Founded in 1980, the Stanford Humanities Center is a multidisciplinary research institute at Stanford dedicated to advancing knowledge about culture, philosophy, history, and the arts.

The Center’s fellowships, research workshops, and public events strengthen the intellectual and creative life of the university, foster innovative scholarship and teaching, and enrich our understanding of the human experience.

Geballe Research Workshops
The Center’s research workshops bring together faculty and graduate students to explore new areas of inquiry, sparking innovation in a broad spectrum of established and emerging disciplines.

Events
The Humanities Center invites experts from around the world to Stanford to share the results of their research into human values, creativity, and experience. Recordings are available at http://shc.stanford.edu/intellectual-life/video-podcasts.

“The Humanities Center is a sanctuary at the heart of the university. It has the intellectual vigor and collegiality that make Stanford exceptional, while providing relief from administrative cares and making it possible for the fellows to focus on research and writing.”

David Holloway, Donald Andrews Whittier Fellow, 2005–06
The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value. (The National Endowment for the Humanities)
The Stanford Humanities Center brings together national and international experts to examine the rich record of human experience and expression.
Slave Migrations in the United States. Moche art of Peru. Law and State in the Soviet Union. Stanford Humanities Center fellows’ projects touch every corner of the globe to explain some of the most important dynamics of the modern and ancient world.
DIRECTOR’S LETTER

I am delighted to present this report on the activities of the Stanford Humanities Center in 2008–09. The pages that follow show that this was a marvelous year of intellectual exchange, exciting events, and new programs. It was also, of course, a tumultuous year nationally and internationally—and at Stanford as well. But I am glad to say that although the economic downturn has caused us to recalibrate our activities, the Humanities Center has continued its commitment to supporting high-level work in the humanities, and thanks to prudent financial planning and the generous support of friends of the Center, we expect to be able to maintain the excellence of our programs into the future.

This year’s nineteen vibrant research workshops were the first to bear the new program name established as part of our successful endowment campaign: The Theodore and Frances Geballe Research Workshops. Our cohort of twenty-eight residential fellows shared ideas and works in progress throughout the year, and we sponsored a large number of stimulating public events, including a very lively celebration of the fiftieth anniversary of Alfred Hitchcock’s Vertigo. We also entered into a new affiliation with the Mellon Fellowship of Scholars in the Humanities, bringing these postdoctoral fellows into the community of humanists at the Center.

My goal, as director of the Humanities Center, is to carry on this rich tradition of intellectual interaction, while expanding the Center’s programming to further engage with the humanities on an international level. In my first year as director, we launched a pilot program of short-term international visitors in collaboration with the Freeman Spogli Institute for International Studies and other Stanford units. The first visitors are arriving in 2009–10, and we are very excited to add their perspectives to the intellectual environment at Stanford. We are also working to sponsor research workshops with peer institutions abroad and to find other ways of engaging with the international community of humanists. The international visitors program is now our highest development priority (see p. 29).

I look forward to reporting on the success of these efforts in the coming years. For now, let me just say how happy I am to be leading such an intellectually stimulating organization, and how grateful I am to the directors who preceded me, as well as to the wonderful staff, and to everyone else who has been a part of making the Humanities Center such an outstanding institution.

Aron Rodrigue
Anthony P. Meier Family Professor and Director
“The Stanford Humanities Center is the most research-friendly environment I have experienced. The lunch talks and follow-up question-and-answer sessions were greatly rewarding, both in sharpening my understanding of my own project and in helping me to better appreciate other areas of the humanities.”

Munkh-Erdene Lhamsuren, Humanities and International Studies Fellow, 2008–09

INTERNATIONAL PROGRAMS

The Center’s international programs represent a concerted effort to understand the cultural and historical dimensions of global complexity.

In collaboration with the Freeman Spogli Institute for International Studies and other units on campus, the Center is offering short-term visitorships to bring distinguished international scholars to Stanford to share their research with faculty and students. To view a roster of visiting scholars for 2009–10, visit our website at: http://shc.stanford.edu/people/visiting-scholars.

The Center will also sponsor intensive workshops organized with peer institutions abroad to strengthen ties among international scholars in the humanities and promote in-depth study of crucial issues affecting our world.

The goals are:

• To bring high-profile international humanities scholars to Stanford to engage with faculty and students

• To increase the Center’s intellectual participation in global debates on vital issues

• To raise the profile of the Center and of the humanities on the world stage.

This program dovetails with the goals of Stanford’s International Initiative to engage faculty and students in discussion on issues of global concern and to encourage innovative faculty research. See page 29 for details on funding needs.
With the conclusion of our fundraising campaign on July 1, 2008, the Humanities Center’s workshop program was named the Theodore and Frances Geballe Research Workshop Program. Six individual workshops have also been named in honor of Center donors (see the listing on page 28). We are profoundly grateful to the Geballes, and to our other donors, for their deep and ongoing commitment to the Center and for their recognition of the important work accomplished by these workshops. Their generosity and shared dedication has provided a robust foundation for the workshops’ future vitality.
During the 2008–09 academic year, the Humanities Center supported nineteen workshops. Following is a brief description of each, based on their end-of-year reports.

AESTHETICS PROJECT
The Aesthetics Project seeks to create a bridge between philosophy and literature by addressing topics such as the relations between particular philosophers and literary works; the use of philosophical frameworks in interpreting art and literature; and philosophical readings of literature and literary readings of works of philosophy. In addition to our regular sessions, we hosted a talk by Denis Dutton on his new book *The Art Instinct* and a one-day symposium on the intersection of evolutionary studies, literature, and the arts.

ARCHAEOLOGY
The Archaeology workshop brings together people from different departments to synthesize the various approaches to archaeology and redefine the relationships between prehistorical archaeology and historical archaeology. We organized a total of twenty-two lectures, which covered archaeology across all regions and specialities, including American historical archaeology, African archaeology, South American archaeology, classical archaeology, Chinese archaeology, Islamic archaeology, and DNA analysis.

COGNITION AND LANGUAGE
This interdisciplinary workshop investigates how language works and how it interacts with the other cognitive processes that shape the human experience. Our biggest successes this year were three conferences, each of which succeeded in engendering interdisciplinary communication in a distinct way: Symposium on Linguistic Relativity; Spatial Relations; and Language, Communication, and Rational Agency.

CONSTRUCTING SPACE IN ASIA
This workshop examines how space and place serve as conceptual categories structuring our understanding of Asia by drawing on concrete objects and sites such as landscapes, maps, architecture, townships, and iconography. The workshop highlights included talks by newly arrived professor Haiyan Lee, professor Jim Reichert, and visiting speaker Christine Marran.

CONSTRUCTION OF MEANING
This workshop provides a forum for addressing developments in the treatment of meaning in linguistic theory and setting them in a larger context to provide opportunities for interdisciplinary cross-fertilization. With these goals in mind, the workshop featured twelve invited presentations, many on two timely themes chosen to reflect the research interests of student participants: “Crosslinguistic Perspectives on the Construction of Meaning” and “Comparison.”

ECOCRITICISM
Ecocriticism investigates environmental narratives and paradigms, considering such fundamental concepts as nature preservation, evolution, species, biodiversity, purity/impurity, filth, and pollution. Our greatest success this year has been bringing together students and faculty working on environmental issues within the humanities and introducing them to an evolving field—environmental criticism—that has not been adequately addressed through coursework.

ENVIRONMENTAL NORMS, INSTITUTIONS, AND POLICY
Environmental Norms examines key issues of environmental ethics and policy. This year’s workshop was incredibly successful. It brought together a new community of scholars—faculty, graduate students, and visitors—across disciplines as varied as law, biology, philosophy, political science, earth systems, classics, history, economics, engineering, and education. The workshop culminated with a day-long event in which participants and others presented papers on the topic of the workshop.

FRENCH CULTURE WORKSHOP
The 2008–09 French Culture Workshop sought to create a unique forum for scholars of French cultural and literary history. Topics discussed this year ranged from eighteenth-century French road construction to alcoholism in France during World War I. The welcoming atmosphere of this well-known workshop has continued to attract both presenters and participants from across the Bay Area and the world.

GLOBAL JUSTICE
LINDA RANDALL MEIER RESEARCH WORKSHOP
This workshop examines questions of global justice, such as poverty, inequality between nations, oppressive regimes, identity, human rights, and our duties to one another. This year, the workshop brought together a remarkable group of Stanford faculty...
and graduate students from a variety of academic disciplines, including education, law, political science, economics, philosophy, history, psychology, business, anthropology, literature, and environmental sciences. The Global Justice Workshop is cosponsored by the Program on Global Justice.

INTERNATIONAL HERITAGE ETHICS

This workshop brings international experts in law, human rights, indigenous issues, and policy into discussion with archaeological practitioners facing cultural preservation issues and tensions on the ground. Our meetings this year featured seasoned academics and current students, and covered a panoply of topics. Every speaker took his or her audience to a different corner of the globe, while opening the discussion to universal questions of human rights and ethical codes of conduct.

LAW AND HISTORY

BLOKKER RESEARCH WORKSHOP

Law and History focuses on the transplantation of legal institutions in different historical contexts and examines current issues related to the “rule of law” and the implementation of democracy in transitional societies. The first quarter of our workshop was dedicated to the theme of “Art and the Law,” while in the winter and spring quarters we responded to the interests and requests of our regular participants and shifted the workshop’s focus to “Law, War, and Revolution.”

MULTIDISCIPLINARY APPROACHES TO MEDIEVAL AND EARLY MODERN STUDIES

HUMANITIES CENTER FELLOWS RESEARCH WORKSHOP

This workshop brings together faculty and graduate students working on the centuries between the ancient world and the modern era. One of the most unusual meetings was the visit of Caroline Walker Bynum, who came to Stanford in conjunction with the Humanities Center. She met with graduate students for a frank conversation about the state of the field of medieval and early modern historical studies.

THE PHILOSOPHICAL READING GROUP

CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP

The Philosophical Reading Group meets on a weekly basis to discuss philosophical texts chosen in advance. In addition to our weekly meetings, we hosted professor Christian Benne from the University of Southern Denmark, Odense, who is considered one of the more innovative Nietzsche specialists, and professor Michel Zink, who holds the Chair in the Literatures and Cultures of Medieval France at the Collège de France. As in all previous years, we reserved the spring quarter for a one-day colloquium whose topic this year was “The Descent of Grace.”

THE POSTCOLONIAL CITY

This workshop brings together scholars from the humanities, the social sciences, and the professional disciplines to re-examine notions of urbanism in light of the growing importance of urban spaces throughout the world. Our workshop meetings were a great success. Academics from the Bay Area, the East Coast and from abroad were invited to share a book chapter or article in progress. Invited speakers included, among others, Charles Hirschkind (UC Berkeley), Philippe Bourgois (University of Pennsylvania), and Lucia Sa (The University of Manchester).

SEMINAR ON ENLIGHTENMENT AND REVOLUTION, 1660–1830

RESEARCH WORKSHOP IN HONOR OF JOHN BENDER

The Seminar on Enlightenment and Revolution crosses national boundaries and disciplines to investigate an extremely rich historical period, with a focus on the categories of “Enlightenment” and “Revolution.” This year was a year of experimentation,
in which the Seminar collaborated with other workshops at the Stanford Humanities Center and introduced new formats to supplement the standard pre-circulated paper and workshop discussion.

SOCIAL ETHICS AND NORMATIVE THEORY

MARTA SUTTON WEEKS RESEARCH WORKSHOP

This workshop brings together scholars from disciplines such as philosophy, political science, economics, and law to discuss the norms that guide the behavior of individuals and groups. We kicked off the year with guest speaker Mark Schroeder, whose work develops Hume’s theory of moral reasoning in novel ways. Pamela Hieronymi from UCLA explored whether we are responsible for our thoughts and feelings. And our third guest speaker, Martin Stone, gave a remarkable and original paper on the origins of legal positivism.

THE VALUE OF MUSIC

The Value of Music examines several essential musicological questions about the composition, production, and consumption of music from a multidisciplinary perspective. The workshop gathered students from Stanford’s graduate community to develop individual research projects and discuss the work of scholars from other universities. Visiting scholars included professors Jann Pasler (UC San Diego) and Tamara Levitz (UCLA), and our much-respected visiting respondents were professors Richard Taruskin (UC Berkeley) and Suzanne Cusick (New York University).

WORKING GROUP ON THE NOVEL

MARTA SUTTON WEEKS RESEARCH WORKSHOP

This workshop provides a forum to discuss research on the novel in relation to the general theoretical problems surrounding the form. We held nine events this past year: eight book discussions and one discussion of a critic’s work in preparation for his visit to campus. The texts we studied ranged historically from the eighteenth to the twenty-first centuries, and culturally from Egypt to early America to South Africa.

WORKSHOP IN POETICS

The Poetics workshop focuses on the theoretical and practical dimensions of the reading, criticism, and theoretical elaboration of poetry. Our most successful meetings were those that featured visiting professors from other universities. This year’s highlights were Michael Eskin (German, Columbia), Carrie Noland (French, UC Irvine), Haun Saussy (Comparative Literature, Yale), and Jahan Ramazani (English, University of Virginia).

WORKSHOPS IN DEVELOPMENT AND CO-SPONSORED WORKSHOPS

Logical Methods in the Humanities
Phenomenology of Memory
Space, Time, and God: Problems in Cultural Epistemology
Wealth of Nations

Alfred Hitchcock’s Vertigo was first released in theaters in 1958. To mark the film’s fiftieth anniversary, the Humanities Center and the Division of Literatures, Cultures, and Languages organized an informal celebration of the film’s importance. The event was not just a scholarly discussion of Hitchcock’s masterpiece, but also a chance for enthusiasts to comment on the impact the film has had on their own lives. Over 800 people attended a special screening and presentation at the Stanford Theatre, and the colloquium the following day featured experts and amateurs in a lively discussion of the film’s multiple resonances.
PRESIDENTIAL LECTURES

The Presidential Lectures website is created and maintained by Stanford University Libraries. To see the work of contributing curators, please visit http://prelectur.stanford.edu/home.html.

OCTOBER 1, 2008

ROBERT WILSON
Theater Director and Visual Artist
“I. Have You Been Here Before”
“2. No This Is The First Time”
An Evening with Robert Wilson

OCTOBER 27, 2008

SEYLA BENHABIB
Eugene Meyer Professor of Political Science and Philosophy, Yale University
“Cosmopolitan Norms, Human Rights, and Democratic Iterations”

JANUARY 12, 2009

DANIEL C. DENNETT
University Professor
Austin B. Fletcher Professor of Philosophy, Tufts University
“The Evolution of ‘Why’ as the Key to Free Will”

APRIL 3, 2009

FELICITY NUSSBAUM
Professor of English, University of California, Los Angeles
“The Invention of Celebrity”

BLISS CARNOCAN LECTURE

APRIL 3, 2009

RICHARD ALLEN, JEAN-MARIE APOSTOLIDÈS, JEAN-PIERRE DUPUY, MARILYN FABE, ROLAND GREENE, AND JEFF KRAFT.
Moderators: Pavle Levi and Kristine Samuelson

COLLOQUIUM

OCTOBER 16–17, 2008

CELEBRATION OF THE 50TH ANNIVERSARY OF HITCHCOCK’S VERTIGO

Presenters:
Richard Allen, Jean-Marie Apostolidès, Jean-Pierre Dupuy, Marilyn Fabè, Roland Greene, and Jeff Kraft.
Moderators: Pavle Levi and Kristine Samuelson

MARCH 5–6, 2009

JULIAN BELL
Painter and Critic
“Verbal BubbleWrap; or, The Contradictions of Art Writing”

MAY 13–14, 2009

ADAM GOPNIK
Author and New Yorker Writer
“Why Write About Writing?: or, How Dr. Johnson Can Save Your Life.”

CONVERSATIONS AT THE STANFORD HUMANITIES CENTER

“Conversations” revives a Stanford tradition of dinner talks by faculty. The evening kicks off with a presentation, after which guests participate in a dinner discussion and Q&A with the speaker.

NOVEMBER 12, 2008

ROBERT HARRISON
Rosina Pierotti Professor in Italian Literature and Chair of the Department of French and Italian, Stanford University
“Gardening Lessons: Cultivating the Soil, Cultivating the Soul”

FEBRUARY 10, 2009

ARON RODRIGUE
Anthony P. Meier Family Professor and Director, Stanford Humanities Center
“Coexistence and Conflict: Muslims and Non-Muslims in the Ottoman Empire”

APRIL 21, 2009

CAROLINE WINTERER
Associate Professor of History, Stanford University
“Are we Rome or Greece? America’s Infatuation with Antiquity”

ARTS CRITICS IN RESIDENCE

This series engages with one of the most essential arenas of arts criticism: journalistic daily and weekly writing for the public. It is co-sponsored by the Stanford Institute for Creativity and the Arts, the School of Humanities and Sciences, and the Drama Department.
FACULTY SEMINAR
This quarterly interdisciplinary seminar series, co-sponsored by the Freeman Spogli Institute for International Studies (FSI), brought together faculty from across the university around the theme of “Cultures, Community, and Conflict.”

OCTOBER 31, 2008
JAMES J. SHEEHAN
Dickason Professor in the Humanities, Emeritus
“The Rise of the Civilian State in Postwar Europe”
Respondent: Stephen D. Krasner, Postwar Europe

JANUARY 9, 2009
DAVID BRADY
Bowen H. and Janice Arthur McCoy Professor in Leadership Values, Graduate School of Business; Professor of Political Science; Senior Fellow, the Hoover Institution, Stanford Institute for Economic Policy Research, and FSI
“Election 2008: Transformation or Business as Usual?”
Respondent: David Kennedy, History

FEBRUARY 6, 2009
HELEN STACY
Senior Fellow, FSI; Senior Lecturer, Stanford Law School
“Human Rights for the 21st Century: Sovereignty, Civil Society, Culture”
Respondent: Russell Berman, Comparative Literature

APRIL 24, 2009
ROSAMOND L. NAYLOR
Professor of Environmental Earth Systems Science; Senior Fellow, FSI and the Woods Institute for the Environment; Director, Program on Food Security and the Environment
“Our Daily Bread: Global Pressures on Food and Water”
Respondent: Debra M. Satz, Philosophy

APRIL 24, 2009
RUSSELL BERMAN
Sovereignty, Civil Society, Culture

MAY 15, 2009
ROBERT GREGG
Teresa Moore Professor of Religious Studies, Emeritus; Director, the Abbasi Program in Islamic Studies
“Religion in Modern Life”
Respondent: Tanya Luhmann, Anthropology

MAY 26, 2009
STEPHEN HINTON
Professor of Music; Senior Associate Dean for Humanities & Arts

CONSUMPTION AND THE ENVIRONMENT
APRIL 30, 2009
DOUGLAS KYSAR
Professor of Law, Yale University
Co-sponsored by Woods Institute for the Environment and the Workshop on Environmental Norms, Institutions, and Policy.

PHILOSOPHY TALK AT THE CLASSIC RESIDENCE BY HYATT
MAY 28, 2009
“Money and Morality”
NEIL MALHOTRA
Assistant Professor of Political Economy, Graduate School of Business, Stanford University

JANUARY 27, 2009
GERHARD CASPER
President, Emeritus; Peter and Helen Bing Professor in Undergraduate Education; Professor of Law; and Senior Fellow at FSI

JANUARY 27, 2009
GORDON CHANG
Professor of History; Director of the Asian American Studies Program
“U.S.-China Relations in Historical Perspective”

CO-SPONSORED EVENTS
During 2008–09, the Humanities Center co-sponsored numerous events with other units on campus. For a complete listing of these events, please visit our website at http://shc.stanford.edu/events/cosponsored0809.
As some of you may have discovered, we recently updated the look and feel of the Humanities Center website. As part of this effort, we also redesigned the information architecture of the site. We are excited about the successful completion of this project and hope that you will enjoy the results.

The new website is designed to improve access to information about the Center’s fellowships, workshops, research collaborations, and public events, and to highlight the impact of these programs. New features include:

- A media section with streaming video and audio podcasts of past events
- An online view of fellows’ publications, with links to Amazon and book reviews
- Feature space dedicated to spotlighting fellows’ research and collaborative work
- A new minicalendar for events and a comprehensive listing of all events taking place at the Humanities Center
- An enhanced news section to promote fellows’ research.

The site aims to give visitors a better understanding of the Center’s activities and the reach of humanities research.

To explore the many new features of the site, go to http://shc.stanford.edu.
“The warm collegiality of the fellows this year and the helpfulness of the staff at the Center were a major bonus. They not only facilitated productive work on my own topics; the way in which presentations and other collective activities were organized provided me with a wealth of insights into a broad range of research in the humanities.”

John Hatcher, Marta Sutton Weeks Faculty Fellow, 2008–09
RACHEL AHERN

During my year at the Humanities Center, I completed and successfully defended my doctoral dissertation on the rhetoric of Homeric speech. I also spent time interviewing for academic jobs and obtained a tenure-track assistant professor position in the University of Oklahoma classics department. I graduated from Stanford in June and will be taking up my new position in the fall.

ARTO ANTTILA

My year at the Stanford Humanities Center was a wonderful opportunity for me to focus on my research on rhythm and variation in language. The reasons are all too obvious: a quiet, secluded office, well-balanced meals, and the freedom to work without many time constraints. The fellowship year also significantly improved my cross-departmental network within Stanford, and I look forward to maintaining these contacts beyond our year at the Center.

MARTIN BERGER

During my time at the Center, I completed a solid draft of my book project on civil rights photography. I also finished two articles and wrote and delivered three professional talks. The major benefit was unquestionably the time that the fellowship provided me to dedicate myself to research and writing. It’s impossible to exaggerate how helpful this has been. Without the fellowship, my book would have taken several years to complete.

MEGAN BRYSON

I wrote several chapters of my dissertation, which addresses the relationship between ethnicity and gender in Chinese religion. I also learned how to locate my dissertation project within a larger field. My dissertation incorporates religious studies, history, and anthropology, and working among scholars from a range of fields helped me integrate these different approaches. Discussions with other fellows and feedback on my Tuesday presentation allowed me to present my research to a wider academic community rather than just the sub-field of Asian religions.

TERRY CASTLE

Though it was not part of my initial research plan, I ended up writing an autobiographical essay about sexuality and academic life. The unstructured time, multifarious resources, and delightful companionship of fellow writers and scholars at the Center provided me with the mental and emotional freedom to pursue — at length — a somewhat unconventional project. The essay, titled “The Professor,” will be the final piece in a collection of my essays to be published in January 2010 by HarperCollins.
GUOQIANG DONG
Humanities and International Studies Fellow
Department of History, Nanjing University, China
The Cultural Revolution at Nanjing University as Social History
Over the year, I finished five book chapters and three new journal articles. I also published two book manuscripts. One of them, The Chinese Cultural Revolution: Oral History of Fourteen Nanjing University Teachers and Students, is directly related to my fellowship project. Besides these concrete and visible fruits, the daily contact between Center fellows, the numerous academic events, and the instructive feedback, all served to enlarge my academic perspective and enrich my understanding of the humanities.

JOHANNA DRUCKER
Digital Humanities Fellow
Department of Information Studies, University of California, Los Angeles
Diagramming Interpretation
My main project went from an idea to a full-blown, nearly complete manuscript and proof of concept design. I was able to read extensively across many fields and disciplines, sometimes taking advantage of recommendations by colleagues. The manuscript will be a short book, polemical and suggestive, rather than exhaustive. I was also able to complete a number of other projects of various scales and types, such as the second volume of a mémoire-à-clé called Poetry Wars: Expansions and Success 1977–1990.

DAN EDELSTEIN
Internal Faculty Fellow
Department of French and Italian, Stanford University
Myth and Enlightenment
During my fellowship at the Humanities Center, I was able to write a new book, tentatively entitled The Genesis of the Enlightenment, and oversee the production stages of my first book, The Terror of Natural Right (University of Chicago Press, 2009). I also spent a great deal of time on a digital humanities project called “Mapping the Republic of Letters,” working in close collaboration with Nicole Coleman, my co-fellow Caroline Winterer, and a team of other colleagues.

JAN ESTEP
Arts Practitioner/Writer Fellow
Department of Art, University of Minnesota
Searching for Ludwig Wittgenstein: A Word is Worth 1/1000 of an Image
I spent the year revisiting Wittgenstein’s original texts and surveying the secondary literature about his ideas. I will present my research in a keynote lecture at the University of Lapland in the fall. I argue against a common notion of “privacy” and “subjectivity” concerning art, using Wittgenstein’s argument against the possibility of a private language to do so. I was also able to create three new works this year: an artist book, an illustrated map, and a short article.

PHOTOS: Nicole Coleman
BRIAN FERNEYHOUGH

During my fellowship year, I investigated the integral relation pertaining between duration, rhythm, and iteration, and undertook to overlap extremely short segments of musical material with much longer ones, thus calling into question the validity of both immediate apperception of figural gesture and unidirectional, process-directed procedures. The work includes two compositions, both of which stand in a close relationship to one another, in that they follow an identical formal skeleton, but illuminate it in complementary (positive/negative) fashion.

RHONDA GOODMAN

The presentation I was required to give during my fellowship year proved to be the turning point for my dissertation. My topic examines many different media—architecture, material culture, paintings, and sculptures—so the challenge was to tell an interdisciplinary story of the visual culture of slave auctions with many moving parts. Receiving feedback from scholars across disciplines solved several issues, and one suggestion even shaped an entire chapter.

JOHN HATCHER

During the course of the year, I made progress with my project on the nature and origins of England’s economic and social exceptionalism. I also began working on a new means of measuring the welfare of the bulk of the population through the reconstruction of the budgets of peasant farmers. I completed drafts of two articles on this subject and another on the ways in which fiction can be used to assist in the writing of history.

MARGARET JACKSON

The diversity of approaches and intellect found in such great abundance at the Center impacted my work in ways that I believe will have lasting effect. I began the year by finishing the proofs on an earlier book and starting work on a fledgling project on Moche visual notation. I also wrote two new articles, gave a number of outside lectures, and began work on a new research proposal resulting from my interactions with the Stanford Archaeology Center and the Archaeology workshop.

JONATHAN KRAMNICK

Early on in the year I completed the work on one book, Actions and Objects, from Hobbes to Richardson (Stanford University Press, 2010), and began the research for another in earnest. That project on consciousness yielded two articles and a great deal of reading in eighteenth-century science, philosophy, and literature. Along the way, I also became interested in recent work on evolutionary models for literary study and wrote an article critical of attempts to view literature as an adaptation.
JOSHUA LANDY

My new book, *How to Do Things with Fictions*, will examine the ways in which readers may fine-tune their mental capacities via an engagement with specific, carefully crafted literary narratives. Thanks to the generosity of the Humanities Center, I was able to complete all but the introduction. I also published four articles, twice hosted a radio show, co-organized a one-day event on “Evolution, Cognition, and the Arts,” and co-edited a volume on *The Re-Enchantment of the World*.

MUNKH-ERDENE LHAMSUREN

I have never experienced such a short yet productive year. I embarked on a book project on Mongolian collective identities and drafted two long articles that will form chapters of my book. My exposure to the Freeman Spogli Institute/Stanford Humanities Center Faculty Seminars led me to return to a paper on Mongolia’s political system’s transformation; the paper is now under review. In addition, I completed a paper on thirteenth- to fourteenth-century Mongol collective identity.

YEN-LING LIU

Thanks to the support from the Center, I finished my dissertation, which examines Franz Liszt’s symphonic works in relation to the concept of monumentality. My primary argument is based on historiographical, aesthetic, and analytical parameters. Liszt’s symphonic works embody the monumental style, which was established by Beethoven’s symphonies; some of Liszt’s works also function as sounding monuments displayed on ceremonial occasions in which diverse rhetorical strategies are used to communicate with the audience in a direct manner.

YAIR MINTZKER

My year at the Center was a wonderful, productive experience. I completed my dissertation, published two articles, worked with an undergraduate research fellow on the “spatial turn,” and began an experimental project on the trial and execution of Joseph Suss Oppenheimer in 1730s Stuttgart. I am especially grateful for the opportunity to get to know, and productively engage with, the other fellows. Their advice and support helped me get a job as an assistant professor of history at Princeton University.

DINA MOYAL

Alongside providing superb conditions for writing and creating, the Center gave me the opportunity to frame my work in a broad interdisciplinary context and interact with great scholars. During this year, I wrote the core chapters of my dissertation and managed to define the main argument of my study. My project became much more informed and better contextualized, which is critical for the next stage of turning a dissertation into a book.
NATALIE PHILLIPS

I completed two more chapters of my dissertation and presented on Tristram Shandy at Stanford’s Center for the Study of the Novel. In March, I spoke on distraction in Betsy Thoughtless at the annual American Society for Eighteenth-Century Studies conference. I revised a paper on attention and the eighteenth-century reader for a volume on the history of reading, and am working on a second article, “‘Tis Tris—: Literature, Memory, and the History of Cognitive Science,” recently solicited for publication in Modern Philology.

ALON RACHAMIMOV

This year, I set up the theoretical framework for my book, wrote a chapter on camp domesticity, and expanded and translated the chapter on camp theaters into German. In addition, I contributed a chapter on military captivity during the two world wars to the Cambridge History of War. This chapter will be the first synthesis of the history of military captivity during the first half of the twentieth century. Finally, I contributed two review pieces, to the American Historical Review and Aspasia.

JUDITH RICHARDSON

The primary benefit of my fellowship year was having the luxury to search around in a variety of archival haystacks, and to read widely and deeply in ways that will give real cultural richness and texture to my book on plants as both objects of obsession and social paradigms in nineteenth-century America. With this latitude, I completed a chapter on afflicted trees in the late nineteenth century and drafted the introduction and a first chapter on “Revolutionary Plantations.”

STEPHANIE SHAW

It has, without a doubt, been a productive year. I spent a significant amount of time rewriting a book on W.E.B. Du Bois and made important progress on my book on slave migrations. As a consequence of presenting this work to the Women’s History Study Group, the complete organization of the book is now crystal clear, and now that I know how the story ends the final chapter will be easy to write. I also wrote and revised an essay on the historiography of slavery for a book on Southern history that is being produced for secondary school teachers.
JASON STANYEK

I had an extremely productive year. I co-authored a long essay entitled “Deadness: Technologies of the Intermundane” that was accepted by TDR, the top Performance Studies journal. I completed two other essays on Brazilian music and gave the annual endowed lecture at the Stone Center for Latin American Studies at Tulane University. Most importantly, I was able to make substantial progress on my main project: a book about Brazilian music and dance in the United States.

KENNETH TAYLOR

I spent my year at the Center completing a draft of a book that purports to plumb the depths of the distinctively human capacity to be governed and guided by norms. In Toward a Natural History of Normativity, I defend an account of the nature of normativity and of the human capacity for what I call normative or rational self-management.

LELA URQUHART

This was a wonderful year for me. The intellectual and moral support of both fellows and staff was invaluable during the final stages of my dissertation, and they will forever be due my gratitude. Being a part of the Center also facilitated my navigation of the academic job market this year. I will be joining the history department at Georgia State University in 2010, after spending a year in Italy on a Rome Prize fellowship at the American Academy in Rome.

CAROLINE WINTERER

I began work on a project about Americans who wrote systematically about monarchy and monarchicalism in the nineteenth century, which is generally thought of as the age of democracy. I also had the chance to wrap up a number of other projects, which, happily, will be published in the next year or two. Finally, the Center was the ideal staging area for the new, collaborative project entitled, “Mapping the Republic of Letters,” which involves faculty from several humanities departments.
UNDERGRADUATE RESEARCH FELLOWS

Each year, the Center offers fellowships to advanced undergraduates to work with a faculty or dissertation fellow on a collaborative research project. This program is made possible by a grant from Stanford’s Office of the Vice Provost for Undergraduate Education.

BLAIR FOLEY
Music
(worked with Brian Ferneyhough)
Altered Notation in Non-Linear Time

CARLOS FONSECA
Comparative Literature
(worked with Yair Mintzker)
The History and Significance of the “Spatial Turn”

HANNAH KRAKAUER
Philosophy and Religious Studies
(worked with Dan Edelstein)
Examining Voltaire’s Correspondence

ERIC MESSINGER
Comparative Literature
(worked with Joshua Landy)
Philosophy and Literature

ANDRE ZOLLINGER
International Relations
(worked with Jason Stanyek)
Understanding Musical Globalization in Rede Globo

SUMMER FELLOWS

In 2009, the Humanities Center welcomed seven undergraduate recipients of research grants from the Vice Provost for Undergraduate Education as summer fellows. This pilot program, launched in 2007 in collaboration with Undergraduate Advising and Research and the Stanford Writing Center, provides young humanities scholars with offices and resources at the Center and the opportunity to explore the research process with their colleagues. The program is led by Hilton Obenzinger, associate director for Honors and Advanced Writing, the Hume Writing Center.

ANUK ARUDPRAGASAM
“Is Meaning Normative?”

ALEXANDER BERGER
“State Appellate Court Decisions in Education Finance Cases: More than Politics?”

JAY DE LA TORRE
“Getting Hitched: An In-Depth Exploration of Same-Sex Unions and Their Ramifications”

SHELLEY GAO
“The Ideological Development of Elizabeth Churchill Brown and Freda Utley: Two Conservative, Anticommunist Journalists in 1940s and 1950s American Politics”

KATHERINE MARTINEZ
“The Root of Citizen Opposition: A Study on Resident Opinion in Palo Alto, CA”

PHILLIP MAYER
“Senior Thesis in Wind Ensemble Composition”

KATRINA MENDOZA
“Milk and the Evolution of the Gay Male Stereotype”
Publications

Following are books recently published by Humanities Center fellows. All information has been gathered from fellows’ communications. The year in parentheses indicates the year the fellow was in residence.

Awards

KAROL BERGER (2003–04)
Received the 2008 Marjorie Weston Emerson Award of the Mozart Society of America for the best scholarly work on Mozart published in English in 2007 for Bach’s Cycle, Mozart’s Arrow: An Essay on the Origins of Musical Modernity (University of California Press, 2007).

ARIELA GROSS (1993–94)

ROBERT HARRISON (1990–91)
Won Italy’s most prestigious book prize, the Premio Napoli, for Gardens: An Essay on the Human Condition (University of Chicago Press, 2008).

JONATHAN HOLLOWAY (2004–05)
Black Scholars on the Line: Race, Social Science, and American Thought in the Twentieth Century (Notre Dame University Press, 2007), was chosen by Choice Magazine as an Outstanding Academic Title in 2008 and was a finalist in the anthologies category for ForeWord Magazine’s Book of the Year Award for 2007.

JARED FARMER (2003–04)

BENJAMIN LAZIER (2007–08)

RICHARD STEVEN STREET (1999–2000)
Received the Wyeth Award from the College Art Association for Everyone Had Cameras: Photography and Farmworkers in California, 1850–2000 (University of Minnesota Press, 2008).

H. SAMY ALIM (2007–08)
Co-author (with Awad Ibrahim and Alastair Pennycook)
Global Linguistic Flows: Hip Hop Cultures, Youth Identities, and the Politics of Language
ROUTLEDGE, 2008

ANNA MARIA BUSSE BERGER (2001–02)
La musica medievale e l’arte della memoria (Italian translation)
FOGLIVOLANTI EDIZIONI, 2008

KAROL BERGER (2003–04)
Potega smaku. Teoria sztuki (Polish translation)
SŁOWO/OBRAZ TERYTORIA, 2008

Editor
Empire Lost: France and its Other Worlds
LEXINGTON BOOKS, 2009

Co-editor (with Isidore Ndaywel)
Images, mémoires et savoirs. Une histoire en partage avec Bogumil Koss Jewsiewicki.
KARTHALA, 2009

JAYNA BROWN (2003–04)
Babylon Girls: Black Women Performers and the Shaping of the Modern
DUKE UNIVERSITY PRESS, 2008

TERRY CASTLE (2008–09)
Introduction
Victorine (by Maude Hutchins)
NEW YORK REVIEW OF BOOKS CLASSICS, 2008
Co-editor (with Mark Johnson and Paul Karlstrom)
STANFORD UNIVERSITY PRESS, 2008

RICHARD ELDRIIDGE (1993–94)
Editor
The Oxford Handbook of Philosophy and Literature
OXFORD UNIVERSITY PRESS, 2009

LITERATURE, LIFE, AND MODERNITY
COLUMBIA UNIVERSITY PRESS, 2008

JAN ESTEP (2008–09)
Co-author (with Michael Agnew and the NECC Actors)
Doing Time, Nothing But Time
JAN ESTEP (ARTIST BOOK), 2009

JOHANNES FABIAN (2005–06)
Ethnography as Commentary: Writing from the Virtual Archive
DUKE UNIVERSITY PRESS, 2008

JOHN FELSTINER (1983–84; 1996–97; 2004–05)
Can Poetry Save the Earth? A Field Guide to Nature Poems
YALE UNIVERSITY PRESS, 2009

PAULA FINDLEN (1998–99)
Co-editor (with Wendy Wassyng Roworth and Catherine M. Sama)
Italy’s Eighteenth Century: Gender and Culture in the Age of the Grand Tour
STANFORD UNIVERSITY PRESS, 2009

STUART FINKEL (1998–99)
On the Ideological Front: The Russian Intelligentsia and the Making of the Soviet Public Sphere
YALE UNIVERSITY PRESS, 2007

MICHAEL DYLAN FOSTER (2001–02)
Pandemonium and Parade: Japanese Monsters and the Culture of Yokai
UNIVERSITY OF CALIFORNIA PRESS, 2008

NANCY FRASER (1984–85)
Adding Insult to Injury: Social Justice and the Politics of Recognition
VERSO BOOKS, 2008

Scales of Justice: Reimagining Political Space in a Globalizing World
COLUMBIA UNIVERSITY PRESS, 2008

Escalas de justicia (Spanish translation)
EDITORIAL HERDER, 2008

MARJORIE GARBER (1989–90)
Shakespeare and Modern Culture
PANTHÉON, 2008

DENISE GIGANTE (2003–04)
Life: Organic Form and Romanticism
YALE UNIVERSITY PRESS, 2009

Editor
The Great Age of the English Essay: An Anthology
YALE UNIVERSITY PRESS, 2008

HANS ULRICH GUMBRECHT (1993–94)
Co-author (with Antonio OrtúñO)
Contra las buenas intenciones
TUMBONA EDICIONES, 2008

Co-author (with Robert Pogue Harrison, Michael R. Hendrickson, and Robert B. Laughlin)
Geist und Materie: Zur Aktualität von Erwin Schrödinger
SUHRKAMP, 2008
In Praise of Athletic Beauty (Cantonese translation)
HORIZON MEDIA CO./SHANGHAI CENTURY PUBLISHING LTD, 2008

In Praise of Athletic Beauty (Korean translation)
DOLBEGAE, 2008

ROBERT POGUE HARRISON (1990–91)
Co-author (with Hans Ulrich Gumbrecht, Michael R. Hendrickson, and Robert B. Laughlin)
Geist und Materie: Zur Aktualität von Erwin Schrödinger
SUHRKAMP, 2008

STEFAN HELMREICH (1994–95)
Alien Ocean: Anthropological Voyages in Microbial Seas
UNIVERSITY OF CALIFORNIA PRESS, 2009

URSULA HEISE (1990–91)
Sense of Place and Sense of Planet: The Environmental Imagination of the Global
OXFORD UNIVERSITY PRESS, 2008

DANIEL HERWITZ (1990–91)
The Star as Icon: Celebrity in the Age of Mass Consumption
COLUMBIA UNIVERSITY PRESS, 2008

Co-editor (with Ashutosh Varshney)
Midnight’s Diaspora: Critical Encounters with Salman Rushdie
THE UNIVERSITY OF MICHIGAN PRESS, 2008

DAVID HOLLOWAY (2005–06)
Stalin a bomba: Sovětský svaz a jaderná energie, 1939–1956 (Czech translation)
ACADEMIA, 2008

ELIZABETH HUTCHINSON
(1994–95)
The Indian Craze: Primitivism, Modernism, and Transculturation in American Art, 1890–1915
DUKE UNIVERSITY PRESS, 2009

MARGARET JACKSON (2008–09)
Moche Art and Visual Culture in Ancient Peru
UNIVERSITY OF NEW MEXICO PRESS, 2008

TROY JOLLIMORE (2006–07)
The Solipsist
BEAR STAR PRESS, 2008

BARBARA Koenig (2002–03)
Co-editor (with Sandra Soo-Jin Lee and Sarah S. Richardson)
Revisiting Race in a Genomic Age
RUTGERS UNIVERSITY PRESS, 2008

Co-editor (with Michael Saler)
The Re-Enchantment of the World: Secular Magic in a Rational Age
STANFORD UNIVERSITY PRESS, 2009

SETH LERER (2000–01)
Children’s Literature: A Reader’s History from Aesop to Harry Potter
UNIVERSITY OF CHICAGO PRESS, 2008

MUNKH-ERDENE LHAMSUREN (2008–09)
Selling of Good Father’s Name: Legitimacy, Pride, and Commodity
SUNRISE PUBLISHING, 2008

MARK McGURL (2002–03)
The Program Era: Postwar Fiction and the Rise of Creative Writing
HARVARD UNIVERSITY PRESS, 2009

FELICITY NUSSBAUM (1991–92)
Co-editor (with Saree Makdisi)
The Arabian Nights in Historical Context: Between East and West
OXFORD UNIVERSITY PRESS, 2009

JANN PASLER (1993–94)
Composing the Citizen: Music as Public Utility in Third Republic France
UNIVERSITY OF CALIFORNIA PRESS, 2009

ROB REICH (1997–98; 2001–02)
Co-editor (with Debra Satz)
Toward a Humanist Justice: The Political Philosophy of Susan Moller Okin
OXFORD UNIVERSITY PRESS, 2009

MICHAEL SALER (2001–02)
Co-editor (with Joshua Landy)
The Re-Enchantment of the World: Secular Magic in a Rational Age
STANFORD UNIVERSITY PRESS, 2009

DEBRA SATZ (1990–91; 2001–02)
Co-editor (with Rob Reich)
Toward a Humanist Justice: The Political Philosophy of Susan Moller Okin
OXFORD UNIVERSITY PRESS, 2009
HAUN SAUSSY (2001–02)
Co-editor (with Jonathan Stalling and Lucas Klein)
The Chinese Written Character as a Medium for Poetry
FORDHAM UNIVERSITY PRESS, 2008

ROBERT A. SCHAPIO (1985–86; 1986–87)
Polyphonic Federalism: Toward the Protection of Fundamental Rights
UNIVERSITY OF CHICAGO PRESS, 2009

J.B. SHANK (1994–95)
The Newton Wars and the Beginning of the French Enlightenment
UNIVERSITY OF CHICAGO PRESS, 2008

JAMES SHEEHAN (2004–05)
Where Have All the Soldiers Gone?: The Transformation of Modern Europe
HOUGHTON MIFFLIN COMPANY, 2008

LAURIE SHRAGE (1998–99)
You’ve Changed: Sex Reassignment and Personal Identity
OXFORD UNIVERSITY PRESS, 2009

SVEN SPIEKER (2002–03)
The Big Archive: Art from Bureaucracy
MIT PRESS, 2008

PETER STANSKY (2003–04)
Bloomsbury as Publisher: Virginia and Leonard Woolf and the Hogarth Press
ARION PRESS, 2008

JENNIFER SUMMIT (1998–99)
Memory’s Library: Medieval Books in Early Modern England
UNIVERSITY OF CHICAGO PRESS, 2008

SIBYL SCHWARZENBACH (2002–03)
On Civic Friendship: Including Women in the State
COLUMBIA UNIVERSITY PRESS, 2009

MARK SWISLOCKI (1999–2000)
Culinary Nostalgia: Regional Food Culture and the Urban Experience in Shanghai
STANFORD UNIVERSITY PRESS, 2008

WILLIAM TRONZO (2006–07)
Editor
The Fragment: An Incomplete History
GETTY PUBLICATIONS, 2009

Editor
St. Peter’s in the Vatican
CAMBRIDGE UNIVERSITY PRESS, 2008

DANIEL J. WALKOWITZ (2001–02)
Co-editor (with Lisa Mayaknauer)
Contested Histories in Public Space: Memory, Race, and Nation
DUKE UNIVERSITY PRESS, 2009

DAVID WELLBERY (1982–83)
Co-editor (with Gerhard Neumann)
Die Gabe des Gedichts: Goethes Lyrik im Wechsel der Töne
ROMBACH, 2008

STEVEN ZIPPERSTEIN (1990–91; 1997–98)
Rosenfeld’s Lives: Fame, Oblivion, and the Furies of Writing
YALE UNIVERSITY PRESS, 2009

SIXTEENTH ANNUAL CELEBRATION OF PUBLICATIONS BY STANFORD FACULTY

This year marked the sixteenth annual Stanford Humanities Center celebration to honor works written, edited, and recorded by Stanford humanities faculty members and published during the 2008 calendar year. On display in Levinthal Hall were a total of sixty-seven books and five CDs.
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J. Hillis Miller, English, University of California, Irvine (emeritus)
Peter Stansky, History, Stanford University (emeritus)
Ian P. Watt, English, Stanford University (deceased)
Hayden White, History of Consciousness, University of California, Santa Cruz (emeritus)
Harry Woolf, History of Science, Institute for Advanced Study (deceased)
FINANCIAL OVERVIEW

Gifts to endowment provide crucial funding for Humanities Center programs. The Center also receives funding for basic expenses and new initiatives from the Dean of Research and the Office of the President.

FISCAL YEAR SEPTEMBER 1, 2008 TO AUGUST 31, 2009

The pie charts reflect the percentages by category of program expenses and funding sources, based on total program expenditures of $3.28 million.

PROGRAM EXPENSES

- Fellowship Program – 51%
- Workshop Program – 8%
- Public Lectures and Conferences – 9%
- Pilot Programs – 11%
- Administration – 21%

FUNDING SOURCES

- Endowment – 75%
- University Funds – 23%
- Expendable Gifts – 1%
- Grants and Contracts – 1%
DONORS
The following individuals made gifts to the Research Workshop Campaign or the Humanities Center Innovation Fund between September 1, 2008 and August 31, 2009.

DIRECTOR’S CIRCLE ($5,000+)
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NAMED GIFTS AND GRANTS
The Humanities Center is grateful for the vital gifts to endowment since its founding, which have made it possible to carry out its mission and secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

NAMED GIFTS
Humanities Center Directorship
Anthony P. Meier Family Professorship in the Humanities (1987)
Linda and Tony Meier; Anthony Jr., Eric, and Laura Meier

Fellowships
Marta Sutton Weeks Fellows (1982)
Marta Sutton Weeks
Theodore and Frances Geballe
The Mericos Foundation, Joanne Blokker, President

Research Workshop Program
Theodore and Frances Geballe Research Workshop Program (2007)
Theodore and Frances Geballe

Individual Research Workshops
Linda and Tony Meier
Marta Sutton Weeks Research Workshops (2004, 2007)
Marta Sutton Weeks
Blokker Research Workshop (2005)
The Mericos Foundation, Joanne Blokker, President

Workshop in Honor of John Bender (2005)
Anonymous
Claire and John Radway Research Workshop (2006)
Claire and John Radway
Humanities Center Fellows Research Workshop (2008)
Former Fellows and Peter S. Bing

Visitorships
The Weeks Distinguished Visitor (1987)
Marta Sutton Weeks

RECENT GRANTS
National Endowment for the Humanities
$600,000 challenge grant to endow Stanford Humanities Center research workshops (2004)
The Andrew W. Mellon Foundation
$1 million matching grant to endow Stanford Humanities Center research workshops (2003)
$120,000 three-year “bridging” grant to support Stanford Humanities Center research workshops* (2005)
The Office of the Vice Provost for Undergraduate Education
Undergraduate Research Assistant Fellowships* (2001–09)

*Expendable

OFFICE OF THE PRESIDENT
With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars from around the world.
“The daily contact with other fellows, the numerous academic events, and the instructive feedback from colleagues, enlarged my academic perspective and enriched my understanding of the humanities. But perhaps the major benefit of the fellowship was the time for reading, thinking, and writing, and the opportunity to develop more direct contacts with American academics.”

Dong Guoqiang, Humanities and International Studies Fellow, 2008–09

TOP FUNDRAISING PRIORITY

INTERNATIONAL VISITORS PROGRAM

Short-Term Residencies

As a pilot in 2009–10, the Stanford Humanities Center and the Freeman Spogli Institute for International Studies (FSI) will offer up to four short-term residencies to international scholars. Residencies will be approximately four weeks long. While in residence, scholars will give seminars and interact with fellows at the Humanities Center, participate in a research group at one of the FSI centers, and engage with departments and other units on campus.

The Humanities Center is seeking funds to extend this program, allowing continued opportunities for short-term residencies for international scholars in the years to come. The Center would also like to expand the program to include longer visits where appropriate and to include scholars whose work may be of interest to the broader humanities community on campus.

Funding Goals

$60,000 to $90,000 per year expendable
$1.2M to $1.8M to endow

Gifts at these levels will fund stipends for four to six scholars, travel to and from the country of origin, and local housing costs.

Naming Opportunities

Naming opportunities exist for individual residencies as well as for the entire program.

For information about making a gift in support of this program, contact Susan Sebbard at 650.723.3053 or by email at sebbard@stanford.edu.
Annual gifts from friends of the Humanities Center are indispensable to funding its workshops, fellowships, outreach, and research initiatives. To help the Center fulfill its mission, please consider a gift of any size. You can use the enclosed remit envelope or visit our website for more giving options. All gifts are tax deductible and count towards The Stanford Challenge, the university’s campaign.

GIVING OPPORTUNITIES

INTERNATIONAL PROGRAMS
The Humanities Center’s top fundraising priority is to develop a robust program that expands Stanford’s participation in international debates on vital issues concerning the humanities and raises the Center’s institutional profile on the world stage. The Center currently seeks expendable funds to support four to six international scholars annually for short-term residencies.

HUMANITIES CENTER INNOVATION FUND
Annual gifts to the Innovation Fund vitalize the humanities at Stanford. These unrestricted gifts are indispensable to enabling the Center to pursue its goals in promoting the scholarship of faculty, graduate students, and undergraduates.

PLANNED GIVING
Planned gifts, such as bequests and life income gifts, are an effective way to realize your philanthropic goals. Giving by bequest costs nothing now, but allows you to help secure the future of the Stanford Humanities Center. Bequests also offer significant tax advantages. To learn more about bequests, as well as the full range of life income gifts such as charitable remainder trusts and charitable gift annuities, please contact Susan Sebbard (see below). You may also contact Stanford’s Office of Planned Giving directly at 800.227.8977, ext. 54358, or planned.giving@stanford.edu. Or you may visit their website at http://bequestsandtrusts.stanford.edu.

WAYS TO GIVE
• Make an online gift (http://shc.stanford.edu)
• Make a recurring online gift (monthly/quarterly/semi-annually/annually)
• Write a check (payable to Stanford University)
• Make a pledge
• Donate your honorarium (http://shc.stanford.edu/support/donate-your-honorarium)
• Transfer stock sales
• Make a planned gift

We welcome gifts at all levels. Every gift is appreciated!

For more information, please visit our website at http://shc.stanford.edu/support, or contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.
Founded in 1980, the Stanford Humanities Center is a multidisciplinary research institute at Stanford dedicated to advancing knowledge about culture, philosophy, history, and the arts.

The Center’s fellowships, research workshops, and public events strengthen the intellectual and creative life of the university, foster innovative scholarship and teaching, and enrich our understanding of the human experience.

Geballe Research Workshops
The Center’s research workshops bring together faculty and graduate students to explore new areas of inquiry, sparking innovation in a broad spectrum of established and emerging disciplines.

Events
The Humanities Center invites experts from around the world to Stanford to share the results of their research into human values, creativity, and experience. Recordings are available at http://shc.stanford.edu/intellectual-life/video-podcasts.

“The Humanities Center is a sanctuary at the heart of the university. It has the intellectual vigor and collegiality that make Stanford exceptional, while providing relief from administrative cares and making it possible for the fellows to focus on research and writing.”
David Holloway, Donald Andrews Whittier Fellow, 2005–06

For more information on the Stanford Humanities Center, visit our new website at: http://shc.stanford.edu