

The humanities are the stories,
ideas, words, and artifacts through
which we make sense of our lives
and our world.



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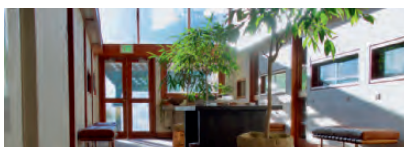
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Letter
from



the
Director

The 2018–19 term marked the last of my six years directing the Humanities Center. My time as Director confirmed what I could only glimpse as a faculty fellow in 2008–09: this is a truly extraordinary center for humanities research, and a precious resource both on the Stanford campus and globally.

The gifts the Center offers emerging and established scholars are obvious to anyone who participates in a research workshop, a manuscript review seminar, one of the many distinguished lectures, or just one of the daily lunches in the Watt Room.

Highlights of the past six years include the inauguration of the new Manuscript Review Workshops, the integration of the Mellon Postdoctoral Fellowships into the life of the Center, and the expansion of undergraduate involvement in various Center programs from freshman through senior year. Visit the fellows' web page at shc.stanford.edu/fellows to read about the many exciting people and projects coming to the Center in the 2019–20 academic year.

This year we welcomed a few new Advisory Council members and said goodbye to others. Joining the Council were Kristin Kennedy Clark (Non-profit Consultant, Education and the Arts); and Niloofar Haeri (Anthropology, Johns Hopkins).

Members concluding their terms were Alexander Nemerov (Art & Art History, Stanford); Donna Schweers (Independent Management Consulting Professional); and Elaine Treharne, (English, Stanford).

This coming year brings many changes to the staff of the Center, particularly the departure of two of our longest serving employees: Fellowship Program Manager Robert Barrick and Workshop Coordinator Kent Safford. We are fortunate to have Kelda Jamison and Carol Guthrie stepping into their respective roles. The Center also welcomed Robert Cable as Communications Manager and Maridee Charlton as Office Coordinator.

I'm thrilled that I am leaving the Center in the capable hands of my excellent colleague Roland Greene. I have profited from his wisdom when we served together on university committees, and of course know him from his influential and widely respected scholarship on early modern European and Latin American literature and culture. I know he has many exciting and innovative plans for the Center—you can also follow him on Twitter!

It's been an honor to serve this distinguished research institute for six years, and I look forward to seeing it thrive for many more years.



Caroline Winterer

Anthony P. Meier Family Professor and Director

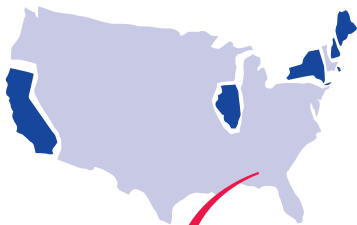
2018
2019



at a
Glance

STATES
REPRESENTED

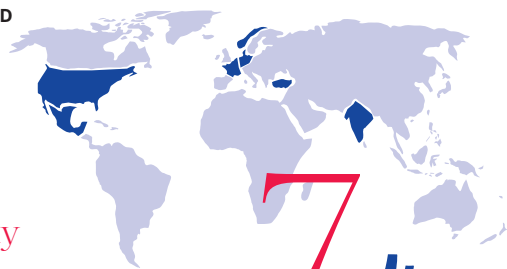
Maine
Illinois
California
New York
New Hampshire
Rhode Island



6

COUNTRIES
REPRESENTED

France
Norway
India
Mexico
Germany
Turkey
United States



7

RESEARCH WORKSHOP
MEETINGS

100+



INTERNATIONAL
VISITORS

6



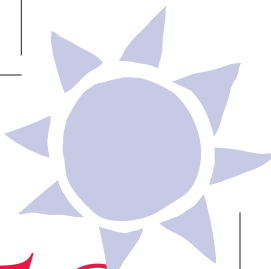
PUBLIC
EVENTS

65+



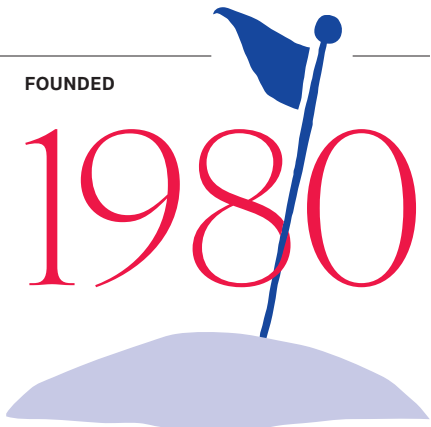
HIGH SCHOOL
STUDENTS
HOSTED BY
SUMMER
HUMANITIES
INSTITUTE

150



FOUNDED

1980



Fellows



"The structure of the fellowship year and the curation of minds created a setting of education for the completion of my dissertation that tremendously expanded my thinking."

Max Ashton,
*Geballe Dissertation
Prize Fellow*

The Stanford Humanities Center creates a unique intellectual community in which historians, philosophers, scholars of literature and the arts, anthropologists, and other humanists of diverse ages, academic ranks, and institutional affiliations can contribute to and learn from one another's work. Over the past academic year, the Center provided 41 fellowships to scholars from around the globe in topics ranging from medieval art to food sovereignty to virtual reality.

The Humanities Center's fellowships are made possible by gifts and grants from the following individuals, foundations, and other Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Andrew W. Mellon Foundation, the Mericos Foundation, the National Endowment for the Humanities, and the offices of the Dean of Research and the Dean of Humanities and Sciences.

Colleen Anderson



Mellon Fellowship of Scholars in the Humanities

Department of German Studies,
Stanford University

Undivided Heavens: Space Exploration and Identity in Cold War Germany

This past year, I focused on rewriting my book manuscript, writing an article, and teaching two classes. I also traveled to the Wende Museum in Los Angeles to research in their archives, where I found their cultural artifacts about spaceflight very helpful for my project. But for me, the Friday talks are the most helpful part of the Mellon program. I appreciate getting feedback from everyone and also genuinely enjoy hearing what everyone else is working on and learning how they do their research.

Max Ashton



Geballe Dissertation Prize Fellow

Department of English,
Stanford University

Signs of War in Old English Poetry

The Geballe Dissertation Prize Fellowship was a marvelous conclusion to my studies at Stanford. I'm especially struck, looking back, at the Center's accomplishment of the ideal of a university as a place fostering the liberal exchange of interesting ideas among people living in fraternity with one another. The structure of the fellowship year and the curation of minds created a setting of education for the completion of my dissertation that tremendously expanded my thinking about questions I had already wrestled with for years.

Michael Bratman



Faculty Fellow

Department of Philosophy,
Stanford University

Shared Agency and the Construction of Organized Institutions

In a 2014 book I developed a planning theory of small-scale shared intentional/ shared cooperative activity, as when two people sing a duet together. My question now is whether, and if so, how this theory can be scaled up to provide insight into the functioning of larger institutions, and into the question of whether such institutions can themselves be, perhaps, accountable agents. I also worked on developing further the ideas about planning and practical rationality in my 2018 collection of essays, *Planning, Time, and Self-Governance*.

Heather Brink-Roby



Mellon Fellowship of Scholars in the Humanities

Department of English,
Stanford University

*Reason's Stories:
Type, Example, Paradigm*

The most important work completed this year was on my book, as well as on an article that I plan to submit this summer. I also taught two classes, “The Nineteenth Century Novel” and “Literature and Science,” advised for the Stanford-CUNY Summer Research Experience, and continued to provide support throughout the year to students as they completed the senior theses developed out of that research. The series of workshops throughout the year—on the market, pedagogy, articles—were fabulous, even essential.

Joseph Cadagin



Geballe Dissertation Prize Fellow

Department of Music,
Stanford University

*Through Ligeti's Looking-Glass:
The Composer's Musical Reflections
on Lewis Carroll*

I am deeply grateful to the Humanities Center and the Geballe family for this fellowship. The scholarship provided me with the financial stability I needed to focus my energy entirely on research. Having an office at the Center and coming in daily for lunch encouraged regular writing sessions, allowing me to complete most of my dissertation during the fellowship year. What is more, the award offered validation that my research in the humanities mattered, inspiring me to do my best work and live up to this great honor.

Lyndsey Hoh Copeland



Mellon Fellowship of Scholars in the Humanities

Department of Music,
Stanford University

*Fanfare: Amateur Music and Ordinary
Feelings in Southern Benin*

I found spending time with external faculty at the Center very formative. As someone fresh out of a PhD program, I learned a lot from conversing with people across disciplines, and hearing about the goings-on at various universities and politics of different departments. And also, the Friday Mellon research talks and the discussions they sparked were stimulating. Engaging with each other's projects and respective disciplines is a great way to exercise theoretical breadth and this interdisciplinarity everyone is talking about.

Vincent Debiais



Faculty Fellow

École des hautes études
en sciences sociales, Paris

*Abstraction and Medieval Art:
Ideas, Colors, and Shapes*

The major benefit of my fellowship year? A paradox: seclusion and community at the same time. The Center provides a very calm and protected environment where I was able to focus entirely on my work. By bringing the humanities together and giving them a face, name, and spirit, the Center made me see the connections between my small piece of work and the entire world of questions, concerns, and social implications. It profoundly changed my understanding of the anthropological and historical features of the research I intend to do.

Omnia El Shakry



Marta Sutton Weeks Fellow

Department of History,
University of California, Davis

*Encountering Traditions:
Islam and Catholicism in Modern Egypt*

This was an extremely productive year as I was able to conceptualize my ambitious research project, conducting extensive primary source research for the entire manuscript while drafting chapters. Specifically, I completed a chapter on “Inwardness” that will be turned into an article and submitted to a major journal for publication sometime this fall quarter. The major benefit was time, space, and intellectual engagement. Time away from my home institution enabled me to devote almost all of my time to research and writing.

Kathryn Gin Lum



Faculty Fellow

Department of Religious Studies,
Stanford University

*The Heathen World and America's
Humanitarian Impulse*

While I had hoped to complete a first draft of my book—I had a baby during the academic year—I did make some good progress toward it. I have also been grateful for the time I’ve had to catch up on important scholarship this academic year, which will lay the groundwork for me to complete my last chapter. I also appreciated the intellectual community that developed across disciplines and the informal conversations that took place about research problems and progress over time.

Victoria Googasian



Geballe Dissertation Prize Fellow

Department of English,
Stanford University

*The Character of Animality:
Species Difference and Narrative Form
in American Fiction, 1890–1970*

Over the course of the year, I accomplished a great deal that wouldn't have been possible without the time and space my fellowship provided. To be honest, it almost certainly lengthened my time to degree. Without it, I would have scrambled to graduate a year earlier, but my dissertation and prospects for employment would have suffered a great deal. Spending time with this year's fellows helped me on the job market and I was offered a position as Assistant Professor of American Literature at Georgetown's School of Foreign Service in Doha, Qatar.

Rachel Heiman



Faculty Fellow

Department of Urban Studies,
The New School

*Retrofitting the American Dream:
An Ethnography of Suburban Redesign*

After six years of full-time teaching, I was very much in need of uninterrupted time to think deeply about the focus of my book. Over the course of this year, as I mined through the vast research that I had conducted, I realized that it would be a shame to write a traditional academic book with a limited audience, given the mainstreaming of discussions about a possible Green New Deal and its relevance to my research. So I turned to drafting the book manuscript for a general audience. Thank you for the wonderful gift of this fellowship.

Sam Holley-Kline



Geballe Dissertation Prize Fellow

Department of Anthropology,
Stanford University

*Entangled Archaeology, Industry,
and Labor in El Tajin, 1880–2018*

Most significantly, the fellowship enabled me to finish and defend my dissertation and thus complete my PhD. The time and funding enabled me to complete and submit two peer-reviewed article manuscripts; as of this writing, one is in press and the other is under review. I was also offered a two-year Dean's Postdoctoral Fellowship in the Department of History at Florida State University. The freedom to organize my time, with an office I could use as my own, enabled me to have the most productive year of my academic life.

Elizabeth Hoover



Faculty Fellow

Department of American Studies,
Brown University

*From Garden Warriors to Good Seeds:
Indigenizing the Local Food Movement*

This year while stationed at the Humanities Center, I received tenure at my home institution, was offered a position in Environmental Science and Policy Management at University of California, Berkeley, finished a co-edited volume, and wrote other manuscripts and articles (coming out soon). I also had the opportunity to give six talks here on campus, in addition to the Humanities Center lectures. I owe a debt of gratitude to the Humanities Center for giving me the opportunity to make so much progress on so many projects.

Nicole Hughes



Mellon Fellowship of Scholars in the Humanities

Department of Iberian and Latin American
Cultures, Stanford University

*Staging History: New World Spectacles
and the Theater of the World*

I had an incredibly rich and productive year. As a result of the Manuscript Review Workshop for my first book, I received constructive feedback from top scholars in my field that is already proving essential to the completion of my project. Furthermore, I was able to share my work with two of the greatest scholars of colonial Mexico and Brazil in the world today even though they are based at universities outside of the U.S. And I benefitted enormously from the academic job market talks, workshops, and especially the mock job talks last year.

Edward Kelting



Geballe Dissertation Prize Fellow

Department of Classics,
Stanford University

The Greek Face of Roman Egypt

Most significantly, I finished, defended, and submitted my dissertation, which I will adapt into a book manuscript. I also wrote a chapter for an upcoming volume, *The Bloomsbury History of Slavery and Human Trafficking*, and a book review for the *Bryn Mawr Classical Review*, on the utility of modern theories of globalization for interconnection in the ancient Mediterranean. Not least, I navigated my first year on the academic job market, securing a position as a Visiting Assistant Professor at Colorado College.

Mélanie Lamotte



Mellon Fellowship of Scholars in the Humanities

Comparative Studies in Race and Ethnicity, Stanford University

Mapping Race: Policies, Sex, and Social Orders in the French Atlantic and Indian Oceans, c. 1608–1756

This past year was challenging, busy, and wonderful. I went through a series of 28 Skype interviews, seven on-campus job talks, and eventually landed three tenure-track jobs. I am also happy to report that I am finally very happy with the shape that my book manuscript is taking. I have become stronger and more confident not just because of all these wonderful experiences, but also because I have been surrounded by so many amazing women and men of color at the Center for Comparative Studies in Race and Ethnicity. My only regret is that I have to leave Stanford.

Elizabeth Marcus



Mellon Fellowship of Scholars in the Humanities

Department of French and Italian, Stanford University

Difference and Dissidence in Lebanon: French, Arabic, and Cultural Conflict, 1943–1975

The second year as a Mellon postdoctoral fellow felt much less stressful, in many ways. I had settled in, I had made connections on campus, and felt able to put my head down a little more with my work. I enjoyed teaching two graduate classes in my department, which helped me develop two new syllabi. And I very much enjoyed meeting internal and external faculty. The Stanford Humanities Center provided the main source of scholarly and social community for me on campus.

Nick Mayhew



Mellon Fellowship of Scholars in the Humanities

Department of Slavic Languages and Literatures, Stanford University

Queer Traditions in Early Modern Russia

The Humanities Center and the Mellon Fellowship have been extremely helpful in terms of thinking about how to present my work to interdisciplinary audiences and thinking about how to frame it in terms of discipline. I have also been inspired by how well my colleagues (Mellon Fellows) give presentations, and have started working on improving my own presentation style, which I think is good for my professional growth, improves my confidence and will, I hope, help me on the job market.

Karen Melvin



Marta Sutton Weeks Fellow

Department of History,
Bates College

*Local Alms, Global Charities:
Redeeming Captives and Saving
Jerusalem in New Spain*

The major benefit of my fellowship year was the time and ability to decompress enough to work effectively on this project. I completed drafts of three chapters in my book manuscript. Two of these chapters rely heavily on older published books that I could not access through my home institution but could here at Stanford. The third was shaped by readings in another discipline that were suggested by one of my colleagues at the Center. The conversations over lunches were helpful in shaping my research.

David Plunkett



Faculty Fellow

Department of Philosophy,
Dartmouth College

*Metalinguistic Negotiation
and the Nature of Normativity*

My research concerns the nature of normative and evaluative thought and talk—roughly, thought and talk about what agents should do, think, or feel, and, relatedly, about what is valuable or good. I am especially interested in the nature of normative and evaluative disagreements, and how such disagreements are bound up with questions about concept and word choice. I worked on a series of papers on these topics. One will be presented in the fall at the Madison Metaethics Workshop, which is the main philosophy conference dealing with foundational questions about the nature of ethics.

Annette Richards



Marta Sutton Weeks Fellow

Department of Music,
Cornell University

*Listening in the Gallery
of Musical Faces*

My goal was to create a book out of a series of smaller projects that I'd been working on over the last few busy years. I arrived expecting that the book would more or less write itself. But with the rare luxury of time to think, to experiment, to write and rewrite, I discovered that I had been quite wrong. My time here allowed me to confront and embrace the richness, difficulty, and complexity of the story I was trying to tell, and to think in a whole new way about the project.

Aileen Robinson



Mellon Fellowship of Scholars in the Humanities

Department of Theater and
Performance Studies, Stanford University

*Technological Wonder: The Theatrical
Fashioning of Scientific Practice,
1780–1905*

The Mellon Fellowship was essential for my development as a scholar and thinker. The supportive environment of dedicated and brilliant colleagues could not be matched. Last year, the program invited Hernan Diaz as an editor and discussant, a delightful and productive experience. I truly enjoyed meeting him and learning from his guidance. All of the professional activities and scholarly leadership under Mellon Faculty Director Adrian Daub has been irreplaceable. Thank you for all of your assistance and support.

Priya Satia



Violet Andrews Whittier Fellow

Department of History,
Stanford University

*Time's Monster: History, Conscience,
and Empire*

The fellowship offered me the freedom to write and have conversations that helped me think through what I was writing. I finished a manuscript for a book that offers a full-length consideration of the historian's public role, considered against the backdrop of the crisis in the humanities, the climate crisis, enduring global inequalities, and debates about reparations and apologies to right historical wrongs. Through a fully-fledged narrative account of the British empire from the eighteenth century to the current Brexit crisis, the book reveals the role of the historical imagination in the unfolding of empire.

Jennifer Scappettone



Faculty Fellow

Department of English,
University of Chicago

*From Pentecost to Babel: Wireless
Imaginations in Modern Poetry & the Dream
(or Nightmare) of a Transnational Language*

The fellowship's generous offering of time and space to think, alongside as many tomes from the library as I would like, enabled me to draft the skeleton of my book project in its totality, while delving into the literature on multilingualism, globalization, and intermedia arts at a pace more sane than most scholars of the 21st century enjoy. Perhaps the most conspicuous benefit, however subtle, was the cultivated facility, through the process of intellectual community-building in a new place, to gauge the potential scope of the audience for my critical book project.

Luca Scholz



Mellon Fellowship of Scholars in the Humanities

Center for Spatial and Textual Analysis, Stanford University

The Enclosure of Movement: Borders and Mobility in the Holy Roman Empire

This past year I signed my book contract and was able to finalize the revisions to my manuscript. I interviewed for several academic jobs and secured a permanent position in the UK as a lecturer in Digital Humanities at the University of Manchester. I also wrote and submitted several articles and gave invited talks at Stanford and in Europe. The mock interviews offered at the Center were immensely helpful and definitively improved my chances on the job market.

Matthew Smith



Donald Andrews Whittier Fellow

Departments of German Studies and Theater and Performance Studies, Stanford University

The Idea of Virtual Reality

First and foremost, this fellowship year gave me the opportunity to deepen my research into VR specifically and into digital culture more broadly. The former area of research has yielded two articles: one (soon to be submitted for publication) entitled “On the Matrix of Virtual Reality” and the other (still in progress) entitled “Hamlet in VR.” My research into digital culture culminated in drafts of three chapters and an Introduction toward a book on digital culture intended for a general readership, with the working title “You Are Not Data.”

Alexandra Stern



Geballe Dissertation Prize Fellow

Department of History, Stanford University

The Darker Side of E Pluribus Unum: The Unraveling of Indian Territory and Reconstruction in Native America, 1861–1907

I made substantial progress on my dissertation this year as a result of my Geballe fellowship with the Humanities Center and expect to file by December 2019. My fellowship provided funding for a much-needed research trip to the Library of Congress and National Archives in Washington D.C. I also had a productive year in terms of presenting my research publicly. In October I spoke to San Francisco’s Civil War Roundtable, and in early May I was a featured presenter for Stanford’s film series celebrating the 150th anniversary of the Transcontinental Railroad.

Simon Todd



Geballe Dissertation Prize Fellow

Department of Linguistics,
Stanford University

The Listener in Language Change

My year at the Center has been extremely productive and has launched my career in academia. In addition to completing my dissertation, I have secured a Postdoctoral Fellowship at the New Zealand Institute of Language, Brain, and Behavior (for 2019–20), followed by an Assistant Professorship in the Department of Linguistics at the University of California, Santa Barbara (from 2020). I am very excited about these opportunities ahead, and very grateful to the Center for giving me the time and resources to make them happen.

Astrid Van Oyen



Distinguished Junior Faculty Fellow

Department of Classics,
Cornell University

Storage and Empire: Roman Socio-Economics Between Farmer and State

My year was focused on writing my second monograph, which presents an inquiry into the anatomy of Roman socio-economics through the lens of storage practices. I am pleased to have finished a first draft of the manuscript, which was positively reviewed by readers for Cambridge University Press. I could not have hoped for a more congenial environment in which to finish this book than the Stanford Humanities Center. I felt supported from day one, by staff and fellows alike, and the variety of disciplines and topics represented provided both necessary oxygen and critical questioning for my project.

Sixiang Wang



Mellon Fellowship of Scholars in the Humanities

Department of East Asian Languages
and Cultures, Stanford University

Co-Constructing Empire in Early Chosŏn Korea: Knowledge Production and the Culture of Diplomacy, 1392–1592

Over the past year, I worked on several article manuscripts and presented in a number of conferences. I taught two classes and also made progress on my book project. Mellon Director Adrian Daub's teaching workshop offered a wonderful opportunity to troubleshoot, sound out problems, and to share experiences. The same is true for the article workshop. I appreciated the candid and open-ended format that allowed for asking questions that would otherwise be difficult to raise. The discussion also made me aware of issues that might not have otherwise crossed my mind.

J'Nese Williams



Mellon Fellowship of Scholars in the Humanities

Department of History,
Stanford University

The Texture of Empire: British Colonial Botanic Gardens, Science, and Colonial Administration in the Late Eighteenth and Early Nineteenth Centuries

Though I have only reached the end of my first fellowship year, the postdoc has given me the opportunity to think carefully about the sort of historian I wish to be. To begin with, the research funds, office space, departmental affiliation, and teaching opportunities help fellows to both feel like members of the profession and participate more fully within it. Being a part of an interdisciplinary community has pushed me to develop my ability to look at scholarly work at an abstract level—to move beyond the specifics of time period and location and focus on larger questions.

Adrien Zakar



Mellon Fellowship of Scholars in the Humanities

Department of History,
Stanford University

Framing Perception: Landscape Images and the Politics of Geographical Information in Syria and Lebanon, 1900–1946

As a Mellon Fellow, I have worked on turning my dissertation into a book manuscript and on finalizing my application package for the year to come. One of the most exciting parts of my year was my interaction with other fellows. Undergraduate, graduate, postdoctoral, and faculty fellows were extremely generous in brainstorming ideas, preparing for interviews, and helping me move forward with my book project. Coming from various disciplines and subfields in the humanities, they engaged with my ideas in ways that I did not expect.

Grace Zhou



Geballe Dissertation Prize Fellow

Department of Anthropology,
Stanford University

Parasitic Intimacies: Life, Love, and Labor in Post-Socialist Central Asia

During the tenure of this fellowship, I was focused mainly on writing my dissertation, completing a draft of one chapter and substantial portions of two others. Perhaps more importantly, though, I developed more depth and clarity about my dissertation's central ideas, thanks in part to conversations with other Humanities Center fellows. Discussions with and feedback from these scholars across different disciplines in the humanities, and at different stages of their careers, were synergistic and generative in surprising and inspiring ways.



STANFORD
HUMANITIES CENTER

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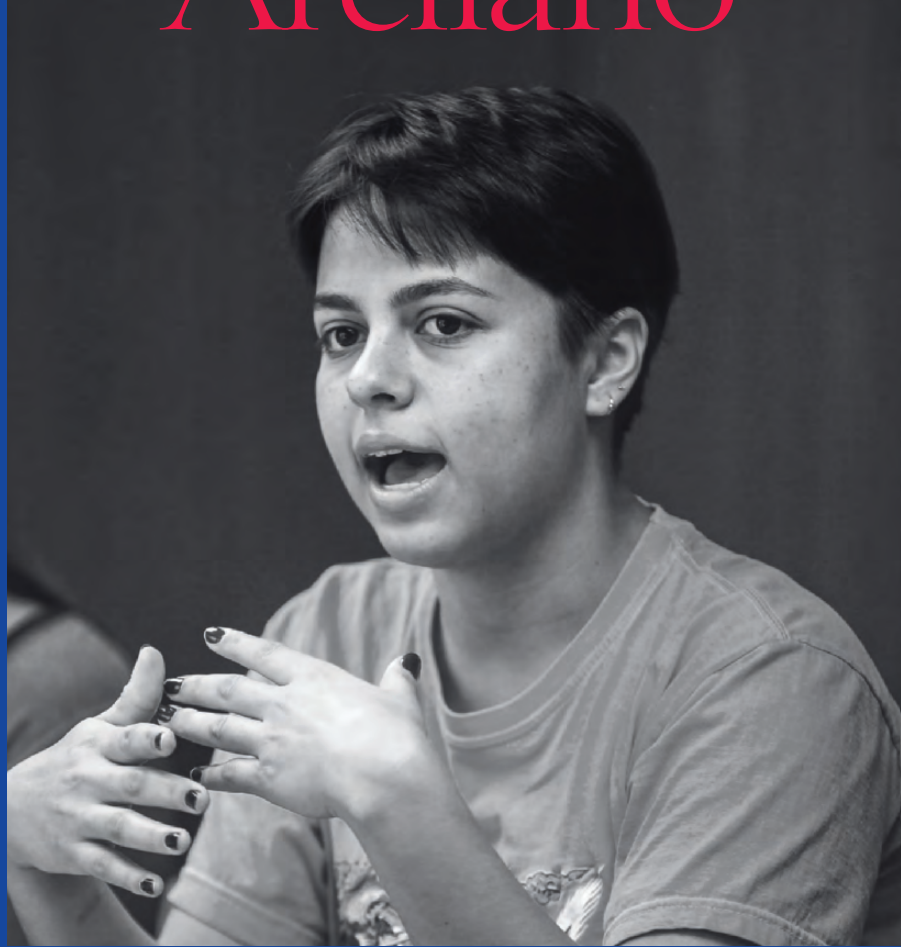
Jade Arellano

ANTHROPOLOGY

*Caring in Crisis:
Homelessness and the
Humanitarian Exception*

Advisor:
Paula Ebron

Following graduation, Arellano hopes to travel the world, and eventually apply for PhD programs in anthropology.



Alma Ixchel Flores-Pérez

LINGUISTICS

IBERIAN & LATIN AMERICAN CULTURES

*Voy a decir a la maestra:
Navigating, Reinforcing,
& Challenging Language
Boundaries in a Spanish-
Immersion Preschool*

Advisor:
Penny Eckert



Watch an interview
shc.stanford.edu/multimedia

Flores-Pérez plans to work as a Special Projects Fellow for TalkingPoints, an educational technology startup, and will apply to PhD programs in linguistic anthropology for fall of 2020.



Nya Hughes

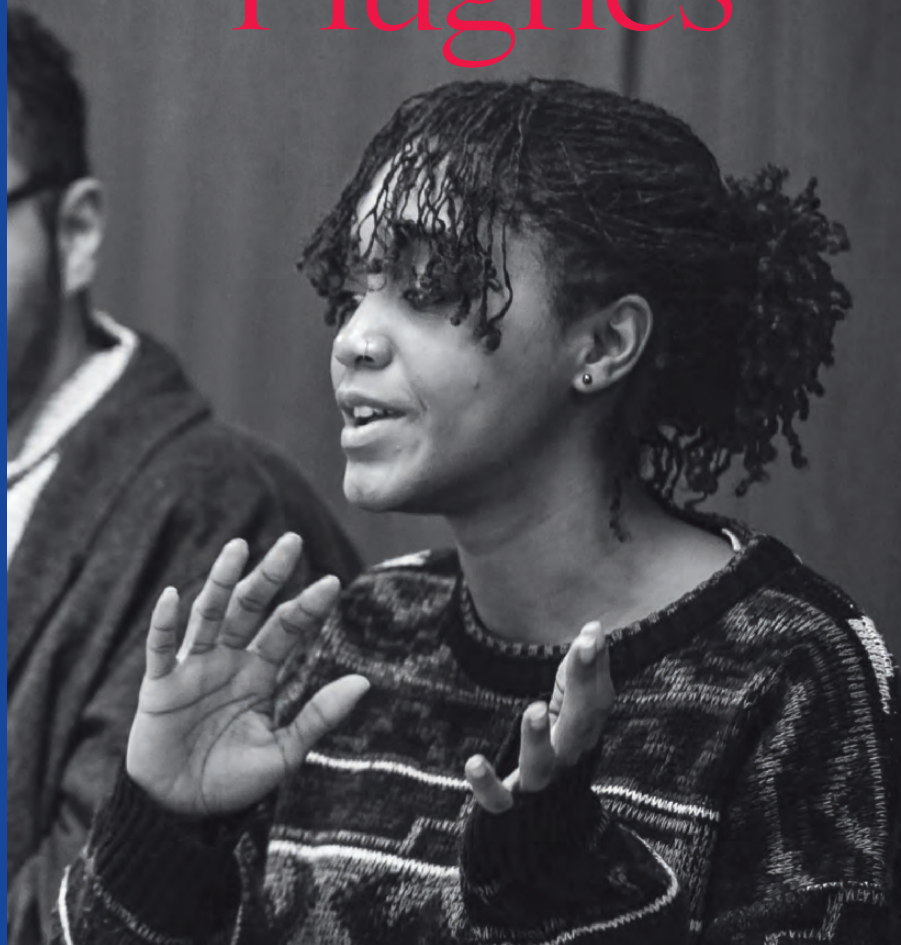
COMMUNICATION

AFRICAN & AFRICAN AMERICAN STUDIES

*The last praise house
on earth///what if this
is heaven:
Black Ecstatic Revival in
the Afterlife of Slavery*

Advisor:
Adam Banks

After returning to her hometown of New York City to work as a fund-raising and marketing associate at National Sawdust, a nonprofit music venue in Brooklyn, Hughes plans to pursue a PhD in Performance Studies.



Viv Liu

ART HISTORY

COMPARATIVE STUDIES IN RACE & ETHNICITY

*It's Like the Moments
in These Paintings
Never Existed:
Martin Wong, History and
the End of the Lower East
Side, 1988–1990*

Advisor:
Marci Kwon

Liu plans to enter the modern and contemporary art curatorial field.



Ian Miller

PHILOSOPHY

*The Home and the World:
Privacy in the Fight Against
India's Anti-Sodomy Law*

Advisors:
Deborah Rhode
Jisha Menon

Miller is moving to Delhi with support from a Fulbright-Nehru Grant, to conduct archival research at the National Archives and Judges Library of the Supreme Court of India on both the legal history of sexuality, and the role of energy infrastructure construction in the process of nation-building.



Julia Sakowitz

FEMINIST, GENDER &
SEXUALITY STUDIES

*Tell the Family:
The Story of a Jewish Kapo*

Advisor:
Gabriella Safran

Sakowitz plans to work on healthcare justice in the Bay Area for a few years before applying to medical school.



Miguel Samano

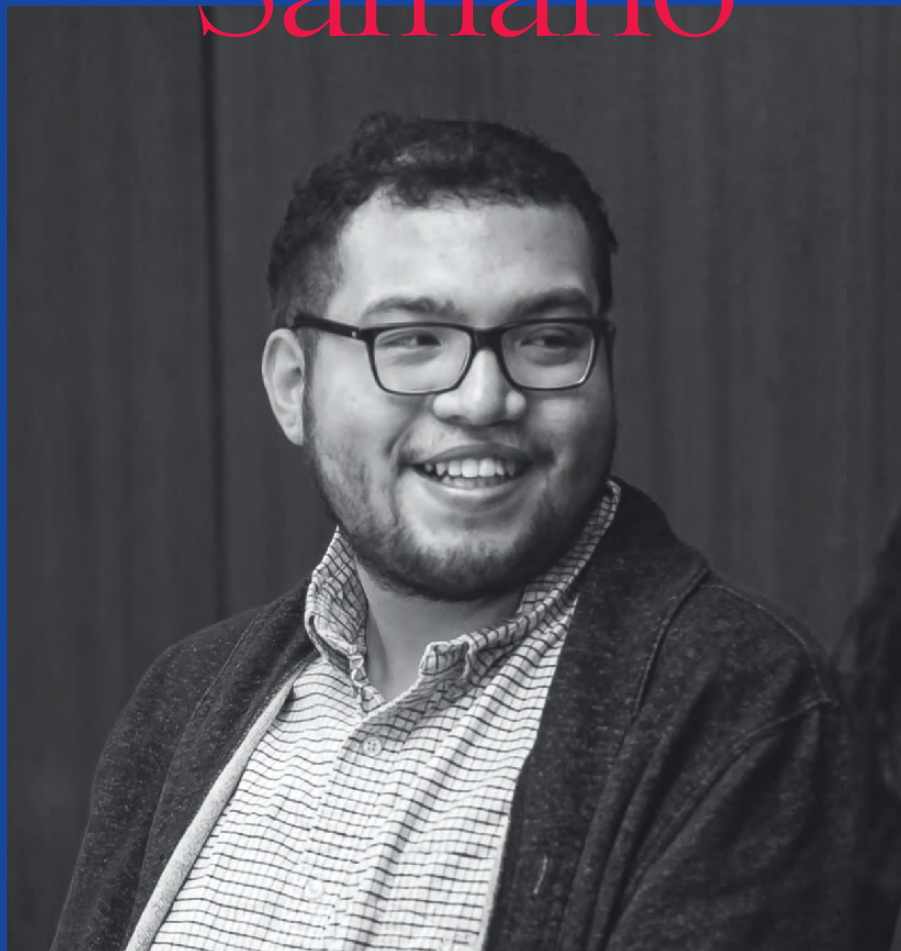
COMPARATIVE
LITERATURE

CHICANO/A &
LATINO/A STUDIES

*Subjects of Display:
Retrospective Art
Historiography and
Chicano Identity
Formation*

Advisors:
Ramón Saldivar
Michele Elam

Samano will return home to Los Angeles to continue his research into the exhibition, archiving, and advocacy of U.S. Latinx art and artists for the U.S. Latinx Art Forum. He plans to apply to graduate programs in English, American Studies, and Comparative Literature.



Noam Shemtov

COMPARATIVE LITERATURE

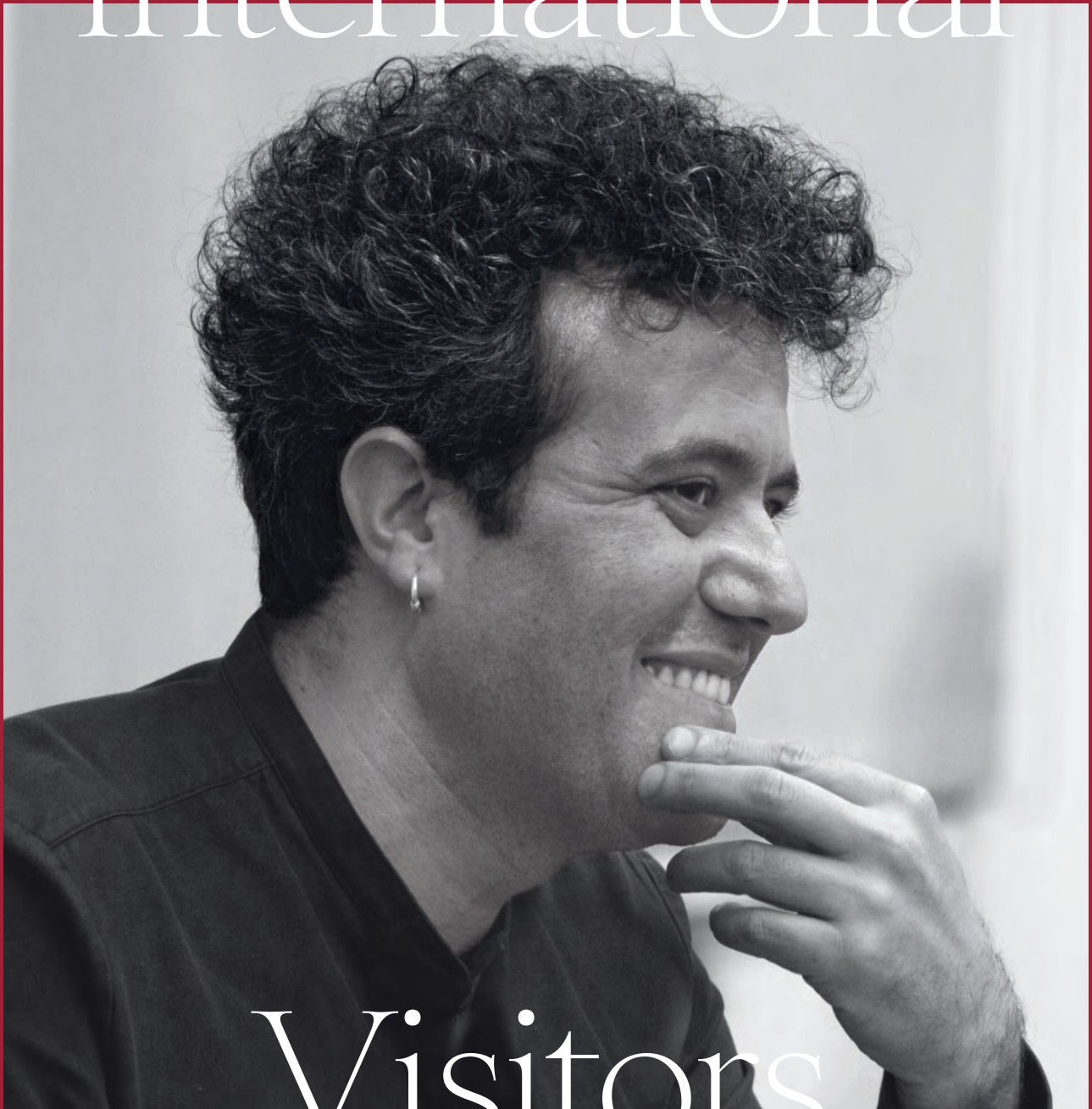
*Untiming Tlatelolco:
Sovereignty, Melancholy,
and Autonomy in Roberto
Bolaño's Amulet*

Advisor:
Héctor Hoyos

Shemtov will work as a research and legislative assistant at a public interest law firm before applying to law school and pursuing a career in civil rights advocacy.



International



Visitors Program

"My visitorship at Stanford was truly an enriching experience. I was fortunate to share preliminary findings from my new project on transnational religious networks in Europe to a wonderful group of brilliant and congenial scholars, who helped me think about the project in new ways. But perhaps most exciting, I was able to screen my new film at the Humanities Center to such an engaged audience of students, faculty, and community members. The month flew by, but every day of it was precious and rewarding."

Mehmet Mim Kurt,
Filmmaker, Turkey



Watch a clip of *The Seven Doors*:
shc.stanford.edu/multimedia

Last year marked the 10th anniversary of the International Visitors Program. Since 2009, some 60 international visitors—from 29 countries and representing over 50 institutions—have come to Stanford through the joint partnership of the Humanities Center and the Freeman Spogli Institute for International Studies (FSI). The anniversary was highlighted by a special preview screening of *The Seven Doors*, a documentary by Mehmet Kurt, who was the 2018–19 Christopher Family International Visitor in residence for the month of March.

During their stay, the international scholars are asked to share their research through a series of presentations and to engage with Stanford faculty and students. While we can document the number of individual international scholars who have come through our doors, less easily measured are the many widespread collaborations and publications that have had their origin in an SHC international visitorship.

Amita Baviskar



FSI-Humanities Center International Visitor

Professor of Sociology,
Institute of Economic Growth, Delhi

March 2019

Amita Baviskar is Professor of Sociology at the Institute of Economic Growth, Delhi. She received her PhD in Development Sociology from Cornell University, has taught at the University of Delhi and has been a visiting scholar at several universities including Oxford, Stanford, Cornell, Yale, Sciences-Po, University of California, Berkeley, and the University of Cape Town. Baviskar's research focuses on the cultural politics of environment and development in rural and urban India.

Baviskar was nominated by the Center for South Asia.

Aurora Gómez-Galvarriato



FSI-Humanities Center International Visitor

Professor of History,
El Colegio de México

April–May 2019

Aurora Gómez-Galvarriato is Professor of History in the School of Historical Studies at El Colegio de México. She is an expert on Mexican economic and social history whose work focuses on understanding key issues of Mexican economic development and their impact on the well-being of the population. She received her PhD from Harvard University, and has held appointments as the General Director of the Mexican National Archive (2009–2013), at the David Rockefeller Center for Latin American Studies at Harvard, and at the Centro de Investigación y Docencia Económicas (Center for Research and Teaching in Economics).

Gómez-Galvarriato was nominated by the Center for Latin American Studies.

Mette Halskov Hansen



FSI-Humanities Center International Visitor

Aron Rodrigue International Visitor

Professor of China Studies,
University of Oslo

May–June 2019

Mette Halskov Hansen is Professor in China Studies at the University of Oslo. She has spent decades conducting anthropological fieldwork in China, especially in rural areas. She has published widely on topics of ethnic relations and colonization of border areas (*Frontier People: Han Settlers in Minority Areas of China*, University of British Columbia Press, 2005), minority education and ethnic identities in China (*Lessons in Being Chinese*, University of Washington Press, 1999), and processes of individualization in China (*Educating the Chinese Individual: Life in a Rural Boarding School*, University of Washington Press, 2015).

Hansen was nominated by the Department of Anthropology.

Felix Heinzer



Humanities Center International Visitor

Senior Professor for Study
of Manuscript Cultures,
University of Hamburg
April–May 2019

Felix Heinzer served as a Professor of Medieval Latin at the Albert-Ludwigs-Universität University of Freiburg from 2005 to 2015. Since his retirement he has been a visiting scholar at the Centre for Medieval Studies of the University of Toronto, the Pontifical Institute of Mediaeval Studies, and with the University of California's Program in Medieval Studies. Currently he is a Senior Professor at the Centre for the Study of Manuscript Cultures at the University of Hamburg. He has focused much of his work on medieval books and libraries, especially of medieval southwest Germany.

Heinzer was nominated by the Center for Medieval and Early Modern Studies.

Mehmet Kurt



FSI-Humanities Center International Visitor

Christopher Family International Visitor
Marie Skłodowska-Curie Global Fellow,
London School of Economics (LSE)
and Yale University
March 2019

Mehmet Kurt is a scholar, filmmaker, and human rights activist from Turkey. His research lies at the intersection of political science, sociology, and political ethnography with a specific focus on political Islam and civil society in Kurdish Turkey and among the Turkish diaspora in Europe. He received his PhD from Selçuk University. He was a research assistant at Yale University, an assistant professor at Bingöl University, and a British Academy Newton Advanced Fellow at Queen Mary University of London. He currently holds a Marie Skłodowska-Curie Global Fellowship at the London School of Economics (LSE) and Yale University.

Kurt was nominated by the Abbasi Program in Islamic Studies.

Madhava Prasad



Humanities Center International Visitor

Bliss Carnochan International Visitor
Professor of Cultural Studies,
English and Foreign Languages
University, Hyderabad
April 2019

Madhava Prasad is Professor of Cultural Studies at the English and Foreign Languages University, Hyderabad. He received his PhD in English from the University of Pittsburgh. Prasad has published widely on cinema, culture, society, and politics in India. He is the author of *Ideology of the Hindi Film: A Historical Construction* (Oxford University Press, 1998), and *Cine-Politics: Film Stars and Political Existence in South India* (Orient Blackswan, 2014). He has written widely for journals of film studies, performance studies, linguistics, and cultural studies, and has published numerous translations of prose and poetry from Kannada into English.

Prasad was nominated by the Department of Art & Art History.

Theodore & Frances Geballe Research Workshops

The Research Workshop Program, now in its 24th year, brings together Stanford faculty and advanced graduate students, as well as Humanities Center fellows and scholars from other institutions, to present current research and otherwise explore topics of common intellectual concern. Workshop attendance exceeded 400 during the academic year.

Archaeology: Connectivity and Temporality, An Archaeological View

Cognition and Language Workshop

Cold War in Asia: Culture, Technology, History
Blokker Research Workshop

Critical Orientations to Race and Ethnicity
Humanities Center Fellows Research Workshop

A Decolonial Collaborative Research Group

Digital Aesthetics: Critical Approaches to Computational Culture

Environmental Humanities Project

Research Workshop in Honor of John Bender

Ethics and Politics, Ancient and Modern

Marta Sutton Weeks Research Workshop

Eurasian Empires

Feminist/Queer Colloquium

History of Political Thought

Marta Sutton Weeks Research Workshop

Intersections of Documentary Filmmaking, Race, and Engagement
Linda Randall Meier Research Workshop

Renaissance Worldmaking
Claire and John Radway Research Workshop

Varieties of Agency

Worlds of Work and the Work of Networks



SPOTLIGHT

Feminist/Queer Colloquium

Alexis Bard Johnson
*Graduate Student
Workshop Coordinator*

"The theme of this year's workshop could not have been more timely. Not only was June the celebration of the 50th anniversary of the Stonewall riots, but we are also in a political moment that has seen an increase in trans representation in the media. Our workshop provided a space for those working in the field to share ideas and a space for those new to the topic to learn from leaders in the field, which included professors, graduate students, and independent artists and writers."

Additional Programs

Humanities Research Intensive

Over Spring Break 2019, the School of Humanities and Sciences collaborated with the Humanities Center on the new Humanities Research Intensive (HRI), a week-long humanities “boot camp” course that introduced freshmen and sophomores to the excitement and wonder of humanities research. The 15 inaugural fellows took a deep dive. They gathered around dozens of archival books and texts, some of which were over 800 years old, on the second floor of the Green Library. They learned how to formulate a solid research question, how to gather evidence and write up results, how to evaluate research and offer useful feedback, how to deliver results in print and orally, and how to write an effective grant proposal.

"The Humanities Research Intensive gives Stanford students the opportunity to work closely with some of our leading faculty so they can learn what it means to conduct research in the humanities and advance our knowledge and understanding of the world."

R. Lanier Anderson

Senior Associate Dean for the Humanities and Arts, School of Humanities and Sciences



Watch a video:
shc.stanford.edu/multimedia

Stanford Summer Humanities Institute

This past summer, the Humanities Center welcomed another cohort of high school juniors and seniors for an intensive study of history, philosophy, and literature as part of the Stanford Summer Humanities Institute (SHI). The program, created in 2012 and offered by Stanford Pre-Collegiate Studies, exposes students to the life of a humanities scholar. For three weeks they live on the Stanford campus, take one of several courses, participate in discussions and, ultimately, write a research paper. It is one of only a few high school programs taught by Stanford faculty members.





Undergraduate Writing Workshops

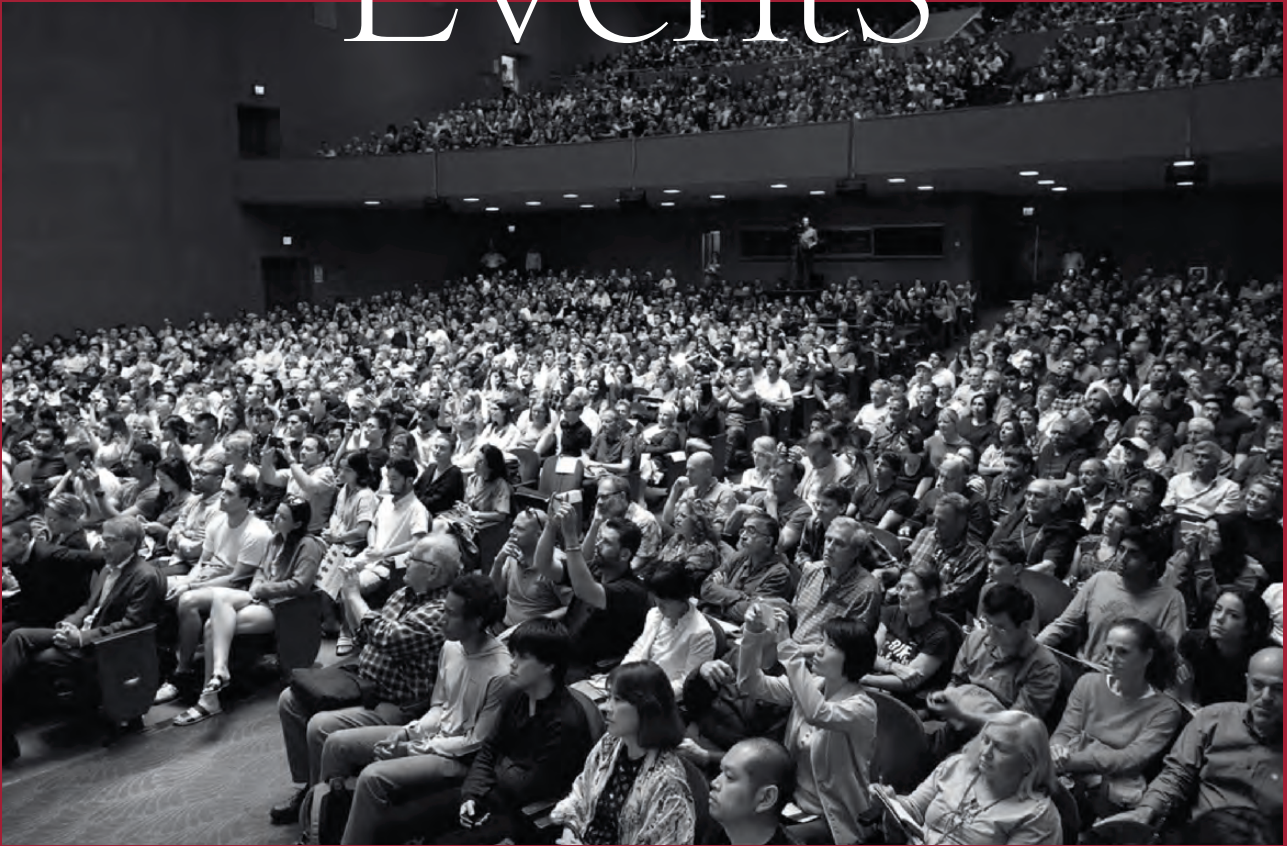
The Humanities Center also offers access to some of the most influential thinkers and writers. Last spring, novelist Zadie Smith and writer/historian Yuval Noah Harari came to Stanford for endowed lectures. Prior to their public talks, both Smith and Harari spent hours with Stanford undergraduates, answering their questions during intimate workshops held at the Center.

"Zadie Smith was so shrewd, funny, and down to earth in our special seminar with her. After I'd finished shedding tears of corny but very real gratitude, I returned to writing more energized than ever."

Lara Prior-Palmer,
Conceptual History '19



Events



"Every generation thinks it's special, but I think we are at a special time in history because we are acquiring the potential to change humanity itself."

Yuval Noah Harari,
Author and Historian

The Stanford Humanities Center's major events draw the public to the Stanford campus to hear leading figures in the humanities and arts. This year, the Center's endowed lectures brought best-selling authors Zadie Smith and Yuval Noah Harari to Stanford. The Center also collaborated with numerous Stanford units to co-sponsor some 65 events, including an AI workshop with the newly launched Stanford Institute for Human-Centered Artificial Intelligence (HAI).

Above:

*A capacity crowd at Memorial
Auditorium for Yuval Noah Harari*



Watch the conversation with
Harari and Stanford's Fei-Fei Li:
shc.stanford.edu/multimedia

Highlights

October 25, 2018

Stanford Alumni Association: Homecoming Reunion— Classes Without Quizzes

“The Remarkable Genius of Benjamin Franklin”
with Professor Caroline Winterer



February 14, 2019

AI, Humanities & the Arts Workshop

Welcome by Professor Fei-Fei Li; Keynote address
by Professor David Engstrom



March 5, 2019

International Visitors Program 10th Anniversary Celebration

Film Screening: *The Seven Doors*





2018—2019 Endowed Lectures

October 30, 2018

Raymond F. West Memorial Lecture

Lorraine Daston, Director, Max Planck
Institute for the History of Science
*Big Science, Big Humanities, and the
Archives of the Year 3000*

April 22, 2019

Marta Sutton Weeks Lecture

The Coming AI Upheaval: Yuval
Noah Harari in Conversation with
Fei-Fei Li



Audience members were
invited to join the conversation
by submitting a sketch or their
favorite Zadie Smith quote

March 7, 2019

Presidential Lecture in the Humanities and Arts

Zadie Smith in Conversation with
Harry Elam, Vice President for the
Arts, Stanford University

Selected Co-sponsored Talks & Conferences

October 4, 2018

Amity and Prosperity: Book Talk With Eliza Griswold

Co-sponsored with McCoy Family
Center for Ethics in Society

November 7, 2018

Buddhism and Mindfulness in the West: Abbot of Amaravati Buddhist Monastery

Co-sponsored with Ho Center
for Buddhist Studies at Stanford

November 9 & 10, 2018

(Dis)figuring War: Literature and the Arts Conference

Co-sponsored with the Division of
Literatures, Cultures, and Languages,
Department of Art & Art History,
The Europe Center, Department of
Theater & Performance Studies,
School of Humanities and Sciences
Dean's Office

January 17, 2019

Karen L. King: Reimagining the World: The Gospel of Mary

Co-sponsored with Taube Center for
Jewish Studies, Department of Reli-
gious Studies, Department of Classics

February 11, 2019

Reetika Khera: Dissent on Aadhaar: Big Data Meets Big Brother

Co-sponsored with Center
for South Asia

February 21, 2019

Fluid Ecologies Conference

Co-sponsored with Stanford Woods
Institute for the Environment, Center
for South Asia

March 21, 2019

Kleptocracy in Russia and Ukraine

Co-sponsored with Center on
Democracy, Development, and
the Rule of Law, The Europe Center,
and Center for Russian, East
European, and Eurasian Studies

April 27, 2019

A Company of Authors

Co-sponsored with Stanford
Continuing Studies

May 15, 2019

Michael Twitty: Kosher Soul

Co-sponsored with Taube Center
for Jewish Studies, African &
African American Studies, Center
for Comparative Studies in Race
and Ethnicity

Generous Donors

The Stanford Humanities Center gratefully acknowledges the following individuals and organizations that made gifts in support of the Center between September 1, 2018 and August 31, 2019.

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**Also gave through a matching gift

MATCHING GIFTS

The Walt Disney Company

GIFTS IN KIND

The Humanities Center also wishes to recognize and express gratitude to those who supported the Center through additional avenues during the year.

Oya and Thomas Christopher
Kristin and John Clark
Vickie and Steven Mavromihalis

Named Gifts/Grants

Gifts to endowment have made it possible to carry out the Center's mission and to secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

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Anthony P. Meier Family
Professorship in the Humanities
(1987)

Linda and Tony Meier; Anthony
Meier, Jr., Eric Meier, and Laura
Meier Fisher

FELLOWSHIPS

Marta Sutton Weeks Fellows (1982)

Marta Sutton Weeks

Geballe Dissertation Prize Fellows
(1987, 1998)

Theodore and Frances Geballe
Donald Andrews Whittier, Violet
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Wright Fellows (1988)

The Mericos Foundation, Joanne
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RESEARCH WORKSHOP PROGRAM

Theodore and Frances Geballe
Research Workshop Program (2007)
Theodore and Frances Geballe

INDIVIDUAL RESEARCH WORKSHOPS

Linda Randall Meier Research
Workshop (2004)

Linda and Tony Meier
Marta Sutton Weeks Research
Workshops (2004, 2007)
Marta Sutton Weeks

Blokke Research Workshop (2005)

The Mericos Foundation, Joanne
Blokke, President
Research Workshop in Honor of
John Bender (2005)

Anonymous
Claire and John Radway Research
Workshop (2006)

Claire and John Radway
Humanities Center Fellows Research
Workshop (2008)

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VISITORSHIP

The Marta Sutton Weeks
Distinguished Visitor (1987)
Marta Sutton Weeks

EXPENDABLE NAMED GIFTS

Expendable gifts designated in support
of specific activities help to sustain
programs not funded by endowment.

The Christopher Family International
Visitor: \$20,000 to support the
residency of one international
visitor (2017, 2018)

Oya and Thomas Christopher

UNIVERSITY SUPPORT

With the support of the Office of the
President, the Humanities Center stages
the Presidential and Endowed Lectures
in the Humanities and the Arts, which
include and derive additional funds
from the Harry Camp Memorial and
Raymond F. West Memorial lectures.
Each year these ongoing series present
a variety of lectures by distinguished
scholars, writers, and artists from around
the world.

The Humanities Center also gratefully
acknowledges support from the Dean
of Research and the Office of the Vice
Provost for Undergraduate Education.

GRANTS TO ENDOWMENT

Foundation grants to endowment are
supporting the Humanities Center's
fellowships and workshops in perpetuity.

The Andrew W. Mellon Foundation
(2003)

The Mericos Foundation
(1988)

National Endowment for
the Humanities
(1978, 1986, 1995, 2004)

Giving

Opportunities

Annual Fund

Gifts of Any Amount

Unrestricted Annual Fund gifts help sustain programs not funded by endowment and facilitate campus partnerships that benefit the wider community such as manuscript review workshops, international visitor residencies and co-sponsored events.

Director's Fund

Gifts of \$10,000 and Above

Contributions to the Director's Fund enable the Humanities Center's leadership to advance the most urgent needs and priorities of the Center. As members of the Director's Circle, donors at this level help the Center to strengthen core programs, ensure ongoing vitality, and amplify the significance of the humanities on campus and beyond.

Ways To Give

Every Gift Supports the Humanities

- Make an online gift—one-time or recurring (shc.stanford.edu/support)
- Write a check (payable to Stanford University)
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- Donate your honorarium (shc.stanford.edu/support/donate-your-honorarium)
- Transfer stock sales
- Make a planned gift

All gifts are tax deductible. Join us! For more information about supporting the Humanities Center, please contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

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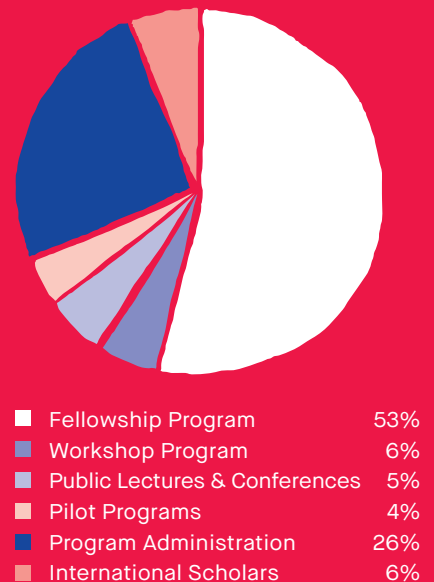
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Financial Highlights

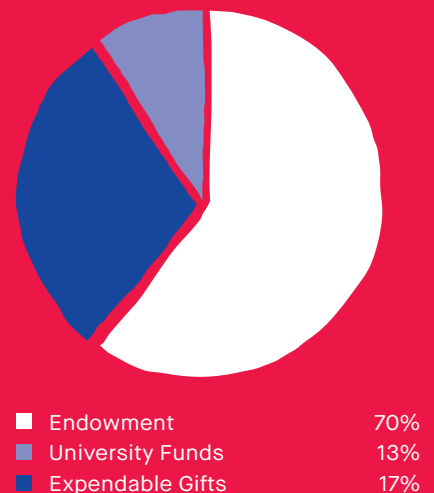
FISCAL YEAR SEPTEMBER 1,
2018 TO AUGUST 31, 2019

Functional expense breakdown
based on total program expenditures
of \$3,401,168.

PROGRAM EXPENSES



FUNDING SOURCES



Associate Director's Message

Dear Friends,

The humanities help us question
our presuppositions and change
how we see the world.

They open up new possibilities for understanding each other and our shared past, and for discovering who we might become. And since 1980, the Center has provided a vibrant, intellectual community where deep inquiry thrives. From faculty fellows and international visitors to workshops with celebrated authors, your generous gifts make critical collaborations possible.

Thank you!



Andrea Davies
Associate Director



