

# STANFORD HUMANITIES CENTER

## 2010-11 ANNUAL REPORT

*Building Scholarly Communities*



# Stanford Humanities Center

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Founded in 1980, the Stanford Humanities Center is a multidisciplinary research institute at Stanford dedicated to advancing knowledge about culture, philosophy, history, and the arts.

The Center's fellowships, research workshops, and public events strengthen the intellectual and creative life of the university, foster innovative scholarship and teaching, and enrich our understanding of human achievement.

*The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value. (The National Endowment for the Humanities)*

## Director's Letter



The Humanities Center is emerging from the economic downturn of the past few years and forging ahead with new initiatives. The International Visitors Program is in full swing, and many departments and constituencies on campus have been eager to participate. Stéphane Dudoignon, an expert on Central Asia and Islam, was a fertile presence at the Center during the winter, as was Anies Baswedan from Indonesia in May. This program continues to be our top funding priority for the upcoming year.

The Arts Visitors Program has also been a rousing success, particularly in stimulating dialogue among Stanford's broader humanities, arts, and social science communities. Victor Gama and Milica Tomic both participated in courses, gave presentations, lectures, and performances while in residence.

Twenty-two scholars made up this year's fellowship cohort, with projects ranging from a biography of comedian Richard Pryor to a study on technical language in classical scientific writing to a future book on forms of failure in American literature. We were pleased that several lasting scholarly collaborations among fellows and international visitors took root.

The Stanford Humanities Center hosted three Presidential Lecturers over the course of the academic year. Robert Putnam, Judith Jamison, and Leon Botstein spoke to capacity crowds about their research and the ways in which life and learning intersect. In January, large numbers of undergraduates attended Tim O'Brien's Raymond F. West Memorial Lecture, which was part of Stanford's year-long "Ethics and War" series.

Budget cuts in Washington have imperiled the National Endowment for the Humanities, universities have shut down humanities departments, and a palpable sense of discouragement prevails among many. We have decided to turn these doomsday prophecies on their heads and become the crucible for on-campus debates

about the past, present, and future usefulness of humanistic and liberal arts education. In the spring, Geoffrey Harpham and Marjorie Garber both discussed their new works on this topic; the Deans of four Stanford professional schools presented on the value of humanistic education to sophomore undergraduates; and membership in the Center's cross-disciplinary research workshops flourished. We plan to continue to be the venue for dialogue about these questions with broader audiences as well as for promoting the core values of humanistic education.

2010–11 was a year of change for the Center's staff. Several people moved on to other positions at Stanford and three new staff members joined our ranks: Rachel Knowles as office coordinator; Chris Williams as communications coordinator; and Katja Zelljadt as associate director.

We are extremely grateful to all of our generous supporters both at Stanford and beyond, for their part in making the Humanities Center such a vibrant and successful scholarly community.

Aron Rodrigue  
Anthony P. Meier Family Professor and Director



## International and Arts Programs



**CECILIA MÉNDEZ**  
Humanities Center Fellow

“Milica Tomic’s proximity to my topics and amazingly inspiring art work opened a door for me to see things in an entirely new light. Similarly, Victor’s artistic work was quite inspiring. I felt a lot of intellectual cross-fertilization with these artists.”

The Stanford Humanities Center’s international and arts programs were a resounding success again this year. Highly competitive short-term visiting fellowships—co-sponsored with The Freeman Spogli Institute for International Studies (FSI) and the Stanford Institute for Creativity and the Arts (SiCa)—brought superb researchers from around the world to campus. This year’s group hailed from Angola, Indonesia, France, and Serbia.

All of these accomplished academics, public intellectuals, and artists were welcome, cosmopolitan participants at Center events. They forged lasting connections with other fellows in residence and, in some instances, initiated far-reaching collaborations with Stanford faculty and students.

The Center continues to focus on the International Visitors Program as its top funding priority. To find more information about how to give, please see page 31.

### INTERNATIONAL VISITORS

#### STÉPHANE DUDOIGNON

Historian and Senior Research Fellow, Russian, Eastern European and Eurasian Studies, L’École des Hautes Études en Sciences Sociales; Paris  
FSI International Visitor, January

During his residence, Dudoignon gave two talks, one centered on the religious personnel of Islam in Soviet Central Asia, and the second one entitled “Jihad as a Lifestyle: The Baloch, Islam and the State in Iran since 1917.” He worked extensively in Green Library and the Hoover Archives, particularly on a collection of rare Persian publications from Pakistan and put the finishing touches on the second volume of his publication *The Central Eurasian Reader*. Several Bay Area scholars benefited from Dudoignon’s counsel, particularly Stanford graduate student Jessica Chen, who is completing work on northwestern Chinese sufi communities.

*The Center for Russia, East Europe, and Eurasian Studies (CREEES) nominated Stéphane Dudoignon.*

#### ANIES BASWEDAN

President, Paramadina University; Jakarta, Indonesia  
FSI International Visitor, May

Anies Baswedan is the founder of the Indonesia Teaching movement and is highly regarded as one of the most influential and path-breaking educational leaders in Southeast Asia today. While in residence, he spoke to the Stanford community on higher education as an instrument for structural change in Indonesia, as well as on the way in which Indonesian democracy is compatible with Islam. Baswedan deepened his relationships with several Stanford scholars, including Francis Fukuyama, Larry Diamond, and Chip Blacker, and strengthened links between the academic community and Indonesia’s consular offices.

*The Abbasi Program in Islamic Studies nominated Anies Baswedan.*



## INTERNATIONAL WORKSHOPS

### MAPPING THE REPUBLIC OF LETTERS

**March 16-18, 2011** The Stanford Humanities Center provided support to plan this meeting at the Cini Foundation in Venice, Italy. One of Stanford's flagship digital humanities projects, Mapping the Republic of Letters, met with scholars from collaborating institutions in the UK, the Netherlands, and Italy.

### CIVILITY AT THE LIMIT OF THE POLITICAL: EUROPE AND THE SPIRITS OF THE INDIAN SUBJECT

**March 16-17, 2011** Researchers from India, Pakistan and the US debated such engrossing questions as the spirit of civility, rhetorics of persuasion, and postcolonial images and the disappearance of history. This event, part of "The Modern Argument Series," was co-sponsored by the Center for South Asia, the Abbasi Program in Islamic Studies, the departments of history and religious studies, and the Stanford Humanities Center.

### TRAILS OF FIRE: SIGNATURES OF CULTURAL AND ENVIRONMENTAL TRANSFORMATIONS ON THE AMERICAN AND AUSTRALIAN FRONTIERS

**June 8-9, 2011** This workshop brought Australian scholars to Stanford to evaluate frontier history in a comparative context. Sessions included discussions of pre-colonial and contemporary burn practices, land use in Australia's Western Desert, transformations of indigenous country into cross-cultural resources through art, representations of heritage in Australia and Western North America, as well as indigenous environmental education. The event was a collaboration among The Bill Lane Center for the American West, the Woods Institute for the Environment, the Humanities Research Centre at Australian National University, and the Stanford Humanities Center.

## ARTS VISITORS

### VICTOR GAMA

Sound artist, instrument maker,  
computer musician,  
folklorist; Angola  
SiCa Arts Visitor, October

Gama drew on his background in engineering and computer-generated music as well as his knowledge of African folklore and diasporic literature to create a spectacular public multimedia show using the *pangeia instrumentos*, an instrument of his own design. On-campus conversations with Stanford art historian Barbaro Martinez-Ruiz and SiCa artist-in-residence Trimpin brought Gama into contact with Stanford's arts community. Working with Regina Lee Roberts, bibliographer for anthropology, Lusophone Africa and sociology, Gama initiated the first large-scale born-digital audiovisual collection at Stanford's Green Library.

*The Center for African Studies nominated Victor Gama.*

### MILICA TOMIC

Performance artist; Belgrade  
SiCa Arts Visitor, February/March

In the first week of her stay, Milica Tomic participated in the drama department's "Delegated Performance" symposium, offering a workshop session on the ways in which the structures and mechanisms of permanent war reflected upon the system of art, strategies, and politics. Her lecture/performance at the Humanities Center on "Art and Right to Public Space" mesmerized the audience, inspiring Humanities Center year-long fellow Cecilia Méndez. Tomic was a guest in classes of filmmaker Kristine Samuelson and film studies scholar Pavle Levi. She continues her collaboration with drama scholar Branislav Jakovljevic on a project titled "The Four Faces of Omarska."

*The drama department nominated Milica Tomic.*

### JEAN-MICHEL FRODON

Film critic,  
Institute of Political Studies; Paris  
Bliss Carnochan Visitor, April

The former director of *Cahiers du Cinéma* was an invigorating presence on Stanford's campus. He gave four lectures during his residency: to undergraduates in the Creative Writing Program, students in Structured Liberal Education (SLE) and cinema studies, as well as a master class on the mission and responsibility of the film critic for the San Francisco International Film Festival. Frodon's stay at the Center allowed him to finish *Une brève histoire du cinéma*, a book on the history of cinema for children. After encountering English department scholar Franco Moretti and his seminal work, *Atlas of the European Novel 1800-1900*, Frodon was inspired to contemplate writing his own Atlas of the European Cinema.

*Jean-Michel Frodon was in residence as the Humanities Center's 2010-11 Bliss Carnochan Visitor.*

## Fellows



ALAIN BRESSON  
Marta Sutton Weeks  
Faculty Fellow

“The weekly seminars, various events and presence of visiting scholars allows a constant crisscrossing back and forth between various disciplines, which is a wonderful source of methodological inspiration. I would simply say that the Stanford Humanities Center provides ideal conditions for innovative research.”

The Center's year-long residential fellowships bring together scholars from different disciplines, career stages, and academic institutions in an environment of intellectual discovery and exchange. In 2010-11, the Center welcomed twenty-two fellows with research topics ranging from the Mexican-American struggle for rights in the Salinas valley to human failure to the comedy of Richard Pryor.

### AMY APPLEFORD

**External Faculty Fellow**  
Department of English,  
Boston University  
*Learning to Die in London,*  
1350–1530

My year at the Stanford Humanities Center was extremely productive: thanks to the support and research time provided by the center, my first book, *Learning to Die in London, 1350-1530*, is almost entirely drafted and will be ready to send to publishers for review this fall.

### ALAIN BRESSON

**Marta Sutton Weeks  
Faculty Fellow**  
Department of Classics,  
The University of Chicago  
*Why Coinage? An Economic  
Analysis of the Development of  
Coined Money in Ancient Greece*

For me, this year at Stanford was exceptionally fruitful. The quiet atmosphere of the Center allows the fellows to concentrate on their own particular topic with the benefit of the immense resources of the Stanford University Library. On the other hand, the weekly seminars, various events, and presence of visiting scholars allows a constant crisscrossing back and forth between various disciplines, a wonderful source of methodological inspiration. The Stanford Humanities Center provides ideal conditions for innovative research.

### GORDON CHANG

**Donald Andrews Whittier Fellow**  
Department of History,  
Stanford University  
*China Elusive: Two-Hundred  
and Fifty Years of America-China  
Relations and the Pursuit of  
America's Destiny*

My year at the Humanities Center was productive, enjoyable, and stimulating. It was my third fellowship and it was my most rewarding. I completed drafts of almost half of the chapters of my book this year. The work focuses on the long history of America-China relations and responds to the current fascination, even obsession, with China. Americans, from their earliest days, showed an inordinate amount of interest in China and believed that China was essential to the realization of a variety of conceptions of an exceptional American destiny.



## MAX EDLING

**External Faculty Fellow**  
 Department of History,  
 Uppsala University; Sweden  
*A Hercules in the Cradle: War,  
 Money, and the American State,  
 1783-1867*

Not since my days as a graduate student have I been able to become so completely immersed in my research and writing. This has allowed me to make rapid progress on my project on American public finances between the Revolution and the Civil War. But more significant still, my fellowship gave me the opportunity to reflect on my long-term research agenda and to set the course for future research. Working in Europe, where research and higher education have been a favorite plaything of politicians and bureaucrats for decades, it is very rare to ever find this time. At the Stanford Humanities Center I regained my bearings.

## HARRIS FEINSOD

**Geballe Dissertation Prize Fellow**  
 Department of Comparative  
 Literature, Stanford University  
*Fluent Mundo: Inter-American  
 Poetry, 1940-1973*

This year, my Geballe Fellowship allowed me the chance to draw my dissertation, *Fluent Mundo: Inter-American Poetry, 1939-1973*, to its conclusion. I was also able to complete extensive editorial work and a few short articles for the forthcoming edition of the *Princeton Encyclopedia of Poetry and Poetics* (ed. Roland Greene). I had the additional opportunity to collaborate with young colleagues at the Center on translation work. Finally, I am pleased to report that the Humanities Center was the launch pad for a successful job search. I have secured a position next year as an Assistant Professor of "Transnational Literature and Culture" in the English department at Northwestern University, where I will write and teach on modern poetry and poetics, the literature of the hemispheric Americas, and the cultural history of inter-American relations.

## JAMES FERGUSON

**Ellen Andrews Wright Fellow**  
 Department of Anthropology,  
 Stanford University  
*Rationalities of Poverty and  
 Social Assistance: Mapping New  
 Conceptual and Discursive  
 Constructions in Southern Africa*

I completed drafts of four chapters of my projected book, and also had the chance to do research for two additional chapters. I presented my work-in-progress in a number of venues, including to the Humanities Center fellows, and received very useful feedback and critical commentary. At the end of the year, I had the honor of giving the keynote address at the meetings of the International Association of Ethnological and Anthropological Sciences (IAEAS) in Perth, Australia, a lecture based entirely on new work I had been able to do during the fellowship year.

In the coming months, I hope to complete the final chapters of the book and send it to the University of Chicago Press, where it will be published as part of the Lewis Henry Morgan lecture series.

## LORI FLORES

**Geballe Dissertation Prize Fellow**  
 Department of History,  
 Stanford University  
*Converging Communities in Fields  
 of Division: Mexican American  
 Struggles for Rights in an Agricultural  
 California Town, 1940-1970*

During my fellowship year, I accomplished a great deal. Not only did I go on the job market and receive a postdoctoral fellowship for the 2011-2012 year at Bowdoin College, but most importantly, this fellowship pushed me to finish writing the bulk of my dissertation. Being surrounded by others working on diverse topics helped me to articulate why my own topic was important and how it addresses larger questions and fits into other academic conversations.

## DANIEL HACKBARTH

**Geballe Dissertation Prize Fellow**  
 Department of Art and  
 Art History, Stanford University  
*Media as Medium:  
 Raoul Hausmann, 1915-1945*

As a fellow at the Stanford Humanities Center, I have had the rare opportunity to completely immerse myself in research and writing. Daily lunches and weekly colloquia brought lively conversation with other doctoral candidates and established scholars from across the humanities, stimulating further consideration of my discipline's specific purchase in this broader field. Thanks to the time and resources my fellowship afforded, I expect to complete my dissertation and hold my defense in fall 2011.

## GAVIN JONES

**Violet Andrews Whittier Fellow**  
 Department of English,  
 Stanford University  
*Failure: A Literary History*

This has been an amazing year for me. Back in September I was still unsure about my project, which after all is not the most cheery of subjects: human failure. But the time and generous intellectual support of the fellows at the Center fired me up to write in draft most of the manuscript, which focuses on how nineteenth-century American writers sought novel ways to describe the idea and experience of failure. Despite one or two distractions along the way, I now have a solid foundation of work to build on in the months to come.



## WILLIAM LEIDY

**Geballe Dissertation Prize Fellow**  
 Department of Slavic  
 Languages and Literatures,  
 Stanford University  
*Bringing a New Word to the World  
 Through Charismatic Scandal*

I feel that my year at the Stanford Humanities Center has been as productive as it has been enjoyable. In the course of my residency at the Humanities Center, I succeeded in writing one half of my dissertation (on Witold Gombrowicz) about scandal and provocation in the literary milieu and outlining the other (on Fyodor Dostoevsky). Not only did I get new ideas for my own project and find out about twenty-five other interesting ones, but I also received an inside look at various aspects of the profession, to which graduate students are usually not privy, including academic publishing, marketing one's self and one's book idea, departmental politics, and how to survive the first years of an assistant professorship.

## HEATHER LOVE

**External Faculty Fellow**  
 Department of English,  
 University of Pennsylvania  
*The Stigma Archive*

My year at the Humanities Center enabled me to make major progress on several projects. I was primarily engaged in work on my book project, *The Stigma Archive*, which treats Erving Goffman's 1963 sociological classic *Stigma: On the Management of Spoiled Identity* as a case study in method. I was also able to make links with the sexuality studies community at Stanford; in addition to visiting classes, I also participated in the "Queer Horizons" conference organized by Stanford undergraduates in the spring, and I will be returning in the fall to participate in a faculty workshop on queer pedagogy and curriculum. Above all, I have valued the supportive environment of the Center: during the year, I felt that I was not only getting work done but also finding ways to renew myself as a scholar.

**External Faculty Fellow**  
 Department of History, Univer-  
 sity of California, Santa Barbara  
*The Wars Within: Civil Strife,  
 National Imaginings, and the Rural  
 Basis of the Peruvian State*

## CECILIA MÉNDEZ

During my stay at Stanford I wrote, researched, and learned a new language. I completed a major essay, "Guerras Internas, Imaginario Nacional y la Formación del Estado Peruano" to be published in Germany and Spain. It will eventually become a chapter of my book. I made progress in the writing and bibliographical research of an essay preliminarily titled "On Traveling Theories and Intellectual Colonialism" that I am preparing for publication in a special issue of the *Latin American Research Review*. I almost finished the revisions to the Spanish edition of my book *The Plebian Republic* to be published this year in Lima.

**Affiliated Fellow**  
 Department of English,  
 Stanford University  
*Attention and Reading: A Cognitive  
 Approach to Literary Focus*

## NATALIE PHILLIPS

My year at the Center allowed me valuable time to work on my first book, as well as to begin research for a second book project, tentatively entitled *Fictions of Happiness*. In addition to working on the manuscript, I was able to draft a book proposal. I also enjoyed talking with fellows about my work in cognitive science and literature, brainstorming new methodologies and ways to present my approach. I am delighted to be taking a tenure-track position in the English department at Michigan State next year. It was an extraordinary—and invaluable—experience to be going on the job market surrounded by such a supportive and intellectually lively academic community. I personally believe it made all the difference.

**External Faculty Fellow**  
 Department of History,  
 University of Warwick;  
 United Kingdom  
*Global Cotton: How an Asian Fiber  
 Changed the World Economy*

## GIORGIO RIELLO

One cannot imagine a more conducive yet stimulating environment in which to think and write than the Stanford Humanities Center. This has been a terrific year in which I was able to complete the manuscript of my book, *Global Cotton: How an Asian Fiber Changed the World Economy* (Cambridge University Press, hopefully 2012). The interdisciplinary environment of the Center has also provided precious food for thought for my next project on the concept of fashion in the early modern period. Brilliant colleagues inspired many exciting ideas that I will take back with me to my home institution.





## COURTNEY ROBY

**Geballe Dissertation Prize Fellow**  
Department of Classics,  
Stanford University

*The Encounter of Knowledge:  
Technical Ekphrasis from  
Alexandria to Rome*

I have spent a delightful and productive year as a Geballe fellow at the Humanities Center. I defended my dissertation, "The Encounter of Knowledge: Technical Ekphrasis between Alexandria and Rome." The support of the Humanities Center left me free to pursue the academic job search with single-minded tenacity, with a happy result: I will begin a tenure-track Assistant Professor position at Cornell University in Fall 2011. I am also working on an article with Amy Appleford, a collaboration which we owe to the convivial environment of the Humanities Center.

## KAREN SANCHEZ-EPPLER

**Marta Sutton Weeks  
Faculty Fellow**  
Departments of American Studies  
and English, Amherst College

*The Unpublished Republic:  
Manuscript Cultures of the Mid-  
Nineteenth-Century United States*

I have taught for more than two decades at a liberal arts college, so this has been my first opportunity since my own stint in graduate school to spend an extended amount of time at a research university, and the benefits of that exposure for raising new questions, opening new methodologies and ways of thinking, gauging trends in my field, and just affirming research as a valuable enterprise, have been immeasurable—and they are benefits of this year that I suspect most other fellows, and the Humanities Center itself, can often take for granted. "The Unpublished Republic," the project I came here to work on, grew in ways I had not anticipated. This time in California has enabled my study to encompass manuscript books made in the American West. But the main thing that happened for me through coming to Stanford was the birth of a new project I am calling "In the Archives of Childhood."

## SCOTT SAUL

**External Faculty Fellow**  
Department of English,  
University of California, Berkeley

*Becoming Richard Pryor:  
A Critical Biography*

The Center gave me the chance to burrow into my project: it gave me the time to acquire and even create the archive I'll be using for my book, *Becoming Richard Pryor: A Critical Biography*. I did a great deal of interviewing from my office at the Center, including well-known figures like comedian Lily Tomlin, director Henry Jaglom, filmmaker Melvin Van Peebles and poet-activist Amiri Baraka; and I interviewed a host of lesser-known figures, like Pryor's sisters, family friends, and collaborators behind the scenes, who gave me crucial insight into the contours of his mind and the trajectory of his career. I also sold my book to the trade press HarperCollins during the latter half of my time at the Center.

## LONDA SCHIEBINGER

**Ellen Andrews Wright Fellow**  
Department of History,  
Stanford University

*The Science of Race: Human  
Experimentation in the Atlantic World*

This year offered me, first and foremost, time to pursue my intellectual interests. I was able to present my work on gender, science, and technology at the United Nations in February. Historians have great potential to contribute as public intellectuals. Having an opportunity to draft several UN resolutions that were adopted by the member states has been the highlight of my year. A second highlight was learning about digital humanities. I have in mind some four new historical topics for future books—one of which might involve mapping the movement of plants in colonial botany.

**Violet Andrews Whittier Fellow**  
Department of English,  
Stanford University

*Confabulations: How the  
Unconscious Shapes our Stories*

## BLAKEY VERMEULE

I wrote a large chunk of my book and also got a chance to write several related pieces and to give a series of talks that really helped me understand where the points of resistance would lie. It was a very productive year from the standpoint of my research. I also really enjoyed getting to talk to the other fellows—they are a spectacular group.

**Violet Andrews Whittier Fellow**  
Department of History,  
Stanford University

*Oxford History of the United States  
(Gilded Age volume)*

## RICHARD WHITE

During my fellowship year I completed drafts of the first section of the Gilded Age volume of the *Oxford History of the United States*, and in doing so came to learn how little I know about a subject that I have taught for years. The Humanities Center not only gave me one of the most productive years of my career, but also a smart, tough-minded but generous group of scholars to test ideas upon.



## BEN WOLFSON

### Geballe Dissertation Prize Fellow

Department of Philosophy,  
Stanford University

*Intentional Action and  
Practical Knowledge*

My fellowship allowed me to make significant progress on my dissertation, "Intentional Action and Practical Knowledge."

## JAMES WOOD

### Geballe Dissertation Prize Fellow

Department of English,  
Stanford University  
*Anecdote and Enlightenment,  
1710-1790*

I completed two chapters of my dissertation and started work on a third. I presented my research on South Sea narratives at the "History and Travel Narrative" conference at the Sorbonne Nouvelle in Paris, France, at the American Society for Eighteenth Century Studies annual conference in Vancouver, and at Stanford's own Republic of Letters Workshop. I also presented work in progress on Wordsworth at the University of Haifa.

The Center's fellowships are made possible by support from the following individuals, foundations, and Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Mericos Foundation, the National Endowment for the Humanities, the Office of the Dean of Research, and the Office of the Dean of Humanities and Sciences.

## UNDERGRADUATE RESEARCH FELLOWS

Each year, the Center offers fellowships to undergraduates to work with a faculty fellow on a collaborative research project. This program is made possible by a grant from Stanford's Office of the Vice Provost for Undergraduate Education.

### HARLEY ADAMS

Art History and History

Senior; collaborated with Giorgio Riello

"The Trading Ports of the Indian Ocean, 1400 - 1800"

### ELIZABETH RASMUSSEN

History

Junior; collaborated with Cecilia Méndez

"The Wars Within: Civil Strife, National Imaginings, and the Rural Basis of the Peruvian State"

### ELIAS RODRIQUES

English

Sophomore; collaborated with Heather Love

"Modernism, Stigma, and Psychoanalysis"

### RICHARD SAJOR

Archaeology and English

Senior; collaborated with Amy Appleford

"Learning to Die in Late Medieval London"

## The Theodore and Frances Geballe Research Workshops



STEVEN URAN  
French Culture Workshop

“The forum works well for stimulating discussions integrating graduate students and faculty. The papers I have heard have all been of fine quality and again the workshop proves to be an excellent venue for the presentation and testing of new research.”

The Geballe Research Workshops bring together faculty and graduate students to share works in progress and explore new areas of inquiry. In 2010-11, approximately 100 Stanford faculty and over 200 advanced graduate students participated in the workshops as well as visiting scholars and those from other local institutions.

### ARCHAEOLOGY TODAY

This workshop explored key ways in which developments within archaeology connect to and engage with the larger world. It focused on two research themes: archaeology and science, and archaeology and heritage.

### CAPITALISM'S CRISES

This interdisciplinary workshop looked at the ways that scholars and experts are rethinking basic questions and assumptions about capitalism and crisis. It focused on how the current crisis may be reconfiguring long-standing features of the social world and how crises of various kinds have been central to the history and theory of capitalism.

### ENVIRONMENTAL NORMS, INSTITUTIONS, AND POLICY

#### BLOKKER RESEARCH WORKSHOP

This workshop examined key issues of environmental ethics and policy, including equity, the role of institutions in meeting environmental challenges, and the design of policies aimed at sustainable management of natural resources.

### ETHICS AND POLITICS, ANCIENT AND MODERN

#### MARTA SUTTON WEEKS RESEARCH WORKSHOP

Ethics and Politics explored the possibilities for reuniting classical and classically-influenced ideas about ethics with political theorizing applicable to the modern world.

### FRENCH CULTURE WORKSHOP

The French Culture Workshop focused on the period from 1700 to present, placing particular emphasis on topics related to the research of current Stanford graduate students.

### GLOBAL JUSTICE

#### LINDA RANDALL MEIER RESEARCH WORKSHOP

This workshop explored questions of global justice, including poverty, inequality between nations, oppressive regimes, identity, human rights, and our duties to one another.

### LITERARY PUBLIC INTELLECTUAL

This workshop explored literature and the public sphere, with an eye toward bringing literary discussions into contact with broader conversations.

### MEDIEVAL AND EARLY MODERN STUDIES

#### HUMANITIES CENTER FELLOWS RESEARCH WORKSHOP

This seminar brought together faculty and graduate students working on the long and important centuries between the ancient world and the modern era, to share perspectives and enrich each other's work.



## MYTHOS & LOGOS: RELIGION AND RATIONALITY IN THE HUMANITIES

### CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP

This workshop convened scholars from philosophy, religious studies, and other fields to re-examine the role that religion plays and should play in contemporary culture.

## REPUBLIC OF LETTERS

Stanford University is an internationally recognized center for the cross-disciplinary study of the Republic of Letters, the community of learned men and women that set knowledge in motion through the continuous exchange of ideas, information, and opinions in letters.

## SEMINAR ON ENLIGHTENMENT AND REVOLUTION, 1660-1830

### RESEARCH WORKSHOP IN HONOR OF JOHN BENDER

This workshop crossed national boundaries and disciplines by bringing together a variety of eighteenth-century scholars with different research interests and methods to investigate an extremely rich historical period.

## THE GRAPHIC NARRATIVE PROJECT

From centuries-old Japanese woodblock prints and political cartoons to manga, superhero serials, comics journalism and webcomics, this workshop examined how pictures and words have been brought together by visionary artists who saw the potential to tell stories of human civilization in ways not possible via text or image alone.

## TRANSAMERICAN STUDIES WORKING GROUP

Transamerican Studies focused on developing a common methodological paradigm for doing comparative literary scholarship of the Americas.

## WORKING GROUP ON THE NOVEL

### MARTA SUTTON WEEKS RESEARCH WORKSHOP

This working group provided a forum to discuss research on the novel in relation to general theoretical problems surrounding the form.

## WORKSHOP IN POETICS

The Workshop in Poetics was concerned with the theoretical and practical dimensions of the reading and criticism of poetry.

## ADDITIONAL PROGRAMS

### DIGITAL AND COLLABORATIVE PROGRAMS

In 2010-11, the Center continued to support "Mapping the Republic of Letters," a project funded by the Presidential Fund for Innovation in the Humanities. Using an NEH "Digging Into Data" grant, the project carried on its investigation of the people, places, and circulating objects of the Republic of Letters. For more information, see <http://republicofletters.stanford.edu>.

### STANFORD HUMANITIES OUTREACH

The Center has been the primary force behind a program to increase the profile of humanities research on campus, nationally, and internationally. This involves a focused outreach and media relations effort on the part of Stanford's humanities outreach officer, Corrie Goldman. The program is a collaboration among the Humanities Center, the School of Humanities and Sciences, and the Office of Public Affairs, with funding from the collaborating units, as well as the President's Office and the Dean of Research. To learn more about the humanities at Stanford, visit the project's website, <http://humanexperience.stanford.edu>.

### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

In 2010, the Humanities Center continued a partnership with the Andrew W. Mellon Fellowship of Scholars in the Humanities, a postdoctoral fellowship program at Stanford. The affiliation brings together two cohorts of fellows in the humanities to foster productive intellectual exchange. The faculty co-directors of the program, R. Lanier Anderson (philosophy) and J.P. Daughton (history), oversee the selection of postdoctoral fellows and the year-long program of events intended to foster professional development. The Humanities Center serves as the administrative home of the program, and the postdocs are invited to participate in all aspects of the intellectual life of the Center. For more information about the Mellon Program, see <http://mellonfellowship.stanford.edu>.

Funding for the workshops comes from gifts to endowment from individuals as well as from the Mellon Foundation and the National Endowment for the Humanities.

## Events



**HARRIS FEINSOD**  
Geballe Dissertation  
Prize Fellow

"I found the opportunity to associate with an intellectual community beyond my department stimulating and rewarding at every turn, and an extremely good way of socializing myself for the next phase of my academic career."

The Humanities Center brings experts from around the world to Stanford to share the results of their research in the humanities and the arts. Recordings from past lectures are available on our website, <http://shc.stanford.edu>.

### PRESIDENTIAL LECTURES

The Presidential Lectures website is created and maintained by Stanford University Libraries. To see the work of contributing curators, please visit <http://prelectur.stanford.edu/home.html>.

NOVEMBER 15, 2010

#### ROBERT PUTNAM

Malikin Professor of Public Policy, Harvard University; Visiting Professor and Director of the Graduate Programme in Social Change, University of Manchester

**"American Grace: The Changing Role of Religion in America"**

JANUARY 10, 2010

#### JUDITH JAMISON

Artistic Director, Alvin Ailey American Dance Theater

**"An Evening with Judith Jamison"**

APRIL 26, 2011

#### LEON BOTSTEIN

President, Bard College; Music Director, American Symphony Orchestra

**"Music Between Nature and Architecture"**

### RAYMOND F. WEST MEMORIAL LECTURE

JANUARY 24, 2010

#### TIM O'BRIEN

Author, *The Things They Carried*; *In the Lake of the Woods*; *July, July*; Winner of the National Book Award

**"Tim O'Brien in Conversation with Tobias Wolff on 'Writing and War'"**

### BLISS CARNOCHAN LECTURE

APRIL 7, 2011

#### JEAN-MICHEL FRODON

Institute of Political Studies, Paris

**"Filming or Not Filming the War: An International Panel on Strategies of War Remembrance in Cinema"**

### INTERNATIONAL VISITORS SEMINAR SERIES

JANUARY 11, 2011

#### STÉPHANE DUDOIGNON

Senior Research Fellow, Russian, Eastern European and Eurasian Studies, L'École des Hautes Études en Sciences Sociales, Paris

**"A Surrogate Aristocracy? The Religious Personnel of Islam in Soviet Central Asia"**

MAY 18, 2011

#### ANIES BASWEDAN

President, Paramadina University; Indonesia

**"Does Democratization Imply Islamization? Lessons from Democratic Indonesia, the World's Largest Majority-Muslim Country"**

### ARTS VISITORS SEMINAR SERIES

OCTOBER 14 AND 27, 2010

#### VICTOR GAMA

Creative musician, folklorist, instrument maker, computer musician; Angola

**"A Discussion with Victor Gama"**  
**"Victor Gama: A Multimedia Solo Show"**

MARCH 9, 2011

#### MILICA TOMIC

Performance Artist; Serbia

**"Art and Right to Public Space"**



## ARTS CRITIC IN RESIDENCE

OCTOBER 19, 2010

**CATHY HORYN**

Fashion Critic for *The New York Times*

**“Fashion, Writing, and the Arts: A Conversation with Cathy Horyn and Nancy Troy”**

## OTHER EVENTS

OCTOBER 21, 2010

**CLASSES WITHOUT QUIZZES WITH IAN MORRIS**

Jean and Rebecca Willard Professor in Classics

**“Why the West Rules—For Now”**

OCTOBER 26, 2010

**MICHEL SERRES**

Professor of French, Stanford University; Philosopher; Member of the Académie Française

**“Musique et Bacchantes: l'éducation d'Orphée”**

FEBRUARY 1, 2011

**GEOFFREY HARPAM**

President & Director, National Humanities Center

**“Melancholy in the Midst of Abundance: How America Invented the Humanities”**

FEBRUARY 9, 2011

**MARWAN KRAIDY**

Associate Professor of Communication, University of Pennsylvania

**“Music Videos and Arab Public Life: Contention and Circulation”**

MARCH 29, 2011

**RUTH REICHL**

Author, Restaurant Critic, Former Editor-in-Chief of *Gourmet Magazine*

**“The Intersection of Food, Culture, and History”**

APRIL 4, 2011

**MARJORIE GARBER**

William R. Kenan, Jr. Professor of English and Visual and Environmental Studies; Chair, Program in Dramatic Arts, Harvard University

**“The Use and Abuse of Literature”**

## CO-SPONSORED EVENTS

In addition to the presidential and endowed lectures, faculty salons, and seminars, the Center co-sponsors numerous events each year with other units on campus. For a complete listing of all upcoming events, please visit our website at: <http://shc.stanford.edu/events/calendar/>.



## EIGHTEENTH ANNUAL CELEBRATION OF PUBLICATIONS

**February 23, 2011**

This year marked the eighteenth annual Humanities Center celebration showcasing works written, edited, and performed by and about Stanford humanists. In addition to books, CDs, and DVDs, the event also celebrated digital publications published during the 2010 calendar year.

## Publications



Following are books recently published by Humanities Center fellows. All information has been gathered from fellows' communications. The year in parentheses indicates the year the fellow was in residence.

**BARBARA BABCOCK** (1987-88)  
*Woman Lawyer: The Trials of Clara Foltz*  
STANFORD UNIVERSITY PRESS, 2011

**WILLIAM BEEMAN** (1989-90)  
*Iranian Performance Traditions*  
MAZDA PUBLISHERS, 2011

**JOEL BEININ** (1987-88)  
Co-editor with Frederic Vairel  
*Social Movements, Mobilization, and Contestation in the Middle East and North Africa*  
STANFORD UNIVERSITY PRESS, 2011

**MARTIN BERGER** (2008-09)  
*Seeing through Race: A Reinterpretation of Civil Rights Photography*  
UNIVERSITY OF CALIFORNIA PRESS, 2011

**SVEN BERNECKER** (1995-96)  
Co-editor with Duncan Pritchard  
*The Routledge Companion to Epistemology*  
ROUTLEDGE, 2010

**JOSÉ BOWEN** (1989-90)  
Co-editor  
*The Smithsonian Jazz Anthology* (Audio CD)  
SMITHSONIAN FOLKWAYS RECORDINGS, 2011

**TONI BOWERS** (1989-90)  
*Force or Fraud: British Seduction Stories and the Problem of Resistance, 1660-1760*  
OXFORD UNIVERSITY PRESS, 2011

Co-editor with John Richetti  
*Clarissa: or, The History of a Young Lady*  
BROADVIEW PRESS, ABRIDGED EDITION, 2010

**WANDA M. CORN** (1982-83)  
*Women Building History: Public Art at the 1893 Columbian Exposition*  
UNIVERSITY OF CALIFORNIA PRESS, 2011

Co-author with Tirza T. Latimer  
*Seeing Gertrude Stein: Five Stories*  
UNIVERSITY OF CALIFORNIA PRESS, 2011

**CLIFTON CRAIS** (1994-95)  
*Poverty, War, and Violence in South Africa*  
CAMBRIDGE UNIVERSITY PRESS, 2011

**WILLIAM EGGINTON** (1996-97)  
*In Defense of Religious Moderation*  
COLUMBIA UNIVERSITY PRESS, 2011

**ELIZABETH EISENSTEIN** (1985-86)  
*Divine Art, Infernal Machine*  
UNIVERSITY OF PENNSYLVANIA PRESS, 2010

**MICHAEL FELLMAN** (1992-93)  
*Views from the Dark Side of History*  
LOUISIANA STATE UNIVERSITY PRESS, 2011

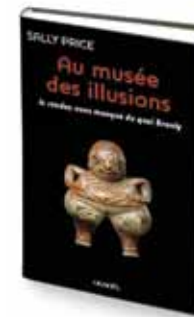
**TALYA FISHMAN** (1995-96)  
*Becoming the People of the Talmud: Oral Torah as Written Tradition in Medieval Jewish Cultures*  
UNIVERSITY OF PENNSYLVANIA PRESS, 2011

**ECKART FÖRSTER** (1987-88)  
*Die 25 Jahre der Philosophie*  
KLOSTERMANN, 2011

**MARJORIE GARBER** (1989-90)  
*The Use and Abuse of Literature*  
PANTHEON BOOKS, 2011

**JOHN MORÁN GONZÁLEZ** (1993-94)  
*The Troubled Union: Expansionist Imperatives in Post-Reconstruction American Novels*  
THE OHIO STATE UNIVERSITY PRESS, 2010

**HANS ULRICH GUMBRECHT**  
Co-author with Florian Klinger  
*Latenz: Blinde Passagiere in den Geisteswissenschaften*  
VANDENHOECK & RUPRECHT, 2011



**AKHIL GUPTA** (2004-05)  
Co-editor with Kalyanakrishnan Sivaramakrishnan  
*The State in India after Liberalization: Interdisciplinary Perspectives*  
ROUTLEDGE CONTEMPORARY SOUTH ASIA SERIES, 2010

**MARTIN JAY** (1997-98)  
*Essays from the Edge: Parerga and Paralipomena*  
UNIVERSITY OF VIRGINIA PRESS, 2011

**STEPHANIE JED** (1994-95)  
*Wings for Our Courage*  
UNIVERSITY OF CALIFORNIA PRESS, 2011

**KATHERINE JOLLUCK** (1991-92)  
Co-author with Jehanne M. Gheith  
*Gulag Voices: Oral Histories of Soviet Incarceration and Exile*  
PALGRAVE MACMILLAN, 2011

**FLORIAN KLINGER** (2009-10)  
Co-author with Hans Ulrich Gumbrecht  
*Latenz: Blinde Passagiere in den Geisteswissenschaften*  
VANDENHOECK & RUPRECHT, 2011

**GWYNETH LEWIS** (2009-10)  
*Sparrow Tree*  
BLOODAXE BOOKS, 2011  
*The Meat Tree*  
SEREN BOOKS, 2010

**DAVID MARRIOTT** (2009-10)  
*The Bloods*  
SHEARSMAN BOOKS, 2011



**YOSHIKO MATSUMOTO** (2005-06)  
*Faces of Aging: The Lived Experiences of the Elderly in Japan*  
STANFORD UNIVERSITY PRESS, 2011

**ANDREA NIGHTINGALE** (1992-93)  
*Once Out of Nature: Augustine on Time and the Body*  
UNIVERSITY OF CHICAGO PRESS, 2011

**KEVIN PLATT** (2001-02)  
*Terror and Greatness: Ivan and Peter as Russian Myths*  
CORNELL UNIVERSITY PRESS, 2011

**DAVID PORTER** (1994-95)  
*The Chinese Taste in Eighteenth-Century England*  
CAMBRIDGE UNIVERSITY PRESS, 2010

**RICHARD PRICE** (1989-90)  
*Rainforest Warriors: Human Rights on Trial*  
UNIVERSITY OF PENNSYLVANIA PRESS, 2011

*Voyages avec Tooy : Histoire, mémoire, imaginaire des Amériques noires*  
VENTS D'AILLEURS, 2010

**HARRIET RITVO** (1985-86)  
*Noble Cows and Hybrid Zebras: Essays on Animals and History*  
UNIVERSITY OF VIRGINIA PRESS, 2010

**PIERRE SAINT-AMAND** (1985-86)  
Translated by Jennifer Curtis Gage  
*The Pursuit of Laziness: An Idle Interpretation of the Enlightenment*  
PRINCETON UNIVERSITY PRESS, 2011



**PAUL SAINT-AMOUR** (1996-97)  
*Modernism and Copyright*  
OXFORD UNIVERSITY PRESS, 2010

**RICHARD SCHOCH** (1995-96)  
*Great Shakespearians: Macready, Booth, Terry, Irving*  
CONTINUUM, 2011

**JONATHAN WYN SCHOFER** (2003-04)  
*Confronting Vulnerability: The Body and the Divine Rabbinic Ethics*  
UNIVERSITY OF CHICAGO PRESS, 2010

**KEVIN SHARPE** (1985-86)  
*Image Wars: Promoting Kings and Commonwealth in England, 1603-1660*  
YALE UNIVERSITY PRESS, 2010

**WILLIAM TRONZO** (2006-07)  
Co-author with Caroline Bruzelius  
*Medieval Naples: An Architectural & Urban History, 400-1400*  
ITALICA PRESS, 2011

**DANIEL WALKOWITZ** (2001-02)  
*Rethinking U.S. Labor History: Essays on the Working-Class Experience, 1756-2009*  
CONTINUUM PRESS, 2010

**CAROLYN WILLIAMS** (1988-89)  
*Gilbert and Sullivan: Gender, Genre, Parody*  
COLUMBIA UNIVERSITY PRESS, 2010

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## Financial Overview

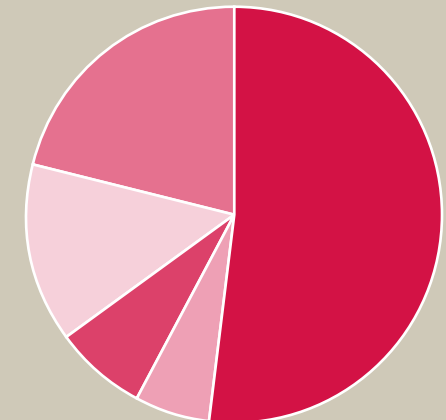
Gifts to endowment provide crucial funding for Humanities Center programs. The Center also receives expendable funding for basic expenses and new initiatives from the Dean of Research and the Office of the President.

### FISCAL YEAR SEPTEMBER 1, 2010 TO AUGUST 31, 2011

The pie charts reflect the percentages by category of program expenses and funding sources, based on total program expenditures of \$2,766,647.41.

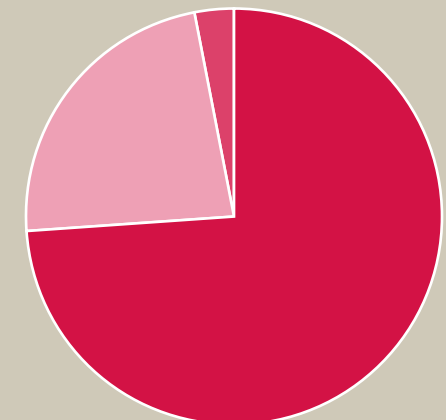
#### PROGRAM EXPENSES

- Fellowship Program – 52%
- Workshop Program – 6%
- Public Lectures and Conferences – 7%
- Pilot Programs – 14%
- Administration – 21%



#### FUNDING SOURCES

- Endowment – 74%
- University Funds – 23%
- Expendable Gifts – 3%





# Giving

## DONORS

The Humanities Center gratefully acknowledges the following individuals who made gifts to the Center between September 1, 2010 and August 31, 2011.

### DIRECTOR'S CIRCLE (\$5,000+)

Anne O. Dauer  
Frances and Theodore Geballe  
Laurose and Burton Richter  
Mary Anne Rothberg and  
Andrew Rowen

### BENEFACTOR (\$1,000+)

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Wanda\* and Joe\* Corn  
Grace and Laurance Hoagland  
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Joel Mogy  
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Theodore Chase, Jr.  
*In Honor of Bliss Carnochan*  
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### FRIEND (\$1+)

Anonymous  
Joan and John Urquhart

\*Former Fellow

## GIFTS IN KIND

The Humanities Center also wishes to recognize and express gratitude to those who support the Center through various alternative avenues.

Helen and Peter Bing  
Wanda M. Corn\*  
Alison Geballe  
Frances and Theodore Geballe  
Vicki and Steve Mavromihalis  
Aron Rodrigue\*  
Mary Anne Rothberg and  
Andy Rowen

## NAMED GIFTS AND GRANTS

The Humanities Center is grateful for the vital gifts to endowment since its founding, which have made it possible to carry out its mission and secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

### NAMED GIFTS

#### Humanities Center Directorship

Anthony P. Meier Family Professorship in the Humanities (1987)  
**Linda and Tony Meier; Anthony Jr., Eric, and Laura Meier**

#### Fellowships

Marta Sutton Weeks Fellows (1982)  
**Marta Sutton Weeks**

Geballe Dissertation Prize Fellows (1987, 1998)

#### Theodore and Frances Geballe

Donald Andrews Whittier; Violet Andrews Whittier; and Ellen Andrews Wright Fellows (1988)

#### The Mericos Foundation, Joanne Blokker, President

#### Research Workshop Program

Theodore and Frances Geballe Research Workshop Program (2007)

#### Theodore and Frances Geballe

#### Individual Research Workshops

Linda Randall Meier Research Workshop (2004)

#### Linda and Tony Meier

Marta Sutton Weeks Research Workshops (2004, 2007)

#### Marta Sutton Weeks

Blokker Research Workshop (2005)

#### The Mericos Foundation, Joanne Blokker, President

Research Workshop in Honor of John Bender (2005)

#### Anonymous

Claire and John Radway Research Workshop (2006)

#### Claire and John Radway

Humanities Center Fellows Research Workshop (2008)

#### Peter S. Bing and Humanities Center Fellows

#### Visitorship

The Weeks Distinguished Visitor (1987)  
**Marta Sutton Weeks**

### GRANTS

#### National Endowment for the Humanities

\$600,000 challenge grant to endow Stanford Humanities Center research workshops (2004)

#### The Andrew W. Mellon Foundation

\$1 million matching grant to endow Stanford Humanities Center research workshops (2003)

\$120,000 three-year expendable "bridging" grant to support Stanford Humanities Center research workshops (2005)

### UNIVERSITY SUPPORT

#### The Office of the Vice Provost for Undergraduate Education

Expendable funding for Undergraduate Research Assistant Fellowships (2001–10)

#### Office of the President

With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars from around the world.



## Top Fundraising Priority

### VISITORSHIPS FOR INTERNATIONAL SCHOLARS

The Stanford Humanities Center seeks short- and long-term funding to bring high-profile international visitors to campus each year for month-long residencies. The Humanities Center collaborates with the Freeman Spogli Institute for International Studies (FSI) and other units on campus to bring humanities and social science scholars to Stanford.

Visitors are nominated by Stanford departments and research units in order to ensure shared interests with faculty and student research. The goal of the program is to create a dialogue between Stanford scholars and their international counterparts, and to strengthen Stanford's ties with universities worldwide. Scholars receive an office at the Center; join residential fellows for daily lunches and presentations; participate in a research group at one of FSI's centers, and share their knowledge with faculty and students through a series of presentations.

For more information on the international visitorships, see <http://shc.stanford.edu/international-programs/>

### GIFT OPPORTUNITIES

#### Sponsor one international visitor—\$20,000

With an expendable gift of \$20,000 you can support one international scholar's visit. This amount covers the one-month stipend, roundtrip travel from the country of origin, local housing costs, seminars, and other activities associated with the scholar's residency.

A partial visitorship of \$10,000 can be established to cover one-half of a scholar's residency.

#### Name a visitorship for three years—\$60,000

With an expendable, minimum three-year commitment of \$60,000 (\$20,000 per year), you may establish a named international scholar visitorship. Each year for three years, an international scholar will carry your name.

#### Endow and name a visitorship in perpetuity—\$400,000

With a gift to endowment of \$400,000, you may establish one international scholar visitorship that will carry your name in perpetuity.

#### Endow and name the entire program—\$2.5 million

A gift to endowment of \$2.5 million will sustain four international scholars and program expenses in perpetuity, and the international scholars program will carry your name.

## Be a Friend of The Center

Annual gifts from friends of the Humanities Center are indispensable to funding its fellowships, workshops, outreach, and research initiatives. To help the Center fulfill its mission, please consider a gift of any size. All gifts are tax deductible. Gifts received by December 31, 2011, will count towards *The Stanford Challenge*, the university's campaign.

### GIVING OPPORTUNITIES

#### INTERNATIONAL VISITORS PROGRAM

The Humanities Center's top fundraising priority is to develop a robust program that expands Stanford's participation in international debates on vital issues concerning the humanities and raises the Center's institutional profile on the world stage. The Center currently seeks expendable funds to support four international scholars annually for short-term residencies (see page 31).

#### HUMANITIES CENTER INNOVATION FUND

Annual gifts to the Innovation Fund vitalize the humanities at Stanford. These unrestricted gifts are indispensable to enabling the Center to pursue its goals in promoting the scholarship of faculty, graduate students, and undergraduates.

#### PLANNED GIVING

Planned gifts, such as bequests and life income gifts, are an effective way to realize your philanthropic goals. Giving by bequest costs nothing now, but allows you to help secure the future of the Stanford Humanities Center. Bequests also offer significant tax advantages. To learn more, please contact Susan Sebbard at [sebbard@stanford.edu](mailto:sebbard@stanford.edu) or 650.723.3053.

You may also contact Stanford's Office of Planned Giving directly at 800.227.8977, ext. 54358, or [planned.giving@stanford.edu](mailto:planned.giving@stanford.edu). Or you may visit their website at <http://bequestsandtrusts.stanford.edu>.

### WAYS TO GIVE

- Make an online gift (<http://shc.stanford.edu>)
- Make a recurring online gift (monthly, quarterly, semi-annually, annually)
- Write a check (payable to Stanford University)
- Make a pledge
- Donate your honorarium (<http://shc.stanford.edu/support/donate-your-honorarium/>)
- Transfer stock sales
- Make a planned gift

We welcome gifts at all levels. Every gift is appreciated!

For more information, please visit our website at <http://shc.stanford.edu/support/> or contact Assistant Director Susan Sebbard at [sebbard@stanford.edu](mailto:sebbard@stanford.edu) or 650.723.3053.



HEATHER LOVE  
External Faculty Fellow

"Above all, I have valued the supportive environment of the Center: during the year, I felt that I was not only getting work done but also finding ways to renew myself as a scholar."

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STANFORD  
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