

2021 — 2022

STANFORD
HUMANITIES
CENTER

ANNUAL REPORT



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Letter from the Director



“Our public events, both in-person and online, have increased in frequency, visibility, and reach.”

I’m glad to tell you that the transformation of the Stanford Humanities Center chronicled in the two most recent Annual Reports continues. In 2021–22, as the danger of the pandemic waned, our fellows and staff marked a return to mostly normal activities. The daily lunches and in-person gatherings resumed. The Research Workshops found a new normal, embracing the Zoom technology to host hybrid-format meetings. The new initiative to support late-stage PhD students we announced in last year’s report, the Career Launch Fellowship, appointed its first cohort of four fellows, three of whom have since moved on to either postdocs or tenure-track jobs. That program attracted a new anonymous gift, raising its endowment to \$3 million, along with an expendable naming pledge. The Hume Honors Fellows, 10 undergraduates preparing their own projects, thrive under our auspices. And our partnership with the Center for Spatial and Textual Analysis (CESTA) grows and enriches both centers.

I find it especially gratifying that our public events, both in-person and online, have increased in frequency, visibility, and reach. Whereas last year I reported that Achille Mbembe’s 2020 Presidential Lecture in the Humanities and Arts drew an online audience of

more than 900, now we can celebrate that Timothy Snyder’s lecture in the series for 2021 has had, at this writing, over 24,000 views. Our staff and I take pride that our former fellows are now able to attend online; it has become common for 30 or 40 of them to join us for an event. For several years after my external fellowship concluded in the 1990s, I used to wish I could transport myself easily back to the Center to experience its intellectual spark again. It’s gratifying to say we have now made this wish a reality.

However, this Annual Report is more than a record of the past year’s successes. The callout section inside describes our digital platform, which we introduced in the autumn of 2022 and will continue to develop over the coming years. These linked websites will benefit not only the SHC but the global community of humanities research that radiates outward from here—students, fellows, alumni, and visitors.

As I mark the halfway point of my directorship, we have more plans in the works for the near future. In next year’s Annual Report I expect to announce new developments across the range of our activities. In the meantime, we hope you will visit us in person or through our new website offerings.



Roland Greene
Anthony P. Meier Family Professor and Director



The Difference We Make

We celebrate the research carried out by our fellows all year. They represent all stages of intellectual life—prominent senior figures in their fields, postdoctoral scholars at the beginning of their careers, PhD students completing dissertations, and undergraduates writing their own projects. Three of our fellows shared highlights of their research during our annual fellows’ showcase last May.

Each of them is, in a sense, changing how we look at a familiar story.

Eli Cook

External Faculty Fellow

Department of History, University of Haifa

Eli Cook, whose work traces the 20th-century “choice architects” who invented multiple-choice quizzes, 5-star ratings, and “like” buttons, argues that every time we encounter a structured choice out in the world, we might deceive ourselves into thinking that this is a phenomenon that doesn’t have a history. Cook uncovers the motives behind this explosion of options.

As a child of the 1980s who loved “Choose Your Own Adventure” books, this is very personal to me. If you want to understand how younger generations today understand things like Peter Pan apps, it helps to look at these things that were happening in schools in the 1980s and ‘90s. My goal as a historian is to consider the things that we take for granted and show people that it hasn’t always been this way. I think one of the most important parts of the humanities is teaching people to think critically about every single thing.

For me, it always comes back to questions of power. If you focus on choice only from the point of view of the chooser, then you get narratives where it’s all about my preferences and my wants and needs, and you never really get to know these questions of power—often because power is very hard to model. So I focus on those questions of power. And I think in today’s world, where we spend more time on our phones than we do sleeping, we need to start thinking about all the things that we take for granted when we enter into the choice box.

Lucía Martínez Valdivia

External Faculty Fellow

Department of English, Reed College

Lucía Martínez Valdivia, whose project describes how we “hear” in the mind, is pursuing something very personal. It’s the story we tell ourselves about why the world sounds the way it does. She demonstrates that hearing—even in the shift from the everyday word “hearing” and the everyday word “voice,” to the technical term “audiation” and then back again—is a very complex process.

In the classroom, I think history helps us model alternatives to what students perceive as truths in the world. And for something like audiation, it can even help challenge assumptions they make about things as intimate as their own bodies and minds, and about what is true and what is natural. It can help them think about the ways in which the processes that they take for granted, like reading and what happens in their mind and their experience to sound, are in fact constructed and influenced in different ways.

When I ask my poetry students, “What do you hear in your head when you read this?” everybody has a different answer. Everybody also assumes that everybody else was hearing the same thing. That moment is kind of a mind-blowing one for them, when they realize the degree to which they are assuming things that maybe they shouldn’t be assuming. I think that helps them further understand the degree to which our own experiences of our bodies are culturally, historically, and politically contingent. The way we process sounds, whether with our ears or with our minds, changes across time. A person in the Middle Ages is not going to be attuned to sound in the same way that we are.

Traci Parker

External Faculty Fellow

Department of Afro-American Studies, University of Massachusetts, Amherst

In her project *Beyond Loving: Love, Sex, and Marriage in the Black Freedom Movement*, Traci Parker revisits an essential episode of 20th-century U.S. history, the Civil Rights era and the Black Power Movement, and reminds us that love, sexuality, and marriage were always part of that story.

I teach the history of the Civil Rights Movement to 180 students every fall, and for them it seems so distant. These individuals seem like superheroes in a way. There’s a piece of it where it feels as though they’re not human and I have to remind them that Martin Luther King was in his 20s.

But there are things about these individuals that I think my students can relate to, and that’s being in love and trying to figure out what your sexuality is. And also what it means to be in your 20s with all of these things that you’re grappling with as you’re growing up. These individuals were doing so on the battlegrounds, and that’s major and has certainly changed race relations in this country. So for me, I think that’s a lot of the reason why I came to this work.

Fellows

The Stanford Humanities Center constitutes an intellectual and social community in which historians, philosophers, scholars of literature and the arts, anthropologists, and other humanists contribute to and learn from one another's work. Last year we welcomed our fellows back to a more typical fellowship experience with a renewed appreciation for the informal, in-person encounters that are so integral to the fellowship community. We also expanded our cohort by establishing the first new dissertation fellowship program in three decades, the Career Launch Fellowship.

The Humanities Center's fellowships are made possible by gifts and grants from the following individuals, foundations, and other Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Jeff and Sara Small, Marta Sutton Weeks, the Andrew W. Mellon Foundation, the Mericos Foundation, the National Endowment for the Humanities, and the offices of the President, the Dean of Research, and the Dean of Humanities and Sciences.





“I was delighted by the tight-knit and collegial community that I found at the SHC. After spending so long at Stanford as a graduate student, these new-found connections came as something of a surprise to me.”

Hannah Smith-Drelich
Jeff and Sara Small Career Launch Fellow



Rushain Abbasi

Mellon Fellowship of Scholars
in the Humanities

**Department of Religious Studies,
Stanford University**

*Beyond the Divine Command: A History
of the Secular in Premodern Islam*

This past year was one of immense intellectual growth. I taught two courses of my own design for the first time, which helped me think through many ideas that I've been grappling with in my research. I also spent the year working on a collaborative research project with another postdoc at Stanford from a different field, which ended up being one of the most intellectually stimulating experiences I've had. I felt a smooth transition into being a faculty member and camaraderie at Stanford.



Patricia Alessandrini

Internal Faculty Fellow

Department of Music, Stanford University

*Sonic Cyberfeminisms in
an Immersive Performance*

This residency provided an ideal environment for the interdisciplinary research which will form the basis of my theatrical project. With the support of two excellent Stanford research assistants, my project had significant development in its incorporation of robotics. Through this research I found studies to support the notion of soft robotics as particularly female-associated, even feminist practice. I also gained technical knowledge about applications, particularly in relation to 3D printing and other iterative processes, that will influence my teaching going forward.



J. G. Amato

SHC Dissertation Prize Fellow

Department of History, Stanford University

*Cosimo's Church: The Politics of Religious
Reform in Sixteenth-Century Florence*

Over the course of my fellowship year, I completed multiple chapters of my dissertation and had the opportunity to workshop one of them with the SHC community. The feedback I received helped me revise a chapter into an article, which will be published in a peer-reviewed journal early next year. Besides the countless mind-opening conversations with colleagues and faculty fellows over lunch, the mentorship I received from internal and external faculty proved the most important, and entirely unforeseen, element of the fellowship.



R. Lanier Anderson

Donald Andrews Whittier
Internal Fellow

**Department of Philosophy,
Stanford University**

Montaigne and the Life of Philosophy

My time at the SHC was extremely successful, and I will have written a continuous draft of the entire manuscript of my book during the fellowship year. I learned an enormous amount from my co-fellows, which shaped the project both structurally and at the level of particular details. My expectations for the year were exceeded and I benefited generally from the intellectual community at the Center and the spirit of seriousness of this year's fellows.



Anubha Anushree

Career Launch Fellow

Department of History, Stanford University

*The Moral Republic: Corruption
in Colonial and Postcolonial India*

Engaging scholars outside the formal space of a classroom helped me feel reconnected to campus as I arrived back after a long hiatus due to COVID-19. The SHC's community and space quickly became a focal organizing aspect of my weeks and played a critical role in helping me publish an article in a peer-reviewed journal. I especially appreciated the welcoming and open-ended lunches, where we interacted with a wider community of scholars.



Daniele Biffanti

SHC Dissertation Prize Fellow

**Department of French and Italian,
Stanford University**

*The Italian Resistance and
Its Narrative Mythologization*

The Stanford Humanities Center provided an excellent work space, financial support, and the experience of faculty and postdocs who were able to share useful job market knowledge. The most positive aspect of the fellowship was the wonderful community of dissertation fellows I found here, including the Career Launch Fellows, which became the backbone of my experience.



Riley Brett-Roche

Career Launch Fellow

Department of History, Stanford University

*Scavenged State: Archives and
the Making of Modern China*

The Stanford Humanities Center provided wonderful support for my job search. I benefited from roundtables, workshops, as well as conversations and resource sharing with other fellows. The graduate student workshop I organized, hosted by the Rumsey Map Center, provided an excellent opportunity to network with scholars, librarians, and digital humanities specialists at universities around the world who are committed to thinking through the ethical questions of how new techniques and technologies should be applied to historical objects. I am so grateful for this experience, which was only possible through SHC connections and support.



BuYun Chen

External Faculty Fellow

Department of History, Swarthmore College

*Crafting at the Fringes of Empires:
Ecology, Trade, and Technology in the
Ryukyu Kingdom*

This fellowship has granted me with one of the most valuable resources in academic life: time to read, think, and write. Over the past year, I have made significant progress on my book project, conducted new research, and found new interlocutors. Thinking with scholars beyond my home institution and my discipline, including other fellows, Stanford faculty, and faculty at nearby institutions, has been especially generative. These conversations and the writing group I was able to participate in while at the Center have greatly impacted the direction of my project going forward.



Eli Cook

External Faculty Fellow

Department of History, University of Haifa

*Choose-Your-Own-Captivity:
Choice Architects and the Analog
Origins of Digital Capitalism*

When I got here, I thought I was going to write a narrower cultural history on the relationship between children and choice in 1980s America. By the end of the year I had a far broader and more expansive project. The SHC played a huge role in this shift by constantly giving me new stimuli; it brought out a new level of creativity in my work.



Phoebus Cotsapas

SHC Dissertation Prize Fellow

**Department of French and Italian,
Stanford University**

*Un autre monde pour le philosophe?
Mortality and the Limits of Philosophy
in Early Modern Atheism*

The past year at SHC enabled major headway on my dissertation, as I am now completing the final chapter. Just before the beginning of the fellowship year I had my first peer-reviewed article, on Denis Diderot and mortality, published in *Early Modern French Studies*. This article went on to win the France-Stanford Center's James Baldwin Essay Prize. I expected to form good relationships with other fellows, especially my fellow graduate students, and this expectation was definitely met.



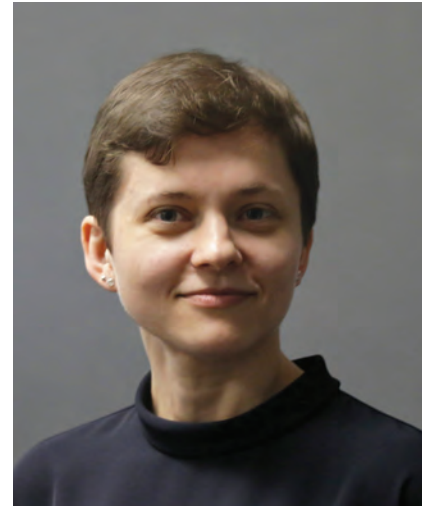
Pablo Seward Delaporte

SHC Dissertation Prize Fellow

**Department of Anthropology,
Stanford University**

*The Risks of Violence: The Politics
of Migrant Life in Chile*

My year as a Dissertation Prize Fellow was my first year in the job market, and the professional and emotional support I received at the SHC proved instrumental in being able to put together job applications while continuing to write my dissertation. I also benefited from the Center's events and speakers, in particular the lecture and dinner with Kelly Hernández, which allowed me to personally meet and network with a scholar whom I have long followed and admired. The services the Center offers will be sorely missed.



Ksenia Ershova

Mellon Fellowship of Scholars
in the Humanities

**Department of Linguistics,
Stanford University**

Participant Encoding in West Circassian

This was my third year of the Mellon postdoctoral fellowship, and I was able to participate in a variety of events organized by the Mellon program, including job-market-related workshops and research talks by other Mellon fellows. I also regularly attended the lunches to network and discuss research interests with other fellows at the Center. Next year, I will be a post-doctoral associate at the Department of Linguistics and Philosophy at MIT.



Margaret Galvan

Distinguished Junior
External Fellow

Department of English, University
of Florida

Comics in Movement

During the fellowship year, I researched my second book project, which examines how LGBTQ cartoonists in the 1980s and '90s formed community through comics while innovating the medium. The environment at the SHC was very conducive to rebuilding a more positive relationship with my research outside of the pressures that often limit the time that I can spend on it. A year away from teaching and other service responsibilities enabled me to broaden my interdisciplinary connections as well as those with experts in the field. I made connections with scholars with different disciplinary interests, and the human connection was vital (perhaps especially so after the isolation of the pandemic).



Kirstin Haag

SHC Dissertation Prize Fellow

Department of Music, Stanford University

*Music, Manuscripts, and Missionaries
in the Early Colonial Guatemalan Highlands*

The major milestone of my year was defending my dissertation, which I could not have done without SHC support. Because of the fellowship, I was able to focus on my dissertation full time and to receive valuable feedback to complete challenging chapters. The year provided growth opportunities to speak about my work in different contexts and supported me in my goal of becoming more comfortable drawing connections between my work and others' ideas.



Daniel Hernández

SHC Dissertation Prize Fellow

Department of Iberian and Latin American
Cultures, Stanford University

*The Accidental Ethnographers:
Race, Recording Technology, and Nature
in Modern Latin American Fiction*

With the help of the Stanford Humanities Center, its resources and community, I was able to finish my dissertation this year. By engaging with scholars researching subjects connected to Afro-diasporic studies and sound and technology studies, I sharpened my methodological and theoretical toolkit. Being nurtured, literally and metaphorically, by such a wonderful and diverse community helped me emotionally and intellectually in the search for an academic job. The interactions at the Center are perhaps the most important element of what I will remember as I move to my future job at Wesleyan University.



Ana Ilievska

Mellon Fellowship of Scholars
in the Humanities

Department of French and Italian,
Stanford University

The Machine in the Novel: Fictional Human-Machine Interactions at the European Periphery (ca. 1870–1914)

The Mellon program has greatly facilitated the transition from graduate school to the full-time working environment of a university teaching position. Besides allowing me to arrive in a new intellectual environment with a ready-made community, the program also offered participation in myriad events and workshops related to the job market and my book proposal. As an early career scholar, this has been invaluable in helping me become a better colleague, academic, researcher, and pedagogue.



Seungyeon Gabrielle Jung

Mellon Fellowship of Scholars
in the Humanities

Department of East Asian Languages
and Literatures, Stanford University

Toward a Utopia Without Revolution: Globalization, Developmentalism, and Design

I am thankful to the Mellon community for being a positive support system throughout the year. Workshops early in the academic year were very helpful, with the job interview workshop in particular helping me to re-envision the interview process before I even began. I can comfortably confirm that what I learned from that event made a huge difference in my job market result this year. Throughout the year, I also was able to gain valuable experience teaching two courses: an examination of the role that “modern design” played in 20th-century Korea and a graduate seminar that introduced students to digital media “with Asian characteristics.”



David Kazanjian

Marta Sutton Weeks External
Fellow

Department of English,
University of Pennsylvania

Ante-Possession: A History of Dispossession's Present

Among other things, my year at the SHC enabled me to completely reformulate my project, transcribe archival material, and complete two scholarly articles. Presenting my work early in the year got me up and running right away, and not only was the feedback helpful for the project, but I met two fellows with whom I had a fantastic writing group through the entirety of the year.



Radhika Koul

SHC Dissertation Prize Fellow

**Department of Comparative Literature,
Stanford University**

*The Drama of Our World: Spectator and
Subject in Medieval Kashmir and Early
Modern Europe*

This year was about coming to terms with the ramifications and potentials of my research beyond the confines of literary studies per se. I finished the last chapter of my dissertation, which is a comparative study of the aesthetic experience, and started research for the conclusion, which is going to be about how contemporary research in the domain of affective neuroscience and cognitive science can shed light on old paradigms. This year allowed me to really take advantage of the interdisciplinary work that is possible at Stanford.



Tanya Marie Luhrmann

Violet Andrews Whittier
Internal Fellow

**Department of Anthropology,
Stanford University**

*Voices (or, Voices of Spirit, Voice
of Madness)*

The year was quite productive; there is something about the ethos of the SHC which enabled me to put words down to paper. Between July 2021 and June 2022, I will have drafted 10 chapters of a 12-chapter book. It helped me to remember the experience of bringing things into focus, and I started to say less but more clearly. Other highlights from the year included being elected to the American Philosophical Society and learning that I will be given an honorary degree from the University of Copenhagen in the fall.



Lucía Martínez Valdivia

External Faculty Fellow

Department of English, Reed College

Audiation: Listening to Writing

This year I made substantial progress on my project, *Audiation: Listening to Writing*. I wrote and published an entirely new article in my time at the SHC, which is out in *Shakespeare*, and revised and published three other pieces: one in *Modern Philology*, another in *Spenser Studies*, and a third in *Reformation*. I am most excited about the new Shakespeare angle, which ties into the formal readings of sound in the project, and a new argument about reading tempo and how we hear literary tone.



Jeff Nagy

Career Launch Fellow

Department of Communication,
Stanford University

*Watching Feeling: Emotional Data
from Cybernetics to Social Media*

This fellowship year was a whirlwind! I completed two dissertation chapters and I'm on track to finish, submit, defend, and graduate by the end of the summer. I presented new research at four conferences and at the Stanford Humanities Center's internal talk series. I also edited one pre-existing dissertation chapter into an article and placed it with the top journal in my field, *New Media & Society*. I am looking forward to my next steps as a postdoctoral fellow at the University of Michigan next year.



Michelle K. Oing

Mellon Fellowship of Scholars in
the Humanities

Department of Art and Art History,
Stanford University

*Puppet Potential: Late Medieval Sculpture
and the Aesthetics of Play, 1300–1525*

My second year in the program was very productive. I developed and taught two new courses for the Art and Art History department, both of which were in my area of focus as a historian of medieval art. My first book review appeared in the journal *Speculum*, and I submitted three articles for publication. In addition to research and writing, I was also able to develop new scholarly contacts through sharing my work at three academic conferences in art history, Renaissance studies, and medieval studies.



Traci Parker

External Faculty Fellow

Department of Afro-American Studies,
University of Massachusetts, Amherst

*Beyond Loving: Love, Sex, and Marriage in
the Black Freedom Movement*

Being a fellow at the Stanford Humanities Center has been an invaluable and productive experience. As a result of my time at the SHC, I have made significant progress on my third book, *Beyond Loving: Love, Sex, and Marriage in the Black Freedom Movement*, completing research for the project in Stanford Libraries' special collections and archives, as well as at UC Berkeley. I also conducted numerous oral history interviews with former civil rights and Black Power activists—some who currently work at Stanford and/or reside in the Bay Area.



Rhodes Pinto

Mellon Fellowship of Scholars in
the Humanities

**Department of Philosophy,
Stanford University**

*Altered Appetites: Food and Metaphor
in Early Modern England*

This past year as a Mellon postdoctoral fellow has been both vibrant and stimulating. The illuminating interchange with other fellows outside of my discipline has allowed me to better situate and contextualize my work. It has enabled new links between my work and that of others in various humanities fields and has made me a more well-rounded scholar. Despite the lingering pandemic, I felt part of a well-supported community through the SHC and the Mellon program.



Ali Qasmi

External Faculty Fellow

**Department of History, Lahore University
of Management Sciences**

*Over the Moon: Ulema, State,
and Authority in Pakistan*

During my stay at the SHC, I was planning to finish the first draft of my monograph. Instead, I finished the draft, thoroughly revised it, and worked on a couple of other research papers as well. The Stanford Humanities Center gave me an ideal intellectual space to pursue multiple academic projects. I met with resident fellows daily, debated ideas over lunch, exchanged lists of articles and books on shared interests, and sounded them out on various projects I was working on. None of this could have been done without the support of the staff, who masterfully curate the rhythm of everyday life at the Center.



Amanda Reid

Mellon Fellowship of Scholars in
the Humanities

**Department of Theater and Performance
Studies, Stanford University**

*To Own Ourselves: Dancing Caribbean
Radicalism in Independent Jamaica*

This year has taught me how invaluable time is for creating and sustaining my writing practices. I've been able to complete my book manuscript and see how much I've grown as a scholar over the past two years. I've sustained close working relationships with other Mellon fellows who have become intellectual collaborators, was able to publish my first article, and also planned a research trip to begin my second manuscript project before I start my tenure-track job as Assistant Professor of Theater and Performance Studies at Yale.



Margarita Lila Rosa

Mellon Fellowship of Scholars in the Humanities

Department of Comparative Literature, Stanford University

Partus Sequitur Ventrem: Hereditary Slavery in the Spanish and Portuguese New World Colonies

Being a fellow has taught me the responsibilities of being a faculty member, and I now feel more confident when speaking about my qualities as an educator and colleague. The range of responsibilities, coupled with time for research, has been an invaluable experience—and the breadth of my research has grown because of it. Within the Center, the Tuesday talks were among the most transformative experiences, as I was able to practice presenting ideas to an audience from diverse disciplines.



Shu-mei Shih

Marta Sutton Weeks External Fellow

Departments of Comparative Literature and East Asian Languages and Cultures, UCLA

Comparative Literature in a Relational World

I had never experienced having this kind of extensive support for my research, and I was surprised to discover the extent to which it was really the most productive way to spend a year of research and writing. Besides the gift of time that the fellowship enabled, I enjoyed getting to know other fellows at all stages of their careers. In the contemporary climate of the corporatization of the university and the diminishing support for the humanities, not to mention the ongoing pandemic, the SHC felt like a sanctuary to me. I leave with great gratitude and appreciation for the incredible year.



Nigel Smith

Marta Sutton Weeks External Fellow

Department of English, Princeton University

Literature Crossing Ethnic and Racial Boundaries, 1600–1700

I had a remarkable, fantastically productive year, during which time I was able to draft the introduction and three chapters specified in my research project proposal. I greatly benefited from regular discussion with other fellows at every level, the presentation of my work as a brief talk with ensuing questions, and the advice of specialists elsewhere. The particular configuration of the SHC's seminars and workshops, and the general interaction of people, means this was by far the most stimulating research center in which I have worked.



Hannah Smith-Drelich

Jeff and Sara Small Career Launch
Fellow

Department of English, Stanford University

*The Treatment of Motion in
Presocratic Philosophy*

During my fellowship year, I was able to finish my time at Stanford on a high note. I spent the fall teaching a dream course I designed, which included cooking sessions that drew from Humanities Center resources, and I completed and defended my dissertation. I was delighted by the tight-knit and collegial community that I found at the SHC. After spending so long at Stanford as a graduate student, these new-found connections came as something of a surprise to me, and I am very grateful for the new friends and connections.



John Tennant

Mellon Fellowship of Scholars in
the Humanities

Department of Classics, Stanford University

*Proverbial Plato: Proverbs, Gnômai, and the
Reformation of Discourse in Plato's Republic*

The sustained period of being able to conduct in-depth research and writing while simultaneously being in conversation with scholars from a wide array of different humanities disciplines has been enormously helpful. I had the honor to teach two seminars of my own design, and with respect to my ongoing book project, I successfully published in the peer-reviewed journal *Transactions of the American Philological Association*. All of these efforts culminated in my receiving the position of Lecturer in Latin and Greek Language and Literature at Stanford.



Sharika Thiranagama

Internal Faculty Fellow

Department of Anthropology,
Stanford University

*Emancipation Projects: The Everyday Life
of Caste in India*

Over the past year, I was able to write drafts of three of five planned chapters for my book manuscript, and do critical research for an additional section. My project has deepened over the last year, primarily through being able to have the time and space at the SHC away from teaching and departmental responsibilities to really concentrate on my own work. I took part in a writing group with two other SHC fellows, which was very useful in receiving feedback on chapter drafts. As a whole, it was a very productive year!



Anna Toledano

SHC Dissertation Prize Fellow

Department of History, Stanford University

Collecting Independence: The Science and Politics of Natural History Museums in New Spain, 1770–1820

I thrived as a researcher and writer within the Stanford Humanities Center's collegial environment, which I had been craving since the isolation of the pandemic. Through formal feedback and—more often than not—informal conversation over lunch, I more sharply defined the scope of my project by imagining it for an interdisciplinary humanist audience. Now with a clear roadmap in mind, I finally see the finish line to my doctoral journey and am confident I will cross it in the coming year.



Lora Webb

SHC Dissertation Prize Fellow

Department of Art and Art History, Stanford University

"Kosmo" Embodied: Eunuchs and Byzantine Art in the Ninth through Twelfth Centuries

This academic year has been a very productive one for me. First and foremost, I completed and defended my dissertation. I also worked on several publications. In the fall, I wrapped up a piece on Carolingian hunting for *postmedieval*, which was published late in the quarter, and I finished a co-authored entry for a handbook on Byzantine gender. I am thankful for the financial and community support of the SHC that made all of this possible.



Carolyn Zola

SHC Dissertation Prize Fellow

Department of History, Stanford University

Public Women: Urban Provisioners 1750s to 1860s

I accomplished several goals this year. I worked through two chapters, submitted proposals for and was accepted to three conferences, and applied for multiple fellowships—receiving two of them. The advice of fellows at the SHC, faculty and graduate student fellows alike, proved indispensable. Much to my surprise, my Tuesday talk was a highlight of my time at the Center. I felt a deep joy, and a sense of deep gratitude, for the opportunity to share my work with everyone at the Center.

Hume Honors Fellows

“The Hume fellowship program made me realize the beauty of scholarly writing. Through this program, I learned that writing an honors thesis is engaging in a scholarly conversation that extends throughout history. I feel blessed to have contributed a small but meaningful verse.”

Jeevanjot “JJ” Singh Kapur
Hume Honors Fellow

After more than a year of remote fellowship, we welcomed to the Center a cohort of 10 Hume Honors Fellows—a group that always brings energy and joy to our community of scholars. These undergraduate seniors, each majoring in a humanities discipline, received a stipend for research project materials and participated in group activities that deepened their scholarly focus. And we were able to offer an in-person symposium as the culmination of their fellowship year, where each had the opportunity to present their honors thesis to peers and advisors, fellows, and the program benefactors.

These fellowships are made possible by gifts from Mr. George H. Hume and Dr. Leslie P. Hume.





Isabella Ainsworth

History

Advisor: Steven Press

A Small Band of the Best People on Earth: The Zimbabwe War for Liberation and White Supremacy

Ainsworth's post-graduation plans include teaching English in Spain, traveling in Europe, reading and writing, and weighing graduate school options (an MFA in creative writing or a PhD in history).



Natalie Francis

Classics and English, Minor in Art History

Advisors: Richard Martin, Roland Greene, Emanuele Lugli

Imagining a Hymn for Persephone: Rachel Smythe's Romance Webtoon "Lore Olympus" and the Contemporary Re-envisioning of Classical Mythopoesis

Francis will be pursuing a Master's of Studies (MSt) in Greek and Latin Languages and Literatures at the University of Oxford. Her dream after Stanford is to be the next Anne Carson or Madeline Miller: someone who studies and teaches classical reception and comparative mythology at the university level while also pursuing a career as a writer.



Ekan Hou

Art History and English, Minor in Comparative Studies in Race and Ethnicity

Advisors: Marci Kwon, Terry Castle

Pockets of Becoming: The Photography of Lai Yong, Mary Tape, and Frank Jue

Following a summer working at the Whitney Museum of American Art—while also attending the Studio Museum in Harlem's Museum Professional Seminar Program—Hou plans to pursue an ad hoc PhD in the History of Art and American Studies at Yale University, focusing on Asian American art, diasporic studies, and 19th- and 20th-century photography.



Jeevanjot "JJ" Singh Kapur

Theater and Performance Studies, Minor in Psychology

Advisors: Michael Rau, Shashank Joshi

Modified Digital Forum Theater—A Novel Approach for Improving Communication and Reducing Acculturative Family Distancing in Immigrant Families

Kapur was awarded a full-time AmeriCorps National Lead for America Hometown Fellowship to work alongside a local leader tackling critical challenges in his hometown of Des Moines for one year. This fellowship fully funds his work as a Community Outreach Specialist with CultureALL, a non-profit organization dedicated to helping Iowans learn about other cultures represented in their state.



Arman Kassam

History, Minor in Anthropology

Advisors: Paula Findlen, David Como

Man on the Moon: John Wilkins's Lunar Fascination and the Futures of Empire, 1630–1650

After leaving Stanford, Kassam will be continuing early modern studies with an extra quarter at Oxford before applying to graduate schools in history, or some related field.



Hannah Kunzman

Philosophy and Religious Studies, Minor in Spanish

Advisors: Leif Wenar, Rob Reich

Is There Room for the Family in Liberal Theory? The Complexity of Children's Interests

Kunzman will be moving to Cambridge, MA in the summer and will begin pursuing her PhD in Political Theory in the Department of Government at Harvard.



Brennan Megregian

Classics, Minor in Computer Science

Advisors: Hans Bork, Cleo Condoravdi

Master of Words: Using Natural Language Processing to Explore Negative Diction in Cicero's Orations

After working over the summer as a software engineer intern at Gridspace in Los Angeles, Megregian will be returning to Stanford for a final year to complete her coterminal degree. She hopes to continue exploring ways she can combine her passions for languages and computer sciences.



Megha Parwani

Philosophy and Political Science

Advisors: Emilee Chapman, Alison McQueen, Krista Lawlor

The Individual Ethics of Resisting Immigration Law

Parwani plans to spend 10 months as a John Gardner Public Service Fellow working for the government or a nonprofit, while living in Washington, DC. Eventually she hopes to attend law school, studying and defending civil rights.



Andrew Tan

English

Advisors: Roanne Kantor, Patrick Phillips

Parable of the Corpus: Personal and Interpersonal Modes of Writing in Octavia Butler's "Parable Series"

Tan plans to take a job in the medical sphere to get more exposure to that environment (he was a pre-med for much of his undergraduate career) while continuing to write. He intends to pursue writing in both creative and analytical capacities, potentially even extending the work he began with his honors thesis.



Emily Wan

East Asian Studies (Japanese Literature), Minor in Translation Studies

Advisor: Ariel Stilerman

The World Beyond the Page: Reexamining the Place of Rules in Medieval Japanese "Linked Verse"

In the coming year, Wan will be in Tokyo on a Fulbright scholarship to pursue an independent research project on how *renga* ("linked verse") is practiced in modern forms today. She intends to apply to PhD programs in Japanese literature in the fall.

International Visitors Program

"My stint as an FSI/
Humanities Center
International Visitor
was extremely enriching
and rewarding. A lot of
my day-to-day work
brought me to the FSI
and the various work-
shops held there—issues
concerning geopolitics
and cybertechnology—
which broadened my
horizons considerably."

Shashi Jayakumar

Head of Centre of Excellence for National Security,
Nanyang Technological University, Singapore

The International Visitors Program returned with a full cohort of scholars, including those deferred from when the program went on hiatus two years ago. During their stay, they were able to connect with faculty, students, and other fellows through lectures, presentations, workshops, and other, sometimes unexpected, ways.

Since 2009, some 60 visitors—from more than 30 countries and representing over 50 institutions—have come to Stanford for month-long residencies.



Markus Gabriel

Humanities Center
International Visitor

**Chair, Epistemology, Modern
and Contemporary Philosophy**

University of Bonn

Markus Gabriel holds the chair in epistemology, modern and contemporary philosophy at the University of Bonn, where he also directs the International Center for Philosophy and the multidisciplinary Center for Science and Thought. In 2005 he received his PhD from the University of Heidelberg. In 2007 he received his Habilitation from the University of Heidelberg. Since then he has held visiting positions at NYU, UC Berkeley, The New School for Social Research, Paris 1 Panthéon-Sorbonne University, and has recently been the Tang Chun I-Visiting Professor at the Chinese University of Hong Kong. Since 2020 he is also a Distinguished Lecturer in Philosophy and the New Humanities at the New School for Social Research.

Gabriel was nominated by the Department of Comparative Literature.



Shashi Jayakumar

FSI-Humanities Center
International Visitor

**Head of Centre of Excellence for
National Security**

S. Rajaratnam School of International
Studies (RSIS)

Shashi Jayakumar is the Head of the Centre of Excellence for National Security (CENS) at the S. Rajaratnam School of International Studies (RSIS), Nanyang Technological University, Singapore. He is also an Executive Coordinator, Future Issues and Technology, at RSIS. He has been published in various peer-reviewed journals and edited volumes on topics relating to medieval history. He was a member of the Singapore government's Administrative Service from 2002–2017. During this time, he worked at the Ministries of Defence, Manpower, Information and the Arts, and Community Development, Youth and Sports. From 2011–2014 he was a Senior Visiting Research Fellow at the Lee Kuan Yew School of Public Policy.

Jayakumar was nominated by the WSD Handa Center for Human Rights and International Justice.



Dariusz Kołodziejczyk

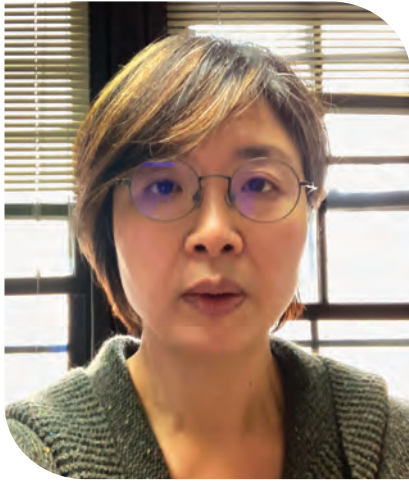
Humanities Center
International Visitor

Professor of History

University of Warsaw
Polish Academy of Sciences

Dariusz Kołodziejczyk is a Professor of Early Modern History at the University of Warsaw and at the Polish Academy of Sciences. He has published extensively on the Ottoman Empire, the Crimean Khanate, Christian-Muslim relations, and imperial frontiers. He is currently President of the Comité International des Études Pré-ottomanes et Ottomanes (CIEPO), member of the Academia Europaea, and honorary member of the Turkish Historical Society. His current project focuses on the presence of Central-Eastern Europeans in Asia, especially in the frameworks of the Jesuit Order and the Dutch East Asia Company, and on the role of Central and Eastern Europe in early modern globalization.

Kołodziejczyk was nominated by the Center for Russian, East European, and Eurasian Studies and by the Center for Medieval and Early Modern Studies.



Bodueræ Kwon

Humanities Center
International Visitor

Bliss Carnochan International Visitor

**Professor of Korean Language
and Literature**

Korea University, Seoul

Bodueræ Kwon is Professor of Korean Language and Literature at Korea University in Seoul, South Korea. Her research interests include the intersection between politics and aesthetics and the re-situation of Korean literature within the discourse of planetary cultural and literary studies. Her latest book, *On the Eve of March 1st: Imagining Peace in an Age of Violence* (2019), is an extensive cultural history of the March 1st Movement and its aftermath. It was awarded the Peace Book of 2019, the Korean Publication Culture Award, and the Paju Asia Book Award.

Kwon was nominated by the Department of East Asian Languages and Cultures.



Salim Tamari

Humanities Center
International Visitor

Professor of Sociology (Emeritus)
Birzeit University

Research Associate
Institute of Palestine Studies

Salim Tamari is an Institute for Palestine Studies (IPS) senior fellow and the former director of the IPS-affiliated Institute of Jerusalem Studies. He is editor of *Jerusalem Quarterly* and *Hawliyyat al Quds*. He is Professor of Sociology at Birzeit University and an adjunct professor at the Center for Contemporary Arab Studies at Georgetown University. He has authored several works on urban culture, political sociology, biography and social history, and the social history of the Eastern Mediterranean. Recent publications include *Year of Locust: Palestine and Syria during WWI* (2010) and *Ihsan's War: The Intimate Life of an Ottoman Soldier* (2008).

Tamari was nominated by the Department of Theater and Performance Studies.



Nitza Tenenblat

Humanities Center
International Visitor

Professor of Theater
University of Brasília

Nitza Tenenblat is an artist and currently teaches at the Theatre Arts Undergraduate and Graduate Programs of the University of Brasília, Brazil, where she leads the Criação em Coletivo para a Cena Research Group. Its research projects include aesthetic, technical, political, and ethical aspects of production. Within this research group, Tenenblat is a founding member of Colectiva Teatri, a group theater in residence at the University of Brasília. As a theater director Tenenblat seeks to develop and aestheticize research into practice as results. Tenenblat completed her Master's Degree in Theater Directing at Royal Holloway, University of London (2002) and her PhD in Performance Studies with an emphasis in Studies in Performance and Practice at the University of California, Davis (2011).

Tenenblat was nominated by the Department of Theater and Performance Studies.



Yfaat Weiss

FSI-Humanities Center
International Visitor

Aron Rodrigue International Visitor

Professor of Jewish History
The Hebrew University of Jerusalem

**Director of the Leibniz Institute for
Jewish History and Culture**
Simon Dubnow, Leipzig

**Professor of Modern History, especially
Jewish History**
Leipzig University

Yfaat Weiss is Professor of Jewish History at the Hebrew University of Jerusalem. Since 2017, she has been acting as the Director of the Leibniz Institute for Jewish History and Culture–Simon Dubnow and as Professor of Modern History, especially Jewish history, at Leipzig University. Previously, she was Director of the Franz Rosenzweig Minerva Research Centre for German-Jewish Literature and Cultural History, head of the School of History at the Hebrew University, and Director of the Bucerius Institute for Research of Contemporary German History and Society at the University of Haifa.

Weiss was nominated by the Department of German Studies and Taube Center for Jewish Studies.







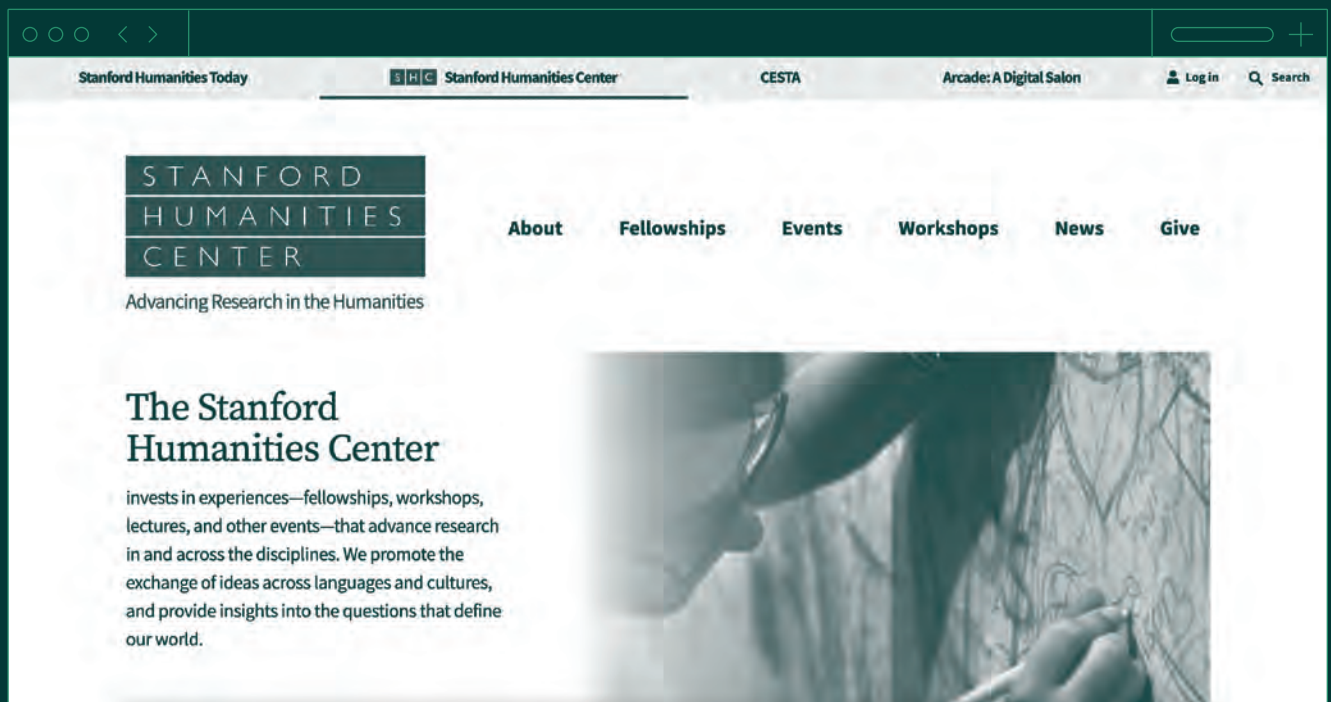
A New Digital Space

A New Digital Platform for the Humanities

Long established in its graceful building at the center of campus, the Stanford Humanities Center now has a new digital home. Our redesigned website is part of an ambitious project that invites a public audience to experience leading research through Stanford Humanities Today, the Stanford Humanities Center (SHC), the Center for Spatial and Textual Analysis (CESTA), and the digital salon Arcade, now linked into a single platform.

The new platform represents a significant investment in the transformative power of humanistic knowledge for a public outside the university, or what is often called the public humanities. While many humanities centers share information about their activities on a website, the Stanford Humanities Center is perhaps the leader in offering not only information but content, permitting its visitors to encounter research and reflection in an unmediated way and to participate through comments, remixes, and submissions of their own.

“The new platform serves our entire community,” said Humanities Center director Roland Greene. “Fellows and former fellows may use it to exchange ideas; students and alumni will find it an inviting place to keep current with humanities research at Stanford and beyond; and the public will discover high-quality intellectual enrichment for free.”



“At a time that many of us feel the urge for connection, these linked sites offer something for everyone.”

Roland Greene
Director, Stanford Humanities Center



Arcade: The Humanities in the World

Inspired by the exchange of ideas in intellectual salons of the past, Arcade is a place for readers and writers interested in the humanities in the world. It provides a home for exciting research and reflection, from the accessible to the esoteric, across languages, historical periods, and generations. Among its features are

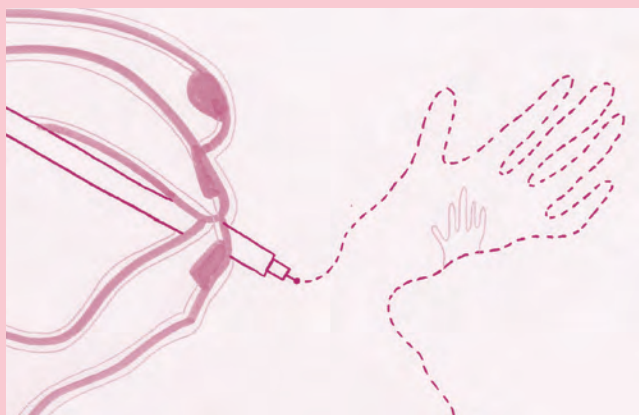
brief essays by members of the extended SHC community, collections of new work on emerging topics, peer-reviewed journals, videocasts, and podcasts. Arcade belongs to the Open Access movement in publishing, making the best in recent thought available to everyone.

Colloquies

Colloquies are a dynamic gathering of new and recent work on emerging topics in the humanities. For each Colloquy, a curator selects from a variety of intellectual content in different modes—journal articles, book chapters, multimedia recordings, and blog posts—to assemble a conversation. These topical clusters draw upon the best material that circulates through places where intellectual work is cultivated, including humanities centers, journals, presses, and other digital venues for

scholarship and commentary, as well as Arcade's rich content. The feature was developed with the support of the Andrew W. Mellon Foundation.

Colloquies are built for interaction. Visitors to Arcade are invited to submit their own contributions to open Colloquies for consideration by the curator. How can readers become curators? Everything in Colloquies, as well as all the content published by Arcade, may be remixed by any user into their own anthology, which we call My Colloquies.



Interventions

Interventions is an experimental space where authors rehearse new scholarship, reframe questions, or play unbridled within Arcade's field of the humanities in the world. These short posts often embrace the incomplete, the imperfect, and the indeterminate, but they may become much more: for example,

the record of a thinker's turn toward a new paradigm or the rough draft of a chapter in a new book. In spirit, Interventions captures the kind of free conversation that takes place every day at the SHC—and for the first time, everyone is invited to overhear and participate.

Digital Journals

In the wide array of ideas represented by Arcade, our publications offer the most formal kind of writing: scholarly journals and, coming in 2023, an encyclopedia. All three of the journals are native to Arcade and appear only online; two of the three, *Dibur* and *Republics of Letters*, are conventionally peer-reviewed while the third, *Occasion*, is overseen by an advisory board whose members serve as editors and reviewers of particular numbers.



Dibur is a peer-reviewed academic journal dedicated to Hebrew, Jewish, and comparative literature.



Occasion is named both to signal the “event” of the convening and publication of a set of papers on a timely and critical topic in interdisciplinary humanities, and to prompt—“to occasion”—such exploration. Every issue is unique in subject matter, approach, and editorial philosophy.



A peer-reviewed, digital journal dedicated to the study of premodernity, *Republics of Letters* will relaunch in 2023. A new editorial team seeks to capture, develop, and incite research at Stanford and beyond.



Join the Conversation

For more than 40 years, the SHC has been a place where intellectual experiences expand the horizons of scholarship. With this new platform, the Center opens its doors to the world. Keep up with our fellows past and present, follow the Research Workshops, attend events virtually—you are always welcome to join us. We hope you will visit often to discover the latest offerings.

SHC.STANFORD.EDU





Research Workshops



The Research Workshop Program, now in its 27th year, brings together faculty, students, and scholars from Stanford and beyond—in addition to Humanities Center fellows—to present and discuss current research and explore topics of common intellectual concern. Leveraging the new Zoom room technology at the Center, workshops have ranged from intimate, in-person gatherings to hybrid events broadcast to online participants around the globe. The 2021–22 program hosted over 150 events and included some 3,000 participants.

"The Humanities Center's Research Workshops' interdisciplinary forum creates valuable, collaborative discussions across disciplines, but participation by scholars ranging from advanced graduate students to faculty emeritus provides a truly unique diversity of research experience. Newer researchers may freely question accepted practices and evoke thoughtful analysis of data sets and conclusions by a diverse set of scholars."

Laura Stokes

Faculty Coordinator, Critical Data Practices in Humanities Research



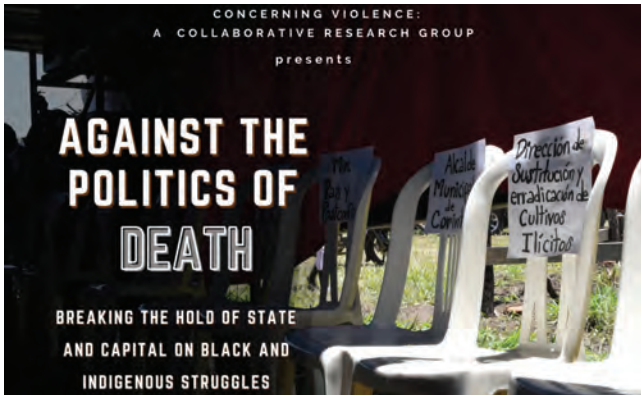
Arts + Justice

The Arts + Justice workshop imagines the legal terrain as culturally constituted, suffused with its own practices, and as a powerful force shaping our subjectivity, social relations, and political institutions. The workshop brings together art historians, performance theorists, literary scholars, musicologists, political scientists, anthropologists, critical prison studies scholars, race theorists, and legal scholars, among others, to explore the intersection of discourses around arts and justice.

Concerning Violence: A Collaborative Research Group

Humanities Center Fellows Research Workshop

Concerning Violence: A Collaborative Research Group challenges the political and economic, ontological, and epistemic violence of coloniality and racial capitalism with the goal of rethinking the premises of cultural and literary scholarship, toward the practice of transformational knowledge production.



Critical Data Practices in Humanities Research

This workshop explores the unique challenges that face the arts and humanities as we ground data-driven insights in real-world human complexity, and in various social, cultural, and historical contexts.



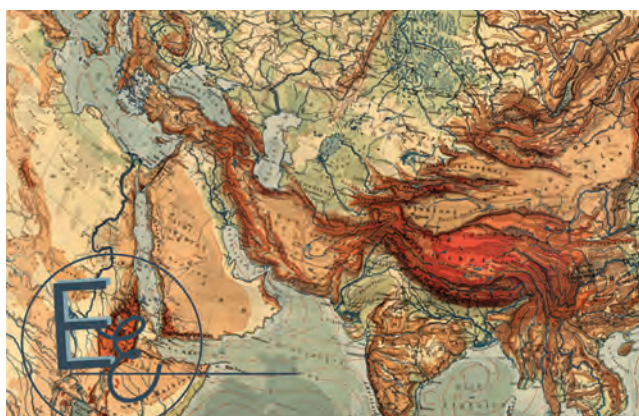
Decolonizing Archives, Rethinking Historical Methods

Through a series of cross-disciplinary dialogues, mobilizing approaches from decolonial theory, Black and Indigenous studies, postcolonial studies, queer theory, and more, this workshop examines the relationship between the archive and the writing of marginalized, vernacular, subaltern histories.

Education and the Humanities

Claire and John Radway Research Workshop

Education is one of the most contested spaces in American society today. Drawing on the unique interdisciplinary community that Education and the Humanities provides, we uncover the roots of current debates about educational institutions and ideas, engage pathbreaking scholarship in educational philosophy, history, and other subdisciplines, and create opportunities for collaboration to make a bigger impact on the public conversation.



Eurasian Empires

Eurasian Empires explores the connected and comparative history of empires in Eurasia, including ancient Greek and Middle Eastern empires, through early modern and modern Russian, Ottoman, Safavid/Qajar, Uzbek, Mughal, and Chinese empires.



Feminist, Queer, and Trans Studies Colloquium

The Feminist, Queer, and Trans Studies Colloquium cultivates discussions focused on multiplicity within feminist, queer, and transgender scholarship. A theorization of multiplicity activates notions of interdisciplinary scholarship while also making room to consider methodologies across cultures, geographies, and temporalities.

The Future of the Past: Classics and Technology

One of the great problems facing Classics today is a persistent issue with accessibility and perceived relevance: as a field that explores the ancient past, Classics struggles to attract and retain students who are looking for more immediate applicability in their own lives. Technology is a means of addressing this issue by helping us collect and diffuse information in new ways.



History of Political Thought

Marta Sutton Weeks Research Workshop

The History of Political Thought workshop takes an expansive and global view of political thought, including such concepts as constitutions and political order, rights provisions, suffrage, theories of representation, legislation, legitimate resistance, the role of religion in politics, and the dissolution of government.



Matters of Voice

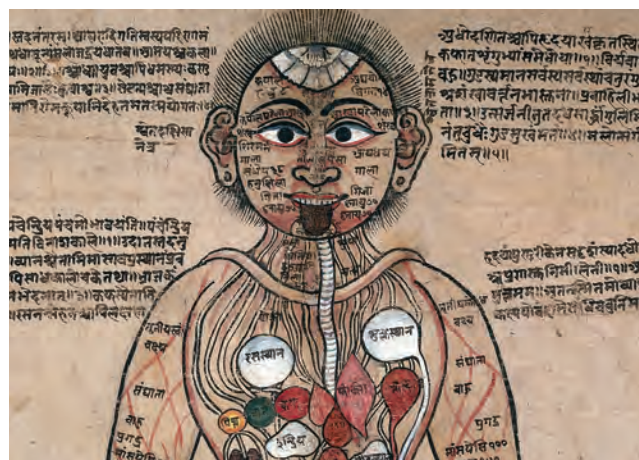
Marta Sutton Weeks Research Workshop

The Matters of Voice workshop supports research agendas that engage with both the embodiment of voice (drawing from the disciplines of music, film, sound studies, performance studies, and gender and sexuality) and its relational nature (drawing from the disciplines of literature, linguistics, anthropology, and philosophy).

The Medical Humanities

Linda Randall Meier Research Workshop

The topics foremost in today's conversations—including systemic racial bias and inequality—underscore the need to create space at Stanford for scholarly exchange around medicine and health care that cross all parts of our campus and equip graduate students, faculty, undergraduates, fellows, and trainees to do the best possible work in the world.



Postcolonial Spatialities: Spatial Concepts

The objective of this workshop is to focus on the spatial concepts that might be rigorously applied to studies of colonial and postcolonial societies. Spatial concepts such as chronotope, cartography, spatial fix, and globalization will be augmented with newer ones such as spatial traversal, means of locomotion, and geocriticism.



Producing Knowledge In and Of Africa

Knowledge production in Africa is a highly contested topic. Recent calls have been made—both within the academy and outside it—to “decolonize” the production and circulation of knowledge about Africa.

Reframing Fashion Studies: Performance, Gender, and the Body

This workshop orients fashion within a broader study of the body itself, a discursive site upon which fashion studies and its attendant disciplines of visual culture, anthropology, sociology, and history overlap. The objective is to reconceptualize the field of fashion as something more than a cultural construction by unearthing the interwoven set of corporeal, social, and theoretical operations that structure fashion’s logic and foster its material manifestations.



Standardization in Ancient Economies

The Blokker Research Workshop

This workshop draws together and organizes scholarship to examine how standardization—and by extension its opposite, diversity—functioned in ancient and historic economies. Standardization offers a lens to trace intersecting ideas and practices broadly across time, space, material, and context.

Working Group in Literary and Visual Culture

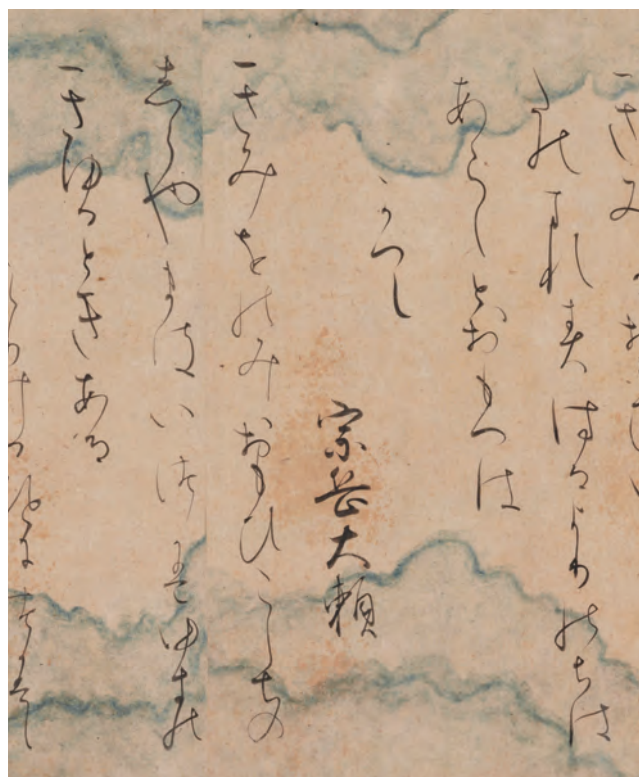
The Research Workshop in Honor of John Bender

How do ways of seeing and reading inform our sense of history or place? What is the relationship between close reading, an essential tool for literary critics, and close looking, central to art history?



The Workshop in Poetics

Over its 15 years, the Workshop in Poetics has become a central venue in the Bay Area for sharing projects in a conversation outside of conventional disciplinary, departmental, and national limits. Within the eclectic critical landscape called “poetics” in literary studies, the workshop offers a forum where scholars with distinctive methods and historical concerns can test their claims and assumptions about poetic objects against the broad linguistic and historical knowledge of the workshop’s members.





The Center for
Spatial & Textual
Analysis

The Stanford Humanities Center embraces emerging digital methods to complement traditional kinds of analysis and interpretation through its ongoing partnership with the Center for Spatial and Textual Analysis (CESTA). The SHC is proud to offer support to CESTA to serve as the hub of an international network of fellows, visiting scholars, students, and alumni.

Digital Humanities

The Year in Review

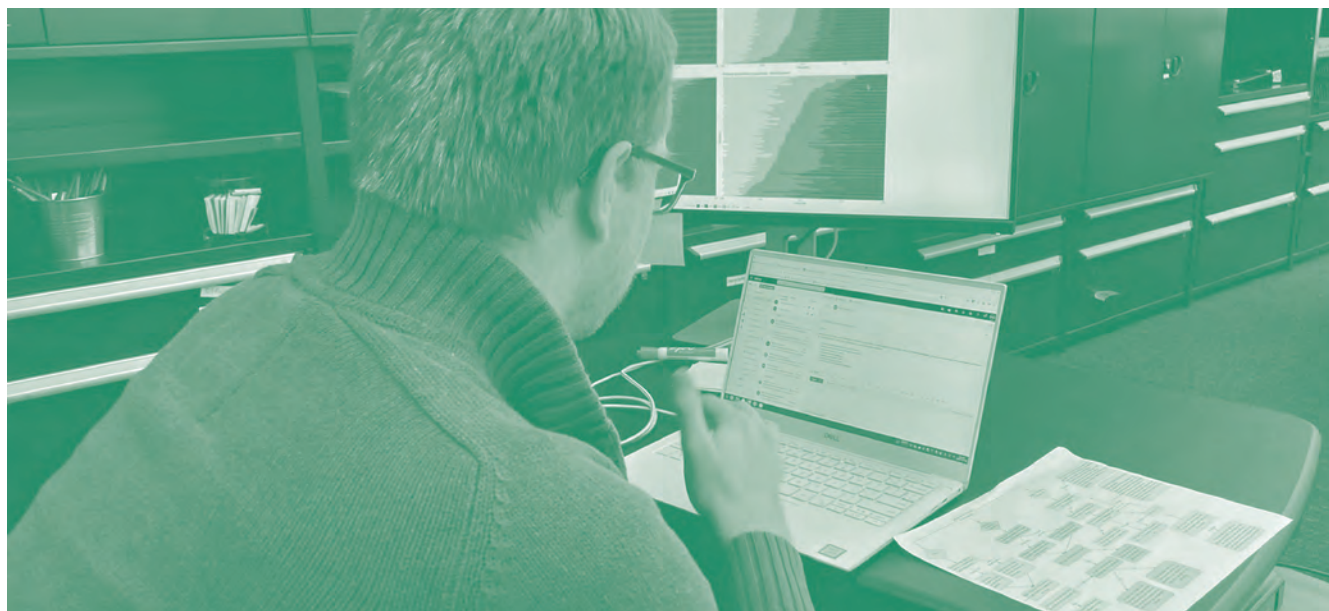
Undergraduate Student Programs

The Center for Spatial and Textual Analysis at Stanford continued its Undergraduate Research Internship program, through which we awarded internships to 51 students. It was a hybrid year, and during winter and spring 2022 a majority of the work was being done remotely, while some interns started joining us in person at CESTA. But by summer we had, for the first time in almost three years, students working full time and in person in the program. Our interns continued to advance digital humanities research and created a unique community of researchers at Wallenberg Hall. The program was supported by four Stanford graduate mentors for the full year: Merve Tekgürler, a PhD student in History, Annie Lamar, a PhD student in Classics, and for the summer program Victoria Zurita and Radhika Koul, PhD students in Comparative Literature.

We take special pride in our Undergraduate Research Internship program, through which humanities faculty and senior researchers work on collaborative project teams with students from all across campus. We are grateful that, despite the pandemic, these transgenerational collaborations have continued to thrive—as will be reflected in this year's *CESTA Anthology*, soon available online.

OCE Grant for Program with Community College Students

Thanks to an award from the Office of Community Engagement (OCE), CESTA partnered with Foothill College and De Anza College to develop a summer quarter 2022 program for Bay Area community college students interested in pursuing humanities-adjacent careers or courses of study. OCE funding supported 12 summer research internships for an eight-week program. The interns, mentored by CESTA graduate student William Parish under the direction of Stanford Library Digital Research Architect Nicole Coleman, worked on digital humanities projects that advance Stanford Libraries' KNOW Systemic Racism project, created and led by Equity Librarian Felicia Smith. Interns learned skills such as research design, data analysis and visualization techniques, and digital publication strategies. Feedback will support CESTA's ongoing development of broader partnerships in San Mateo and Santa Clara counties.



The Year in Review

Digital Humanities Graduate Fellows

CESTA welcomed our new cohort of Digital Humanities Graduate Fellows, under the leadership of Eric Harvey, an Emerging Voices ACLS postdoctoral fellow at CESTA, and CESTA affiliate and DHGF alumna Mae Velloso-Lyons. This year's cohort of 10 included graduate students and post-docs from anthropology, art history, classics, East Asian studies, English, and sociology. Their research was showcased in an end-of-year symposium on May 27.

New Faces at CESTA

CESTA was delighted to welcome William D. Fenton, who took on the new role of Associate Director in August. Will's responsibilities will include developing, implementing, and administering the vision, strategy, and goals of the Center; advancing its array of research interests, training programs, and publication initiatives; and managing its day-to-day research activity and programs. Earlier, Jonathan Clark joined us as the interim Center Manager.

Digital Humanities Long View

CESTA also collaborated with University College London's Centre for Digital Humanities and the Centre for Digital Humanities, Uppsala, in organizing the Digital Humanities Long View seminar series, which has brought together speakers from across the world to discuss where digital humanities research has been and where it's going.

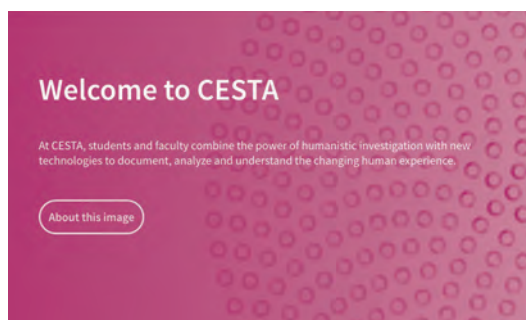


The Year in CESTA Research

The past year was a productive one for CESTA scholars, with a number of published books and prizes awarded to projects.

Zephyr Frank has received a three-year National Science Foundation grant to explore and enhance how Geographical Information Systems and related digital tools identify, analyze, and visualize qualitative and quantitative spatial information. Congratulations to Michael Penn for the award of a 2022 National Endowment for the Humanities Grant to support work on the project *The Church of Baghdad*. The project features research and writing leading to a history of the Christian church in early medieval Syria, drawing on the recently published letters of Patriarch Timothy I (d. 823).

Congratulations to Shelley Fisher Fishkin, Tsuyoshi Ishihara, Ronald Jenn, France Holger Kersten, and Selina Lai-Henderson on the publication of their work *Global Huck: Mapping the Cultural Work of Translations of Mark Twain's Adventures of Huckleberry Finn*. Joshua Goodwin, Erica Ivins, Richard Roberts, and Rebecca Wall published the article “The Registers of Slave Liberation in Colonial Senegal: Preliminary Analysis of the Evidence from 1894 to 1903,” which is the result of their work on the *Senegal Liberations Project*. Kudos also to Elaine Treharne on the release of her book *Perceptions of Medieval Manuscripts: The Phenomenal Book* (2021).



Critical Data Practices

In the SHC-sponsored Critical Data Practices workshop, CESTA faculty and students continued their discussions of the unique challenges that face the arts and humanities as we ground data-driven insights in real-world human complexity, and in various social, cultural, and historical contexts. There were three meetings every quarter centered around different questions such as “missing data,” “space and data,” and “outlier,” culminating in a joint meeting with UK scholars and a two-day symposium in October 2022.

Postdoctoral Fellows

CESTA’s research ecosystem was enhanced by discussion and workshops around the projects of three postdoctoral fellows: Eric Harvey, a specialist in biblical studies and accessibility in digital humanities (at CESTA as an ACLS Emerging Voices Fellow); Bendetta Bessi, working on a digital, interactive edition of the first description of the Greek islands by the 15th-century Florentine humanist Cristoforo Buondelmonti; and Valentina Del Cin, whose project focuses on digital analysis of the emergence of the modern CV in Napoleonic job applications (the latter two both at CESTA as Marie Skłodowska-Curie Postdoctoral Fellows funded from the European Union’s Horizon 2020 Research and Innovation Programme).

New Website

CESTA launched a new website in the spring where you can view recordings of past events, access publications that have resulted from research at CESTA, and more. If you see a publication that we’ve missed, please let us know by writing to us at cesta_stanford@stanford.edu.

Learn more at cesta.stanford.edu

Events

The Stanford Humanities Center's public programs made a long-awaited return from all-virtual to in-person presentations midway through the academic year—and with a new hybrid component. Nearly all of our events—the lectures in Levinthal Hall but also the smaller workshops—are being made available online via Zoom to the audiences we assembled during the pandemic. The year also saw the launch of the new Digital Horizons series, presented in partnership with the Center for Spatial and Textual Analysis, and the return of other long-postponed endowed lectures.

28,000+

Event video views on YouTube

36

Countries represented with online event attendees joining from Albania, American Samoa, Australia, and Hong Kong to India, Ireland, Peru, and South Africa

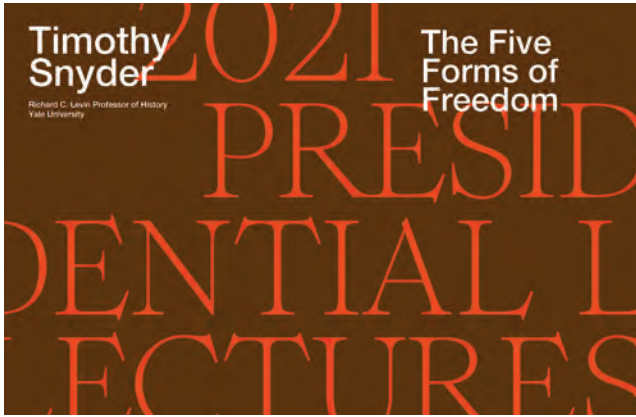
50



"The presence of such eminent scholars and brilliant minds helps set the environment for a rigorous scholarly exchange."

Ali Qasmi
External Faculty Fellow

2021–2022 Highlights



October 19, 2021

Presidential Lecture in the Humanities

“The Five Forms of Freedom”

Timothy Snyder, Yale University

October 21, 2021

Stanford Homecoming Reunion: Classes Without Quizzes

“Failure: The History of an Idea
That Didn’t Always Exist”

Roland Greene, Stanford University



May 12, 2022

Celebrate the Fellows

“What Difference Do We Make? Research
at the Stanford Humanities Center”

Lucía Martínez Valdivia, Traci Parker, Eli Cook

Lecture Series



Adom Getachew

All This Rising: The Humanities in the Next Ten Years

What are the ideas and methods that will mark new paths for the humanities in the next decade?

“What Is Gaslighting?”

September 23, 2021
Kate Manne, Cornell University

“The Universal Race: Garveyism and the Practices of Pan-Africanism”

June 2, 2022
Adom Getachew, University of Chicago

Inside the Center: Book Talks

This online series highlights some of the most provocative, groundbreaking, and unusual work happening under our roof.

“Counterhistories of Feminism”

January 13, 2022
Kyla Schuller, 2017–18 Fellow

“American Mediterraneans: A Study in Geography, History, and Race”

May 26, 2022
Susan Gillman, 1993–94 Fellow

The 1891 Lectures in the Humanities

In 1891, thirty-five scholars gathered to form a community in a new university. In that spirit, this series welcomes new senior humanities faculty of the Stanford community to present their work.

“The Value of Unity”

March 17, 2022

Leif Wenar, Stanford University

Digital Horizons

This new lecture series, co-presented with the Center for Spatial and Textual Analysis (CESTA), is the intersection of the humanistic and the technological.

“Could a Robot Feel Pain? Race, Technology, and the Political Problem of Personhood”

April 5, 2022

Sylvester A. Johnson, Virginia Tech



CESTA director Giovanna Ceserani with Sylvester A. Johnson

Raymond F. West Memorial Lecture

One of the university's oldest endowed series, the West lectures were established in 1910 by Mr. and Mrs. Frederic West of Seattle in memory of their son, a student at Stanford.

"Scheme and Otherness
in Our Work with Art"

April 13, 2022

Darby English, University of Chicago

How Change Comes: Knowledge + Justice

How can distinctive, original scholarship encourage the pursuit of justice in society or the academy?

"Bad Mexicans: Race, Empire, and
Revolution in the Borderlands"

April 20, 2022

Kelly Lytle Hernández, UCLA and Million Dollar Hoods

Kelly Lytle Hernández





Francesca Trivellato

Harry Camp Memorial Lecture

The Harry Camp Memorial Fund was established in 1956 by friends and associates of Harry Camp. A prominent businessman and philanthropist in San Francisco, Camp was described as a “gentle and wise humanitarian.”

“Which Is the Merchant Here? And Which the Jew?” Fiction, Economics, History

May 24, 2022

Francesca Trivellato, Institute for Advanced Study



Watch event recordings at shc.stanford.edu/news

Donors

The Stanford Humanities Center gratefully acknowledges the following individuals and organizations who made gifts in support of the Humanities Center between September 1, 2021 and August 31, 2022.

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Matching Gifts

Benevity Social Ventures, Inc.
The Walt Disney Company
Elsevier Science

* Former Fellow

** Also gave through a matching gift

Named Gifts/Grants

Gifts to endowment have made it possible to carry out the Center's mission and to secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

Humanities Center Directorship

Anthony P. Meier Family Professorship in the Humanities (1987)

Linda and Tony Meier, Anthony Meier, Jr., Eric Meier, and Laura Meier Fisher

Fellowships

Career Launch Fellowships (2020)

Anonymous

Hume Honors Fellowships (2013)

Leslie P. and George H. Hume

Donald Andrews Whittier, Violet Andrews Whittier, Ellen Andrews Wright Fellowships (1988)

The Mericos Foundation, Joanne Blokker, President

Stanford Humanities Center Dissertation Prize Fellowships (1987, 1998)

Theodore and Frances Geballe

Marta Sutton Weeks Fellowships (1982)

Marta Sutton Weeks

Research Workshop Program

Research Workshop Program (2007)

Anonymous

Individual Research Workshops

Humanities Center Fellows Research Workshop (2008)

Peter S. Bing and Humanities Center Fellows

Claire and John Radway Research Workshop (2006)

Claire and John Radway

Blokker Research Workshop (2005)

The Mericos Foundation, Joanne Blokker, President

Research Workshop in Honor of John Bender (2005)

Anonymous

Linda Randall Meier Research Workshop (2004)

Linda and Tony Meier

Marta Sutton Weeks Research Workshops (2004, 2007)

Marta Sutton Weeks

Visitorship

The Marta Sutton Weeks Distinguished Visitorship (1987)

Marta Sutton Weeks

Expendable Named Gifts

Expendable gifts in support of specific activities help to sustain programs not funded by endowment.

Career Launch Fellowship

Jeff and Sara Small

\$40,000 annually to support one Career Launch Fellow (2021–present)

Distinguished Junior External Fellowship

Anonymous

\$150,000 annually to support one Distinguished Junior External Fellow (2015–present)

University Support

With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars, writers, and artists from around the world.

The Humanities Center also gratefully acknowledges support from the Dean of Research, the School of Humanities and Sciences, and the Office of the Vice Provost for Undergraduate Education.

Grants to Endowment

Foundation grants to endowment are supporting the Humanities Center's fellowships and workshops in perpetuity.

The Andrew W. Mellon Foundation (2003)

The Mericos Foundation (1988)

National Endowment for the Humanities (1978, 1986, 1995, 2004)

Financial Highlights

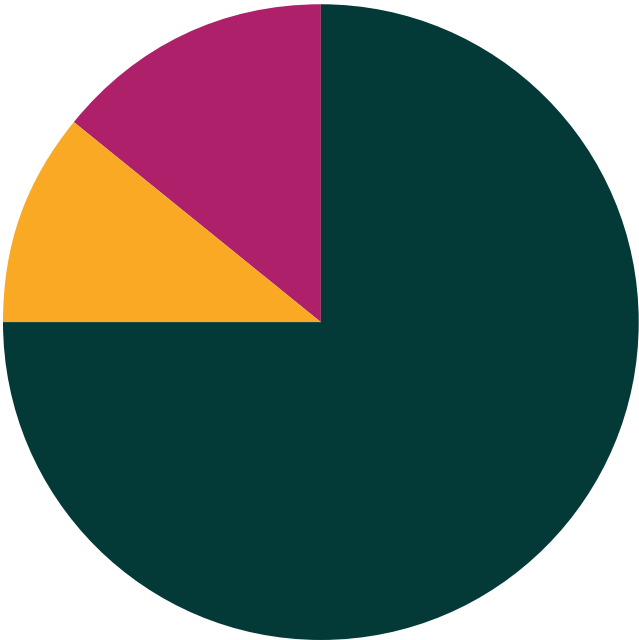
Below is a functional expense breakdown based on total program expenditures of \$4,264,561.

FISCAL YEAR SEPTEMBER 1, 2021 TO AUGUST 31, 2022



Program Expenses

<div></div>	Fellowship Program	55%
<div></div>	Workshop Program	6%
<div></div>	Pilot Programs	8%
<div></div>	Program Administration	19%
<div></div>	Public Lectures and Conferences	6%
<div></div>	International Scholars	6%



Funding Sources

<div></div>	Endowment	75%
<div></div>	University Funds	11%
<div></div>	Expendable Gifts	14%

Staff, Councils, Honorary Fellows

Staff

Robert Cable

Communications Manager

Maridee Charlton

Office Coordinator

Andrea Davies

Associate Director

Carol Guthrie

Workshop Program Manager

Kelda Jamison

Fellowship Program Manager

Andres Le Roux

Computing Consultant

Nicole Daniela Lopez-Hagan

Mellon Program Manager

Jenny Martinez

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Keith Michael Baker

History, Stanford

John Bender

*English, Stanford**

Arthur Bienenstock

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*Art and Art History, Stanford**

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History, Stanford

Peter Stansky

*History, Stanford**

Caroline Winterer

History, Stanford

* Emeritus/Emerita

Giving Opportunities

To keep the Stanford Humanities Center among the leading institutes of its kind, your help is indispensable.



What We're Working On: A Vision for Our Next Era

Along with support for core programs, the Humanities Center is focusing on three initiatives:

01

An Outlet for the Public Humanities: Our Digital Platform

Our new website is part of an ambitious project that invites a public audience beyond campus to experience leading research through Stanford Humanities Today, the Stanford Humanities Center, the Center for Spatial and Textual Analysis (CESTA), and Arcade, now linked into a single digital platform. In the coming years, we aim to provide a highly visible, interactive home for public-oriented projects connected to humanities research at Stanford.

02

Career Launch Fellowships

Now in their second year and growing, these late-stage fellowships provide PhDs with necessary funding to bridge their transition to a teaching position within the academy and to ensure they remain in the profession after Stanford's substantial investment in them. The Stanford Humanities Center is unique in offering this kind of flexible support to get PhDs over the finish line—but the demand is great and more support is needed.

03

Original Programming

Our building and our digital platform reverberate with the sights and sounds of intellectual activity: new lecture series and other special events, reinvigorated core activities such as the Research Workshops, and hundreds of visitors—the largest and most diverse audiences in our 40-plus years. Everything we do has the aim of bringing research and perspectives from across the humanities to interpret our world.

Making a multi-year pledge of three to five years is especially meaningful as we seek to expand our programs and share the work of humanities scholars with our community and the world.

For a list of gift opportunities, please visit our website at: shc.stanford.edu/gift-opportunities

Unrestricted, expendable gifts are particularly helpful in enabling the work of the Center to continue to thrive. You may make such gifts to the following funds:

Annual Fund

Gifts of Any Amount

Unrestricted Annual Fund gifts help sustain programs not funded by endowment and facilitate strategic campus partnerships and new, original programming that benefit the wider community.

Director's Fund

Gifts of \$10,000 and Above

Director's Fund gifts enable SHC leadership to advance the most urgent needs and priorities of the Center, and include membership in the Director's Circle.

Ways to Give

Every Gift Supports the Humanities

- Make an online gift—one-time or recurring (shc.stanford.edu/support)
- Write a check (payable to Stanford University)
- Make a multi-year pledge by sending an email to Susan Sebbard at sebbard@stanford.edu
- Donate your honorarium (shc.stanford.edu/ways-to-give)
- Transfer stock sales

All gifts are tax deductible. For more details on ways to give, visit our website at shc.stanford.edu/support or contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

Associate Director's Message

Thank you for supporting
the mission of the Stanford
Humanities Center.



The 2021–22 academic year marked my final of seven years as Associate Director. The Center is a remarkable place, one in which the vitality of the humanities is palpable to anyone who attends a lecture, participates in a Research Workshop, or conducts research as a fellow.

Among the many highlights that come to mind, from under the directorship of Caroline Winterer and then Roland Greene, are the inauguration of the Manuscript Workshops, the launch of the Mellon postdoctoral fellowships, and the expansion of undergraduate inclusion. Additionally, the fruitful partnership with CESTA—now operating under the auspices of the SHC—and, most recently, the culmination of the Center’s 40th anniversary celebration show how the SHC has become the center of the humanities at Stanford.

Your support has been essential to all these collaborations and initiatives. As I begin my next chapter at Stanford as Managing Director of the Kavli Institute for Particle Astrophysics and Cosmology (KIPAC), I look forward to joining the Center’s many compelling events as a member of the SHC community.

With best wishes,

A handwritten signature in magenta ink, consisting of a stylized 'A' followed by a horizontal line.

Andrea Davies
Associate Director

