past year, the Stanford Humanities Center provided the perfect environment for me to focus on the dissertation writing, since it not only freed me from any kinds of distractions but also gave me peer support whenever I needed it. Besides the dissertation, I also submitted two journal papers that are currently under review.



## JOSIAH OBER

Donald Andrews Whittier Fellow /

Political Science and Classics, Stanford University

*A Theory of Democracy*

In the course of the year I worked on two book-length projects: *A Theory of Democracy* and *The Rise and Fall of Classical Greece*. I made considerable progress on the first, and completed the second (under review at Princeton University Press). I also completed several chapters and articles, and commenced or continued work on several papers. For *A Theory of Democracy*, I was able to advance the basic theory far enough to present it as a pre-circulated paper at a day-long workshop devoted to my project at St. Andrews University. Meanwhile, I completed *The Rise and Fall of Classical Greece* (11 chapters). I launched—with Stanford graduate and undergraduate students—an interactive website that allows access to the data in *The Rise and Fall of Classical Greece* to analyze various features of the ancient Greek city-states.



## YI-PING ONG

External Faculty Fellow /

Humanities Center, The Johns Hopkins University

*Literary Forms, Philosophical Uses: Existentialism, Realism, and the Novel*

I am extremely grateful to the Humanities Center for this fellowship year, during which I revised my book. I had accepted for publication an article from my project, *Simone de Beauvoir's Theory of the Novel: The Opacity, Ambiguity, and Impartiality of Life*. I published a review of Stanley Cavell and *Literary Studies: Consequences of Skepticism*. Feedback from Stanford's Philosophy and Literature Group on my second project, "The Problem of Ethics and Literature: J. M. Coetzee's *The Lives of Animals*," will help ready this piece for publication.



## BENJAMIN PALOFF

External Faculty Fellow /

Slavic Languages and Literatures, University of Michigan, Ann Arbor

*Worlds Apart: Real-Life Fictions of Concentration Camps, Ghettos, and Besieged Cities*

I have been researching my book project for several years, but this is the year that it went from conception to execution. I found it profoundly helpful to be surrounded by scholars who are similarly addressing questions about how we perceive and affect our world, each from specific areas of expertise but addressed to a diverse audience. The relaxed, interdisciplinary, and collaborative atmosphere clarified questions that I had brought with me, and raised important issues that I had not considered and am now working to address. I'm somehow leaving here as energized as when I first arrived, with a substantial portion of my book drafted, a clear path toward the completion, and lots of notes for potential projects.



## HUIPING PANG

**Geballe Dissertation Prize Fellow** /

Art and Art History, Stanford University

*The Emperors and Their Henchmen:  
Art Collecting, Inventory, and Criminality  
in Ming Imperial China*

Thanks to the tremendous support from the Geballe Fellowship, I had a very productive year. Chapter 1 of my dissertation was accepted for publication by the *Journal of the American Oriental Society*. Chapter 4 has already been published by the leading art history journal *Artibus Asiae*. Chapter 5 was awarded a conference grant at the Chinese University of Hong Kong. In addition, I presented a paper at the Harvard Conference on Middle Period China, 800-1400, and received tremendously helpful feedback.



## UĞUR PECE

**Geballe Dissertation Prize Fellow** /

History, Stanford University

*Ripples of Violence: Inter-communal Strife  
and Reconstructions of Identity in the Eastern  
Mediterranean, 1890s-1910s*

I have made significant progress on my dissertation and benefitted immensely from the resources of the Center as a Geballe fellow during the 2013-14 academic year. The feedback that I received after my presentation to the fellows helped me formulate some of my research questions. I strongly believe that it will be very useful for the job talk(s) I will deliver next year. I also presented the first chapter of my dissertation in the Center's Middle East and Central Asia workshop. The pre-circulation of my text and the longer discussion time provided another useful format to discuss my project. I also found the opportunity to talk about my work at an international graduate student workshop organized by Princeton University.



## DYLAN PENNINGROTH

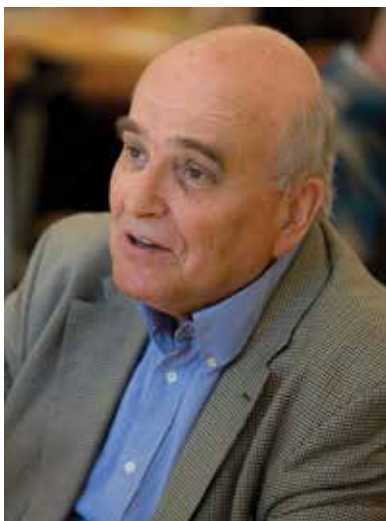
**External Faculty Fellow** /

History, Northwestern University

*African Americans and Local Courts,  
1865-1964*

At the Stanford Humanities Center I worked on my book, a history of black people's encounters with the American legal system between 1865 and 1964. I arrived with raw material and three chapters which were thematic, and I wanted to shift gears to tell a story of change over time. I wrote a first draft of the full manuscript, and anchored my argument in legal doctrine. I drew on my existing material to enrich the social and cultural history and weave it together with the legal story. The result was to transform the book into a narrative about black legal culture and the wider world of law. I'll always remember this fellowship year as a rich and valuable time in my career.





## JEAN PETITOT

**Marta Sutton Weeks Fellow** /

Centre d'Analyse et de Mathématiques  
Sociales, École des Hautes Études en  
Sciences Sociales

*New Cognitive Trends in Philosophy of Science*

I want to acknowledge with all my gratitude the Stanford Humanities Center and its staff for this wonderful year. This fellowship will remain one of the best interdisciplinary experiences I have ever had. I presented the project of working with Tom Ryckman and Michael Friedman, and the cooperation between us went beyond what I had hoped. Tom Ryckman organized an exciting and intense seminar on the Foundations of Quantum Mechanics; I participated in the conference on "The Stanford School of Philosophy of Science"; and Michael Friedman gave a remarkable seminar on Kant's conception of mathematical physics. Lastly, I gave three talks at the Center that concerned Noncommutative Geometry, the Standard Model of Quantum Field Theory, and Quantum Gravity.



## DANIEL ROSENBERG

**Marta Sutton Weeks Fellow** /

Robert D. Clark Honors College,  
University of Oregon

*Data: A Quantitative History*

During my year at the Stanford Humanities Center, I worked intensively on my book, *Data: A Quantitative History*. I wrote several articles and book reviews, and traveled to give talks on my current work at, among other places, UCLA, UC Berkeley, Griffith University, Columbia University, the Massachusetts Institute of Technology, and the Max Planck Institute for the History of Science. One article that highlights my work at Stanford is "Stop, Words" in *Representations*. I worked on my digital project, "Time Online." I had the wonderful opportunity to attend many conferences and talks at Stanford, especially in the vibrant area of digital humanities. I lectured in Stanford's undergraduate program on Science in the Making: Integrated Learning Environment (SIMILE), and I chaired a session at a Stanford conference on the history of science.



## EDITH SHEFFER

**Internal Faculty Fellow** /

History, Stanford University

*Inventing Autism under Nazism:  
The Surveillance of Emotion and Child  
Euthanasia in the Third Reich*

I benefited greatly from my year at the Humanities Center. I especially profited from discussions with the other fellows, time spent writing, and feedback on my presentation that was titled "A Common Goal: Hans Asperger, Autism, and Child Euthanasia in the Third Reich." The fellowship year positioned me to complete my book, *Inventing Autism under Nazism*. During the year I completed the research for the project, an introduction, prologue, and a book proposal.



## NARIMAN SKAKOV

**Internal Faculty Fellow /**

Slavic Languages and Literatures,  
Stanford University

*The Soviet Textual Orient:  
The Prose of Andrei Platonov*

During my fellowship year I appreciated the collegiality and interchange with other fellows. I greatly benefited from this exchange and made substantial progress on the draft of my chapter on “Space” for the Platonov book. I also finished an article titled, “Typical Typographomania: Prigov’s Typewritten Experiments” and published two articles: “Soul Incorporated” and “Andrei Platonov, an Engineer of the Human Soul”—both in *Slavic Review*.



## MATTHEW SOMMER

**Internal Faculty Fellow /**

History, Stanford University

*Male Same-Sex Relations and Masculinity  
in Eighteenth-Century China*

My year at the Humanities Center enabled me to make major progress on two long-term book projects. I completed the manuscript of my second book, entitled *Polyandry and Wife-Selling in Qing Dynasty China: Survival Strategies and Judicial Interventions*, and submitted it to the University of California Press. Getting that manuscript off my desk facilitated very substantial progress on my third book, *Male Same-Sex Relations and Masculinity in Eighteenth-Century China*, which was in fact my official project for the fellowship year. I also gave several public lectures related to this project.



## BRONWEN TATE

**Geballe Dissertation Prize Fellow /**

Comparative Literature, Stanford University

*Putting it All Down, Leaving It All Out:  
Scale in Post-1945 American Poetry*

Over the course of the year, I have completed and filed my dissertation, revised and submitted an article for publication, applied widely to jobs in my field, and successfully obtained a postdoctoral position as a Stanford “Thinking Matters” teaching fellow. As a Geballe fellow, I’ve had the chance to develop relationships with colleagues in my field at other institutions and present a talk on my work to an interdisciplinary audience.



## JOHN WILLINSKY

Violet Andrews Whittier Fellow /

School of Education, Stanford University

*The Intellectual Properties of Learning:*

*A Prehistory from Saint Jerome to John Locke*

It has been a wonderful year, and the purest of sabbaticals, in the sense of concentrating on completing a single project, as well as perhaps the most productive in my 30 years. I had the opportunity to explore areas in the history of learning that were almost entirely new to me, including medieval Islamic science, medieval universities, and humanist philology and academies. Being at the Center led me to reframe the introduction of the book to include, more pointedly, a look at the defense of the humanities in relation to intellectual property. I am almost as proud of the 100,000 words I have had the luxury of cutting from the book, as of the 220,000 that constitute the current work.

Photo / Courtesy of John Willinsky



## Hume Humanities Honors Fellowship

The Humanities Center has established a three-year pilot program (2013-16) to award a Hume Humanities Honors Fellowship at the Stanford Humanities Center to up to eight seniors. Bing Honors College faculty leaders nominate outstanding students in their program. This academic-year fellowship is awarded to seniors writing an honors thesis in one of Stanford's humanities departments. For the academic year 2013-14, eight seniors majoring in different humanities fields were selected as recipients of the Hume Humanities Honors Fellowship.

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Hume Humanities Honors fellows participate in a vibrant advanced research institution on campus.

Fellows:

- receive a stipend of \$500 each quarter for project materials and books
- work at their own desk in the Stanford Humanities Center undergraduate office
- join Center faculty and graduate student fellows for lunch twice a month.

These fellowships are made possible in part by a gift to endowment by Mr. George H. Hume and Dr. Leslie P. Hume.

In 2013-14, the eight Hume humanities honors fellows were:

## NABILA ABDALLAH

MAJOR / Philosophy (thesis for Ethics and Society)

THESIS TITLE / *Unlawful Enemy Combatant? Non-state Participants in War*

ADVISER / Allen Weiner

## ANDREW AGUILAR

MAJOR / History, with co-term MA in history

THESIS TITLE / *Un Mal Nécessaire: Secular Interventions in French Islam, 1970-2012*

ADVISER / Joel Beinin

## SHANE BAUER

MAJOR / English

THESIS TITLE / *Narrative Unity and Self-Fashioning in Beckett's Trilogy*

ADVISER / Alex Woloch

## CHLOE EDMONDSON

MAJOR / French, with co-term MA in Communications

THESIS TITLE / *Lumières Éphémères: French Women's Socio-cultural and Literary Influence as a Consequence of Enlightenment Practices and its Legacy for 19<sup>th</sup>-century femmes de lettres*

ADVISER / Dan Edelstein

## BRADY MAGAOAY

MAJOR / Art History

THESIS TITLE / *Gendering the Abstract: A Feminist Analysis of Helen Frankenthaler*

ADVISER / Richard Meyer

## MICAH SIEGEL

MAJOR / English

THESIS TITLE / *The French Translation and Periodical Reception of F. Scott Fitzgerald, 1926-1952*

ADVISER / Gavin Jones

## MARY ANN TOMAN-MILLER

MAJOR / French and English

THESIS TITLE / *Gender Imbalances in French Legislative Bodies: Causes and Solutions*

ADVISER / Dan Edelstein

## MOLLY VORWERCK

MAJOR / American Studies

THESIS TITLE / *Teenagers in Love: The Roots and Implications of the 1950s Teen Idol Phenomenon*

ADVISER / Richard Gillam





2013-14

## Theodore and Frances Geballe Research Workshops

The Geballe Research Workshops bring together faculty and graduate students to share works in progress and explore new areas of inquiry. In 2013-14, many Stanford faculty and some two hundred graduate students participated in the workshops.



FUNDING FOR THE WORKSHOPS COMES FROM GIFTS TO ENDOWMENT FROM INDIVIDUALS AS WELL AS FROM THE MELLON FOUNDATION AND THE NATIONAL ENDOWMENT FOR THE HUMANITIES.



## APPROACHES TO CAPITALISM

The workshop brought together participants to redefine conversations about capitalism, from foundational texts to new methodological approaches. By telling stories and ethnographies of people, space, and resources, the workshop used capitalism as a lens to comprehend modern history and anthropology.



## COGNITION AND LANGUAGE

This workshop encouraged and facilitated communication among the fields of linguistics, philosophy, psychology, anthropology, and computer science to answer questions central to each of these fields. How does language work? How does it interact with the other cognitive processes that shape the human experience?

## ETHICS AND POLITICS, ANCIENT AND MODERN

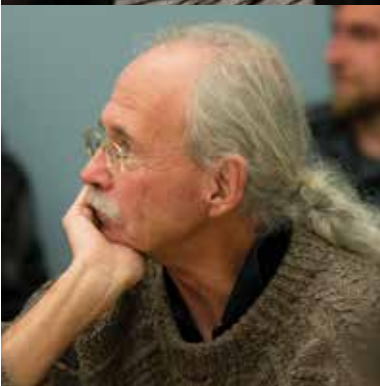
### **Marta Sutton Weeks Research Workshop**

In this workshop scholars involved in the study of ancient ethical and political philosophy came together with those working on contemporary political theory. Using both empirical political science and historical methods, the group considered, among other topics, the relationship between arguments about justice and systems of law, as well as authority, legitimacy, and obedience in the development of government.



## EURASIAN EMPIRES

The workshop focused on themes and problems common to the many empires that controlled lands surrounding ancient Greece and the Middle East, namely the early modern Russian, Ottoman, Safavid/Qajar and Mughal, and Chinese empires from Han to Qing. Topics of interest were the imagination of imperial space and power through visual and literary forms, different modes of knowledge production for imperial integrities, as well as material and political strategies of governance and power.



## EXIT STRATEGIES: DECOLONIZATION, VIOLENCE, AND ALTERNATIVE HISTORIES

### **Blokker Research Workshop**

This workshop examined how acts of violence and emancipatory projects define past and contemporary societies within colonial and imperial contexts. It directed its attention to neglected, subaltern histories and alternative imaginaries, and how these are used to negotiate various inequalities and dependencies.



## FRENCH CULTURE

The French Culture workshop brought together participants from French literature, history, comparative literature, and art history to examine questions relevant to French culture and society from the modern period, 1650 to the present. Topics of discussion included political and intellectual history, imperialism and colonialism, nationalism and national identity, immigration and minorities, gender, and *francophonie*.

## GRAPHIC NARRATIVE PROJECT

### Humanities Center Fellows Research Workshop

From centuries-old Japanese woodblock prints and political cartoons to *manga*, superhero serials, comics journalism and web comics, pictures and words have been brought together by visionary artists who saw the potential to tell stories of human civilization in ways not possible via text or image alone. The Graphic Narrative Project looked at the many manifestations of this medium.

## INTERDISCIPLINARY APPROACHES TO CONSCIOUSNESS

### Claire and John Radway Research Workshop

Conscious experience is a phenomenon that each of us knows intimately well, yet explaining consciousness has proved to be exquisitely difficult. This workshop explored the nature of conscious experience from a variety of viewpoints that cross boundaries in the humanities and sciences. In 2013-14 the workshop addressed the "Hard Problem of Consciousness" (aka the problem of *qualia*), consciousness and literature, zombies in philosophy, and altered states of consciousness and creativity.

## INTERDISCIPLINARY PERSPECTIVES ON THE CONTEMPORARY

The workshop examined the "contemporary" with a focus on three defining moments: 1945, 1989, and 2001. These moments all carried global significance, yet have local consequences that require a comparative approach between national or regional perspectives. The hybrid term "contemporary" served as a heuristic device with which to examine cultural objects and phenomena in politics, culture, and the arts.

## INTERDISCIPLINARY WORKING GROUP IN CRITICAL THEORY

Faculty and graduate students from across the humanities and qualitative social sciences gathered to address current theoretical debates by reading and discussing texts that both define and disrupt disciplinary thinking. Three



thematic foci tied together the disciplinary concerns and research agendas of workshop participants: Inscriptions, Posthumanism, and the Return to Realism.

---

## MODERN MIDDLE EAST (ETHNIC MINORITIES, RELIGIOUS COMMUNITIES, RIGHTS, AND DEMOCRACY IN THE MODERN MIDDLE EAST AND CENTRAL ASIA)

### Linda Randall Meier Research Workshop

No state in the Middle East or Central Asia has developed a democratic framework for regulating the rights of ethnic or religious minorities. This workshop investigated the precise parameters and content of “democracy” in the Middle East and Central Asia in light of the specific historical experiences and cultures of the region.

---



## RELIGION AND ETHICS

### Marta Sutton Weeks Research Workshop

The recent resurgence of religious revivalist movements and persistence of religiously framed violence have challenged ideas about the role that religion and the language of ethics plays in the realization of political aims. This workshop reconsidered foundational questions in religious studies, philosophy, and literature that arise out of current events, such as: Why and how do people act in the name of religion? What makes these communities and collectivities form? What is the role of religion in relation to the state?

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## SEMINAR ON ENLIGHTENMENT AND REVOLUTION, 1660-1830

### Research Workshop in Honor of John Bender

The Seminar on Enlightenment and Revolution excavated a rich historical period with a focus on the twinned categories of “Enlightenment” and “Revolution.” In 2013-14 the workshop coordinated its events around an interdisciplinary theme, “The Book in the Age of Digital Humanities,” which aimed at opening conversations between faculty and graduate students with interests in bibliography and the history of the book and those doing adventurous work with new digital methods.

---



## SUSTENANCE: FOOD, SUSTAINABILITY, AND THE HUMANITIES

This workshop looked at the intersection of food and sustainability, highlighting humanistic approaches to the topic. The group sought to contribute to the Stanford-wide discussion on food studies using history, theory, and art: Can we write and evaluate the historiography of sustainable food? How





have literary, visual, and performance artists, past and present, represented food as sustenance? What types of economic, social and political theories address food as a global and local resource?

*This workshop was funded in part by a gift from the Joseph and Louise O'Toole Foundation.*

## THEORETICAL PERSPECTIVES OF THE MIDDLE AGES

This workshop invited scholars to connect with each other by examining various representations and theories of the medieval past. Topics this past year included time and historiography, phenomenology and the digitization of archives, global medievalisms, revisiting foundational nineteenth-century texts, and the meaning of "interdisciplinary" for medievalists.

## VARIETIES OF AGENCY

Action is fundamental; we relate to the world and each other. Yet how is it to be understood? How do agents relate to their actions, explaining them, giving reasons for them? And how do they relate to each other, and act together? This workshop assembled philosophers, linguists, classicists, and literature scholars to work on topics related to these many varieties of agency, including conceptions of action, the self and agential self-knowledge, and shared agency.

## WORKSHOP IN POETICS

The Workshop in Poetics was concerned with the theoretical and practical dimensions of the reading and criticism of poetry. Within the eclectic critical landscape called "poetics" in literary studies, the workshop offered a forum where scholars with distinctive methods and historical concerns could test their claims and assumptions about poetic objects against the broad linguistic and historical knowledge of the workshop's members.



## Additional Programs

### HUMANITIES OUTREACH PROGRAM

The Humanities Outreach Program is a communications plan meant to bring compelling content about humanities research, teaching, faculty, and students to a range of audiences through storytelling and multimedia. Every week, the *Stanford Report* publishes humanities stories produced or edited by the Humanities Outreach Program. In March 2014, a new Humanities Center website was launched that merged content from the previous Humanities Center site with content from the outreach portal that was established in 2008 as the site of “The Human Experience.” Responding to an increase in communications activities and output, the Center hired a part-time Communications Assistant, Tanu Wakefield.

### PHD JOURNALIST PROJECT

Launched in June 2012, this pilot project is funded through the School of Humanities and Sciences and is administered by the Director of Humanities Communication. The project is intended to serve two purposes: to heighten the visibility of work and events in the humanities at Stanford, and to give Stanford PhD students in humanities fields experience and training in writing for non-specialist audiences about humanities-related subjects. To date, thirty-six stories written by doctoral students have been published in the *Stanford Report* or on the Humanities Center website.

### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

The Humanities Center continues its partnership with the Andrew W. Mellon Fellowship of Scholars in the Humanities, a postdoctoral fellowship at Stanford. The fellowships are awarded for two years, with the possibility of a third year, to scholars in different humanities disciplines. The Center is the administrative home of the program, and fellows participate in the intellectual life of the Center: Professors R. Lanier Anderson (Philosophy) and J. P. Daughton (History) are co-directors of the program and oversee the selection and year-long professional development of the fellows. For more information, visit the Mellon Fellowship website.

[http://  
GO](http://GO)



## Events

During 2013-14, the Humanities Center featured its endowed lecture series as well as co-sponsored events.



### ENDOWED LECTURES

#### October 2013

The Harry Camp Memorial Lecture featured Harvard historian Jill Lepore, who delivered the lecture: "Jane Franklin's Spectacles, Or the Education of Benjamin Franklin's Sister." The Humanities Center, with the Bay Area Consortium for the History of Ideas in America, and the Department of History, organized a seminar with Professor Lepore for faculty and graduate students.



#### February 2014

The Marta Sutton Weeks Lecture was delivered by Rachel Donadio, the European Culture Correspondent and former Rome Bureau Chief at the *New York Times*. The title of her lecture was "Italy after Berlusconi."

The Humanities Center organized a week of faculty and student activities, including events with the Department of French and Italian and the Global Citizenship theme student residence, and meetings with Stanford's John S. Knight Journalism fellows.





## ADDITIONAL EVENTS

### January 2014

Reading and discussion by the author and Man Booker Prize finalist Ruth Ozeki to discuss her acclaimed novel, *A Tale for the Time Being*.

This event was organized by the Humanities Center and the Center for the Comparative Study of Race and Ethnicity, with co-sponsors the departments of Comparative Literature, English, German Studies, History, and Philosophy, the programs in Creative Writing and American Studies, and the Division of Literatures, Cultures, and Languages.



### March 2014

The twenty-first annual Celebration of Publications, which featured sixty-seven works on paper and multi-media from faculty and emeriti representing the humanities at Stanford. Stanford president John Hennessy opened the festivities with remarks on the importance of the humanities.



### June 2014

The Humanities Center hosted "The Oceans Today, from Environment to Narrative," a cross-disciplinary humanities and science round table discussion on the challenge of combining narratives and science.

#### Participants

- Iain McCalman (University of Sydney)
- Barton H. "Buzz" Thompson (Director, Woods Institute for the Environment)
- Stephen Palumbi (Director, Hopkins Marine Station)
- Anthony Palumbi, science author
- Margaret Cohen (Department of French and Italian, and principal investigator of the Humanities Center–Arts Institute sponsored project, "Oceans")

This event was organized by the Humanities Center and the Woods Institute for the Environment, with co-sponsors the Stanford Arts Institute and the Hopkins Marine Station.





# Publications

The years in parentheses indicate the academic year the fellow was in residence.

Following are books recently published by Humanities Center fellows. All information has been gathered from fellows' communications.



## Awards and Special Mention

**JORDANNA BAILKIN** (1996-97)

*The Afterlife of Empire*

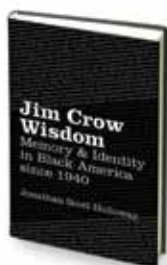
UNIVERSITY OF CALIFORNIA PRESS, 2012

Received the Morris D. Forkosch Prize from the American Historical Association (2013), the Stansky Book Prize from the North American Conference on British Studies (2013), and the Biennial Book Prize from the Pacific Coast Conference on British Studies (2014).



**GORDON CHANG** (1993-94, 2002-03, 2010-11)

Received the 2014 History Maker Award from the Chinese Historical Society of America for the Chinese Railroad Workers Project and publications at Stanford University.

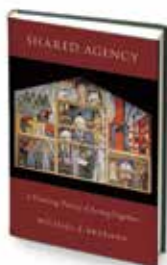


**JARED FARMER** (2003-04)

*Trees in Paradise: A California History*

W.W. NORTON, 2013

Awarded the John Brinkerhoff Jackson Book Prize from the Foundation for Landscape Studies.



**JONATHAN HOLLOWAY** (2004-05)

*Jim Crow Wisdom: Memory and Identity in Black America since 1940*

UNIVERSITY OF NORTH CAROLINA PRESS, 2013

Received the American Book Award from the Before Columbus Foundation.

**GAVIN WRIGHT** (2003-04)

*Sharing the Prize: The Economics of the Civil Rights Revolution in the American South*

HARVARD UNIVERSITY PRESS, 2013

Received the 2014 Alice Hanson Jones Biennial Prize for the Outstanding Book on North American economic history.

## Books

**MICHAEL BRATMAN**

(1990-91, 2007-08, 2014-15)

*Shared Agency: A Planning Theory of Acting Together*

OXFORD UNIVERSITY PRESS, 2014

**GORDON CHANG** (1993-94, 2002-03, 2010-11)

*Friends and Enemies: The United States, China, and the Soviet Union, 1948-1972*

(Chinese translation)

CENTRAL COMPILATION AND TRANSLATION PRESS, 2013

**JARED FARMER** (2003-04)

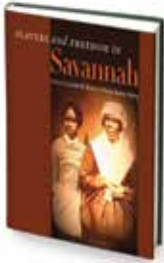
*Trees in Paradise: A California History*

W.W. NORTON, 2013

**HANS ULRICH GUMBRECHT** (1993-94)

*After 1945—Latency as Origin of the Present*

STANFORD UNIVERSITY PRESS, 2013



**LESLIE HARRIS** (1991-92)  
Co-editor with Daina Ramey Berry,  
*Slavery and Freedom in Savannah*  
UNIVERSITY OF GEORGIA PRESS, 2014



**JONATHAN HOLLOWAY** (2004-05)  
*Jim Crow Wisdom: Memory and Identity in Black America since 1940*  
UNIVERSITY OF NORTH CAROLINA PRESS, 2013

**SUSAN B. LEVIN** (1989-90)  
*Plato's Rivalry with Medicine: A Struggle and Its Dissolution*  
OXFORD UNIVERSITY PRESS, 2014

**IAN HANEY LÓPEZ** (1994-95)  
*Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class*  
OXFORD UNIVERSITY PRESS, 2014



**MANUELA MARCHESINI** (1996-97)  
*La galleria dell'Ingegneri*  
BOLLATI BORINGHERI, 2014

**HILTON OBENZINGER** (1994-95)  
Editor, *Beginning: The Immigration Poems, 1924-1926, of Nachman Obzinger*  
OMERTA, 2014



**RICHARD PRICE** (1989-90)  
*Les premiers temps: la conception de l'histoire des Marrons saramaka*  
(French edition of *First-Time*)  
VENTS D'AILLEURS, 2013

*Fesiten* (translation by Richard Price and Sally Price into the Saamaka language of *Les premier temps*)  
VENTS D'AILLEURS, 2013



**SALLY PRICE** (1989-90)  
*Fesiten* (translation by Richard Price and Sally Price into the Saamaka language of *Les premier temps*)  
VENTS D'AILLEURS, 2013

**RENATO ROSALDO** (1986-87)  
*The Day of Shelly's Death: The Poetry and Ethnography of Grief*  
DUKE UNIVERSITY PRESS, 2014

**MICHAEL SALER** (2001-02)  
Editor, *The Fin-de-Siècle World*  
ROUTLEDGE, 2014

**C. P. HAUN SAUSSY** (2001-02)  
Co-editor with Gerald Gillespie,  
*Intersections, Interferences, Interdisciplines: Literature With Other Arts*  
PETER LANG, 2014

**JUTTA SPERLING** (1992-93)  
Editor, *Medieval and Renaissance Lactations: Images, Rhetorics, Practices*  
ASHGATE, 2013

**SARAH STEIN** (1997-98)  
*Saharan Jews and the Fate of French Algeria*  
UNIVERSITY OF CHICAGO PRESS, 2014

Co-editor with Julia Phillips Cohen,  
*Sephardi Lives: A Documentary History, 1700-1950*  
STANFORD UNIVERSITY PRESS, 2014

Co-editor with Aron Rodrigue,  
*A Jewish Voice from Ottoman Salonica: The Ladino memoir of Sa'adi Besalel a-Levi*  
STANFORD UNIVERSITY PRESS, 2012

**MANUEL VARGAS** (1998-99)  
Co-editor with Gideon Yaffe,  
*Rational and Social Agency: The Philosophy of Michael Bratman*  
OXFORD UNIVERSITY PRESS, 2014

**RICHARD WETZELL** (1989-90)  
Editor, *Crime and Criminal Justice in Modern Germany*  
BERGHAHN, 2014

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\*Emeritus

\*\*Deceased

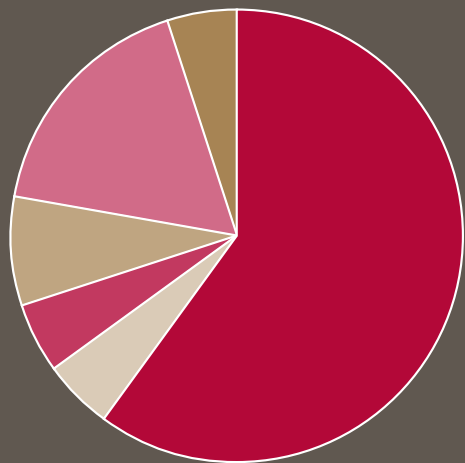
# Financial Overview

## FISCAL YEAR SEPTEMBER 1, 2013 TO AUGUST 31, 2014

The pie charts reflect the percentages by category of program expenses and funding sources, based on total program expenditures of \$3,483,247.

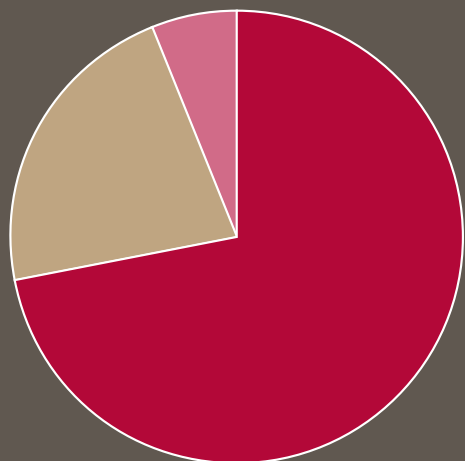
### PROGRAM EXPENSES

- Fellowship Program – 56%
- Workshop Program – 5%
- Public Lectures & Conferences – 5%
- Pilot Programs – 10%
- Program Administration – 19%
- International Visitors Program – 5%



### FUNDING SOURCES

- Endowment – 71%
- University Funds – 23%
- Expendable Gifts – 6%





# Giving

The Humanities Center gratefully acknowledges, with heartfelt thanks, the following individuals who made gifts to the Center between September 1, 2013 and August 31, 2014.

## **Director's Circle (\$5,000+)**

Diana Bowes  
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Frances and Theodore Geballe  
The Geiser Schweers Family  
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*In Honor of Bliss Carnochan*  
Loring Guessous  
Stephanie and Steven Jewell  
Denis Minev  
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Michael Bratman\*  
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Laurie Koloski\*

## **Friend (\$1+)**

Mike Zachary

\* Former Fellow

The Humanities Center also wishes to recognize and express sincere gratitude to those who supported the Center through additional avenues during the year:

## **Gifts in Kind**

Laura Carstensen  
Fellows' Class of 2013-14  
Alison Geballe  
Frances Geballe  
Frances and Theodore Geballe  
Steven Mavromihalis  
Mary Anne Rothberg and  
Andrew Rowen  
Caroline Winterer  
Tobias Wolff

## Endowed Gifts and Grants

The Humanities Center is grateful for the gifts to endowment since its founding. These have made it possible to carry out the Center's mission and to secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

### HUMANITIES CENTER DIRECTORSHIP

Anthony P. Meier Family  
Professorship in the Humanities  
(1987)

**Linda and Tony Meier; Anthony Jr.,  
Eric, and Laura Meier**

### FELLOWSHIPS

Marta Sutton Weeks Fellows  
(1982)

#### **Marta Sutton Weeks**

Geballe Dissertation Prize Fellows  
(1987, 1998)

#### **Theodore and Frances Geballe**

Donald Andrews Whittier; Violet  
Andrews Whittier, and Ellen  
Andrews Wright Fellows (1988)

**The Mericos Foundation, Joanne  
Blokker, President**

### RESEARCH WORKSHOP PROGRAM

Theodore and Frances Geballe  
Research Workshop Program  
(2007)

#### **Theodore and Frances Geballe**

### INDIVIDUAL RESEARCH WORKSHOPS

Linda Randall Meier Research  
Workshop (2004)

**Linda and Tony Meier**

Marta Sutton Weeks Research  
Workshops (2004, 2007)

#### **Marta Sutton Weeks**

Blokker Research Workshop  
(2005)

**The Mericos Foundation,  
Joanne Blokker, President**

Research Workshop in Honor  
of John Bender (2005)

#### **Anonymous**

Claire and John Radway  
Research Workshop (2006)

**Claire and John Radway**

Humanities Center Fellows  
Research Workshop (2008)

**Peter S. Bing and Humanities  
Center Fellows**

### VISITORSHIP

The Weeks Distinguished Visitor  
(1987)

#### **Marta Sutton Weeks**

### Foundation Support

**National Endowment for the  
Humanities**

*\$600,000 challenge grant to  
endow Stanford Humanities Center  
research workshops (2004)*

**The Andrew W. Mellon  
Foundation**

*\$1 million matching grant to endow  
Stanford Humanities Center research  
workshops (2003)*

### Expendable Gifts and Grants

#### **Diana Bowes**

The Ruth Garland Bowes  
International Visitor  
*\$20,000 to support the residency  
of one international visitor (2013)*

**Joseph and Louise O'Toole  
Family Foundation**

*\$4,000 to provide partial support for  
the "Sustenance: Food, Sustainability,  
and the Humanities" Research  
Workshop (2013)*

#### **Sue and Hugh Stevenson**

The Aron Rodrigue International  
Visitor  
*\$20,000 to support the residency  
of one international visitor (2013)*

### University Support

With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year this ongoing series presents a variety of lectures by distinguished scholars from around the world.

The Humanities Center also gratefully acknowledges support from the Dean of Research, the Provost's Office, the School of Humanities & Sciences, and the Office of the Vice Provost for Undergraduate Education.

# Support the Center

The Stanford Humanities Center relies on support from its friends and former fellows to fund the Center's fellowships, workshops, outreach, and research initiatives. To help the Humanities Center fulfill its mission, please consider a gift of any size. All gifts are tax deductible.

## Current Funding Priorities

### Humanities Center Annual Fund

Gifts to the Annual Fund enable the Center to pursue its goal of vitalizing the humanities at Stanford and beyond. They provide unrestricted support and secure the Center's ability to respond in a timely fashion to emerging ideas and needs within the humanities. Initiatives and activities your annual gift will help sustain include:

- Dissertation-writing workshops for Stanford graduate students
- Undergraduate honors senior thesis fellowships
- Special projects to explain and showcase the digital humanities
- Co-sponsored events with schools and departments across the university
- Student journalism projects that highlight the humanities at Stanford
- Videos for the Stanford YouTube channel that showcase Stanford's faculty.

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### Manuscript Review Workshops

The Manuscript Review Workshops are designed to provide feedback to members of the faculty who are preparing book manuscripts or other scholarly projects of similar scope for submission for publication. The program focuses especially on assistant professors in the critical first four years of their careers. It brings a team of two to three senior scholars in the relevant field to meet and review the manuscript with the author. The program also benefits undergraduate teaching at Stanford by showing undergraduates majoring in the humanities (or thinking of majoring in the humanities) that the university supports scholars all the way through the career trajectory. Gift opportunities:

- Gifts of \$7,000 will cover the costs of one manuscript review workshop.
- Gifts of \$2,000-\$4,000 (based on domestic or international travel) will fund the honorarium plus travel and hotel costs of one member of the review team.
- Gifts of \$1,000 will fund the honorarium of one member of the review team.
- Gifts of any amount will provide essential programmatic support.

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### International Visitors Program

The International Visitors Program is designed to strengthen Stanford's global connections in the humanities and social sciences by bringing renowned public intellectuals, scholars, and political leaders to Stanford for short-term, high-impact residencies. These visitors establish fruitful, cross-cultural connections with faculty and students by leading sections in Stanford undergraduate and graduate classes, giving lectures and presentations in their areas of expertise, and carrying out joint research projects with Stanford colleagues. Gift opportunities:

- A pledge of \$20,000 a year for three years will name an international visitor each year.
- Gifts of \$10,000 will fund the stipend of one international visitor.
- Gifts of \$5,000 will fund housing or travel expenses for one international visitor.
- Gifts of any amount will provide essential programmatic support.

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[http://](http://shc.stanford.edu/support)  
**GO**

Annual gifts of \$25 and up can be made online to support the Center. **If you would like to make your gift online using a credit card, please go to the Center's "Support" web page and click on the "Give online now" link.**

## Additional Giving Opportunities

### Planned Giving

Planned gifts, such as bequests and life income gifts, are an effective way to realize your philanthropic goals. Giving by bequest costs nothing now, but allows you to help secure the future of the Stanford Humanities Center. Bequests also offer significant tax advantages. To learn more, please contact Susan Sebbard at [sebbard@stanford.edu](mailto:sebbard@stanford.edu) or 650.723.3053.

You may also contact Stanford's Office of Planned Giving directly at 800.227.8977, ext. 54358, or [planned.giving@stanford.edu](mailto:planned.giving@stanford.edu). Or you may visit their website at <http://bequestsandtrusts.stanford.edu>.

[http://](http://bequestsandtrusts.stanford.edu)  
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### Donate Your Honorarium

Fellows, former directors, workshop coordinators, Stanford humanities faculty, or anyone else wanting to support the Center may designate fees received for giving lectures, reviewing manuscripts, serving on selection committees, etc., as a donation to the Center. For more information on how to arrange this, please contact Susan Sebbard at [sebbard@stanford.edu](mailto:sebbard@stanford.edu) or 650.723.3053.

## Ways To Give

- Make an online gift (<http://shc.stanford.edu>).
- Make a recurring online gift (monthly, quarterly, semi-annually, annually).
- Write a check (payable to Stanford University).
- Make a one-time or multi-year pledge.
- Donate your honorarium (<http://shc.stanford.edu/support/donate-your-honorarium>).
- Transfer stock sales.
- Make a planned gift.

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We welcome gifts at all levels and every gift is appreciated!

For more information, please visit our website at <http://shc.stanford.edu/support>, or contact Assistant Director Susan Sebbard at [sebbard@stanford.edu](mailto:sebbard@stanford.edu) or 650.723.3053.

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