Building Scholarly Communities
this year, i made substantial revisions to my manuscript. deeply informed by the multidisciplinary, ongoing conversations at the Center, my book is now richer in vocabulary and vision and speaks to a wider audience. this influence also shows in two articles i completed, one opening my book material to scholars of italian risorgimento, and the other shaping my next project on eighteenth-century historiography of ancient Greece. i participated in two major multidisciplinary research grants, 'mapping the republic of letters' and 'Bibliotheca antiquaria,' which will continue to offer exciting intellectual interactions like the ones i have come to know this year.”
The Humanities Center is emerging from the economic downturn of the past few years and forging ahead with new initiatives. The International Visitors Program is in full swing, and many departments and constituencies on campus have been eager to participate. Stéphane Dudoignon, an expert on Central Asia and Islam, was a fertile presence at the Center during the winter, as was Anies Baswedan from Indonesia in May. This program continues to be our top funding priority for the upcoming year.

The Arts Visitors Program has also been a rousing success, particularly in stimulating dialogue among Stanford’s broader humanities, arts, and social science communities. Victor Gama and Milica Tomic both participated in courses, gave presentations, lectures, and performances while in residence.

Twenty-two scholars made up this year’s fellowship cohort, with projects ranging from a biography of comedian Richard Pryor to a study on technical language in classical scientific writing to a future book on forms of failure in American literature. We were pleased that several lasting scholarly collaborations among fellows and international visitors took root.

The Stanford Humanities Center hosted three Presidential Lecturers over the course of the academic year. Robert Putnam, Judith Jamison, and Leon Botstein spoke to capacity crowds about their research and the ways in which life and learning intersect. In January, large numbers of undergraduates attended Tim O’Brien’s Raymond F. West Memorial Lecture, which was part of Stanford’s yearlong “Ethics and War” series.

Budget cuts in Washington have imperiled the National Endowment for the Humanities, universities have shut down humanities departments, and a palpable sense of discouragement prevails among many. We have decided to turn these doomsday prophecies on their heads and become the crucible for on-campus debates about the past, present, and future usefulness of humanistic and liberal arts education. In the spring, Geoffrey Harpham and Marjorie Garber both discussed their new works on this topic; the Deans of four Stanford professional schools presented on the value of humanistic education to sophomore undergraduates; and membership in the Center’s cross-disciplinary research workshops flourished. We plan to continue to be the venue for dialogue about these questions with broader audiences as well as for promoting the core values of humanistic education.

2010-11 was a year of change for the Center’s staff. Several people moved on to other positions at Stanford and three new staff members joined our ranks: Rachel Knowles as office coordinator, Chris Williams as communications coordinator, and Katja Zelljadt as associate director.

We are extremely grateful to all of our generous supporters both at Stanford and beyond, for their part in making the Humanities Center such a vibrant and successful scholarly community.

Aron Rodrigue
Anthony P. Meier Family Professor and Director
International and Arts Programs

The Stanford Humanities Center’s international and arts programs were a resounding success again this year. Highly competitive short-term visiting fellowships—co-sponsored with The Freeman Spogli Institute for International Studies (FSI) and the Stanford Institute for Creativity and the Arts (SiCa)—brought superb researchers from around the world to campus. This year’s group hailed from Angola, Indonesia, France, and Serbia.

All of these accomplished academics, public intellectuals, and artists were welcome, cosmopolitan participants at Center events. They forged lasting connections with other fellows in residence and, in some instances, initiated far-reaching collaborations with Stanford faculty and students.

The Center continues to focus on the International Visitors Program as its top funding priority. To find more information about how to give, please see page 31.

INTERNATIONAL VISITORS

STÉPHANE DUDOIGNON

During his residence, Dudoignon gave two talks, one centered on the religious personnel of Islam in Soviet Central Asia, and the second one entitled “Jihad as a Lifestyle: The Baloch, Islam and the State in Iran since 1917.” He worked extensively in Green Library and the Hoover Archives, particularly on a collection of rare Persian publications from Pakistan and put the finishing touches on the second volume of his publication *The Central Eurasian Reader.* Several Bay Area scholars benefited from Dudoignon’s counsel, particularly Stanford graduate student Jessica Chen, who is completing work on northwestern Chinese Sufi communities.

The Center for Russia, East Europe, and Eurasian Studies (CREEES) nominated Stéphane Dudoignon.

ANIES BASWEDAN

Anies Baswedan is the founder of the Indonesia Teaching movement and is highly regarded as one of the most influential and path-breaking educational leaders in Southeast Asia today. While in residence, he spoke to the Stanford community on higher education as an instrument for structural change in Indonesia, as well as on the way in which Indonesian democracy is compatible with Islam. Baswedan deepened his relationships with several Stanford scholars, including Francis Fukuyama, Larry Diamond, and Chip Blacker; and strengthened links between the academic community and Indonesia’s consular offices.

The Abbasi Program in Islamic Studies nominated Anies Baswedan.
INTERNATIONAL WORKSHOPS

MAPPING THE REPUBLIC OF LETTERS
March 16-18, 2011  The Stanford Humanities Center provided support to plan this meeting at the Cini Foundation in Venice, Italy. One of Stanford’s flagship digital humanities projects, Mapping the Republic of Letters, met with scholars from collaborating institutions in the UK, the Netherlands, and Italy.

March 16-17, 2011 Researchers from India, Pakistan and the US debated such engrossing questions as the spirit of civility, rhetorics of persuasion, and postcolonial images and the disappearance of history. This event, part of “The Modern Argument Series,” was co-sponsored by the Center for South Asia, the Abbas Program in Islamic Studies, the departments of history and religious studies, and the Stanford Humanities Center.

TRAILS OF FIRE: SIGNATURES OF CULTURAL AND ENVIRONMENTAL TRANSFORMATIONS ON THE AMERICAN AND AUSTRALIAN FRONTIERS
June 8-9, 2011 This workshop brought Australian scholars to Stanford to evaluate frontier history in a comparative context. Sessions included discussions of pre-colonial and contemporary burn practices, land use in Australia’s Western Desert, transformations of indigenous country into cross-cultural resources through art, representations of heritage in Australia and Western North America, as well as indigenous environmental education. The event was a collaboration among The Bill Lane Center for the American West, the Woods Institute for the Environment, the Humanities Research Centre at Australian National University, and the Stanford Humanities Center.

ARTS VISITORS

VICTOR GAMA
Gama drew on his background in engineering and computer-generated music as well as his knowledge of African folklore and diasporic literature to create a spectacular public multimedia show using the pangeia instrumentos, an instrument of his own design. On-campus conversations with Stanford art historian Barbara Martinez-Ruiz and SiCa artist-in-residence Trimpin brought Gama into contact with Stanford’s arts community. Working with Regina Lee Roberts, bibliographer for anthropology, Lusophone Africa and sociology, Gama initiated the first large-scale born-digital audiovisual collection at Stanford’s Green Library. The Center for African Studies nominated Victor Gama.

MILICA TOMIC
In the first week of her stay, Milica Tomic participated in the drama department’s “Delegated Performance” symposium, offering a workshop session on the ways in which the structures and mechanisms of permanent war reflect upon the system of art, strategies, and politics. Her lecture/performance at the Humanities Center on “Art and Right to Public Space” mesmerized the audience, inspiring Humanities Center year-long fellow Cecilia Méndez. Tomic was a guest in classes of filmmaker Kristine Samuelson and film studies scholar Pavle Levi. She continues her collaboration with drama scholar Branislav Jakovljevic on a project titled “The Four Faces of Omarska.” The drama department nominated Milica Tomic.

JEAN-MICHEL FRODON
The former director of Cahiers du Cinéma was an invigorating presence on Stanford’s campus. He gave four lectures during his residency: to undergraduates in the Creative Writing Program, students in Structured Liberal Education (SLE) and cinema studies, as well as a master class on the mission and responsibility of the film critic for the San Francisco International Film Festival. Frodon’s stay at the Center allowed him to finish Une brève histoire du cinéma, a book on the history of cinema for children. After encountering English department scholar Franco Moretti and his seminal work, Atlas of the European Novel 1800–1900, Frodon was inspired to contemplate writing his own Atlas of the European Cinema. Jean-Michel Frodon was in residence as the Humanities Center’s 2010-11 Bliss Carnochan Visitor.
The Center’s year-long residential fellowships bring together scholars from different disciplines, career stages, and academic institutions in an environment of intellectual discovery and exchange. In 2010-11, the Center welcomed twenty-two fellows with research topics ranging from the Mexican-American struggle for rights in the Salinas valley to human failure to the comedy of Richard Pryor.

**External Faculty Fellow**
Department of English, Boston University
Learning to Die in London, 1350 – 1530

**Marta Sutton Weeks Faculty Fellow**
Department of Classics, The University of Chicago
Why Coinage? An Economic Analysis of the Development of Coined Money in Ancient Greece

**Donald Andrews Whittier Fellow**
Department of History, Stanford University
China Elusive: Two-Hundred and Fifty Years of America-China Relations and the Pursuit of America’s Destiny

**Amy Appleford**
My year at the Stanford Humanities Center was extremely productive: thanks to the support and research time provided by the Center, my first book, Learning to Die in London, 1350 – 1530, is almost entirely drafted and will be ready to send to publishers for review this fall.

**Alain Bresson**
For me, this year at Stanford was exceptionally fruitful. The quiet atmosphere of the Center allows the fellows to concentrate on their own particular topic with the benefit of the immense resources of the Stanford University Library. On the other hand, the weekly seminars, various events, and presence of visiting scholars allows a constant crisscrossing back and forth between various disciplines, a wonderful source of methodological inspiration. The Stanford Humanities Center provides ideal conditions for innovative research.

**Gordon Chang**
My year at the Humanities Center was productive, enjoyable, and stimulating. It was my third fellowship and it was my most rewarding. I completed drafts of almost half of the chapters of my book this year. The work focuses on the long history of America-China relations and responds to the current fascination, even obsession, with China. Americans, from their earliest days, showed an inordinate amount of interest in China and believed that China was essential to the realization of a variety of conceptions of an exceptional American destiny.
in the coming months, i hope to complete the final chapters of the book and send it to the University of Chicago Press, where it will be published as part of the Lewis Henry Morgan lecture series.

LORI FLORES

During my fellowship year, I accomplished a great deal. Not only did I go on the job market and receive a postdoctoral fellowship for the 2011-2012 year at Bowdoin College, but most importantly, this fellowship pushed me to finish writing the bulk of my dissertation. Being surrounded by others working on diverse topics helped me to articulate why my own topic was important and how it addresses larger questions and fits into other academic conversations.

DANIEL HACKBARTH

As a fellow at the Stanford Humanities Center, I have had the rare opportunity to completely immerse myself in research and writing. Daily lunches and weekly colloquia brought lively conversation with other doctoral candidates and established scholars from across the humanities, stimulating further consideration of my discipline’s specific purchase in this broader field. Thanks to the time and resources my fellowship afforded, I expect to complete my dissertation and hold my defense in fall 2011.

GAVIN JONES

This has been an amazing year for me. Back in September I was still unsure about my project, which after all is not the most cheery of subjects: human failure. But the time and generous intellectual support of the fellows at the Center fired me up to write in draft most of the manuscript, which focuses on how nineteenth-century American writers sought novel ways to describe the idea and experience of failure. Despite one or two distractions along the way, I now have a solid foundation of work to build on in the months to come.

In the coming months, I hope to complete the final chapters of the book and send it to the University of Chicago Press, where it will be published as part of the Lewis Henry Morgan lecture series.

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WILLIAM LEIDY

I feel that my year at the Stanford Humanities Center has been as productive as it has been enjoyable. In the course of my residency at the Humanities Center, I succeeded in writing one half of my dissertation (on Witold Gombrowicz) about scandal and provocation in the literary milieu and outlining the other (on Fyodor Dostoevsky). Not only did I get new ideas for my own project and find out about twenty-five other interesting ones, but I also received an inside look at various aspects of the profession, to which graduate students are usually not privy, including academic publishing, marketing one’s self and one’s book idea, departmental politics, and how to survive the first years of an assistant professorship.

HEATHER LOVE

My year at the Humanities Center enabled me to make major progress on several projects. I was primarily engaged in work on my book project, *The Stigma Archive*, which treats Erving Goffman’s 1963 sociological classic *Stigma: On the Management of Spoiled Identity* as a case study in method. I was also able to make links with the sexuality studies community at Stanford; in addition to visiting classes, I also participated in the “Queer Horizons” conference organized by Stanford undergraduates in the spring, and I will be returning in the fall to participate in a faculty workshop on queer pedagogy and curriculum. Above all, I felt that I was not only getting work done but also finding ways to renew myself as a scholar.

CECILIA MÉNDEZ

During my stay at Stanford I wrote, researched, and learned a new language. I completed a major essay, “Guerras Internas, Imaginario Nacional y la Formación del Estado Peruano” to be published in Germany and Spain. It will eventually become a chapter of my book. I made progress in the writing and bibliographical research of an essay preliminarily titled “On Traveling Theories and Intellectual Colonialism” that I am preparing for publication in a special issue of the *Latin American Research Review*. I almost finished the revisions to the Spanish edition of my book *The Plebian Republic* to be published this year in Lima.

NATALIE PHILLIPS

My year at the Center allowed me valuable time to work on my first book, as well as to begin research for a second book project, tentatively entitled *Fictions of Happiness*. In addition to working on the manuscript, I was able to draft a book proposal. I also enjoyed talking with fellows about my work in cognitive science and literature, brainstorming new methodologies and ways to present my approach. I am delighted to be taking a tenure-track position in the English department at Michigan State next year. It was an extraordinary — and invaluable — experience to be going on the job market surrounded by such a supportive and intellectually lively academic community. I personally believe it made all the difference.

GIORGIO RIELLO

One cannot imagine a more conducive yet stimulating environment in which to think and write than the Stanford Humanities Center. This has been a terrific year in which I was able to complete the manuscript of my book, *Global Cotton: How an Asian Fiber Changed the World Economy* (Cambridge University Press, hopefully 2012). The interdisciplinary environment of the Center has also provided precious food for thought for my next project on the concept of fashion in the early modern period. Brilliant colleagues inspired many exciting ideas that I will take back with me to my home institution.
Courtney Roby
I have spent a delightful and productive year as a Geballe fellow at the Humanities Center. I defended my dissertation, “The Encounter of Knowledge: Technical Ekphrasis between Alexandria and Rome.” The support of the Humanities Center left me free to pursue the academic job search with single-minded tenacity, with a happy result: I will begin a tenure-track Assistant Professor position at Cornell University in Fall 2011. I am also working on an article with Amy Appleford, a collaboration which we owe to the convivial environment of the Humanities Center.

Karen Sanchez-Eppler
I have taught for more than two decades at a liberal arts college, so this has been my first opportunity since my own stint in graduate school to spend an extended amount of time at a research university, and the benefits of that exposure for raising new questions, opening new methodologies and ways of thinking, gauging trends in my field, and just affirming research as a valuable enterprise, have been immeasurable — and they are benefits of this year that I suspect most other fellows, and the Humanities Center itself, can often take for granted. “The Unpublished Republic,” the project I came here to work on, grew in ways I had not anticipated. This time in California has enabled my study to encompass manuscript books made in the American West. But the main thing that happened for me through coming to Stanford was the birth of a new project I am calling “In the Archives of Childhood.”

Scott Saul
The Center gave me the chance to burrow into my project: it gave me the time to acquire and even create the archive I’ll be using for my book, Becoming Richard Pryor: A Critical Biography. I did a great deal of interviewing from my office at the Center, including well-known figures like comedian Lily Tomlin, director Henry Jaglom, filmmaker Melvin Van Peebles and poet-activist Amiri Baraka; and I interviewed a host of lesser-known figures, like Pryor’s sisters, family friends, and collaborators behind the scenes, who gave me crucial insight into the contours of his mind and the trajectory of his career. I also sold my book to the trade press HarperCollins during the latter half of my time at the Center.

Londa Schiebinger
This year offered me, first and foremost, time to pursue my intellectual interests. I was able to present my work on gender, science, and technology at the United Nations in February; Historians have great potential to contribute as public intellectuals. Having an opportunity to draft several UN resolutions that were adopted by the member states has been the highlight of my year: A second highlight was learning about digital humanities. I have in mind some four new historical topics for future books — one of which might involve mapping the movement of plants in colonial botany.

Blakey Vermeule
I wrote a large chunk of my book and also got a chance to write several related pieces and to give a series of talks that really helped me understand where the points of resistance would lie. It was a very productive year from the standpoint of my research. I also really enjoyed getting to talk to the other fellows — they are a spectacular group.

Richard White
During my fellowship year I completed drafts of the first section of the Gilded Age volume of the Oxford History of the United States, and in doing so came to learn how little I know about a subject that I have taught for years. The Humanities Center not only gave me one of the most productive years of my career, but also a smart, tough-minded but generous group of scholars to test ideas upon.
UNDERGRADUATE RESEARCH FELLOWS

Each year, the Center offers fellowships to undergraduates to work with a faculty fellow on a collaborative research project. This program is made possible by a grant from Stanford’s Office of the Vice Provost for Undergraduate Education.

HARLEY ADAMS

Art History and History
Senior, collaborated with Giorgio Riello
“The Trading Ports of the Indian Ocean, 1400-1800”

ELIZABETH RASMUSSEN

History
Junior, collaborated with Cecilia Méndez
“The Wars Within: Civil Strife, National Imaginings, and the Rural Basis of the Peruvian State”

ELIAS RODRIQUES

English
Sophomore, collaborated with Heather Love
“Modernism, Stigma, and Psychoanalysis”

RICHARD SAJOR

Archaeology and English
Senior, collaborated with Amy Appleford
“Learning to Die in Late Medieval London”

The Center’s fellowships are made possible by support from the following individuals, foundations, and Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Mercos Foundation, the National Endowment for the Humanities, the Office of the Dean of Research, and the Office of the Dean of Humanities and Sciences.

BEN WOLFSON

Geballe Dissertation Prize Fellow
Department of Philosophy, Stanford University
Intentional Action and Practical Knowledge

My fellowship allowed me to make significant progress on my dissertation, “Intentional Action and Practical Knowledge.”

JAMES WOOD

Geballe Dissertation Prize Fellow
Department of English, Stanford University
Anecdote and Enlightenment, 1710-1790

I completed two chapters of my dissertation and started work on a third. I presented my research on South Sea narratives at the “History and Travel Narrative” conference at the Sorbonne Nouvelle in Paris, France, at the American Society for Eighteenth Century Studies annual conference in Vancouver, and at Stanford’s own Republic of Letters Workshop. I also presented work in progress on Wordsworth at the University of Haifa.
The Theodore and Frances Geballe Research Workshops

The Geballe Research Workshops bring together faculty and graduate students to share works in progress and explore new areas of inquiry. In 2010-11, approximately 100 Stanford faculty and over 200 advanced graduate students participated in the workshops as well as visiting scholars and those from other local institutions.

ARCHAEOLOGY TODAY
This workshop explored key ways in which developments within archaeology connect to and engage with the larger world. It focused on two research themes: archaeology and science, and archaeology and heritage.

CAPITALISM’S CRISIS
This interdisciplinary workshop looked at the ways that scholars and experts are rethinking basic questions and assumptions about capitalism and crisis. It focused on how the current crisis may be reconfiguring long-standing features of the social world and how crises of various kinds have been central to the history and theory of capitalism.

ENVIRONMENTAL NORMS, INSTITUTIONS, AND POLICY
BLOKKER RESEARCH WORKSHOP
This workshop examined key issues of environmental ethics and policy including equity, the role of institutions in meeting environmental challenges, and the design of policies aimed at sustainable management of natural resources.

ETHICS AND POLITICS, ANCIENT AND MODERN
MARTA SUTTON WEEKS RESEARCH WORKSHOP
Ethics and Politics explored the possibilities for reuniting classical and classically-influenced ideas about ethics with political theorizing applicable to the modern world.

FRENCH CULTURE WORKSHOP
The French Culture Workshop focused on the period from 1700 to present, placing particular emphasis on topics related to the research of current Stanford graduate students.

GLOBAL JUSTICE
LINDA RANDALL MEIER RESEARCH WORKSHOP
This workshop explored questions of global justice, including poverty, inequality between nations, oppressive regimes, identity, human rights, and our duties to one another.

LITERARY PUBLIC INTELLECTUAL
This workshop explored literature and the public sphere, with an eye toward bringing literary discussions into contact with broader conversations.

MEDIEVAL AND EARLY MODERN STUDIES
HUMANITIES CENTER FELLOWS RESEARCH WORKSHOP
This seminar brought together faculty and graduate students working on the long and important centuries between the ancient world and the modern era, to share perspectives and enrich each other’s work.

“the forum works well for stimulating discussions integrating graduate students and faculty. The papers I have heard have all been of fine quality and again the workshop proves to be an excellent venue for the presentation and testing of new research.”

STEVEN URAN
French Culture Workshop
Funding for the workshops comes from gifts to endowment from individuals as well as from the Mellon Foundation and the National Endowment for the Humanities.

### ADDITIONAL PROGRAMS

#### DIGITAL AND COLLABORATIVE PROGRAMS

In 2010-11, the Center continued to support “Mapping the Republic of Letters,” a project funded by the Presidential Fund for Innovation in the Humanities. Using an NEH “Digging Into Data” grant, the project carried on its investigation of the people, places, and circulating objects of the Republic of Letters. For more information, see [http://republicofletters.stanford.edu](http://republicofletters.stanford.edu).

#### MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

In 2010, the Humanities Center continued a partnership with the Andrew W. Mellon Fellowship of Scholars in the Humanities, a postdoctoral fellowship program at Stanford. The affiliation brings together two cohorts of fellows in the humanities to foster productive intellectual exchange. The faculty co-directors of the program, R. Lanier Anderson (philosophy) and J.P. Daughton (history), oversee the selection of postdoctoral fellows and the year-long program of events intended to foster professional development. The Humanities Center serves as the administrative home of the program, and the postdocs are invited to participate in all aspects of the intellectual life of the Center. For more information about the Mellon Program, see [http://mellonfellowship.stanford.edu](http://mellonfellowship.stanford.edu).

### MYTHOS & LOGOS: RELIGION AND RATIONALITY IN THE HUMANITIES

#### CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP

This workshop convened scholars from philosophy, religious studies, and other fields to re-examine the role that religion plays and should play in contemporary culture.

### REPUBLIC OF LETTERS

Stanford University is an internationally recognized center for the cross-disciplinary study of the Republic of Letters, the community of learned men and women that set knowledge in motion through the continuous exchange of ideas, information, and opinions in letters.

### SEMINAR ON ENLIGHTENMENT AND REVOLUTION, 1660-1830

#### RESEARCH WORKSHOP IN HONOR OF JOHN BENDER

This workshop crossed national boundaries and disciplines by bringing together a variety of eighteenth-century scholars with different research interests and methods to investigate an extremely rich historical period.

### THE GRAPHIC NARRATIVE PROJECT

From centuries-old Japanese woodblock prints and political cartoons to manga, superhero serials, comics journalism and webcomics, this workshop examined how pictures and words have been brought together by visionary artists who saw the potential to tell stories of human civilization in ways not possible via text or image alone.

### TRANSAMERICAN STUDIES WORKING GROUP

Transamerican Studies focused on developing a common methodological paradigm for doing comparative literary scholarship of the Americas.

### WORKING GROUP ON THE NOVEL

#### MARTA SUTTON WEEKS RESEARCH WORKSHOP

This working group provided a forum to discuss research on the novel in relation to general theoretical problems surrounding the form.

### WORKSHOP IN POETICS

The Workshop in Poetics was concerned with the theoretical and practical dimensions of the reading and criticism of poetry.
Events

The Humanities Center brings experts from around the world to Stanford to share the results of their research in the humanities and the arts. Recordings from past lectures are available on our website, http://shc.stanford.edu.

**PRESIDENTIAL LECTURES**

The Presidential Lectures website is created and maintained by Stanford University Libraries. To see the work of contributing curators, please visit http://prelectur.stanford.edu/home.html.

**NOVEMBER 15, 2010**

**ROBERT PUTNAM**

Malin Professor of Public Policy; Harvard University; Visiting Professor and Director of the Graduate Programme in Social Change, University of Manchester

“American Grace: The Changing Role of Religion in America”

**JANUARY 10, 2010**

**JUDITH JAMISON**

Artistic Director; Alvin Ailey American Dance Theater

“An Evening with Judith Jamison”

**APRIL 26, 2011**

**LEON BOTSTEIN**

President, Bard College; Music Director, American Symphony Orchestra

“Music Between Nature and Architecture”

**BLISS CARNOCHAN LECTURE**

**APRIL 7, 2011**

**JEAN-MICHEL FRODON**

Institute of Political Studies, Paris

“Filming or Not Filming the War: An International Panel on Strategies of War Remembrance in Cinema”

**INTERNATIONAL VISITORS SEMINAR SERIES**

**JANUARY 11, 2011**

**STÉPHANE DUDOIGNON**

Senior Research Fellow, Russian, Eastern European and Eurasian Studies, L’École des Hautes Études en Sciences Sociales, Paris

“A Surrogate Aristocracy? The Religious Personnel of Islam in Soviet Central Asia”

**MAY 18, 2011**

**ANIES BASWEDAN**

President, Paramadina University; Indonesia

“Does Democratization Imply Islamization? Lessons from Democratic Indonesia, the World’s Largest Majority-Muslim Country”

**ARTS VISITORS SEMINAR SERIES**

**OCTOBER 14 AND 27, 2010**

**VICTOR GAMA**

Creative musician, folklorist, instrument maker; computer musician; Angola

“A Discussion with Victor Gama” 

“Victor Gama: A Multimedia Solo Show”

**MARCH 9, 2011**

**MILICA TOMIC**

Performance Artist; Serbia

“Art and Right to Public Space”

**HARRIS FEINSOD**

Geballe Dissertation Prize Fellow

“I found the opportunity to associate with an intellectual community beyond my department stimulating and rewarding at every turn, and an extremely good way of socializing myself for the next phase of my academic career.”

**GEBALLE DISSERTATION PRIZE FELLOW**

**HARRIS FEINSOD**

“Writing and War”

**RAYMOND F. WEST MEMORIAL LECTURE**

**JANUARY 24, 2010**

**TIM O’BRIEN**

Author; The Things They Carried; In the Lake of the Woods; July, July; Winner of the National Book Award

“Tim O’Brien in Conversation with Tobias Wolff on ‘Writing and War’”

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Author; The Things They Carried; In the Lake of the Woods; July, July; Winner of the National Book Award

“Tim O’Brien in Conversation with Tobias Wolff on ‘Writing and War’”
this year, i made substantial revisions to my manuscript. deeply informed by the multidisciplinary, ongoing conversations at the Center, my book is now richer in vocabulary and vision and speaks to a wider audience. this influence also shows in two articles i completed, one opening my book material to scholars of italian risorgimento, and the other shaping my next project on eighteenth-century historiography of ancient Greece. i participated in two major multidisciplinary research grants, ‘mapping the republic of letters’ and ‘Bibliotheca antiquaria,’ which will continue to offer exciting intellectual interactions like the ones i have come to know this year.”

martin Berger
Classics, Stanford University

Antiquities of Magna Graecia: Archaeology, South Italy, and the Limits of Modern Hellenism

ARTS CRITIC IN RESIDENCE

OCTOBER 19, 2010
CATHY HORYN
Fashion Critic for The New York Times
“Fashion, Writing, and the Arts: A Conversation with Cathy Horyn and Nancy Troy”

OTHER EVENTS

OCTOBER 21, 2010
CLASSES WITHOUT QUIZZES WITH IAN MORRIS
Jean and Rebecca Willard Professor in Classics
“Why the West Rules—for Now”

OCTOBER 26, 2010
MICHEL SERRES
Professor of French, Stanford University; Philosopher; Member of the Académie Française
“Musique et Bacchanales: l’éducation d’Orphée”

MARCH 29, 2011
RUTH REICHL
Author, Restaurant Critic, Former Editor-in-Chief of Gourmet Magazine
“The Intersection of Food, Culture, and History”

APRIL 4, 2011
MARJORIE GARBER
William R. Kenan, Jr. Professor of English and Visual and Environmental Studies; Chair, Program in Dramatic Arts, Harvard University
“The Use and Abuse of Literature”

CO-SPONSORED EVENTS

In addition to the presidential and endowed lectures, faculty salons, and seminars, the Center co-sponsors numerous events each year with other units on campus. For a complete listing of all upcoming events, please visit our website at: http://shc.stanford.edu/events/calendar/.

FEBRUARY 1, 2011
GEOFFREY HARPHAM
President & Director; National Humanities Center
“Melancholy in the Midst of Abundance: How America Invented the Humanities”

FEBRUARY 9, 2011
MARWAN KRAIDY
Associate Professor of Communication, University of Pennsylvania
“Music Videos and Arab Public Life: Contention and Circulation”

FEBRUARY 23, 2011
RUTh REICHLe
Author, Restaurant Critic, Former Editor-in-Chief of Gourmet Magazine
“The Intersection of Food, Culture, and History”

EIGHTEENTH ANNUAL CELEBRATION OF PUBLICATIONS

This year marked the eighteenth annual Humanities Center celebration showcasing works written, edited, and performed by and about Stanford humanists. In addition to books, CDs, and DVDs, the event also celebrated digital publications published during the 2010 calendar year.

February 23, 2011
Following are books recently published by Humanities Center fellows. All information has been gathered from fellows’ communications. The year in parentheses indicates the year the fellow was in residence.

BARBARA BABCOCK (1987-88)  
*Woman Lawyer: The Trials of Clara Falz*  
STANFORD UNIVERSITY PRESS, 2011

WILLIAM BEEAN (1989-90)  
*Iranian Performance Traditions*  
MAZDA PUBLISHERS, 2011

JOEL BEININ (1987-88)  
Co-editor with Frederic Varvel  
Social Movements, Mobilization, and Contestation in the Middle East and North Africa  
STANFORD UNIVERSITY PRESS, 2011

MARTIN BERGER (2008-09)  
Seeing through Race: A Reinterpretation  
UNIVERSITY OF CALIFORNIA PRESS, 2011

SVEN BERNECKER (1995-96)  
Co-editor with Duncan Pritchard  
The Routledge Companion to Epistemology  
ROUTLEDGE, 2010

JOSE BOWEN (1989-90)  
Co-editor  
The Smithsonian Jazz Anthology  
JOHNSON BEAVER, 2010

MICHAEL FELLMAN (1992-93)  
*Views from the Dark Side of History*  
LOUISIANA STATE UNIVERSITY PRESS, 2011

TALYA FISHMAN (1995-96)  
*Becoming the People of the Talmud: Oral Torah as Written Tradition in Medieval Jewish Cultures*  
UNIVERSITY OF PENNSYLVANIA PRESS, 2011

WANDA M. CORN (1982-83)  
*Women Building History: Public Art at the University of California Press*  
BROOKVIE VIEW, 2011

MARJORIE GARBER (1989-90)  
The Use and Abuse of Literature  
PANTHEON BOOKS, 2011

CLIFTON CRAIS (1994-95)  
*Povety, War, and Violence in South Africa*  
CAMBRIDGE UNIVERSITY PRESS, 2011

WILLIAM EGGINTON (1996-97)  
In Defense of Religious Modernity  
COLUMBIA UNIVERSITY PRESS, 2011

ELIZABETH EISENSTEN (1985-86)  
Divine Art, Infernal Machine  
UNIVERSITY OF PENNSYLVANIA PRESS, 2010

AKHIL GUPTA (2004-05)  
Co-editor with Kalpanakrishnan Swaramakrishnan  
The State in India after Liberalization: Interdisciplinary Perspectives  
ROUTLEDGE CONTEMPORARY SOUTH ASIA SERIES, 2011

MARTIN JAY (1997-98)  
*Essays from the Edge: Pareto and Parajpatareniya*  
UNIVERSITY OF VIRGINIA PRESS, 2011

STEPHANIE JED (1994-95)  
*Wings for Our Courage*  
UNIVERSITY OF CALIFORNIA PRESS, 2011

KATHERINE JOLLUCK (1991-92)  
Co-author with Jehanne M. Gheit  
*Gulag Voices: Oral Histories of Soviet Exiles*  
PALGRAVE MACMILLAN, 2011

FLORIAN KLINGER (2009-10)  
Co-author with Hans Ulrich Gumbrecht  
*Bloody Passagiers in the Geisteswissenschaften*  
VANDENHOECK & RUPRECHT, 2011

JOHN MORÁN GONZÁLEZ (1993-94)  
The Troubled Union: Expansionist Imperatives in Post-Reconstruction American Novels  
THE OHIO STATE UNIVERSITY PRESS, 2011

HANS ULRICH GUMBRECHT (2003-04)  
Co-author with Florian Klinger  
*In Defense of Religious Modernity*  
COLUMBIA UNIVERSITY PRESS, 2011

CAMBRIDGE UNIVERSITY PRESS, 2010

RICHARD SCHOCH (1995-96)  
*Great Shakespeareans: Macready, Booth, Irving*  
CONTINUUM, 2011

JONATHAN WYN SCHOFER (2003-04)  
*Confronting Vulnerability: The Body and the Divine*  
UNIVERSITY OF CHICAGO PRESS, 2010

KEVIN SHARPE (1985-86)  
*Images Wars: Promoting Kings and Commonwealth in England, 1603-1660*  
YALE UNIVERSITY PRESS, 2010

WILLIAM TRONZO (2006-07)  
Co-author with Caroline Brutzkus  
*Medieval Naples: An Architectural & Urban History, 400-1400*  
ITALICA PRESS, 2011

DANIEL WALKOWITZ (2001-02)  
Rethinking U.S. Labor History: Essays on the Working-Class Experience, 1736-2009  
CONTINUUM PRESS, 2010

CAROLYN WILLIAMS (1988-89)  
*Gilbert and Sullivan: Genre, Parody*  
COLUMBIA UNIVERSITY PRESS, 2010
Financial Overview

Gifts to endowment provide crucial funding for Humanities Center programs. The Center also receives expendable funding for basic expenses and new initiatives from the Dean of Research and the Office of the President.

FISCAL YEAR SEPTEMBER 1, 2010 TO AUGUST 31, 2011

The pie charts reflect the percentages by category of program expenses and funding sources, based on total program expenditures of $2,766,647.41.

PROGRAM EXPENSES
- Fellowship Program – 52%
- Workshop Program – 6%
- Public Lectures and Conferences – 7%
- Pilot Programs – 14%
- Administration – 21%

FUNDING SOURCES
- Endowment – 74%
- University Funds – 23%
- Expendable Gifts – 3%
Giving

DONORS
The Humanities Center gratefully acknowledges the following individuals who made gifts to the Center between September 1, 2010 and August 31, 2011.

DIRECTOR’S CIRCLE ($5,000+)
Anne O. Dauer
Frances and Theodore Geballe
Laurose and Burton Richter
Mary Anne Rothberg and Andrew Rowen

BENEFACTORS ($1,000+)
Anonymous
Rocky Barber
Wanda* and Joe* Corn
Grace and Laurance Hoagland
Elizabeth and Jeffrey Klein
Loring Gueissous
Joel Mapy
Andrea and Lubert Stryer
Kate and John Mustain
Linda and James Clever
Donald Brewster
Doro R
William Reller
Bernard Koenig
Shirley Brice Heath
Hamilton Cravens
Marie and Leonard Collins
Grace and Lawrence Hoagland
Wanda M. Corn*
Alison Geballe
Frances and Theodore Geballe
Arya Rodrique
Mary Anne Rothberg
Andy Rowen

NAMED GIFTS AND GRANTS
The Humanities Center is grateful for the vital gifts to endowment since its founding, which have made it possible to carry out its mission and secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

NAMED GIFTS
Theodore and Frances Geballe
Anthony P. Meier Family Professorship in the Humanities (1987)
Linda and Tony Meier; Anthony Jr., Eric, and Laura Meier
Fellowships
Martina Sutton Weeks Fellows (1982)
Theodore and Frances Geballe
Donald Andrews Whittier; Violet Andrews Whittier; and Ellen Andrews
Wright Fellows (1988)
The Mericos Foundation, Joanne Blokker, President
Research Workshop Program
Theodore and Frances Geballe
Research Workshop Program (2007)
Blokker Research Workshop (2005)
The Mericos Foundation, Joanne Blokker, President
Research Workshop in Honor of John Bender (2005)
Anonymous
Claire and John Radway Research Workshop (2006)
Claire and John Radway
Humanities Center Fellows Research Workshop (2008)
Peter S. Bing and Humanities Center Fellows
Visitation
The Weeks Distinguished Visitor (1987)
Martina Sutton Weeks

GRANTS
National Endowment for the Humanities
$600,000 challenge grant to endow Stanford Humanities Center research workshops (2004)
The Andrew W. Mellon Foundation
$1 million matching grant to endow Stanford Humanities Center research workshops (2003)
$120,000 three-year expendable “bridging” grant to support Stanford Humanities Center research workshops (2005)

UNIVERSITY SUPPORT
The Office of the Vice Provost for Undergraduate Education
Expendable funding for Undergraduate Research Assistant Fellowships (2001–10)
Office of the President
With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars from around the world.

GIFT OPPORTUNITIES
Sponsor one international visitor — $20,000
With an expendable gift of $20,000 you can support one international scholar’s visit. This amount covers the one-month stipend, roundtrip travel from the country of origin, local housing costs, seminars, and other activities associated with the scholar’s residency.

Endow and name a visitorship in perpetuity — $60,000
With an expendable, minimum three-year commitment of $60,000 ($20,000 per year), you may establish a named international scholar visitorship. Each year for three years, an international scholar will carry your name.

Endow and name the entire program — $2.5 million
A gift to endowment of $2.5 million will sustain four international scholars and program expenses in perpetuity, and the international scholars program will carry your name.

Top Fundraising Priority
VISITORSHIPS FOR INTERNATIONAL SCHOLARS
The Stanford Humanities Center seeks short- and long-term funding to bring high-profile international visitors to campus each year for month-long residencies. The Humanities Center collaborates with the Freeman Spogli Institute for International Studies (FSI) and other units on campus to bring humanities and social science scholars to Stanford.

Visitors are nominated by Stanford departments and research units in order to ensure shared interests with faculty and student research. The goal of the program is to create a dialogue between Stanford scholars and their international counterparts, and to strengthen Stanford’s ties with universities worldwide. Scholars receive an office at the Center, join fellowship for daily lunches and presentations, participate in a research group at one of FSI’s centers, and share their knowledge with faculty and students through a series of presentations.

For more information on the international visitorships, see http://shc.stanford.edu/international-programs/

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Be a Friend of The Center

Annual gifts from friends of the Humanities Center are indispensable to funding its fellowships, workshops, outreach, and research initiatives. To help the Center fulfill its mission, please consider a gift of any size. All gifts are tax deductible. Gifts received by December 31, 2011, will count towards The Stanford Challenge, the university’s campaign.

GIVING OPPORTUNITIES

INTERNATIONAL VISITORS PROGRAM
The Humanities Center’s top fundraising priority is to develop a robust program that expands Stanford’s participation in international debates on vital issues concerning the humanities and raises the Center’s institutional profile on the world stage. The Center currently seeks expendable funds to support four international scholars annually for short-term residencies (see page 31).

HUMANITIES CENTER INNOVATION FUND
Annual gifts to the Innovation Fund vitalize the humanities at Stanford. These unrestricted gifts are indispensable to enabling the Center to pursue its goals in promoting the scholarship of faculty, graduate students, and undergraduates.

PLANNED GIVING
Planned gifts, such as bequests and life income gifts, are an effective way to realize your philanthropic goals. Giving by bequest costs nothing now but allows you to help secure the future of the Stanford Humanities Center. Bequests also offer significant tax advantages. To learn more, please contact Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

WAYS TO GIVE
- Make an online gift (http://shc.stanford.edu)
- Make a recurring online gift (monthly, quarterly, semi-annually, annually)
- Write a check (payable to Stanford University)
- Make a pledge
- Donate your honorarium (http://shc.stanford.edu/support/donate-your-honorarium/)
- Transfer stock sales
- Make a planned gift

We welcome gifts at all levels. Every gift is appreciated!

For more information, please visit our website at http://shc.stanford.edu/support/ or contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

heather love
external faculty fellow

“Above all, I have valued the supportive environment of the Center: during the year, I felt that I was not only getting work done but also finding ways to renew myself as a scholar.”