The humanities are the stories, ideas, words, and artifacts through which we make sense of our lives and our world. The humanities introduce us to people we have never met, places we have never visited, and ideas that may have never crossed our minds. By showing us how other people have lived and thought about life, the humanities help us to decide what is important for our own lives, our nation, and our world. The humanities give us the tools to have civil and informed conversations about the most important questions facing humanity today, by offering us a long historical perspective on the philosophy, art, religion, literature, politics, and music of people who came before us.
This year, events beyond our walls have reminded us of the importance of what we do here at the Stanford Humanities Center. Now, more than ever, we must embrace the many qualities we share as human beings. By shining a light on our past, and by giving us a voice to talk to one another in the present, the humanities link us to our common future. They help us to understand who we are as unique individuals and who we are as a collective people. The humanities remind us of what is at stake for humanity as a whole.

In 2016-17, we continued our long-term project of expanding the ways in which the Humanities Center can be the place where we ask some of the most important questions facing humankind. We are always working to include more fields of study, more topics of inquiry, and more career stages. This year, for example, the Center became the permanent home for the internationally renowned Mellon Postdoctoral Fellowship program, which had operated independently at Stanford since 1974. This has increased the size of our fellowship cohort by fifty percent and made the Stanford Humanities Center the largest humanities center in the world. The Stanford Humanities Center now offers year-long research fellowships to every cohort of academia: to undergraduates; graduate students; faculty; and now postdoctoral fellows. And since 2012, hundreds of high school students from around the world have come to the Center from June through August to participate in the Stanford Summer Humanities Institute, a series of intensive courses taught by tenured Stanford faculty that exposes young people to the riches of humanistic learning at the college level.

Our many public lectures and events this year also addressed pressing issues relevant to our lives today. Pulitzer Prize-winning author Junot Díaz delivered the Presidential Lecture in the Humanities and Arts to a rapt audience in CEMEX auditorium. He was especially eager to engage with the many undergraduates who attended the lecture, inviting them to an extended question-and-answer session that centered on the importance of social justice in higher education. The renowned political theorist Quentin Skinner delivered the Harry Camp Memorial Lecture on the various concepts of liberty that undergird American political thought, a reminder of the importance of nuance and complexity in our public dialogues about bedrock American ideas. Supreme Court Justice Ruth Bader Ginsburg held a special event for undergraduate women in Levinthal Hall, in which among other things she spoke of the importance of education and scholarship for a life in public service. And in the winter quarter, we were joined by the eminent religious scholar Elaine Pagels of Princeton University, who shared insights from her work on the world of early Christianity as the Marta Sutton Weeks Visitor. Finally, we welcomed Stanford’s new president, Marc Tessier-Lavigne, to the annual Publication Celebration, which honors the many books, musical scores, and other publications of Stanford’s humanities and arts scholars. Joining our fellows for lunch, President Tessier-Lavigne took the opportunity to express his strong support for the humanities and the liberal arts at Stanford.

Many friends and supporters ensure the ongoing vitality and deep relevance of the Stanford Humanities Center. We could not do our important work without you.

Caroline Winterer / Director and Anthony P. Meier Family Professor in the Humanities
The Humanities Center’s endowed lecture series and co-sponsored events bring leading scholars, artists, and writers to campus to address major subjects in the humanities and arts at events that are open to the public.

The Humanities Center organized the annual Stanford Presidential Lecture in the Humanities and Arts featuring Pulitzer-Prize winning author Junot Díaz as well as events featuring Quentin Skinner and Elaine Pagels. The Center sponsored a total of 51 events often in collaboration with another department. Following is further information on some of these events.
MARTA SUTTON WEEKS LECTURE

Elaine Pagels, Harrington Spear Paine Foundation Professor of Religion at Princeton University, delivered the Marta Sutton Weeks Lecture on October 17, 2016.

Pagels spoke eloquently about Satan. She discussed stories of Satan (some amusing, some not) showing how Satan, like an extraterrestrial in science fiction, embodies what is seen as alien and inhuman. She also explored how these ancient stories still shadow contemporary interpretations of race, gender, and politics.

The Marta Sutton Weeks Lectures bring visiting distinguished lecturers to Stanford University for stays varying in duration from one week to one quarter. The visitors join the Stanford community to engage in meaningful discussion on a wide variety of humanities topics.

ENDOWED LECTURES

THE PRESIDENTIAL LECTURE IN THE HUMANITIES AND ARTS

This year, the 2016 Presidential Lecture was held on May 24, 2017 and featured the Pulitzer Prize-winning author, Junot Díaz. He spoke eloquently about immigrants’ rights and community activism. The full audience at Stanford’s CEMEX Auditorium was deeply engaged and stayed long after the lecture to talk with Díaz.

Funded by the President’s Office and endowments, and administered by the Humanities Center, the Presidential and Endowed Lecture Series in the Humanities and Arts brings the most distinguished scholars, artists, and critics of our time to Stanford University.

THE HARRY CAMP MEMORIAL LECTURE

On October 17, 2016, eminent political theorist Quentin Skinner delivered the Harry Camp Memorial Lecture, entitled “A Genealogy of Liberty.” In a provocative lecture, Skinner explored influential meanings of liberty — especially those that define liberty in negative terms — as the absence of interference or arbitrary domination. Skinner is the Barber Beaumont Professor of the Humanities at Queen Mary University of London.

The Harry Camp Memorial Lecture brings outstanding speakers to the University for public lectures that promote the study of “the concept of the dignity and the worth of the individual.” The Harry Camp Memorial Fund was established in 1956 by friends and associates of Harry Camp. A prominent businessman and philanthropist in San Francisco, Camp was described as a “gentle and wise humanitarian.”

THEORYING THE RELATIONSHIP BETWEEN GENDER AND POLITICS

Joan Scott, a professor emerita in the School of Social Science in the Institute for Advanced Study in Princeton, delivered a lecture that reexamined the nexus between gender and politics.

The Harry Camp Memorial Lecture.

ADDITIONAL EVENTS

THE NEW (IN)HUMAN CONDITION?
November 29, 2016

Peter Sloterdijk, professor of philosophy and media theory at Karlsruhe University of Art and Design, and Evgeny Morozov, a doctoral candidate in the history of science at Harvard University, discussed the impact of electronic technology.

PICO IYER IN CONVERSATION WITH RICHARD RODRIGUEZ:
ON TRAVEL & TRAVEL WRITING

January 25, 2017

Novelist and essayist Pico Iyerespokewith Richard Rodriguez about travel writing and living part-time in Japan. Recently called “the world’s greatest living travel writer,” Iyer writes about everything from Revolutionary Cuba to Islamic mysticism to our lives in airports.

24TH ANNUAL PUBLICATION CELEBRATION
March 2, 2017

The annual event showcased a total of 63 publications, including books, exhibition catalogues, music compilations, and radio shows by Stanford humanities scholars. Marc Tessier-Lavigne, Stanford University’s new president, spoke at the event and stressed the merits of a well-rounded education. He also said, “A priority for my administration is to strengthen support for the humanities here at Stanford, to affirm the importance of a liberal education for our students with a strong foundation in the humanities, and to continue celebrating your incredible scholarship and accomplishments in the humanities.”

TEN YEARS OF INTERDISCIPLINARY HUMANITIES

May 19, 2017

This conference brought together current and former Mellon fellows to celebrate the Andrew W. Mellon Fellowship of Scholars in the Humanities and to honor the program’s co-directors — R. Lanier Anderson, professor of philosophy, and J.P. Daughton, professor of history. Roundtable panels of current and former Mellon fellows led open discussions about questions facing the humanities today.
The Humanities Center’s year-long residential fellowships bring together scholars from different disciplines, career stages, and academic institutions in an environment of intellectual discovery and exchange. In 2016–17, the Humanities Center awarded 23 year-long residential fellowships. Scholars came from as near as Berkeley and as far as Amsterdam, and represented an exciting array of fields and topics ranging from the arts in West Africa to literature in North and South Korea to Aristotelian philosophy.

The Humanities Center’s fellowships are made possible by gifts and grants from the following individuals, foundations, and other Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Mericos Foundation, the National Endowment for the Humanities, and the offices of the Dean of Research and the Dean of Humanities and Sciences.
KRISTEN ALFF
GEBALLE DISSERTATION PRIZE FELLOW
Department of History, Stanford University
The Business of Property: Levantine Joint-Stock Companies, Land, Law, and Capitalist Development Around the Mediterranean, 1850-1925

The benefit of this year was being part of a community of scholars from different fields; the office space and lunches also helped me to structure my day and time. The lunches are more than just a free lunch; they are a place to exchange ideas, learn from visitors, and get better acquainted with academic life in the US and scholarly life abroad. The Center permitted me to be on campus, but removed from the daily pressures from my department. Over the course of the fellowship year, I completed three dissertation chapters, started a fourth chapter, revised an article for a top social science journal, attended three conferences in my field, and presented work at two workshops. I also received valuable feedback on my project and about the market from senior fellows.

JANAKI BAKHLE
EXTERNAL FACULTY FELLOW
Department of History, UC Berkeley
Biography of a Fundamentalist: V.D. Savarkar and the Making of Hindutva

The year I spent at the Stanford Humanities Center was the most productive and pleasant one I have had since receiving my PhD! I wrote the two most difficult chapters from my forthcoming book on right wing Hindu nationalism. The chapters were based on a hitherto unexamined storehouse of peasant poetry (powadas) in Marathi, and a demotic literature ranging from hagiography to semi-scholarly writing on Savarkar. Without the year at the Center I would not have been able to read through this corpus carefully, or translate it carefully, or rationalize it as I needed to do in order to use it for my argument. The weekly seminars provided all of us the opportunity to widen our own knowledge, and at the same time provide feedback to scholars whose own knowledge base was widened as a result of the conversations.

JANET BEIZER
MARTA SUTTON WEEKS FELLOW
Department of Romance Languages and Literatures, Harvard University
The Harlequin Eaters: The Patchwork Imaginary of Nineteenth-Century Paris

My thinking and writing have blossomed this year under the auspices of a group of colleagues from many different fields in the humanities. I’ve done voluminous research on four very diverse chapters, and written three. The feedback I’ve received from other fellows both following my talk and in casual conversations over lunch or dinner has absolutely changed the course of the project. The privilege of discussing the work with art historians, Russian literature scholars, anthropologists, and historians has changed and amplified my thinking.

BLAKE FRANCIS
GEBALLE DISSERTATION PRIZE FELLOW
Department of Philosophy, Stanford University
Climate Change and the Moral Significance of Harm

Over the course of the year, I have been able to complete almost an entire draft of my dissertation. I also applied to a postdoctoral fellowship at Princeton, which I received. I had the time to really focus my dissertation’s thesis and improve my arguments. I had a lot more time this year to explore new areas of philosophy, policy, and science thanks to the Center’s support.

I loved socializing at lunches and learning about other people’s research in all the different forums for intellectual exchange. It was an amazing year.

CRISTINA MARIA CERVONE
EXTERNAL FACULTY FELLOW
Departments of English, University of Memphis
Vernacular Poetics of Metaphor: Middle English and the Corporate Subject

This year has been a respite for concerted thought and productive work. I have been working on two projects, my monograph and a broadly collaborative project in conjunction with fifteen colleagues that is progressing into a co-edited volume tentatively entitled What Kind of a Thing is a Middle English lyric. At the beginning and again at the end of my fellowship year I worked on (and have now completed) my own essay for this volume. I also completed or moved forward on research for some book-wide topics on metaphor, guilds, and body theory, and laid the groundwork for chapters in my book on drama and lyric. I delivered three different talks on “Vernacular Poetics” at the Humanities Center, the Center for Medieval and Early Modern Studies at Stanford, and UC Davis.

It was incredibly freeing to know that the Center supports the work of its fellows in whatever manner we choose to conduct it. The flexibility of this program allows us to structure our work in a manner that makes sense for each individual.

Roger Grant, External Faculty Fellow
SUSAN ELIZABETH Gagliardi
DISTINGUISHED JUNIOR EXTERNAL FELLOW
Department of Art History, Emory University
Seeing the Unseen: Arts of Power Associations on the Senoufo-Mande Cultural ‘Frontier’
Opportunities to share work and exchange ideas with humanists at the Center and elsewhere sparked fresh insights and fueled my research. Africas Journal of the International African Institute, the leading journal for African studies, accepted for publication a collection of essays I guest edited. I also worked on guest co-editing a special issue of Historical Geography dedicated to art historians’ turn to digital mapping in their research, and I co-authored an introduction to the collection. In addition, I signed a contract with Indiana University Press for publication of my book, Seeing the Unseen: Arts of Power Associations on the Senoufo-Mande Cultural ‘Frontier’. I presented my work at Stanford and elsewhere, including Indiana University, Princeton University, the University of North Carolina at Chapel Hill, the University of Pennsylvania, and Yale University.

GUY GELTNER
EXTERNAL FACULTY FELLOW
Department of History, University of Amsterdam
Healthscaping the Premodern City: Theory, Policy, and Practice in Italy, 1250-1500
The goal I set myself for the fellowship year was to complete a book manuscript on urban public health in later medieval Italy. Thanks to the stimulating environment, tranquility, and excellent resources around me at the Center, I was able to do just that. All in all, it has been a delightful year, energizing and enabling. I simply could not ask for a more congenial environment at all levels.

JENNIFER HSIEH
GEBALLE DISSERTATION PRIZE FELLOW
Department of Anthropology, Stanford University
Sound and Noise in the City: Public Sensibilities and Technocratic Translation in Urban Taiwan
During my year as a Geballe Dissertation Prize Fellow, I successfully completed and defended my PhD dissertation. I presented at conferences in Berlin, Minneapolis, Washington D.C., and Toronto in the fields of history, anthropology, ethnomusicology, and Asian studies. Finally, I began a project in the digital humanities to map Taiwan’s environmental complaints. These endeavors were made possible through the intellectual, professional, and moral support that I received at the Center. Overall, the fellowship year created my ideal writing environment, tranquility, and excellent resources around me at the Center. These help you to rehearse your ideas, or to work through a complex problem with a colleague. My book project blossomed into a full five chapters of prose. At the Center, I was able to immerse myself in the primary sources for this new project, think through the complexities of the method I would employ, and write careful prose with time to devote to nuance and precision. Along the way I secured a book contract from Fordham University Press; a portion of the project was solicited for publication at the journal Representations; and I gave invited papers on the new book at UC Berkeley, UC Santa Barbara, the University of Basel, and the Stanford Department of Music.

ROGER GRANT
EXTERNAL FACULTY FELLOW
Department of Music, Wesleyan University
Peculiar Attunements: The Musical Origins of Affect Theory
The best parts of the year were the inspiring conversations to be had over lunch or spontaneously with other fellows in the hallways and offices of the Center. These help you to rehearse your ideas, or to work through a complex problem with a colleague. My book project blossomed into a full five chapters of prose. At the Center, I was able to immerse myself in the primary sources for this new project, think through the complexities of the method I would employ, and write careful prose with time to devote to nuance and precision. Along the way I secured a book contract from Fordham University Press; a portion of the project was solicited for publication at the journal Representations; and I gave invited papers on the new book at UC Berkeley, UC Santa Barbara, the University of Basel, and the Stanford Department of Music.

SIENNA KANG
GEBALLE DISSERTATION PRIZE FELLOW
Department of Classics, Stanford University
The Mortal Basileus: A Comparative Examination of Religious Ideology and Centralization of Political Power Among Ancient City-States
My time at the Stanford Humanities Center this year allowed me to make gains on my dissertation so that I can submit and defend next year. One of my achievements this year was developing a model that would allow comparison and study of the divine status of rulers of premodern states with greater granularity. Another milestone was completing a collaborative paper on the way non-specialist speakers use the word “know”; that paper is currently being revised and resubmitted to the journal Mind & Language. Another milestone was completing an essay entitled “‘Nobody Would Really Talk That Way!’ The Critical Project in Contemporary Ordinary Language Philosophy.” When I was a student and wanted to become an academic, it was this kind of environment that I daydreamed about: endless surprising, fantastic conversations cutting across all disciplines, lots of time to think and write, and making a bunch of new friends. I will be going back to my normal job bursting with ideas for new work.

NATHANIEL HANSEN
EXTERNAL FACULTY FELLOW
Department of Philosophy, University of Reading
Must We Measure What We Mean? Contemporary Ordinary Language Philosophy and the Experimental Investigation of Meaning
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ALEXANDER KEY
INTERNAL FACULTY FELLOW
Department of Comparative Literature, Stanford University
*Language Between God and the Poets*

I completed the draft of my book manuscript, *Language Between God and the Poets*. I also began work on a series of interrelated projects in comparative poetics. The major benefits of my fellowship year were the conversations and intellectual stimulation provided by my fellow colleagues. It was the perfect space to think about comparative work. I am very grateful to all the staff for their warm and collegial support. All those conversations and patience make a big difference.

CHARLES KRONENGOLD
INTERNAL FACULTY FELLOW
Department of Music, Stanford University
*Crediting Thinking in Soul and Dance Music*

During the year I was able to complete a draft of my second monograph. This meant a lot of new writing, revision, and expansion of conference papers, and editing things for better flow. Alongside this work, I had time to catch up on some primary sources and secondary literature I hadn’t been able to get to in past years, and to carefully listen and re-listen to material I’m writing about. The open-ended schedule and comfortable digs allowed me to take chances and pursue some lines of investigation that didn’t immediately pan out. I still have work to do, but it made a difference that I had time and license to think in terms of a whole book rather than discrete chapters or articles.

EUNSOO LEE
GEBALLE DISSERTATION PRIZE FELLOW
Department of Classics, Stanford University
*Visual Agency in Euclid’s Elements: A Study of the Transmission of Visual Knowledge*

My major achievement was completing my dissertation, which analyzes the history of diagrams in Euclid’s Elements, i.e., how diagrams have been reproduced and translated over two millennia stretching from antiquity to the modern period. I have also substantially written two articles and presented at three conferences. Invaluable resources at the Stanford Humanities Center made the year a very productive time. The company and vibrant interaction with the other fellows were the most significant benefit that I will miss most.

KATHERINE MEADOWS
GEBALLE DISSERTATION PRIZE FELLOW
Department of Philosophy, Stanford University
*Aristotle on Ontological Priority*

This year I accomplished the main goals of my fellowship year. I completed the final draft of my dissertation, which I defended, revised, and submitted in the summer. I also went on the academic job market, and will be moving to MIT next year as a Stalnaker Postdoctoral Associate in their Department of Linguistics and Philosophy. I found the community at the Humanities Center to be a major benefit of my year: the Tuesday talks were windows into new questions and fields, and the lunch discussions wonderful. Especially during my job market year, seeing so much energy around so many interesting projects helped me remember why I wanted to be in academia in the first place!

NICOLE MARTIN
GEBALLE DISSERTATION PRIZE FELLOW
Department of History, Stanford University
*In the Name of the Home: The Politics of Race, Gender, and Reconstruction in Nineteenth-Century America*

As a Geballe fellow, I made considerable progress on my dissertation. The time and space that the fellowship provided also allowed me to write a paper for the premier conference in women’s and gender history, to put together an article proposal, to design a versatile presentation of my work, and to be selected as an invited participant for an exclusive dissertation workshop in my field. Discussions I had with the other Humanities Center fellows played a pivotal role in refining the big picture questions of my dissertation. By the end of the year, I had gained a much better grasp on the major arguments of my project. I also deeply appreciated the intellectual space of the Humanities Center, both the opportunity to learn about other scholars’ projects and to test out and develop ideas with the other fellows.

SUSAN MCCABE
MARTA SUTTON WEEKS FELLOW
Department of English, University of Southern California
*H.D. & Bryher: A Modernist Love Story*

The time provided by a fellowship year to really pursue projects is such an extraordinary gift. I completed a large portion of my book *H.D. & Bryher: A Modernist Love Story*, which will be published by Oxford University Press. The community was amazing. It helped to know and feel others committed to their tasks.

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NORMAN NAIMARK
DONALD ANDREWS WHITTIER FELLOW
Department of History, Stanford University
Stalin, Postwar Europe, and the Struggle for Sovereignty, 1944-1949
I spent the bulk of the year working on my new book manuscript. I also used the sabbatical to work on two new courses that I will teach next year, including a course in Florence in the fall on Italy and Italians during World War II. I don’t think I could have felt a more supportive environment. The Center was a truly marvelous place to work.

ROBERT PROCTOR
ELLEN ANDREWS WRIGHT FELLOW
Department of History, Stanford University
A Historian in Court: Memoires of an Expert Witness
During my year at the Center I was able to explore the question of what it means for a historian to present expert testimony in court. Historians have testified on both sides in such cases, and thousands of pages of transcripts are now available online, but what kinds of evidence is the historian allowed to present? What kinds of stories can be told? With the time and resources the Center provided, I was able to productively reflect on my own experience and on the visual and verbal rhetorics deployed in court.

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VIoLET ANDREWS WHITTIER FELLOW
Department of Religious Studies, Stanford University
Ethics in History: Ernst Troeltsch’s Moral Theory
I arrived at the Center with a lot of my past research on my project strewn about in articles and conference papers, and went to work on re-writing and re-shaping that material into the first four chapters of a seven-chapter book. My stay at the Center has freed me entirely from the day-to-day demands of university life, enabling me to immerse myself fully in my subject matter and thereby make significant progress on this book.

DAFNA ZUR
INTERNAL FACULTY FELLOW
Department of East Asian Languages and Cultures, Stanford University
Making Science Moral: Fact and Fiction in Postwar North Korea
Over the year, I completed a full translation (50,000 words) of the novel The House of the Shaman, written by one of colonial Korea’s best-loved modernist authors. I also drafted a critical introduction to the translation. In addition, I had an article accepted to the journal Telos and began writing the first chapter of my new project. A paper about the project has been accepted for publication in the Journal of Korean Studies and was presented in an invited workshop at Hanyang University in Seoul this summer. The most beneficial aspect of the year was the intellectual community of the Center. I loved meeting on a daily basis, and eating together was a big part of that joy and camaraderie. The intimacy of the Center, as well as the simplicity of the setup, made my time special and productive.

CHARLES POSTEL
EXTERNAL FACULTY FELLOW
Department of History, San Francisco State University
The Problem of Equal Rights: Reform in Post-War America
My time at the Humanities Center has been dedicated to researching and writing parts two and three of my book, and I can happily report that I will depart with a complete draft of the three parts, and a finished manuscript will be delivered to the publisher at the end of the year. This could not have been possible without the extraordinary conditions that the Humanities Center provides for focused research and writing. In short, the fellowship made completing this book possible.

J.D. PORTER
GEBALE DISSERTATION PRIZE FELLOW
Department of English, Stanford University
The Fact of Fiction: Race, Money, Gender and Nation in American Modernism
During my time as a fellow, I completed my dissertation and received my PhD. I also went on the job market for the first time, and wound up with a postdoctoral position at the Stanford Literary Lab. Best of all, I had the chance to meet brilliant people from across the humanities, a constant source of information and inspiration (and, in one case, a co-authored paper, currently under review). The extra time and security the fellowship afforded me were essential to my ability to go on the market at all; the conversations with faculty fellows resulted in a lot of great practical advice; and the chance to swap strategies and anxieties with other Geballe fellows made the whole process more pleasant.

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J.D. Porter
GEBALE DISSERTATION PRIZE FELLOW
Department of English, Stanford University
The Fact of Fiction: Race, Money, Gender and Nation in American Modernism
During my time as a fellow, I completed my dissertation and received my PhD. I also went on the job market for the first time, and wound up with a postdoctoral position at the Stanford Literary Lab. Best of all, I had the chance to meet brilliant people from across the humanities, a constant source of information and inspiration (and, in one case, a co-authored paper, currently under review). The extra time and security the fellowship afforded me were essential to my ability to go on the market at all; the conversations with faculty fellows resulted in a lot of great practical advice; and the chance to swap strategies and anxieties with other Geballe fellows made the whole process more pleasant.
Celia Blake is an attorney-at-law and a senior lecturer in Law at the University of the West Indies-Mona, Jamaica. She has degrees in both law (LLM) and linguistics (PhD), and she specializes in two academic streams: forensic linguistics (the study of the confluence of language and the law), and insolvency, corporate law, and financial regulation.

Blake’s research examines the impact of linguistic factors in the administration of justice within Commonwealth Caribbean contexts, focusing on the role language rights play in improving the situation of Creole vernacular speakers in the English-dominant legal system. She has published and presented widely on linguistic disenfranchisement within the legal system and on language rights for speakers of Caribbean Creole languages. In addition to teaching and research, she has held several public service and international appointments including Commissioner at the Financial Services Commission, director at the Bank of Jamaica, and legal consultant to the Government of Uganda.

Blake was nominated by the Department of Linguistics.

Frank Cogliano is a professor of American history at the University of Edinburgh. A fellow of the Royal Historical Society and former president of the Scottish Association for the Study of America, he holds history degrees from Tufts University and Boston University. Cogliano also serves as Dean International (North America) at the University of Edinburgh. In that capacity he helps to develop and implement the university’s strategy and relationships in the United States and Canada. He makes regular appearances on the BBC to discuss American history and politics.

Cogliano’s research focuses on the political and intellectual history of the early United States. His most recent book, Emperor of Liberty: Thomas Jefferson’s Foreign Policy, was published by Yale University Press in 2014. He is currently working on several projects: a state-of-the-field assessment of the current historiography on the American Revolution; a book-length consideration of the relationship between Thomas Jefferson and George Washington; and a revision of the third edition of his book, Revolutionary America, 1763-1815: A Political History (Routledge).

Cogliano was invited by the Stanford Humanities Center.
AMR HAMZAWY
January 2017
FSI-HUMANITIES CENTER INTERNATIONAL VISITOR 2016-17
Senior Fellow for Middle East Politics
Carnegie Endowment for International Peace

Amr Hamzawy is a leading Egyptian public intellectual whose scholarly and popular writings are read widely in both the Arabic- and English-speaking worlds. Hamzawy holds a PhD in Political Science from the Free University of Berlin and has had faculty appointments at Cairo University, the American University in Cairo, and at George Washington University. He holds a fellowship position at the Carnegie Endowment for International Peace in Washington, DC, and lectures on Middle East politics at George Washington University. Hamzawy is a former member of the People’s Assembly, after being elected in the first Parliamentary election following the January 25, 2011 revolution, and is a weekly contributor to several prominent Arabic language newspapers.

Hamzawy’s research and writings span an array of topics, including tensions between freedom and repression in Egyptian public space, political movements and civil society in Egypt, and contemporary debates on politics, governance, and human rights in the Arab world. His publications include Contemporary Arab Political Thought (Schriften des Deutschen Orient-Instituts, 2008), The Arab Future: Debates on Democracy, Political Islam, and Resistance (Dar an-Nahar, 2010), and On Religion, Politics, and Democratic Legitimacy in Egypt (CEIP, 2013).

Hamzawy was nominated by the Department of Political Science.

TANIA MURRAY LI
April 2017
FSI-HUMANITIES CENTER INTERNATIONAL VISITOR 2016-17
Professor of Anthropology
University of Toronto, Canada

Tania Murray Li teaches in the department of anthropology at the University of Toronto, where she holds the Canada Research Chair in the Political Economy and Culture of Asia. Li received her PhD from Cambridge University and is a fellow of the Royal Society of Canada. Li’s recent research examines the social and political impacts of oil palm in Indonesia, and the comparative history of unfree work in Asia’s plantations.

Her publications include Land’s End: Capitalist Relations on an Indigenous Frontier (Duke University Press, 2014), Powers of Exclusion: Land Dilemmas in Southeast Asia (with Derek Hall and Philip Hirsch, National University of Singapore Press, 2011), The Will to Improve: Governmentality, Development, and the Practice of Politics (Duke University Press, 2007), and many articles on land, labor, development, resource struggles, community, class, and indigeneity, with a particular focus on Indonesia.

Li was nominated by the Department of Anthropology.

CHIARA LEPORA
April-June 2017
FSI-HUMANITIES CENTER INTERNATIONAL VISITOR 2016-17
Physician and Bioethicist
International Committee of the Red Cross, Geneva

Chiara Lepora is a physician, researcher, and bioethicist who has worked as a field doctor and in a variety of coordinator and management positions for Médecins Sans Frontières (MSF, Doctors Without Borders) and the International Committee of the Red Cross (ICRC). Her work for ICRC took her to Angola, the Democratic Republic of the Congo, Liberia, Somalia, Chad, Cameroon, and South Sudan. She recently completed a posting with the ICRC working as a Detention Doctor in Algeria.

Lepora has published widely on global health and humanitarian ethics, with articles in the American Journal of Bioethics, Journal of Applied Philosophy, and Journal of Political Philosophy, among others. Her book, On Complicity and Compromise (co-authored with Robert E. Goodin, Oxford 2013), looks at the many ways individuals and organizations, including doctors and humanitarian aid groups, can become tied up in the wrongdoing of others. Lepora taught “Global Health and Humanitarian Affairs” at the Josef Korbel School of International Studies of the University of Denver for a year before returning to MSF, where she managed MSF’s interventions in the Middle East between 2011 and 2015.

Lepora was nominated by the McCoy Family Center for Ethics in Society.

ALEKS PLUSKOWSKI
November 2016
FSI-HUMANITIES CENTER INTERNATIONAL VISITOR 2016-17
Associate Professor of Archaeology
University of Reading, United Kingdom

Aleks Pluskowski is associate professor of medieval archaeology at the University of Reading. He completed a PhD and a Junior Research Fellowship at the University of Cambridge, is a fellow of the Society of Antiquaries of London, and sits on the committees of the Medieval European Research Community and the Society for Medieval Archaeology. Pluskowski’s research focuses on the relationship between nature and culture in medieval Europe, and his topics are broad in both geographic and topical scope, stretching from the zooarcheology of Venetian colonization in the Eastern Mediterranean, to the environmental impact of crusading and colonization in the eastern Baltic.

His publications include Wales and the Wilderness in the Middle Ages (Boydell, 2006), Breaking and Shaping Beasty Bodies: Animals in Material Culture in the Middle Ages (Oxbow, 2007), and The Ritual Killing and Burial of Animals: European Perspectives (Oxbow, 2011). In the last decade his research has focused on the frontiers of medieval Europe, particularly those associated with crusading, colonization, and religious transformations. His book The Archaeology of the Prussian Crusade: Holy War and Colonisation (Routledge, 2013) was the first on the topic in any language.

Pluskowski was nominated by the Stanford Archeology Center.

Li was nominated by the Department of Anthropology.
The Stanford Humanities Center awards Hume Humanities Honors Fellowships to eight seniors writing an honors thesis in one of Stanford’s humanities departments. Hume Humanities Honors fellows receive a stipend for research project materials, a shared workspace at the Humanities Center, and participate in a variety of group activities throughout the year. In the stimulating scholarly environment provided by the Humanities Center, undergraduate fellows benefit from a year-long association as a cohort, and also with graduate student and faculty fellows in residence at the Humanities Center. These intensive intellectual interactions are meant to enable the students to deepen their scholarly focus toward the humanities and expose them to advanced and inspiring research, thereby preparing them more fully for graduate school or other careers in which a humanistic background is an asset.

The 2016-17 Hume Humanities Honors fellows were:

**Holly Dayton**
- **Major:** History
- **Thesis:** The ‘Bad Theatre’ of the Great War: A Cultural History of West End Performance During the First World War
- **Adviser:** Priya Satia

**Liz Fischer**
- **Major:** English and Computer Science
- **Thesis:** Digital Editing Theory in Practice: Matthew Parker’s ‘A Testimonie of Antiquitie’
- **Adviser:** Elaine Treharne

**Michael Gioia**
- **Major:** History
- **Thesis:** The Revolutionary Priest: An Intellectual Biography of Claude Fauchet
- **Advisers:** Steven Zipperstein, Keith Baker

**Ben Musachio**
- **Major:** Slavic Languages and Literatures
- **Thesis:** Isaiah Berlin’s Reports on His Visit to Soviet Russia in 1945-46
- **Advisers:** Lazar Fleshman, Laura Wittman

**Victoria Sáenz**
- **Major:** Iberian & Latin American Cultures
- **Thesis:** From la Nova Cançó to Today: A Cross-Temporal Analysis of Language in Catalan Popular Music
- **Adviser:** Joan Ramon Resina

**Alina Utrata**
- **Major:** History and Law
- **Thesis:** Stories Courts Tell: The Problematic History of the Yugoslav Tribunal in Bosnia and Herzegovina
- **Adviser:** Norman Naimark

**Alyssa Vann**
- **Major:** Comparative Literature and Computer Science (Masters)
- **Thesis:** The Fluid and Motherly Poetics of Nancy Morejón and Lorna Goodison
- **Adviser:** José David Saldívar

**Alex Zivkovic**
- **Majors:** Art & Art History and Comparative Studies in Race and Ethnicity
- **Thesis:** Underwater Embrace: Queer Ecologies in Jean Painlevé’s Cinematic Science
- **Advisers:** Margaret Cohen, Richard Meyer

These fellowships are made possible in part by a gift to endowment by Mr. George H. Hume and Dr. Leslie P. Hume.
Scholars from across disciplines—history, anthropology, sociology—have increasingly insisted that the history of capitalism does not unfold uniformly across time and space. Still, these new histories and ethnographies of capitalism remain in a formative stage. This workshop provides clarity to the field by inviting scholars to consider the range of methodological approaches to researching and writing studies of capitalism. The goal is to contribute to a larger debate over using capitalism as a synthetic lens to comprehend modern history and anthropology.

APPROACHES TO DATA SCARCITY IN ANCIENT HISTORY
BLOKKER RESEARCH WORKSHOP
This workshop combined social scientific and humanistic approaches to the ancient world. It explored the ways in which methods drawn from network theory, statistics, and anthropology can inform debates over data, specifically data scarcity, in Antiquity and subsequent periods of history. In addition to the rich textual sources available to scholars of classics, Mediterranean archaeology has produced impressive datasets in recent years. Ancient historians and archaeologists have begun to systematize the collection and publication of this data; a key premise of this workshop was that we must complicate our understanding of social scientific models to better use these emerging datasets. We collaborated with the Stanford Archaeology Center and with the history and anthropology departments at Stanford in order to move towards better integration of textual and archaeological evidence, as well as the incorporation of other forms of quantifiable data related to the study of the past.

ARCHAEOLOGICAL HISTORIES AND FUTURES
Stanford Archaeology Center’s 2016-17 workshop series explored the theme of histories and futures, recognizing that social sciences research binds the past, present, and future together. It interrogated the complex ways in which the past forms a referent for and influence in ancient and contemporary life, framed within an interdisciplinary milieu including archaeology, anthropology, classics, history, art history, environmental sciences, and area studies. While a variety of methods, regional foci, and subject matter were included, the series paid particular attention to cultural networks and diaspora, heritage, identity and lived experience, and materiality. Weekly colloquia brought together an array of Stanford faculty and students as well as a selection of outstanding scholars from other institutions.

The Geballe Research Workshops bring together faculty and graduate students to share works in progress and explore new areas of inquiry. In 2016-17, many Stanford faculty and some two hundred graduate students participated in the workshops.
ETHICS AND POLITICS, ANCIENT AND MODERN
The Ethics and Politics, Ancient and Modern workshop explored topics with broad interdisciplinary appeal, especially in the areas of classics, philosophy, and political theory. The workshop examined possibilities for reuniting classical and classically-influenced ideas about ethics with political theorizing that is applicable to the modern world. Meetings each quarter provided a focus for Stanford faculty and students with a primary or secondary interest in classical moral and political philosophy, engaged faculty and students from several departments by promoting an interdisciplinary discussion among them, and engaged graduate students and faculty to meet on common ground, as members of a single intellectual community.

EURASIAN EMPIRES
Eurasian Empires explored the connected and comparative history of early empires from the Mediterranean to China, defining space and time broadly. We focused on themes and problems common to the many empires that asserted control over this space, from ancient Greek and Middle Eastern empires, to early modern Russian, Ottoman, Safavid/Qajar, and Mughal, and Chinese empires from Han to Qing. We were particularly interested in the imagination of imperial space and power through visual and literary forms and different modes of knowledge production for imperial intelligences; at the same time we were concerned with material and political strategies of governance and power.

FEMINISMS & QUEERINGS
What might it mean to queer something? What does feminism look like in the academy when it is not limited to applying a fixed lens to any given subject? Rather than rehashing old patterns, this colloquium explored new and vibrant directions in feminist and queer scholarship that rethink how we perform our political identities in our research, teaching, and activism. The workshop brought influential queer and feminist scholars to Stanford and hosted working groups that contend with developments in both fields. In the process, it challenged participants to clarify both queer theory’s and feminism’s independent and mutual agendas as they are practiced in the contemporary academy.

FORCED MIGRATIONS
This workshop addressed the research interests of various members on campus that stem from the intersection of slavery, human rights, and empire. Our frame was forced migration with an oceanic emphasis, and we discussed analyses of historical and literary texts from before the nineteenth century into the present.

FRENCH CULTURE WORKSHOP
The French Culture Workshop brought together participants from a wide range of disciplines, including French literature, history, comparative literature, and art history, to examine questions relevant to French culture and society in the modern period (1650 to the present). Topics of discussion included political and intellectual history, imperialism and colonialism, nationalism and national identity, immigration and minorities, gender, religion, and francophone.

GRAPHIC NARRATIVE PROJECT
From political cartoons and centuries-old Japanese woodblock prints to superhero serials, manga, comics journalism, and webcomics, pictures and words have been brought together by visionary artists across the world who tell stories of human civilization in ways not possible via text or image alone. The Graphic Narrative Project explored the many manifestations of this medium, spanning the boundaries of race, nation, genre, time period, and language to bring together faculty, students, artists, and scholars from across disciplines. Through inviting artists and scholars from across these disparate fields to give presentations and participate in discussions with the Stanford community, we fostered new perspectives, collaborations, and debates that span academic departments’ traditional divisions.

INTERDISCIPLINARY WORKING GROUP IN CRITICAL THEORY
The Interdisciplinary Working Group in Critical Theory brought together faculty and graduate students from across the humanities and qualitative social sciences to address current theoretical debates by reading and discussing texts that both define and disrupt disciplinary thinking. In order to tie together the research agendas of workshop participants, we joined forces with another existing working group, previously sponsored by the English Department, “Infinite Possibilities: The Working Group on Speculative Fiction.” Together, we engaged with one thematic focus that carried us throughout the year: The Speculative. By providing a sustained platform for cross-disciplinary dialogue, the workshop provoked discussions that allowed participants to test disciplinary assumptions within a sympathetic yet serious scholarly environment.

MINORITY Communities, RIGHTS, POLITICAL ECONOMIES AND STATES IN THE MODERN MIDDLE EAST AND CENTRAL ASIA
MARTA SUTTON WEEKS RESEARCH WORKSHOP
The Middle East and Central Asia constitute an interregional zone defined by the interplay of the Arab and Turkic-Persian high cultural traditions that are both distinct and intimately related to one another, as well as a great variety of interlinked local cultures, economies, and ecologies. Within that region, and across its geographical extensions, the workshop agenda focused on the dynamic relationship of two fields often separated in academic work, which were central to the research of several of the core faculty and graduate student members: first, issues connected to the development of capitalism in the region and its place in the global market through the mutual constitution of markets, states, and classes; and second, the intersections of civic and minority rights, identities and discourses of modernity, development, democracy, and struggles for social justice.

SEMINAR ON ENLIGHTENMENT AND REVOLUTION, 1660-1830
RESEARCH WORKSHOP IN HONOR OF JOHN BENDER
This workshop explored the very long eighteenth century: the period of European and American history from 1660 through 1848. Enlightenment and Revolution broadly describe the epochal transformations in religion, economics, art, literature, science, and philosophy over the period. Inspired by the persistence of Enlightenment ideas and the sense that its idealistic projects remain incomplete, in 2016–17 our workshop’s organizing theme centered on “The Unfinished Enlightenment and its Concepts.”
VARIETIES OF AGENCY
MARTA SUTTON WEEKS RESEARCH WORKSHOP

We all act all the time, and know much about action simply by virtue of engaging in it. We act so as to effect important changes in ourselves, one another, and the world at large. We make confident use of reasons for action in deciding what to do and in explaining and assessing actions of others. Yet a closer look at action and agency shows them to be puzzling. In choosing how to act, do we settle things left unsettled by the causal order prior to our choice? When and how can our interactions with others add up to joint action? How is explaining actions in terms of an agent’s reasons related to explaining it in terms of its causes? In what way do we know what we’re doing when doing something intentionally? Disciplines across the humanities and sciences have their own ways of tasking these hard questions about agency.

WORKSHOP IN POETICS
CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP

The Workshop in Poetics was concerned with the theoretical and practical dimensions of the reading and criticism of poetry. Oriented toward work in progress by PhD students, the workshop accommodated talks by visiting speakers and discussion of both classic and neglected works in the field. Within the eclectic critical landscape called “poetics” in literary studies, the workshop offered a forum where scholars with distinctive methods and historical concerns could test their claims and assumptions about poetic objects against the broad linguistic and historical knowledge of the workshop’s members. Over its nine years, the workshop has become a central venue at Stanford and in the Bay Area for sharing projects in a conversation outside of conventional disciplinary and national limits.

ADDITIONAL PROGRAMS
MANUSCRIPT REVIEW WORKSHOPS

The Manuscript Review Workshop program provides feedback to faculty in the final stages of preparing monographs or other similarly large academic bodies of work. The program assists faculty in creating a polished, publishable work prior to submission for publication. The workshops are funded jointly by the Humanities Center and the School of Humanities and Sciences.

PHD JOURNALIST PROJECT

The Humanities PhD Journalist Project served two purposes: to promote the humanities at Stanford, and to train Stanford PhD students in humanities fields to write for a broad audience. Graduate students from humanities departments worked with Center staff on the development and production of humanities-related stories published in the Stanford News Service. To date more than 70 stories written by doctoral students at Stanford have been published in the Stanford Report or on the Humanities Center website.

UNDERGRADUATE RESEARCH ASSISTANTS FOR FACULTY FELLOWS

The Stanford Humanities Center received funding from the University’s Vice Provost for Undergraduate Education to provide undergraduate research assistants for faculty fellows during their residency. RAs undertook a wide range of research tasks. The research assistantships enabled the Humanities Center to offer a dual service: providing faculty fellows access to qualified and enthusiastic Stanford undergraduates to help with their research, and allowing students the opportunity to develop valuable research skills under the mentorship of senior scholars.

MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

During 2016-17, plans unfolded for the Andrew W. Mellon Fellowship of Scholars in the Humanities program to move under the auspices of the Stanford Humanities Center beginning in 2017-18. The Center has been the administrative home for the program for several years. The Mellon fellowships are awarded for two years, with the possibility of a third year, to postdoctoral scholars in different humanities disciplines. Long-time program co-directors R. Lanier Anderson, professor of philosophy, and J.P. Daughton, professor of history, will turn over the directorship to Adrian Daub, professor of German studies and comparative literature. He will work in collaboration with Caroline Winterer to oversee the selection and year-long professional development of the fellows. The Humanities Center is delighted to become the permanent home for this program and integrate the Mellon postdoctoral fellows more fully into the life of the Center.
Following are books recently published by Humanities Center fellows. All information has been gathered from fellows’ communications.

The years in parentheses indicate the academic year the fellow was in residence.

AWARDS & SPECIAL MENTIONS

LORI FLORES (2010-11)
Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement
YALE UNIVERSITY PRESS, 2016
2016 First Book Award from the Immigration and Ethnic History Society
2016 Best History Book from the International Latino Book Awards
2016 Honorable Mention for the Gita Chaudhuri Prize from the Western Association of Women Historians

CAROLYN CHAPPELL LOUGEE (2006-07)
Facing the Revocation: Huguenot Families, Faith, and the King’s Will
OXFORD UNIVERSITY PRESS, 2016
2016 David Pinckney Award from the Society for French Historical Studies
2016 Francis Richardson Keller-Sierra Prize from the Western Association of Women Historians

SARAH ABREVAYA STEIN (1997-98)
Extraterritorial Dreams: European Citizenship, Sephardi Jews, and the Ottoman Twentieth Century
UNIVERSITY OF CHICAGO PRESS, 2016
2016 National Jewish Book Award

WOLFGANG WELSCH (2000-01)
Blickwechsel. Neue Wege der Ästhetik
RECLAM, 2012
2016 Premio Internazionale d’Estetica (International Award for Aesthetics)
The pie charts reflect the percentages by category of the program expenses and funding sources, based on total program expenditures of $3,441,182.

**PROGRAM EXPENSES**
- Fellowship Program – 56%
- Workshop Program – 6%
- Public Lectures & Conferences – 7%
- Pilot Programs – 7%
- Program Administration – 19%
- International Scholar – 5%

**FUNDING SOURCES**
- Endowment – 74%
- University Funds – 15%
- Expendable Gifts – 11%

The Humanities Center gratefully acknowledges, with heartfelt thanks, the following individuals and foundations that made gifts to the Center’s Annual Fund or the Director’s Fund ($10,000+) between September 1, 2016 and August 31, 2017.

**DONORS**

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**PATRON ($1,000+)**
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- Arnold Rampersad

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- Anonymous
- Anonymous
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- Laura Koloski
- Mj and Gerald Logatin
- Linda and Tony Meier
- Betty Mengenthaler
- Jennifer Pyle
- William Reiter
- Harriet Rivia

**FRIEND ($1+)**
- Bernabe Garcia
- Denis Minev
- Katie Salisbury
- Gayle and Samuel Wertheimer

* Former Fellow

The Humanities Center gratefully acknowledges, with heartfelt thanks, the following individuals and foundations that made gifts to the Center’s Annual Fund or the Director’s Fund ($10,000+) between September 1, 2016 and August 31, 2017.

**GIFTS IN KIND**

The Humanities Center also wishes to recognize and express sincere gratitude to those who supported the Center through additional avenues during the year.

Mary Anne Rothberg and Andrew Rowen
Named Gifts/Grants

Named Endowed Gifts

Gifts to endowment have made it possible to carry out the Center’s mission and to secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

**Humanities Center Directorship**

Anthony P. Meier Family Professorship in the Humanities (1987)
Linda and Tony Meier; Anthony Jr., Eric, and Laura Meier

**Fellowships**

Marta Sutton Weeks Fellows (1982, 1988)
The Mericos Foundation, Joanne Blokker, President

UNIVERSITY SUPPORT

With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars, writers, and artists from around the world.

The Humanities Center also gratefully acknowledges support from the Dean of Research, the Provost’s Office, the School of Humanities and Sciences, and the Office of the Vice Provost for Undergraduate Education.

**Grants to Endowment**

Foundation grants to endowment support in perpetuity the Humanities Center’s fellowships and workshops.

**Research Workshop Program**

Theodore and Frances Geballe Research Workshop Program (2007)

**Individual Research Workshops**

Marta Sutton Weeks Research Workshops (2004, 2007)

**Visitorship**

The Marta Sutton Weeks Distinguished Visitor (1987)

**Research Workshop in Honor of John Bender (2005)**

Anonymous

Claire and John Radway Research Workshop (2006)
Claire and John Radway Humanities Center Fellows Research Workshop (2008)
Peter S. Bing and Humanities Center Fellows

**ANNUAL FUND: GIFTS OF ANY AMOUNT**

Gifts to the Annual Fund provide unrestricted support and secure the Center’s ability to respond in a timely fashion to emerging ideas and needs within the humanities. Examples of activities your annual gift will help sustain include international visitor residencies, manuscript review workshops, and co-sponsored events with schools and departments across the university.

**Director’s Fund: Gifts of $10,000 and Above**

Established in 2015, this fund allows the director the discretion to pursue ambitious new initiatives in support of innovation in the humanities; to sustain and strengthen core programs; and to respond to unforeseen financial needs in general support of the Humanities Center. Donors to this fund are typically those who are committed to nurturing the future of the humanities, and the Humanities Center, over the long term.

**Support a Program**

You may also choose to support an existing program, such as the International Visitors Program or the Manuscript Review Workshops.

For more information or to make an online gift, please visit our website at http://shc.stanford.edu/support, or contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

**Ways to Give**

- Make an online gift (http://shc.stanford.edu).
- Make a recurring online gift (monthly, quarterly, semi-annually, annually).
- Write a check (payable to Stanford University).
- Make a one-time or multi-year pledge.
- Donate your honorarium (http://shc.stanford.edu/support/donate-your-honorarium).
- Transfer stock sales.
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We welcome gifts at all levels; every gift supports the humanities.