



STANFORD  
HUMANITIES  
CENTER



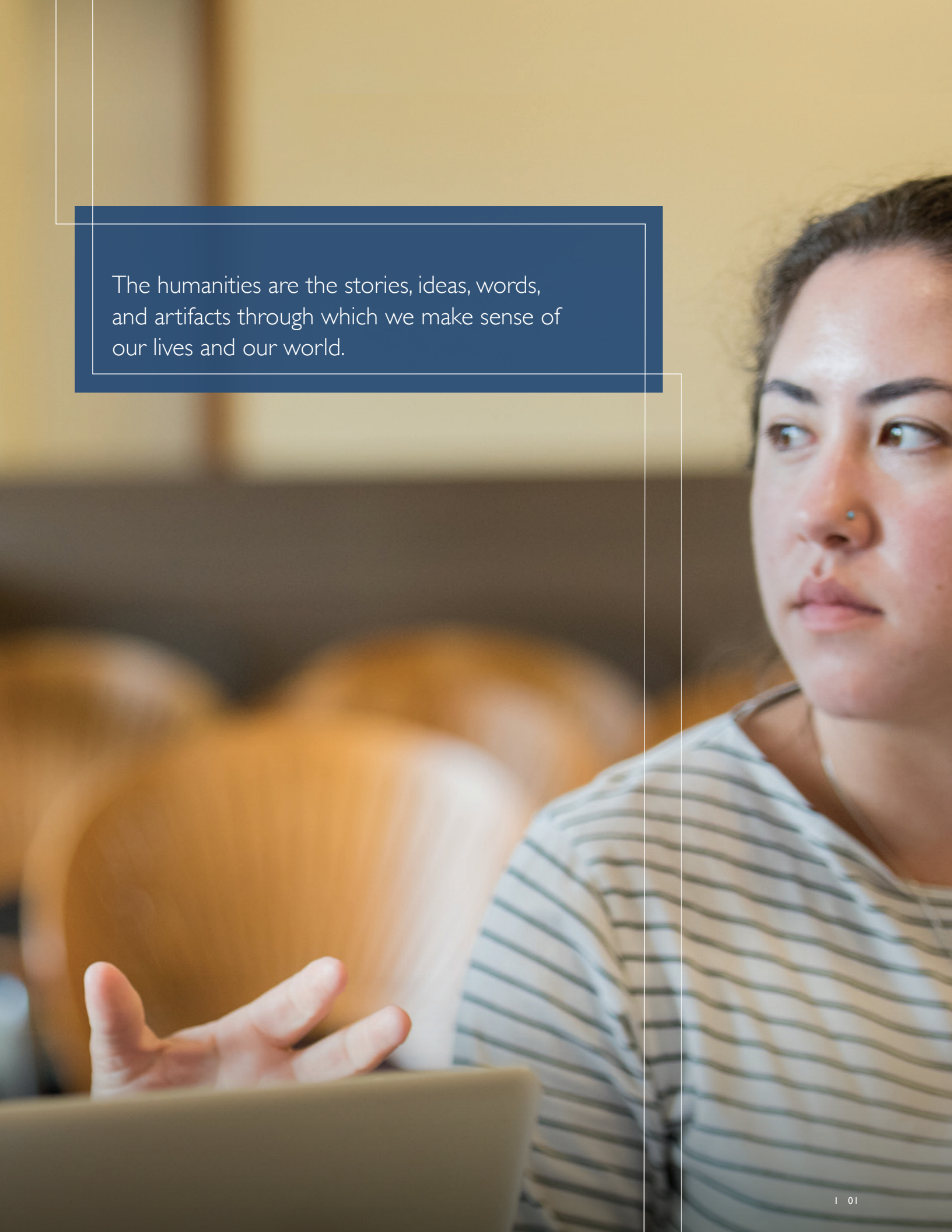




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The humanities are the stories, ideas, words,  
and artifacts through which we make sense of  
our lives and our world.

## Letter from the Director

This was the first academic year in which the Humanities Center had its new, larger fellowship cohort fully in place. Our fellows now include the 13 post-doctoral Mellon Fellowship of Scholars in the Humanities. The presence of these emerging scholars increases our capacity to do what we do best: connect people and ideas. One of the many gifts a year at the Stanford Humanities Center offers is the opportunity for intellectual connection: over daily lunches, weekly talks, intensive discussion in the Geballe Research Workshops, or simply serendipitous meetings over coffee in the courtyard, the fellows enrich their understanding of their own projects while also bringing their unique perspectives to the work of others. Our 2017-18 fellows explored questions ranging from the rise of the scientific method to the linguistic interpretation of interrupting to the legal and philosophical meaning of a “reasonable” person.

We also continued to cement our programs for the youngest of humanists, making this the only humanities center to reach deeply into the early, formative years of education. It was the sixth year that the Center hosted the Summer Humanities Institute, which brings 150 high school students from around the world for 3-week, college-level courses on topics ranging from the philosophical notion of evil to concepts of racial identity. For 8 undergraduate seniors majoring in humanities at Stanford, our Hume Humanities Honors fellowships provide time, space, and intellectual mentoring so that these students can successfully complete the most ambitious project of their academic careers: a senior honors thesis.

The Humanities Center’s many public lectures and events this year addressed pressing issues relevant to our lives today. I’ll single out the Presidential Lecture in the Humanities and Arts, this year delivered by cancer researcher and Pulitzer Prize-winning author Siddhartha Mukherjee. Introduced by Stanford president Marc Tessier-Lavigne, the lecture explored the human dimension of advances in research on cancer genetics. Mukherjee also held a workshop with undergraduates on the craft of writing for a public audience. In March, the Center celebrated 25 years of the much-loved annual Publication Celebration, with special guest Provost Persis Drell acknowledging the important work of Stanford humanists in a thought-provoking toast. The celebration honors the many books, musical scores, and other publications of Stanford’s humanities and arts scholars.

The Stanford Humanities Center continues to thrive as the largest humanities center in the world, bringing over fifty scholars together for scholarly collaboration, reflection, and collegiality. “I’ve been lucky enough to have had a number of fellowships over the course of my career,” a fellow this year said, “and this one has been the absolute best, in terms of intellectual and other kinds of congeniality, in resources, and in productivity.” Many friends and supporters ensure the ongoing vitality and deep relevance of the Stanford Humanities Center. We could not do our important work without you!

Caroline Winterer / *Director and Anthony P. Meier Family Professor in the Humanities*





# 44 Fellows

INCLUDING

## **15 Faculty Fellowships**

(Stanford and external faculty)

## **8 Geballe Dissertation Prize Fellowships**

(graduate)

## **8 Hume Humanities Honors Fellowships**

(undergraduate)

## **13 Mellon Fellowship of Scholars in the Humanities**

(postdoctoral)

# 8 States

REPRESENTED

**CA, GA, IL, MA, MI, NJ, NY, TX**

# 7 Countries

REPRESENTED

**Austria, Brazil, Canada, France, India, UK, US**

## **6 International Visitors**

## **8 Undergraduate Research Assistants**

## **29 Weekly Research Presentations**

## **152 Workshop Meetings**

## **163 Fellows' Lunches**

## **100 Public Events** (including 2 endowed lectures)

# 52 Alliances throughout Stanford University

Abbasi Program in Islamic Studies

Associated Students of Stanford University

Bechtel International Center

Bill Lane Center for the American West

Cantor Arts Center

Center for Advanced Study in the Behavioral Sciences

Center for African Studies

Center for Biomedical Ethics

Center for Comparative Studies in Race and Ethnicity

Center on Democracy, Development, and the Rule of Law

Center for Latin American Studies

Center for Medieval and Early Modern Studies

Center on Philanthropy and Civil Society

Center for Russian, East European and Eurasian Studies

Center for Spatial and Textual Analysis

Center for South Asia

Center for the Study of Language and Information

Clayman Institute for Gender Research

David Rumsey Map Center

The Europe Center

France-Stanford Center for Interdisciplinary Studies

Freeman Spogli Institute

Graduate School of Education

Haas Center for Public Service

Ho Center for Buddhist Studies

Hopkins Marine Station

Institute for Diversity in the Arts

John S. Knight Journalism Fellowships

Markaz Resource Center

McCoy Family Center for Ethics in Society

Mediterranean Studies Forum

Ng House

Office for Religious Life

Program on Arab Reform and Democracy

School of Humanities and Sciences

Stanford Alumni Association

Stanford Arts Institute

Stanford Center for Law and History

Stanford Continuing Studies

Stanford Global Studies

Stanford Graduate School of Business

Stanford Office of Community Engagement

Stanford Pre-Collegiate Studies

Stanford Storytelling Project

Stanford Structured Liberal Education

Stanford University Libraries

Stanford University Press

Taube Center for Jewish Studies

Vice Provost for Faculty Development and Diversity

Vice Provost for Teaching and Learning

Vice Provost for Undergraduate Education

WSD Handa Center for Human Rights and International Justice

## **Summer Humanities Institute hosts 150 international high school students**

**Founded 1980**

**DIRECTOR Caroline Winterer**, Anthony P. Meier Family Professor in the Humanities





# Fellows<sub>2017-18</sub>

The Humanities Center's residential fellowships bring together scholars from different disciplines, career stages, and academic institutions in an environment of intellectual discovery and exchange. During 2017-18, the Humanities Center hosted 44 residential fellowships, including 13 new Mellon scholars. Scholars from academic centers around the globe represented an exciting array of fields and topics ranging from slavery in Brazil and the history of climate change, to Native American poetry and post-industrial labor in Sumatra.

The Humanities Center's fellowships are made possible by gifts and grants from the following individuals, foundations, and other Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Andrew W. Mellon Foundation, the Mericos Foundation, the National Endowment for the Humanities, and the offices of the Dean of Research and the Dean of Humanities and Sciences.





The humanities introduce us to people we  
have never met, places we have never visited,  
and ideas that may have never crossed our minds.





## Asad Ahmed

### EXTERNAL FACULTY FELLOW

Department of Near Eastern Studies, University of California, Berkeley  
***Islamic Rationalism in the Age of Decline***

I am grateful to the Humanities Center, its staff, and the fellows for a memorable and productive sabbatical year. I was able to complete a number of projects, including a first draft of a monograph, thanks to this exceptional opportunity. What I found most wonderful about the Center is that it chose to bring together scholars from diverse disciplines working on overlapping topics, periods, and regions. This meant that every conversation I had not only expanded new areas of research for me, but also allowed me to look at my own project in novel ways. The Humanities Center is an absolute haven for scholars: it is run seamlessly and it has a model collegial atmosphere.

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## Eli Alshanetsky

### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Department of Philosophy, Stanford University  
***Articulating a Thought***

I greatly appreciated the freedom and intellectual opportunities afforded by the low teaching load. The opportunity to present my research and learn from the other fellows' presentations was a significant benefit. And the practice job talk I gave at the Humanities Center was especially helpful for me this year.

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## Colleen Anderson

### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Department of German Studies, Stanford University  
***Two Kinds of Infinity: Outer Space Travel in Cold War Germany***

I had a wonderful time this past year at the Humanities Center. It was a true pleasure to be able to learn about the latest research going on across the humanities, and I found the feedback that I received on my own work invaluable. Especially since I had just completed my dissertation, I appreciated that the SHC allowed me to step back from the details of my work and see how my research fits into much bigger questions. I found this atmosphere to be incredibly productive: I submitted a journal article, taught two of my own classes, and completed substantial revisions of my dissertation as I turn it into a book manuscript. The many workshops hosted by the Mellon Program, such as the book proposal workshop, gave me direction as I transition to academic life after graduate school.





## Annie Atura

### GEBALLE DISSERTATION PRIZE FELLOW

Department of English, Stanford University

***Getting Distance: American Feminism and the Jewish-American Novel***

The Humanities Center was instrumental in helping me keep my dissertation fresh by reminding me of my project's sundry applications—and of the many ways in which academic research can be done. Over the course of the year, I wrestled with a couple more chapters of the dissertation and set myself up to polish them for final submission in the coming months. I also spent a great deal of time reflecting on the nature of academic communities. Though I've been a part of a number of vibrant academic communities, there were none whose primary objective was so explicitly the production of a community itself. I thought the Humanities Center was a beautiful example of a supportive community of genuinely curious and humble scholars.



## Rebekah Baglini

### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Department of Linguistics, Stanford University

***States in Semantic Ontology***

Although a challenging assignment, the requirement that fellows give a State of the Field talk is an important aspect of the Mellon program. The talk helped me situate my research in the broader landscape of the language sciences and cognitive science, which has been useful for preparing job applications. I also discovered which aspects of linguistic theory are most resonant with scholars in the other humanistic disciplines (and which are better left "in the weeds" of field-internal debate). Both of the book publication visits I participated in were useful, as was the December book proposal workshop.

I appreciated the shift towards greater integration of the Mellon fellows that the Center initiated this year. The Stanford Humanities Center connection has always been an asset.



## Ian Beacock

### GEBALLE DISSERTATION PRIZE FELLOW

Department of History, Stanford University

***Heartbroken: Democratic Emotions, Political Subjectivity, and the Unraveling of the Weimar Republic, 1918–1933***

My year at the Humanities Center was extraordinarily rich and inspiring. I wrote and delivered two conference papers about my research, finished and submitted my first article manuscript to an academic journal, and made important progress on my dissertation. In particular, the generous and interdisciplinary atmosphere gave me the space and confidence to read more deeply in political and democratic theory, allowing me to conceptually reframe my project and more clearly express the intellectual and civic stakes of my research findings. I am grateful to the Center staff as well as the other fellows for making this an exceptional year, a true model of humanistic inquiry and collegiality across disciplines.



## Heather Brink-Roby

MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Department of English, Stanford University

***Reason's Stories: Type, Example, Paradigm***

The fellows' Research Workshops are wonderful—for feedback, and for the chance to see how other people connect their work to a field. The series of Mellon pedagogy sessions was fabulous, even essential—smart, thoughtful, practical. The Humanities Center is an easy place to be social; and it yields the pleasure of a conversation that develops across days. Since everyone is writing for the year, there's little tendency for conversation to slide into day-to-day administrative and teaching afflictions. And of course, most Humanities Center fellows are not in your discipline, so things never stiffen into self-presentation. I've learned more than I can say from other Mellons—during the fellows' Research Workshops, but also over many dinners, and in the process of preparing to teach with them last summer at Hope House (a drug and alcohol rehabilitation facility for women).



## Giovanna Ceserani

INTERNAL FACULTY FELLOW

Department of Classics, Stanford University

***A Sicilian Journey: In Search of the Cosmopolitan Enlightenment***

I came to the Humanities Center to work on a book project that has grown in ambition and definition thanks to my time here. If I incorporate all the new developments I have now embraced, the title might become: "Fellow Travelers In Search of the Cosmopolitan Enlightenment." The new title reflects the wonderful intellectual companionships that the Center offered me this past year and which so crucially contributed to the progress of my work. The fellows comprised wonderful interlocutors, in an amazing balance of complementary or directly relevant sets of research interests. The lunches and weekly talks offered consistently inspirational intellectual exchanges thanks to the right amount of social interactions and attention to fostering positive interactions across various divides (age, status, discipline). A number of fellows established a reading group, meeting in the evenings for intense discussion of our own writing—possibly the best thing for me in the whole year.



## Willie Costello

MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Department of Philosophy, Stanford University

***From Causes to Forms: The Phaedo and the Foundations of Platonic Metaphysics***

My year at the Stanford Humanities Center was immensely rewarding. Being part of the vibrant community of scholars was not only constantly intellectually stimulating, it also inspired me to take a broader humanistic perspective on my own work, and to show in my research how the study of philosophy, and of ancient Greek philosophy in particular, can illuminate matters of perennial human interest. This new perspective shaped the several articles I developed over the course of the year, such as a paper on how Plato, through his portrayal of Socrates, shows us how to speak across ethical differences. It also inspired me to branch out into new, more applied areas of philosophy, leading to my development of a new research project on the ethics of emerging technologies.





## Henry Cowles

### DISTINGUISHED JUNIOR EXTERNAL FELLOW

Department of History, University of Michigan

***The Scientific Method: Evolution and Experiment from Darwin to Dewey***

I had one goal for my year at the Humanities Center: finish a book manuscript. The social environment, intellectual camaraderie and most importantly the freedom provided by the Center; made this goal feasible, and I'm proud to say I accomplished it. At the start of the year, I had the raw materials of a project. In an academic year, I re-wrote the whole thing and will be ready to send it to the press at the end of the summer. Throughout the year, I was always able to talk things through with another fellow (or a Stanford faculty member), access any e-resource I might need, or take a walk to the library. If external fellows were allowed to return, I would come back in a heartbeat. The balance of opportunity and freedom was just perfect!



## Lukas Dovern

### GEBALLE DISSERTATION PRIZE FELLOW

Department of History, Stanford University

***Investing in Socialist Poland: A Transnational History of Finance in the Cold War, 1944-1991***

The Humanities Center is a wonderful place. While there, I restructured my dissertation, revised the chapters I'd already drafted, and wrote three new ones. I also wrote a conference paper. I enjoyed discussing my work with the other fellows and our various lunch guests; their feedback, in crucial ways, informed how I think about the argument and narrative of my dissertation. One of the things I loved about the Center is its egalitarian character; that graduate students, postdocs, and faculty sit together at lunch every day and are asked to present their work in the exact same format. I greatly appreciated the opportunity simply to observe and listen—what people talk about, how they frame questions, how they address groups, and how they navigate tenure evaluations, questions concerning publishing, teaching, procrastinating, work-life balance.



## Charlotte Fonrobert

### INTERNAL FACULTY FELLOW

Department of Religious Studies, Stanford University

***Re-Placing the Nation: Judaism, Diaspora, and the Politics of Neighborhood***

I am intensely grateful to have had this year as a breather between two administrative appointments as director of Jewish Studies. The major benefit was time to regroup, to think, and to write, and to cultivate conversation and discussion. Further, the group of fellows was extremely collegial, and I had the good luck to make some new friends, and learn from colleagues. I wrote and submitted a paper for a book chapter in honor of one of the senior colleagues in our field and contributed an entry to the online Oxford Bibliographies in Jewish Studies. My goal is to complete a rough draft of my entire book by the end of the summer.



## David Gilbert

### GEBALLLE DISSERTATION PRIZE FELLOW

Department of Anthropology, Stanford University

***Laborers Becoming Agriculturalists: Counter-trajectories of Development on a Sumatran Volcano***

My fellowship afforded me a year of many milestones. My first child was born, I completed my dissertation in the Stanford Department of Anthropology, and I accepted my first academic job, the S.V. Ciriacy Wantrup Research Fellowship in Political Economy at UC Berkeley. My dissertation drew on field research that I gathered for nearly two years in Sumatra, Indonesia. The Geballe fellowship gave me the chance to devote myself to this analysis and writing without distraction. The results include my completed dissertation and final revisions on two articles published in top journals of anthropology. My hope is that this research can inform humanity as we go about learning more about natural farming methods that can transform damaged and degraded landscapes into productive and ecologically vibrant countryside.

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## Alanna Hickey

### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Department of Comparative Literature, Stanford University

***The Forms of National Belonging: The Politics of Nineteenth-Century Native American Poetry***

I really appreciated the opportunities to share work with the fellows at the Humanities Center. This was perhaps the most valuable aspect of the year. I'm also grateful for the Mellon pedagogy workshops, and I loved the Wednesday writing days! The daily lunches allowed for the Center to become a kind of intellectual home this year.

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## Katherine Hilton

### GEBALLLE DISSERTATION PRIZE FELLOW

Department of Linguistics, Stanford University

***What Does an Interruption Sound Like?***

The resources and sense of community at the Stanford Humanities Center helped make my time as a Geballe fellow my most productive year of graduate school. I completed my dissertation, published three journal articles, and received my PhD. The opportunity to regularly interact with other fellows was particularly beneficial for me, both intellectually and emotionally, as I spent my first season on the academic job market.





## Nicole T. Hughes

### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Department of Iberian and Latin American Cultures, Stanford University  
***Stages of History: New World Spectacles and the Theater of the World in the Sixteenth Century***

My year as a postdoctoral fellow in the Mellon Fellowship of Scholars in the Humanities opened the door for me to approach my research more ambitiously. By enlarging my purview beyond my field and subfields (Iberian and Latin American Cultures, Early Modern Studies), the Stanford Humanities Center helped me find the version of my research that will have the greatest impact on the humanities writ large. At the same time, the community of scholars across the humanistic disciplines at the Center prevented me from becoming totally and narrowly focused on my area of expertise (I am thinking of the German word “Fachidiot,” once explained to me as “an idiot by over specialization”). In short, I have found the Mellon Fellowship to be the most supportive environment imaginable from which to prepare my first book and to seek an academic appointment.

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## Shawon Kineu

### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Department of Art & Art History, Stanford University  
***The Vision in Stone: Melchiorre Caffa in the World, 1636-1667***

I would say it is an incredible opportunity to sit with an editor in your field and to receive their comments on your project. It was one of the most important things I was able to do as a Mellon fellow. Thank you! I owe my intellectual growth over the last two years to a number of my colleagues in the Mellon fellowship and to my departmental mentor. The conversations, reflections, and opportunities I engaged in with these colleagues, coupled with meeting with a book editor in my specific field, had a tremendous impact on me. I found my voice at Stanford. It was through the support of my faculty mentor that my eyes were opened to a fuller vision of what scholarly life might look like.

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## Mélanie Lamotte

### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Comparative Studies in Race and Ethnicity, Stanford University  
***French Colonial Encounters in the French Atlantic and Indian Oceans, c. 1608-1789***

I learned a tremendous amount this year. Since I come from a British university, this was my first experience teaching full courses. As the weeks went by, I gained a better understanding of how teaching works in America—what methods work best and what students like. I also found it refreshing to teach such a diverse group of students in terms of age, discipline, and ethnicity. Additionally, working with faculties of color at CCSRE helped me gain more confidence. Their diverse involvement in community associations, politics, and social justice organizations was very inspiring.





## Krista Lawlor

DONALD ANDREWS WHITTIER FELLOW

Department of Philosophy, Stanford University

***The Reasonable Person Standard***

With concerted time for writing I was able to finally pull together a completed first draft of eight of my nine planned chapters about the reasonable person standard. I received lots of feedback about the intellectual history of my topic, along with great methodological comments, and engaged in wide-ranging discussions that gave me a fresh impetus to reshape the work in ways that I hope will make it more accessible to a wide audience.

## Philippa Levine

MARTA SUTTON WEEKS FELLOW

Department of History, University of Texas at Austin

***The Tree of Knowledge: Science, Art, and the Naked Form***

I've been lucky enough to have had a number of fellowships over the course of my career, and it is no exaggeration to say that this one has been the absolute best, in terms of intellectual and other kinds of congeniality, resources, and productivity. Above all, the fellowship reminded me why I chose to become an academic and what I love about what I do: talking about and working through ideas with like-minded people, and focusing and concentrating when the needs of the job and life don't intrude. I so appreciated re-visiting that enchantment every single day. The Humanities Center provided me with both a quiet and peaceful haven for thinking and writing as well as an opportunity to share ideas, learn from and converse with super-smart colleagues not just about my own work but about theirs, and about everything under the sun. The Center really does take the idea of "fellowship" seriously!

## Glory Liu

GEBALLE DISSERTATION PRIZE FELLOW

Department of Political Science, Stanford University

***Inventing the Invisible Hand: Adam Smith and the Making of an American Creed***

My year as a Geballe Fellow at the Stanford Humanities Center enabled me to flourish professionally and personally in many ways. I ultimately landed a two-year research fellowship at the Political Theory Project at Brown University. I also published my first article, then signed, sealed, and delivered my dissertation in May. But beyond accomplishing major academic milestones, I felt that I grew as an interdisciplinary scholar, humanist, and colleague. Whether witnessing senior colleagues grapple with their own research questions, swapping tips for organizing notes and archival work, hearing of experiences transitioning from dissertation to book project, or even just chatting with people over coffee, I felt truly supported, inspired, and challenged to think bigger every day.





## Kristin Mann

### MARTA SUTTON WEEKS FELLOW

Department of History, Emory University

***Transatlantic Lives: Slavery and Freedom in West Africa and Brazil***

What a privilege to have held a Marta Sutton Weeks External Faculty Fellowship at the Humanities Center this year. I am deeply grateful for the opportunity. Thanks to the progress I've made this year, completion of my book is within reach. Time for research and writing, however, has been only one of many rich rewards I have reaped. Equally wonderful was the opportunity to get to know the Center's remarkable staff and many talented fellows. Each of these individuals has inspired me; I have learned from them all during their presentations, over lunch, and in other interactions. Moreover, I have made new friends among them. We have helped one another write better books and made writing and revising a joyful process. I have loved my fellowship year and benefited from it enormously. Thank you!



## Elizabeth Marcus

### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Department of French and Italian, Stanford University

***Difference and Dissidence in Lebanon: French, Arabic, and Cultural Conflict, 1943-1975***

I much appreciated the Mellon workshop on giving lectures, and meeting with the publisher from Oxford University Press. I found engagement with the fellows at the Humanities Center particularly enriching, and enjoyed prepping my talk for that audience. I loved the affiliation and got a great deal out of it socially and academically.



## Alison McQueen

### INTERNAL FACULTY FELLOW

Department of Political Science, Stanford University

***Absolving God: Hobbes's Scriptural Politics***

I have made progress on two projects this year. First, I saw my first book through the final stages of the publication process. I did a number of interviews and a *New York Times* op-ed about the book. Second, I have continued to progress on my second book, *Absolving God: The Scriptural Politics of Hobbes's Leviathan*. I have written two new chapters and presented the book's material in several venues for feedback. I have also worked with a graduate student using computer-assisted text analysis to map changes in religious discourse in Hobbes's England. This research will be incorporated into *Absolving God* and will also form a stand-alone co-authored article. Throughout the year, I have had the opportunity to get invaluable feedback on all of these projects from the other Humanities Center fellows.





## Richard Meyer

ELLEN ANDREWS WRIGHT FELLOW

Department of Art & Art History, Stanford University

***The Master of the Two Left Feet: Morris Hirshfield and “Modern Primitive” Art***

I spent my year at the Humanities Center working on the first book-length study of the self-taught painter Morris Hirshfield (1872-1946). A Brooklyn tailor and slipper manufacturer who took up art at the age of 65, Hirshfield created wildly stylized paintings of animals, landscapes, and often-nude female figures. A major breakthrough that occurred during my year at the Humanities Center was an invitation from the Peggy Guggenheim Collection in Venice to curate a major show of Hirshfield's paintings to open in 2021. The invitation was based directly on research accomplished this year. One significant benefit of the fellowship year was the time it gave me to re-conceptualize my project in order to make it less narrowly art-historical and more accessible to a broader public interested in art. The other major benefit was the opportunity to be exposed to the intellectual energy and scholarly work of the other fellows.

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## Benjamin Morgan

EXTERNAL FACULTY FELLOW

Department of English Language and Literature, University of Chicago

***In Human Scale: Form and Aesthetics in the Era of Climate Change***

My time at the Center gave me freedom both to explore new avenues of research and to think slowly and holistically about my book project. The major benefit of the year was uninterrupted time to research and write and, more specifically, the freedom to expand the range of my work in a way that I wouldn't have if I were working under the usual pressures of teaching and advising. It was also wonderful to be part of a new academic community and to have sustained, long-term discussions about colleagues' work. This kind of continuing engagement over the course of an academic year is unique. The lunch guests are also a great aspect of the Center. Finally, the Humanities Center staff did an incredible job of welcoming all of us and responding to anything that came up throughout the year.

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## Aileen Robinson

MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Department of Theater & Performance Studies

***Technological Wonder: The Theatrical Fashioning of Scientific Practice, 1780-1905***

Among the most helpful aspects of the fellowship have been the personal connections and conversations, and guidance with Mellon workshop leaders. Some of the professional development meetings, like the book proposal session and the editor visits, have also been very helpful for my development as a scholar. The pedagogy sessions with Mellon Program director Adrian Daub were great, as well as the time learning from him. The Theater & Performance Studies Department is fantastic, and I have enjoyed my time in the department immensely. I have been honored through the friendships formed with my cohort of fellows here as well. Having a shared office space in the Humanities Center was great, thank you. I also appreciated the Wednesday writing group space at the Center.



## Londa Schiebinger

VIOLET ANDREWS WHITTIER FELLOW

Department of History, Stanford University

***Gendered Innovations in Science, Health & Medicine, Engineering, and Environment***

I had an absolutely wonderful year—with time to push forward my Gendered Innovations in Science, Health & Medicine, Engineering, and Environment projects as planned. Intellectual work takes time. Working with interdisciplinary groups takes time. I thank you for the gift of time. Also, it was great to be able to invite people to lunch. I launched a new collaboration with public health people in Australia because I could easily accept their invitation to meet with me while they were in town, invite them to lunch (to show off our great community of humanists), and easily discuss our common interests.



## Luca Scholz

MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Center for Spatial and Textual Analysis, Stanford University

***The Enclosure of Movement: Safe-conduct and the Troubles of Transit in the Holy Roman Empire***

The opportunity to discuss new research ideas with an interdisciplinary cohort of bright young scholars in an informal setting was incredibly helpful in developing my second research project.

Being able to meet with an editor from an academic press, hearing their perspective on the publishing process, and being able to discuss my own book proposal with them, was an invaluable experience. Ultimately, it helped me secure a book contract with the most renowned publisher in my field.



## Kyla Schuller

EXTERNAL FACULTY FELLOW

Department of Women's and Gender Studies, Rutgers University, New Brunswick

***Gender Studies After Gender: Toward Interactionist Feminism***

This year I began a new book project, thinking broadly about the frame and content as well as researching and drafting the first chapter, while also working on several smaller projects. The structure and sociality of the Center's daily lunches made all the difference for me, and I loved seeing colleagues so frequently. The highlight of the year: reading in the heartbreakingly beautiful courtyard nearly every sunny afternoon. The emphasis of the fellowship on collegiality made it a remarkable experience. I also appreciated the efficient research presentations for the chance to see work from across the humanities, and the opportunity for greater access to Stanford's wider community. I've never seen such a well-run organization in academia. Kudos to all of the staff and thank you for an incredible year!





## Miranda Spieler

### EXTERNAL FACULTY FELLOW

Department of History, The American University of Paris  
***Slaves in Paris: Scenes from an Imperial Capital***

My book evolved tremendously during my year at Stanford. The community of scholars at the Center (together with the fantastic collections of the Stanford libraries) helped me to rethink and also to think beyond the police archives that originally inspired the project. Fellows at the Center were generous in reading drafts of the chapters I wrote during the year. Under their inspiration, I reimagined the book in light of a new plural-disciplinary approach and a new global framework. During the academic year, I presented portions of the book to the French History Workshop and to the Legal History Workshop at the Law School. Beyond my own project, I immensely enjoyed learning from other fellows—whether during our Tuesday talks or through informal exchanges.



## Justin Tackett

### GEBALLE DISSERTATION PRIZE FELLOW

Department of English, Stanford University  
***Listening Between the Lines: Sound Technology and Poetry, 1816-1914***

The Geballe fellowship was the most useful and well-resourced fellowship I've held to date. It was an extraordinary nine months, and I'm grateful. The fellowship allowed me to finish one chapter and begin another. It also allowed me to finish and file my dissertation. But most of all, it gave me a place for camaraderie during the difficult (and seemingly endless) process of applying for jobs. That process can be lonely, so I found myself routinely turning to the Center for advice and encouragement. Everyone—from staff to fellows to visitors—was professional, thoughtful, and friendly. It's rare, I think, to find a center for the humanities that handles inward-facing work (time and space for research) and outward-facing work (hosting events, bringing guests, etc.) so well.



## Kate van Orden

### MARTA SUTTON WEEKS FELLOW

Department of Music, Harvard University  
***Songs in Unexpected Places***

A wonderful year! I am so grateful. The Stanford Humanities Center is uplifting, the staff and directors terrific, and the ethos of the Center hits just the right balance between support and sociability. This year I drafted three chapters of my book, *Songs in Unexpected Places*, which is currently about two-thirds complete, and I completed two articles for publication. I greatly benefitted from the expertise of the remarkable group of scholars at the Center.



## Sixiang Wang

### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

Department of East Asian Languages and Cultures, Stanford University  
***Co-constructing Empire in Early Choson Korea: Knowledge Production and the Culture of Diplomacy, 1392–1592***

Fundamentally, the fellowship provides us the time to pursue our research (broadly speaking). This is the most invaluable aspect of the fellowship. I also found that holding a mock job talk and receiving feedback from peers in different humanities disciplines to be most helpful. I also gained a lot from the pedagogy chats—simply having the chance to hear the experiences of others. The shared office space and the Baker Room, which we reserved occasionally for writing sessions, were extremely helpful to make 2017–18 an especially productive year.



## Colin Webster

### EXTERNAL FACULTY FELLOW

Department of Classics, University of California, Davis  
***Technology and/as Theory: Material Thinking in Ancient Science and Medicine***

Without a doubt, the greatest benefit of the year was the uninterrupted time that the fellowship provided, but a year working in isolation would have been difficult to sustain. The community at the Center was invigorating, stimulating, and helped me keep focus, even as I learned new things from those around me. Over the course of the year the boundaries of my project both expanded and contracted. The chance to think broadly about the project allowed me to clarify the theoretical goals. Having the time to read primary sources in both greater depth and breadth than I would have otherwise has redefined how I think about both ancient science and ancient technology as operative categories.



## Renren Yang

### GEBALLE DISSERTATION PRIZE FELLOW

Department of Comparative Literature, Stanford University  
***Charismatic Presences: Authorship in Literary Migration from Print to Digital China***

The topic of my dissertation did not change much, but the scope of it became more focused during the fellowship year thanks to feedback from other interlocutors at the Humanities Center. Not only did I hear stimulating research talks, but I also learned from communicating with other faculty fellows about protocols in academia. Postdocs and faculty fellows in different phases of their careers provided helpful advice regarding how to succeed on the job market in the short term, and produce quality scholarship in the long run.



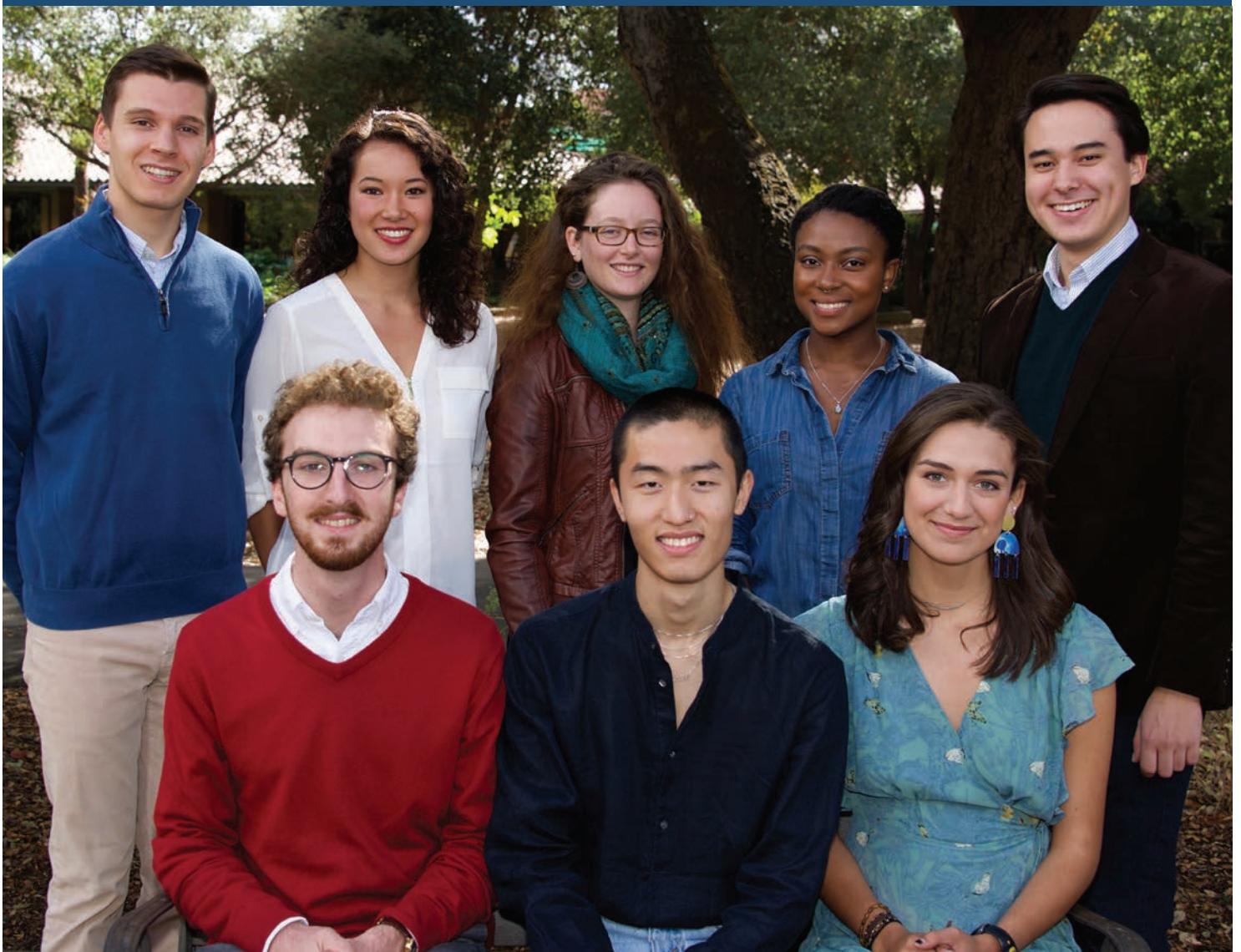
# HUME

## HUMANITIES HONORS FELLOWS

The Center awards Hume Humanities Honors fellowships to eight seniors writing an honors thesis in one of Stanford's humanities departments. Hume fellows receive a stipend for research project materials and a shared workspace at the Humanities Center, and participate in a variety of group activities throughout the year. In the stimulating scholarly environment provided by the Humanities Center, undergraduate fellows benefit from a year-long association as a cohort, while deepening their intellectual focus with inspiration and support from graduate student and faculty fellows in residence at the Humanities Center. This intensive intellectual interaction helps prepare them for graduate school or careers in which a humanistic background is an asset.

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FRONT ROW LEFT TO RIGHT: Nick Burns, Oscar Lee, and Laura Feigen. BACK ROW LEFT TO RIGHT: **Calvin Baker, Madeleine Ota, Abigail Schott-Rosenfield, Nicole Phillips, and Nathan Jae-Sun Large.** *Photo Courtesy of Kent Safford.*



These fellowships are made possible by gifts from Mr. George H. Hume and Dr. Leslie P. Hume.

## 2017-18 Hume Humanities Honors Fellows

### Calvin Baker

Philosophy, International Relations  
***Buddhist Wellbeing and Population Ethics***

ADVISOR: Paul Harrison

Baker plans to work at a philanthropic think tank in San Francisco, and will apply to graduate programs in philosophy next year.

### Nick Burns

History  
***The Politics of Reform and the Redemption of Athens: George Grote's Theory of Popular Conservatism***

ADVISOR: Jessica Riskin

Burns will work at the Brazil Institute, a division of the Woodrow Wilson Center, in Washington, D.C.

### Laura Feigen

Art & Art History, Italian  
***Once Upon an Epoch: A Tale of Fantasy, Nostalgia, and Industrialization in Victorian Illustration***

ADVISOR: Marci Kwon

Feigen will pursue an MA in Art History at the Courtauld Institute of Art in London, researching the relationship between text and imagery in medieval manuscripts.

### Nathan Jae-Sun Large

Theater & Performance Studies  
***Embodied Historiography: Dance as an Act of Documentary Choreography***

ADVISOR: Janice Ross

Large will begin an MA in Performance Studies at the Tisch School of the Arts at New York University.

### Oscar Lee

Anthropology  
***Consuming Feeling, Desiring Work: On the Politics of Imagination in Dallas***

ADVISOR: Sylvia Yanagisako

After a summer in Cape Town working for an advocacy group that strengthens government social grants, Lee will work at the Bureau of Consumer Protection at the Federal Trade Commission in Washington, D.C.

### Madeleine Ota

Archaeology, Classics  
***Classical Heritage in Regional Contexts: An Ethnographic Inquiry into Local Perceptions of Cultural Heritage in Southeast Sicily***

ADVISOR: Justin Leidwanger

Ota spent the summer working at the UNESCO World Heritage Centre in Paris, and returns to Stanford in the fall to undertake an MA in Anthropology, with plans for future doctoral work in cultural heritage studies.

### Nicole Phillips

Urban Studies  
***The Violence of Invisibility: On Public Art and Displacement in Sydney, Australia***

ADVISOR: Michael Kahan

Phillips continues her research on public art and memory with a move to St. Petersburg, Russia, and will apply to MFA programs in creative writing.

### Abigail Schott-Rosenfield

Comparative Literature  
***Guides to Abstraction: Wallace Stevens, Marianne Moore, and Adonis***

ADVISORS: Alexander Key, Roland Greene

Schott-Rosenfield will work for an independent book publisher in Brooklyn, NY, and apply to MA programs in comparative literature and philosophy.



## Madeline Ota

HUME FELLOW

Archaeology isn't only about digging into the past; it's also about preserving things for the present. Over two summers I helped excavate a Roman shipwreck off the coast of Sicily, diving underwater and working in the lab each morning, and interviewing local residents in the afternoons. I think often archaeologists do their work and dig for artifacts without asking how those objects affect the people who live around the sites. I want to bring the focus of archaeology to the people it affects. My honors thesis examined how the material culture of ancient Greece and Rome shapes modern identities in Mediterranean communities today, and how archaeologists can conduct community-based research that involves local residents.

As one of the new Classics and Archaeology majors at Stanford, I have found the support and encouragement of a Hume Humanities Honors fellowship invaluable. I am so thankful for the community here—it was a privilege to embark on the thesis writing with an inspiring group of fellow humanists. They accompanied me through long nights of writing, talked me through theories, asked critical questions, and served as examples of academic excellence in the humanities. In an increasingly task-centric place like Silicon Valley, it is important to continue exploring what it means to be human, whether through literature, philosophy, or even archaeology. Thank you for encouraging me to pursue future research in the humanities!





By showing us how other people have lived and thought about life, the humanities help us to decide what is important for our own lives, the nation, and our world.





## Karim Miské

WRITER AND DOCUMENTARY  
FILMMAKER, PARIS, FRANCE

During my residency at the Humanities Center, I worked on the two major projects I have underway—a documentary about decolonization in Africa and Asia, and a new novel that takes place in today's Paris. I have always been interested in presenting people's stories to audiences who understand them as "Other"; across my work, I examine the possibilities of belonging and the contradictions of multiculturalism.

My stay at Stanford allowed me the chance to participate fully in academic life. It was a privilege to interact with such a brilliant assembly of scholars. As a filmmaker and a writer, I don't always get these specific kinds of interactions with my peers—I work with a film crew, for example, but I don't have the opportunity to exchange ideas about my film with other filmmakers. It was inspiring to see how useful the Manuscript Review workshops are for the fellows presenting their work in progress. In fact, it gave me the idea to organize a literary workshop for my own in-progress novel. The feedback I received was incredibly useful. It will take me some time to be able to process everything, but listening to so many talks, being exposed to so many concepts in a short amount of time, was invaluable.

# INTERNATIONAL VISITORS PROGRAM

The 2017-18 International Visitors Program entered its ninth year with a series of short-term visitors to the Humanities Center, jointly sponsored with the Freeman Spogli Institute for International Studies (FSI). Scholars from Austria, Brazil, France, India, Spain, and the United Kingdom shared their research and built collaborative partnerships with Stanford faculty and students.





## Paula Casal

**HUMANITIES CENTER INTERNATIONAL VISITOR 2017-18**  
**CHRISTOPHER FAMILY INTERNATIONAL VISITOR 2017-18**

**Professor of Philosophy**

**Catalan Institute for Research & Advanced Studies (ICREA) and Universitat Pompeu Fabra, Spain**  
**April-May 2018**

Paula Casal is a moral and political philosopher whose research examines how social institutions should distribute resources: that is, what general principles (such as equality, priority, and sufficiency) govern distributive decisions. She is particularly concerned with policies designed to promote social justice, respond to climate change, and end global poverty. While at the Humanities Center, Casal gave two public lectures (sponsored by the McCoy Family Center for Ethics in Society and the Environmental Humanities Project) and worked on a new project entitled *Just Equality*. She met with faculty, graduate students, and postdoctoral scholars from philosophy, political science, ethics, law, and biology, forging connections that include several new transatlantic collaborations and conference invitations for 2018-19.

Casal was nominated by the Department of Philosophy.



## Andrea Jany

**HUMANITIES CENTER INTERNATIONAL VISITOR 2017-18**

**Architect and Senior Researcher**

**Institute of Housing Research and Graz University of Technology, Austria**

**October-November 2017**

Andrea Jany is both a researcher and practitioner in the fields of architecture and urban planning. She is a PhD candidate in the School of Architecture at Graz University of Technology and co-founder of the Institute for Housing Research. For almost a decade she has managed affordable housing projects in the state of Styria, Austria, and conducted research on participatory planning. Jany is a global collaborator of the Stanford Human Cities Initiative and gave a paper at a conference sponsored by the Program on Urban Studies. This has deepened into the establishment of a long-term collaboration between Stanford's Program on Urban Studies and Graz University, and a co-written research article with scholars she met while in residence at the Humanities Center.

Jany was nominated by the Program on Urban Studies.



## Reetika Khera

**FSI—HUMANITIES CENTER INTERNATIONAL VISITOR 2017-18**

**Sulaiman Mutawa Associate Chair in Economics**

**Indian Institute of Technology—Delhi, India**

**October 2017**

A development economist and leading expert on Indian public services, Reetika Khera's research has shaped scholarly and public debate in India on issues such as child development, public health, hunger, and basic education. Her record as both a public intellectual and a widely published scholar has had impact across India. While in residence at the Humanities Center, Khera focused on a new book project, an edited collection of essays critically examining the *Aadhaar* program, India's ambitious new biometric ID initiative. One outgrowth of her fellowship at the Humanities Center was the opportunity to present her research to a Stanford delegation of business, medicine, and economics faculty visiting Delhi immediately following her residency. Another was her widely circulated op-ed about *Aadhaar* in the *New York Times*, which brought her research to a global stage.

Khera was nominated by the Center for South Asia.





## Karim Miské

**FSI—HUMANITIES CENTER INTERNATIONAL VISITOR 2017-18**  
**ARON RODRIGUE INTERNATIONAL VISITOR 2017-18**

Writer and Documentary Filmmaker, Paris, France

**January–February 2018**

Karim Miské is a documentary filmmaker and novelist based in Paris. His films have addressed a wide array of topics including colonial legacies, hiphop culture, freedom of press, bioethics, interfaith relations, and immigration to France. Miské wrote a prize-winning crime novel based in contemporary Paris and has published autobiographical novels about being an outsider in his native France. While in residence at the Humanities Center, Miské screened his documentary, *Muslims of France* (2012), discussed immigration, decolonization, and transnationalism at talks across campus, and collaborated with Humanities Center fellows and Stanford faculty on his new film and literary projects.

Miské was nominated by the Abbasi Program in Islamic Studies.



## José Carlos Sebe Bom Meihy

**FSI—HUMANITIES CENTER INTERNATIONAL VISITOR 2017-18**

Professor of History

Universidade do Grande Rio, Brazil

**January–February 2018**

José Carlos Sebe Bom Meihy is a historian whose research analyzes the centuries-long responses to the overseas empires in Latin America, examining contemporary social phenomena in relationship to colonizing processes. An expert in oral history, he has published widely on human trafficking, cultural uses of the body, gender roles, and migration within Brazil and beyond. While at Stanford he developed a research project on Brazilian immigration to the U.S., conducting oral history interviews with Brazilians living on the West Coast. He gave talks at the Center for Latin American Studies, collaborated with Stanford colleagues on research methods and impacts, and worked with graduate students in different phases of their projects.

Sebe Bom Meihy was nominated by the Center for Latin American Studies.



## Greg Walker

**HUMANITIES CENTER INTERNATIONAL VISITOR 2017-18**

**BLISS CARNOCHAN INTERNATIONAL VISITOR 2017-18**

Professor of English Literature

University of Edinburgh, Scotland

**November–December 2017**

A professor of English literature at the University of Edinburgh, Greg Walker studies the cultural history of the late sixteenth century. He has written widely on late medieval and early Tudor literature and drama, exploring the potential implications of the “cognitive turn” in literary studies for an understanding of medieval narrative and early drama. He is currently working on a biography of John Heywood, the Tudor playwright and musician. While at the Humanities Center Walker completed an article about Heywood, gave a public talk at the Center for Medieval and Early Modern Studies, co-taught three weeks of an undergraduate course, and met with graduate students and postdoctoral scholars working in early modern studies.

Walker was nominated by the Center for Spatial and Textual Analysis.



A photograph of a man with dark, curly hair and a beard, wearing glasses and a red and white striped shirt. He is looking slightly to the right and appears to be speaking. In the background, a woman with dark hair is visible, looking down and holding a pen, suggesting a workshop or meeting setting.

## THEODORE AND FRANCES GEBALLE RESEARCH WORKSHOPS

Each year, fifteen new and diverse Geballe Research Workshops bring together faculty and graduate students in a collegial setting to share works in progress, challenge disciplinary boundaries, and explore new areas of inquiry. Workshop attendance exceeded 2,000 during 2017-18.

## 2017-18 Workshops

### Approaches to Capitalism

LINDA RANDALL MEIER RESEARCH WORKSHOP

### Archaeology—Political Landscapes: Past and Present

### Asian Representations and Constructions of Space

### Cognition and Language Workshop

### Concerning Violence: A Decolonial Collaborative Research Group

### Critical Orientations to Race and Ethnicity

HUMANITIES CENTER FELLOWS RESEARCH WORKSHOP

### Data Scarcity of the Earth and Human Past

BLOKKER RESEARCH WORKSHOP

### Digital Aesthetics: Critical Approaches to Computational Culture

### Ethics and Politics Ancient and Modern

MARTA SUTTON WEEKS RESEARCH WORKSHOP

### Eurasian Empires

### Feminist/Queer Colloquium

### History of Political Thought

MARTA SUTTON WEEKS RESEARCH WORKSHOP

### The Environmental Humanities Project

RESEARCH WORKSHOP IN HONOR OF JOHN BENDER

### Workshop in Poetics

CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP

### Worlds of Work and the Work of Networks



## Archaeology

### POLITICAL LANDSCAPES: PAST AND PRESENT

Drawing together faculty and students from Archaeology, Anthropology, Museum Studies, East Asian Languages and Cultures, History, Art & Art History, and Classics, this workshop discussed how archaeological landscapes and features have factored into political collectives, both in past civilizations and in the present, and broadened consideration of the ways in which political life influences societal facets such as health, environmental conservation, race, indigeneity, and class.

Several winter quarter speakers discussed how archaeologists now work with artificial intelligence to furnish international health organizations with thousands of years of information about the relationship between mosquitoes and humans—research that has pressing implications for the future of malaria treatments in Europe, Africa, Asia, and South Africa. Another scholar examined how the recent Charlottesville protests—including monuments to Confederate heroes—convene different publics in the present, to explosive political effect. These talks led to extensive Q&A sessions with Stanford faculty and students, and the dinners that followed provided even more opportunities for engagement. The rich discussions among Stanford students and faculty fostered new and expansive thinking about archaeology and its applications to human societies.







## ADDITIONAL PROGRAMS

### Stanford Summer Humanities Institute

Stanford Summer Humanities Institute (SHI) is a three-week, residential enrichment program that allows students in grades 10 and 11 to dive deeply into the humanities. Students explore rich fields of inquiry that are rarely taught at the high school level, with courses ranging from the history of revolutions to the nature of evil, from contemporary racial politics to the literature of ancient Rome. All SHI courses are taught by Stanford faculty members, who create these unique summer courses based on their own research and the classes they teach to undergraduates at Stanford. Students live on campus in dormitories, take classes at the Humanities Center, and explore Stanford's libraries and museums.

“

At the Summer Humanities Institute I'm not a humanities kid in a sea of STEM kids anymore like I am at school.

*Stanford SHI participant*



## Manuscript Review Workshops

The Manuscript Review Workshop program provides feedback to faculty in the final stages of preparing academic monographs. A three-hour seminar forms the heart of the program: the Humanities Center assembles a team of expert reviewers from Stanford and other universities for an afternoon of collegial, constructive discussion to help the author strengthen the manuscript and place it for publication.

### Usha Iyer

Assistant Professor of Film and Media Studies

***The Dancing Heroine: Choreographing Gender in Hindi Popular Film***, Forthcoming, Oxford University Press

My manuscript review workshop brought together scholars from the various disciplines my book engages with—film, dance, performance, gender, music, South Asian studies—and provided all of us with a useful and efficient format for discussing the book. The three-hour discussion allows for rich engagement with the text and with each other, producing a more nuanced conversation about revisions and positioning the book than typically present in the reader reports provided by a press. The thoughtful and generous feedback I received has helped me re-conceptualize the introductory and final chapters and conceive of a broader audience for the book.

### Marci Kwon

Assistant Professor of Art & Art History

***Enchantments: The Art of Joseph Cornell***  
Forthcoming, Princeton University Press

The manuscript review workshop provided invaluable guidance, both conceptual and practical, as I prepare to revise my final book manuscript. Especially important was the opportunity to receive feedback from a variety of fields, including Film Studies, American Studies, and Intellectual History.

### Ariel Evan Mayse

Assistant Professor of Religious Studies

***Speaking Infinities: God and Language in the Teachings of Rabbi Dov Ber of Mezritsh***, Out for reader review by a university press

The manuscript review workshop was a truly invaluable gift in preparing my first monograph for submission to a top-tier university press. The workshop enabled me to integrate the insights, criticism, and feedback of esteemed colleagues from within Stanford and without, all offered with the supportive spirit of constructive improvement. The final result was far more polished and refined than the earlier draft, and the manuscript was sent out to readers within two weeks of its receipt by the press.

## Undergraduate Research Assistants for Faculty Fellows

Stanford's Vice Provost for Undergraduate Education provides funding for undergraduate research assistants (RAs) for Humanities Center faculty fellows. RAs experience a wide range of research assistance, including data management, network analysis, archival translation, digital humanities and more across a diverse array of scholarly topics. The program enables the Humanities Center to provide faculty fellows access to qualified, enthusiastic Stanford undergraduates to help with their research, while simultaneously giving students the opportunity to develop valuable research skills under the mentorship of senior scholars.







# EVENTS

The Humanities Center's endowed lecture series and co-sponsored events bring leading scholars, public intellectuals, artists, writers, and renowned critics to the campus to address major subjects in the humanities and arts. These events are free and open to the public.





The humanities give us the tools to have civil and informed conversations about the most important questions facing humanity today, by offering us a long historical perspective on the philosophy, art, religion, literature, politics, and music of people who came before us.



## 2017-18 Highlights

Keynote lecturers for 2017-18 included two Pulitzer Prize-winners: author and physician Siddhartha Mukherjee, discussing how genetic research reshapes our understanding of cancer, our society, and ourselves, and cultural critic Louis Menand on rock'n'roll's origin myths and the power of the media to shape cultural myths.

In addition to Mukherjee and Menand, guest speakers Alice Walker, Ted Koppel, and Kwame Anthony Appiah hosted small workshops intended to help Stanford students grow as writers and critical thinkers.



## Endowed Lectures

**MAY 9, 2018**

### **The Presidential Lecture in the Humanities and Arts**

Siddhartha Mukherjee

**Welcome to Cancer Land**

**MARCH 14, 2018**

### **The Harry Camp Memorial Lecture**

Louis Menand

**Conditions for the Possibility of Rock 'n' Roll:  
An Exercise in Cultural History**

## Selected Conferences and Internal Events

**NOVEMBER 10-11, 2017**

### **Time in Space: Representing Time in Maps**

Co-sponsored with the David Rumsey Map Center

**MARCH 6, 2018**

### **25th Annual Publication Celebration**

Provost Persis Drell joined the Humanities Center's celebration to recognize the depth and breadth of humanities scholarship at Stanford. In 2017, scholars from 21 departments published 75 works, ranging from books to music compilations.

“

I can always rely on the Humanities Center to bring speakers, like Menand and Mukherjee, and hold events that explore the meaning of our lives in this tech-centered world.

*Presidential Lecture in the Humanities attendee*



## Selected Special Events

**NOVEMBER 9, 2017**

### **Alice Walker: Master Class for Stanford Students**

Co-sponsored with Stanford Storytelling Project

**FEBRUARY 1, 2018**

### **Tenzin Priyadarshi: Religious and Ethical Dimensions of Artificial Intelligence**

Co-sponsored with the Office for Religious Life

**FEBRUARY 28, 2018**

### **Ted Koppel: Q&A with Stanford Students**

Co-sponsored with the Civic English student group and the Department of English

**MARCH 15, 2018**

### **Louis Menand in Conversation with Lanier Anderson: On Writing, Public Writing, and the Future of Academic Writing**

Co-sponsored with the School of Humanities and Sciences

**MAY 3, 2018**

### **Cosmopolitan Roots: Keynote and Q&A with Dr. Kwame Anthony Appiah**

Co-sponsored with Mellon Fellowships of Scholars in the Humanities, Structured Liberal Education, Humanities and Sciences Dean's Office, Division of Literatures, Cultures and Languages, Philosophy Department, McCoy Family Center for Ethics in Society

**MAY 10, 2018**

### **Sarah Sze: Bobbie and Mike Wilsey Distinguished Lecture for 2018**

Co-sponsored with the Cantor Arts Center

**MAY 10, 2018**

### **Siddhartha Mukherjee: Writing Workshop with Stanford Students**





## Generous Donors

The Stanford Humanities Center gratefully acknowledges the following individuals and organizations that made gifts in support of the Humanities Center between September 1, 2017 and August 31, 2018.

### Donors

#### DIRECTOR'S CIRCLE (\$10,000+)

Anonymous  
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Joanne Blokker  
Oya and Thomas Christopher  
Kristin and John Clark  
Ellen and Gerald Cromack  
Arjan and Erik Eenkema van Dijk  
Frances and Theodore Geballe  
Geiser Schweers Family Foundation  
Suzanne Wolden and Jonathan Horowitz  
Leslie and George Hume  
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Laurose and Burton Richter  
Mary Anne Rothberg and Andrew Rowen  
Juliet and Peter Seymour  
Katie and Dhiren Shah

#### BENEFACTOR (\$5,000+)

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Maureen Draper  
Eric Hsu  
Christopher McBride  
Claire Elise Patterson

\* Former Fellow

\*\* Also gave through a matching gift

### Matching Gifts

The Walt Disney Company

### Gifts in Kind

The Humanities Center also wishes to recognize and express gratitude to those who supported the Center through additional avenues during the year:

Helen and Peter Bing  
Wanda M. Corn  
Susan C. Kim  
Mary Anne Rothberg and Andrew Rowen

## Named Gifts/Grants

### Named Endowed Gifts

Gifts to endowment have made it possible to carry out the Center's mission and to secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

#### HUMANITIES CENTER DIRECTORSHIP

Anthony P. Meier Family  
Professorship in the Humanities  
(1987)

**Linda and Tony Meier;  
Anthony Jr., Eric, and Laura Meier**

#### FELLOWSHIPS

Marta Sutton Weeks Fellows (1982)  
**Marta Sutton Weeks**

Geballe Dissertation Prize Fellows  
(1987, 1998)

**Theodore and Frances Geballe**

Donald Andrews Whittier; Violet  
Andrews Whittier; and Ellen Andrews  
Wright Fellows (1988)

**The Mericos Foundation,  
Joanne Blokker, President**

## RESEARCH WORKSHOP PROGRAM

Theodore and Frances Geballe  
Research Workshop Program (2007)  
**Theodore and Frances Geballe**

## INDIVIDUAL RESEARCH WORKSHOPS

Linda Randall Meier Research  
Workshop (2004)  
**Linda and Tony Meier**

Marta Sutton Weeks Research  
Workshops (2004, 2007)  
**Marta Sutton Weeks**

Blokker Research Workshop (2005)  
**The Mericos Foundation,  
Joanne Blokker, President**

Research Workshop in Honor of  
John Bender (2005)  
**Anonymous**

Claire and John Radway Research  
Workshop (2006)  
**Claire and John Radway**

Humanities Center Fellows Research  
Workshop (2008)

**Peter S. Bing and Humanities Center  
Fellows**

## VISITORSHIP

The Marta Sutton Weeks Distinguished  
Visitor (1987)  
**Marta Sutton Weeks**

## Expendable Named Gifts

Expendable gifts designated in support  
of specific activities help to sustain  
programs not funded by endowment.

**Oya and Thomas Christopher**

The Christopher Family  
International Visitor  
\$20,000 to support the residency  
of one international visitor (2017)

## University Support

With the support of the Office of the  
President, the Humanities Center stages  
the Presidential and Endowed Lectures  
in the Humanities and the Arts, which

include and derive additional funds  
from the Harry Camp Memorial and  
Raymond F. West Memorial lectures.  
Each year these ongoing series present  
a variety of lectures by distinguished  
scholars, writers, and artists from  
around the world.

The Humanities Center also gratefully  
acknowledges support from the Dean  
of Research, the Provost's Office,  
and the Office of the Vice Provost for  
Undergraduate Education.

## Grants To Endowment

Foundation grants to endowment are  
supporting the Humanities Center's  
fellowships and workshops in perpetuity.

**The Andrew W. Mellon  
Foundation (2003)**

**The Mericos Foundation (1988)  
National Endowment for the  
Humanities (1978, 1986, 1995, 2004)**

## Giving Opportunities **EVERY GIFT SUPPORTS THE HUMANITIES. JOIN US!**

Make an online gift — one-time, or recurring  
<http://shc.stanford.edu>

Write a check (*payable to Stanford University*)

Designate a gift in support of a specific program

Donate your honorarium [http://shc.stanford.edu/  
support/donate-your-honorarium](http://shc.stanford.edu/support/donate-your-honorarium)

Transfer stock sales

Make a planned gift  
<http://giving.stanford.edu/planned-giving>

### Annual Fund // GIFTS OF ANY AMOUNT

Unrestricted Annual Fund gifts help sustain programs not funded by endowments and facilitate strategic campus partnerships that benefit the wider community such as manuscript review workshops, international visitor residencies, and co-sponsored events.

### Director's Fund // GIFTS OF \$10,000 AND ABOVE

Contributions to the Director's Fund enable the Humanities Center's leadership to advance the most urgent needs and priorities of the Center. As members of the Director's Circle, donors at this level help the Center to strengthen core programs, ensure ongoing vitality, and amplify the significance of the humanities on campus and beyond.

For more information about supporting the Humanities Center, please contact Assistant Director Susan Sebbard at [sebbard@stanford.edu](mailto:sebbard@stanford.edu) or 650-723-3053.

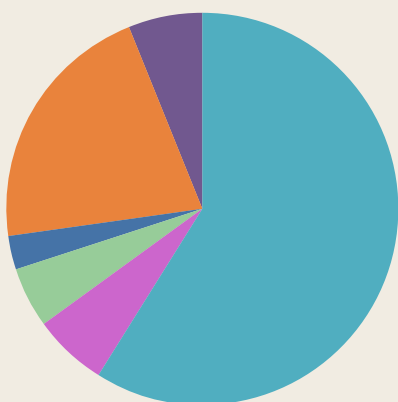


## FINANCIAL HIGHLIGHTS

Fiscal Year September 1, 2017  
to August 31, 2018

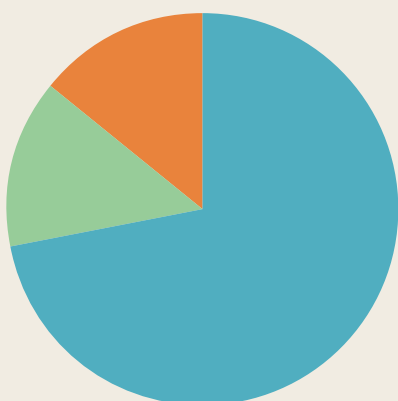
Functional expense breakdown  
based on total program  
expenditures of \$3,249,281.

### PROGRAM EXPENSES



- Fellowship Program—59%
- Workshop Program—6%
- Public Lectures & Conferences—5%
- Pilot Programs—3%
- Program Administration—21%
- International Scholars—6%

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