FOUNDED IN 1980, THE STANFORD HUMANITIES CENTER IS A MULTIDISCIPLINARY RESEARCH INSTITUTE AT STANFORD DEDICATED TO ADVANCING KNOWLEDGE ABOUT CULTURE, PHILOSOPHY, HISTORY, AND THE ARTS.

THE CENTER’S FELLOWSHIPS, RESEARCH WORKSHOPS, AND PUBLIC EVENTS STRENGTHEN THE INTELLECTUAL AND CREATIVE LIFE OF THE UNIVERSITY, FOSTER INNOVATIVE SCHOLARSHIP AND TEACHING, AND ENRICH OUR UNDERSTANDING OF HUMAN ACHIEVEMENT.

The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value. (The National Endowment for the Humanities)
2012-13 marked the last of my five years at the Center: I enjoyed my time as Director immensely, particularly the opportunity to establish the International Visitors Program and see it thrive in these few years. The Center is a remarkable place, one in which the vitality of the humanistic disciplines is palpable to anyone who comes to a lecture, participates in a workshop, or spends a year immersed in research and writing as a fellow.

The fellows' projects, from “The Poetics of Crusade Writing” to sculpture and the cultural politics of anarchism, from female chastity in China to François Couperin’s compositions for piano, provided intellectual energy and endless material for conversation and collaboration throughout the year. Many of the yearlong residential fellows, as well as the international visitors, held lectures at various venues on campus and participated in the Center’s interdisciplinary Geballe Research Workshop program. The Center’s endowed lectures were extraordinarily well attended this year. The Center remains the hub for the humanities at Stanford, and with new online initiatives will continue to extend the reach of the humanities beyond the Stanford campus.

This year we welcomed a host of new Board members to our ranks: Jayna Brown, a former fellow and Associate Professor of Ethnic Studies at UC Riverside; Sally Haslanger, Professor of Linguistics and Philosophy at MIT; and Margaret Imber, former fellow and Associate Professor of Classical and Medieval Studies at Bates College, joined us as members from outside of Stanford. We were delighted to also welcome Stanford faculty to the Board: Stephen Hinton, from Music, and Ban Wang, from East Asian Languages and Cultures. I am grateful to have had such a knowledgeable and capable group of advisors.

This year brought changes in the staff as well. Patricia Blessing, an art historian with a doctoral degree from Princeton, joined as the new Executive Officer for the International Visitors Program. Veronica Marian, formerly at the Freeman Spogli Institute, has joined the staff as Communications Coordinator. We are grateful that Corrie Goldman has taken on the responsibilities as Director of Humanities Communication and continues to advocate on behalf of the Center and the humanities at Stanford. Finally, Associate Director Katja Zelljadt left Stanford in September. We wish her well in Washington, DC.

It is with delight and great confidence that I leave the Center in the capable hands of my colleague from the history department, Caroline Winterer. She and I worked closely over the summer to assure a smooth transition, and she is already developing new initiatives, just as she builds on existing programs at the Center. You are sure to find in her—as I have—the best that the humanities at Stanford has to offer. As I embark on my sabbatical leave, I look forward to her “Letter from the Director” in next year’s annual report!

Aron Rodrigue

Anthony P. Meier Family Professor in the Humanities and Director
“THE CENTER IS A REMARKABLE PLACE, ONE IN WHICH THE VITALITY OF THE HUMANISTIC DISCIPLINES IS PALPABLE TO ANYONE WHO COMES TO A LECTURE, PARTICIPATES IN A WORKSHOP, OR SPENDS A YEAR IMMERSED IN RESEARCH AND WRITING AS A FELLOW.”

ARON RODRIGUE
THE INTERNATIONAL VISITORS PROGRAM ENTERED ITS FOURTH YEAR WITH A SERIES OF SHORT-TERM VISITORS TO STANFORD, JOINTLY SPONSORED WITH THE FREEMAN SPOGLI INSTITUTE FOR INTERNATIONAL STUDIES (FSI). THE PRESENCE OF THESE INTERNATIONAL VISITORS AT THE HUMANITIES CENTER HAS BROUGHT TO CAMPUS BROADER CULTURAL PERSPECTIVES ON CONTEMPORARY ISSUES AND HISTORICAL QUESTIONS AND HAS CONTINUED TO STRENGTHEN TIES WITH UNIVERSITIES WORLDWIDE. PATRICIA BLESSING TOOK ON THE POSITION OF EXECUTIVE OFFICER FOR THE INTERNATIONAL VISITORS PROGRAM IN OCTOBER 2012.

THE CENTER CONTINUES TO FOCUS ON THE INTERNATIONAL VISITORS PROGRAM AS ITS TOP FUNDING PRIORITY. TO FIND MORE INFORMATION ABOUT HOW TO GIVE, PLEASE SEE PAGE 31 — OR LINK HERE TO WEBSITE.
MAHA ABDELRAHMAN

APRIL 2013
Lecturer in Development Studies at the University of Cambridge

THE OPPORTUNITIES THE FELLOWSHIP AFFORDED FOR INTERACTING WITH OTHER FELLOWS, STANFORD FACULTY MEMBERS, AND STUDENTS PROVIDED AN INTELLECTUALLY STIMULATING ENVIRONMENT IN WHICH I COULD THINK ABOUT LARGER THEMES AND QUESTIONS THAT GUIDE MY OVERALL RESEARCH TRAJECTORY.

Abdelrahman is an Egyptian academic and activist. During her time at Stanford, she researched the relationship between social movements and civil society in Egypt, and gave a seminar at the Language Center, in Arabic, based on her book project, *On Protest Movements and Uprisings: Egypt’s Permanent Revolution*. Abdelrahman participated in a roundtable at the Program on Arab Reform and Democracy on the current political situation in Egypt, under the title *Challenges of Egypt’s Transition: Politics, Economics, and Protest*. Other participants included Amr Adly, Joel Beinin, Lina Khatib, Ahmad Salah, and Robert Springborg.

*She was nominated by the Abbasi Program in Islamic Studies.*

MOHAMED ADHIKARI

MAY 2013
Associate Professor in Historical Studies at the University of Cape Town, South Africa

TWO OF THE THREE PRESENTATIONS I DID DURING MY ONE-MONTH RESIDENCY RELATED DIRECTLY TO MY RESEARCH ON SETTLER COLONIALISM AND GENOCIDE. I AM HAPPY TO REPORT THAT I NOT ONLY RECEIVED EXTREMELY USEFUL FEEDBACK ON THESE OCCASIONS, BUT ALSO MADE USEFUL CONTACTS WITH STANFORD SCHOLARS WORKING IN COGNATE AREAS.

Adhikari’s latest publication, *The Anatomy of a South African Genocide: The Extermination of the Cape San Peoples* (2010), was the first to deal with the topic of genocide in the South African context. During his time at Stanford, Adhikari explored the relationship between European settler colonialism and genocide in hunter-gatherer societies, and lectured on a comparative perspective on genocide, race, identity and language at the Center for African Studies. He met with students in the Structured Liberal Arts Program (SLE) for a discussion on race in South Africa, and with undergraduates who had participated in the Stanford in Cape Town program in 2011 and 2012.

*He was nominated by the Center for African Studies.*
DENIS LACORNE

FEBRUARY 2013 / BLISS CARNOCHAN VISITOR

Professor of Political Science at the Centre d’Études et de Recherches Internationales (CERI) Sciences Po, Paris

I learned a great deal about Turkey, the Middle East, the separation of church and state in a comparative perspective, and I discovered new topics such as the works of Couperin, the writings of the troubadours in Provence, and the rebuilding of Christ Church in New Zealand. Overall, this has been a memorable experience.

Mert is a Turkish public intellectual with an academic background and a journalist’s investigative mind. An outspoken critic on sensitive issues in the Turkish context such as rights of minorities (the Kurdish Question) and freedom of religion and of press, she is a political observer and contributor to Turkey’s major newspapers, Milliyet and Hümiyet Daily News. During her residency, Mert gave a talk in Turkish on current politics in Turkey, participated in a roundtable (in English) on democracy in Ukraine and the Middle East at the Program for Arab Reform and Democracy, and took part in a discussion on Turkish politics and human rights with the students of the Stanford Association for Law in the Middle East.

She was nominated by the Mediterranean Studies Forum.

NURAY MERT

OCTOBER 2012

Associate Professor of Political Science and International Relations, Istanbul University
HIMANSHU PRABHA RAY

MAY 2013
Chair of the National Monuments Authority in the Ministry of Culture, India

Ray’s research focuses on ancient India and maritime archaeology. During her residency, she discussed and finalized her current book project, *Return of the Buddha: Ancient Symbols for Modern India*, as well as her research on the creation of a public discourse around Buddhism in the colonial and post-colonial period in India. She participated in a panel entitled *The Indian Ocean in Antiquity* in the Classics Department, and gave the lecture *The Modern History of Buddhism in India*, derived from her book project, in the Department of Religious Studies.

She was nominated by the Classics Department, with the support of the Department of Religious Studies, the Center for South Asia, the Ho Center for Buddhist Studies, and the Archaeology Center.

TE MAIRE TAU

FEBRUARY 2013
Associate Professor of History, University of Canterbury, New Zealand

Tau’s research explores the role of myth in Maori culture, the resolution of boundaries between the Maori and the New Zealand government, and where tribal/indigenous knowledge systems fit within the wider philosophy of knowledge. During his residency, Tau examined how Pacific peoples adapted western knowledge systems such as pre-Socratic philosophy and nineteenth-century science, and focused on the migration of traditions from the Tahitian-Marquesas Island group to the outer lying island of Polynesia. Tau gave two lectures at the Woods Institute for the Environment on his current research on environmental issues and earthquakes and on the economic integration of Maori in New Zealand.

He was nominated by the Woods Institute for the Environment.
THE STANFORD HUMANITIES CENTER’S YEAR-LONG RESIDENTIAL FELLOWSHIPS BRING TOGETHER HISTORIANS, PHILOSOPHERS, SCHOLARS OF LITERATURE AND THE ARTS, ANTHROPOLOGISTS, AND OTHER HUMANISTS FROM DIFFERENT ACADEMIC INSTITUTIONS TO AN ENVIRONMENT OF INTELLECTUAL DISCOVERY AND EXCHANGE. IN 2012-2013, THE CENTER WELCOMED TWENTY-EIGHT FELLOWS WITH RESEARCH TOPICS RANGING FROM THE MISSISSIPPI FREEDOM MOVEMENT TO MUSICAL COMMUNITIES AT VERSAILLES.

View the full biographies of the 2012-2013 fellows.

The center’s fellowships are made possible by gifts and grants from the following individuals, foundations and stanford offices: the Esther Hayfer Bloom estate, theodore h. and frances k. geballe, mimi and peter haas, martasutton weeks, the mericos foundation, the national endowment for the humanities, and the offices of the dean of research and the dean of humanities and sciences.
MARK ANTLIFF

Marta Sutton Weeks Fellow
Art History, and Visual Studies, Duke University

*Sculpture Against the State: Direct Carving, Gaudier-Brzeska and the Cultural Politics of Anarchism*

While in residence I drafted a manuscript of my book project *Sculpture Against the State*, wrote a number of articles related to my ongoing research, and received invitations to present my findings at international conferences in England, Holland, Italy, and Portugal. Additionally, I finished editing an anthology titled *Vorticism: New Perspectives*, which will be published by Oxford University Press in September 2013. Concurrently I embarked on a new and very exciting project—the organization of a major retrospective exhibition of Cubist painting and sculpture.

MARCELO ARANDA

Geballe Dissertation Prize Fellow
History, Stanford University

*Instruments of Religion and Empire: Spanish Science in the Age of the Jesuits, 1660-1756*

Over the course of the year I was able to write all the chapters of my dissertation. This coming fall I will begin as the postdoctoral lecturer for the new Science in the Making: Integrated Learning Environment (SIMILE) program at Stanford. SIMILE is a year-long residential program for freshmen that will introduce students to the history of science. Finally I also presented different aspects of my research at the History of Science Society and Scientiae conferences, and I gave invited presentations in both Madrid and Munich.

OKSANA BULGAKOWA

Marta Sutton Weeks Fellow
Theater and Cultural Studies, Gutenberg University, Mainz

*Voice and the Traces of Time: The Russian Archive of Vocal Memory*

My most important accomplishment this year has been producing a first draft of my book manuscript. I really appreciated the seclusion the Humanities Center offered, and the possibility to work continuously on my research topic without any distractions.
JAMES CAMPBELL
Donald Andrews Whittier Fellow
History, Stanford University
Freedom Now: History, Memory, and the Mississippi Freedom Movement

I had a very productive year. I published two essays, made considerable progress on a co-edited volume on “Slavery and the American University,” wrote an introduction for an anthology of South African photographs edited by my friend and colleague Santu Mofokeng, and embarked on a second book of historical photographs. Most importantly, I made significant headway on my current book project, Freedom Now: History, Memory, and the Mississippi Freedom Movement. I was able to complete an enormous amount of new research, including archival work and more than a dozen interviews with movement veterans conducted during a series of visits to Mississippi.

ADRIAN DAUB
Internal Faculty Fellow
German Studies, Stanford University
Dynasties: The Nuclear Family and its Discontents in Nineteenth- and Twentieth-Century Germany

I completed revisions for a translation of my German-language monograph on the culture of four-hand piano playing in the nineteenth century, and a monograph on German opera after Wagner. While at the Center, I was able to present four different chapters of the book at various conferences and lectures. The feedback from within the Humanities Center, the Stanford community, and from the wider scholarly world has been invaluable in shaping the book manuscript.

GRACIELA DE PIERRIS
Violet Andrews Whittier Fellow
Philosophy, Stanford University
Hume, Kant, and the Metaphysical Tradition

The gift of time proved to be extraordinarily valuable: it allowed me to concentrate on my own writing for extended periods of time without interruptions. The peaceful, relaxed, warm, non-competitive, and particularly friendly atmosphere of the Humanities Center led me to new and surprising insights. I made substantial progress on my new research project, developed a new interpretation of the metaphysical concept of substance in Hume and Kant, and presented a more detailed version of some of these ideas at the 2013 Pacific Division Meetings of the American Philosophical Association in San Francisco.
SIYEN FEI
External Faculty Fellow
History, University of Pennsylvania
Sexuality and Empire: Female Chastity and Frontier Societies in Ming China (1368-1644)

I appreciated the quiet yet stimulating working environment at the Center, and the easy access to the Chinese collection at Stanford. The five hundred books I checked out this year greatly expanded the source base of my project. I also enjoyed very much the workshops and talks held at the Center. The on-site nature of these events made it possible for me to drop in spontaneously and be inspired.

CORISANDE FENWICK
Geballe Dissertation Prize Fellow
Anthropology, Stanford University
Fashioning State and Subject in Late Antique and Early Medieval North Africa (500-800)

My year as a Geballe Fellow has been even more productive than I had hoped. In addition to completing my dissertation, Fashioning State and Subject in Late Antique and Early Medieval North Africa, for which I was awarded the Robert Bayard Textor Award for Outstanding Creativity, I published an article on early Islamic North Africa in al-Masaq and submitted several other book chapters and articles for review. I found the Humanities Center an intellectually stimulating and inspirational environment and the ideal space to write and to come up with ideas for new projects—I shall miss it greatly.

MARISA GALVEZ
Internal Faculty Fellow
French and Italian, Stanford University
The Confessional Project in the Crusades

In my research of Old French confessional manuals and devotional tales, I developed a thesis about the emergence of a normative confessional voice-text in the confessional encounter between priest and sinner. This part of my project has resulted in two articles for edited volumes, one on “performance” and the other on “voice” in the Middle Ages.
BRUCE HALL
External Faculty Fellow
History, Duke University
Bonds of Trade: Slavery and Commerce in the Nineteenth-Century Circum-Saharan World

I used the fellowship year to work on a book manuscript. One of the advantages of spending this year at Stanford was that it allowed me to pull this project apart and rethink the kind of book that I want it to become. My time at the Center has helped me to rethink how the empirical story of nineteenth-century Saharan traders using slaves as their commercial agents can be told in such a way that it engages with a broad range of literatures and perspectives in economics, anthropology, and history. This was the perfect intellectual environment for me to write this book.

HÉCTOR HOYOS
Internal Faculty Fellow
Iberian and Latin American Cultures, Stanford University
The Commodity as Prism: A Hundred Years of Latin American Things

The most significant milestone for me was launching an entirely new research agenda for the years ahead, which will ultimately lead to my second scholarly monograph. This involved significant reading, conceptual inquiry, and insightful conversation with fellows. Meanwhile, I also secured a book contract for my first book and advanced with several papers and editing projects.

JAMES KIERSTEAD
Geballe Dissertation Prize Fellow
Classics, Stanford University
An Association of Associations: Social Capital and Group Dynamics in Democratic Athens

I spent my fellowship year finishing my dissertation, A Community of Communities: Associations and Democracy in Classical Athens. I also spent much of the time engaged in side projects. I wrote an essay on “Aristophanic Comedy and Deliberative Democracy” for the conference Le Théâtre et la Démocratie and wrote the first draft of a chapter on “Grote’s Athens” for an upcoming companion to the work of George Grote, the nineteenth-century British liberal historian of ancient Greece.
MATTHEW KOHRMAN
Donald Andrew Whittier Fellow
Anthropology, Stanford University
Making Life and Death in China’s Urban Cigarette Market

I made significant progress on two books during my fellowship year at the Stanford Humanities Center; the first a co-edited volume examining changes in China’s post-1949 tobacco industry, the second a set of essays of mine pertaining to the depoliticization of cigarette smoking and manufacturing in post-Mao China.

BARBARA KOWALZIG
External Faculty Fellow
Classics, New York University
Gods around the Pond: Religion, Society and the Sea in the Early Mediterranean Economy

One main reason for coming to Stanford was to benefit from the interdisciplinary climate and direct exposure to social science methods as applied to ancient history both within and outside the Mediterranean, particularly economic and evolutionary theory and political science. I had the liberty to read widely and explore a range of different approaches and discuss them with their main representatives, as well as their students. This helped me understand what these methods could and could not contribute to my own project, and, conversely, what skills characteristic of the humanities could be successfully applied particularly to quantitative social sciences.

AIDA MBOWA
Geballe Dissertation Prize Fellow
Theater and Performance Studies, Stanford University
Dialogic Constructions of a New Black Aesthetic: East Africa and African America, 1952-1979


ROBERT MORRISON
External Faculty Fellow
Religion, Bowdoin College
Jewish Scholars in Renaissance Italy

My major accomplishment was completing an advanced draft of a book entitled, *Astronomy in Judeo-Arabic: Joseph Ibn Nahmias*’ The Light of the World. *The Light of the World* is the only text on theoretical astronomy written in Arabic by a Jew and was an important vehicle for the transmission of Islamic astronomy to Renaissance Italy. I have received a contract from Oxford University Press, contingent on the entire book manuscript passing peer review. I have been working on the text for over a decade, but time at the Center was instrumental in finishing the project.

SARA MRSNY
Geballe Dissertation Prize Fellow
Philosophy, Stanford University

Justice, Labor, and the Family: Why We Should Accommodate Caregivers in Workplaces

The accomplishment that I am most proud of is a journal article about what leading contemporary political theories imply for caregivers. The article is currently in “revise and resubmit” status for the second time at the journal *Ethics*, which is a leading philosophy journal. *Ethics* has an acceptance rate of around 10%, so I am very pleased. During the course of the fellowship year I also worked on several chapters of my dissertation.

HARRIET MURAV
Marta Sutton Weeks Fellow
Slavic, Comparative, and World Literature, University of Illinois at Urbana-Champaign

Marking Time: The Writing of David Bergelson

I have never written so much in such a short time in my entire career. The Humanities Center provided the right mix of supportive staff, interesting and friendly fellows, fabulous lunches and work spaces, and a wide array of talks and workshops that made my own work possible. My project is a book-length study of the Yiddish prose author David Bergelson (1884-1952) in the context of early twentieth-century European and Russian modernism in literature and the visual arts. During the fellowship year, I completed three chapters and began a fourth.
NICOLETTA ORLANDI
External Faculty Fellow
Philosophy, Rice University
Seeing in Practice: Putting Vision in its Place

This was the best research year of my academic career. The time, resources, and climate afforded by the Center were invaluable. I cannot be more thankful. I spent my fellowship year working primarily on my book, completing a first and second draft. I also wrote two new articles. I don’t think I could have done any of this had I not been at the Center. I was inspired by the people I interacted with, motivated by them, and the staff at the Center put me in a position to really focus on my work.

PADMA RANGARAJAN
External Faculty Fellow
English, University of Colorado, Boulder
Thug Life: The British Empire and the Birth of Terrorism

This year gave me the invaluable gift of time to complete old projects as well as begin new ones. I was able to finish my first book manuscript and have it accepted by a press, finish an independent article and send it to reviewers, and begin to lay out the important theoretical and methodological groundwork for my new project. Being at the Center gave me the opportunity to see how scholars in other disciplines pursue their own research, and this experience has helped me approach my own methodologies with fresh eyes.

BYRON SARTAIN
Geballe Dissertation Prize Fellow
Music, Stanford University
François Couperin’s Pièces de Clavecin and the Musical Communities of Paris and Versailles

I met several goals during my productive year as a fellow. Most importantly, I completed and defended my dissertation on the manuscript dissemination of François Couperin’s harpsichord music in the eighteenth century. I also transformed one of the chapters written this year into an article submission. In November I presented a paper at this year’s annual meeting of the Society for Music Theory in New Orleans. Throughout the year the Center provided a stimulating and comfortable environment for this work. I am especially grateful for the company of such helpful and admirable scholars.
LAURA STOKES
Internal Faculty Fellow
History, Stanford University
The Murder of Uly Mömäch: Greed, Honor, and Violence in the Basel Butchers’ Guild, 1502

I gave four lectures on my fellowship project, one conference paper (SCSC), one Humanities Center paper, a lecture for Stanford Saturday University, and a paper for the Stanford series on Religion and the Ethics of Wealth, co-sponsored by the Buddhist Center and the Religious Studies Department. Most of my time has been dedicated to working on my current book project, which has evolved considerably over the fellowship year. Conversations with other fellows enriched my research, expanding my approach to economics and philosophy in particular.

JENNIFER TAMAS
Geballe Dissertation Prize Fellow
French and Italian, Stanford University
Paradoxical Powers of Declarations in Old Regime and Revolutionary France

During my year at the Humanities Center I accomplished many great things. I prepared the defense for my French dissertation, finished writing my American dissertation, co-wrote a book (Les Lettres de Madame de Sévigné, Nathan, 2012), and wrote five papers to present at various conferences. I even had time to design my syllabi for next year at Middlebury College.

SEAN TEUTON
External Faculty Fellow
English, University of Wisconsin-Madison
Cities of Refuge: Indigenous Cosmopolitan Writers and the International Imaginary

The fellowship year allowed me the two-fold benefit of time and space to write and collaborate with other scholars. The tranquility of the Center provided a wonderful environment for thought and writing, and the Stanford campus was always alive with intellectual stimulation. The scholarly exchange was invaluable. As I worked through new ideas, the fellows were always available for advice. Best of all, the fellows were from different disciplines but shared similar interests or scholarly questions. The daily interactions over lunch actually broke me free of a few impasses in the project and sent me toward new possibilities.
JENNIFER TRIMBLE
Ellen Andrews Wright Fellow
Classics, Stanford University
Visual Literacies in Roman Art

During my year at the SHC I made substantial progress on a new book project about “The Visual Culture of Roman Slavery.” I ended the year with a much sharper and more focused argument about the central importance of visual images, rituals and encounters in people’s experiences of slavery in the Roman world. I was also able to test-drive different components of the new project in talks, at the Humanities Center and also at the University of Texas at Austin, Johns Hopkins, and a conference held at the Clark Institute at Williams College. Leave is rejuvenating in many ways; one of the most important is that there is time to do a great deal of reading and research and develop one’s thinking.

CHLOE VELTMAN
Arts Practitioner/Writer Fellow
Writer and Broadcaster
The Communal Voice: Exploring the Metaphorical Significance of Portrayals of Ensemble Singing in Art and Literature

During my fellowship year at the Humanities Center I worked on a book project about the evolution of vocal music culture in the United States. During the year, my academic milestones included being asked to contribute a chapter about my research to a forthcoming UCLA book of essays about voice, presenting my research to the Stanford Arts Institute and Humanities Center fellows, and teaching workshops on arts journalism and related fields to Stanford undergraduate and graduate students.

RICHARD VINOGRAD
Ellen Andrews Wright Fellow
Art and Art History, Stanford University
Chinese Painting in Theory

The focus of my project shifted during the year to a consideration of the status of Chinese art and art theory in processes of global cultural encounter and exchange. I worked on two essays, “Hybrid Spaces of Encounter in the Qing Era” and “Apparatus and Economies of Cultural Exchange with China,” both of which are in process for publication. I hope in the future to expand and adapt these two studies into a larger account of China’s participation in global art systems in the early modern and modern eras.
Each year, the Stanford Humanities Center offers fellowships to Stanford undergraduate students to work with a faculty fellow on a collaborative research project. The program is made possible by a grant from Stanford's Office of the Vice Provost for Undergraduate Education.

HOPE BURKE
History and African and African American Studies
Junior, collaborated with Jim Campbell

JACKIE KIM
Comparative Literature/Linguistics
Sophomore, collaborated with Matthew Kohrman

ALBERT PAK
Philosophy and Political Science
Senior, collaborated with Graciela De Pierris

NEEL THAKKAR
Undeclared
Sophomore, collaborated with Oksana Bulgakowa

PETER WOODFORD
Geballe Dissertation Prize Fellow
Religious Studies, Stanford University
Religion, Science, and Value: The Philosophy of Life and its Critics

During my time at the Humanities Center I accomplished all the goals I set out for myself at the beginning of the year. I wrote the introduction, conclusion, and two chapters of my dissertation and edited the entire dissertation significantly to put it into final form. This made it possible to defend my dissertation and to submit the final version with full revisions. In addition to finishing my dissertation, I was able to secure interviews for two jobs and to design two courses for the Stanford Religious Studies Department next year that I will be teaching depending on the outcome of these other opportunities.

UNDERGRADUATE FELLOWS
THE GEBALLE RESEARCH WORKSHOPS BRING TOGETHER FACULTY AND GRADUATE STUDENTS TO SHARE WORKS IN PROGRESS AND EXPLORE NEW AREAS OF INQUIRY. IN 2012-2013, APPROXIMATELY 100 STANFORD FACULTY AND OVER 200 ADVANCED GRADUATE STUDENTS PARTICIPATED IN THE WORKSHOPS. THEY WERE JOINED BY VISITING SCHOLARS AND THOSE FROM LOCAL INSTITUTIONS.

FUNDING FOR THE WORKSHOPS COMES FROM GIFTS TO ENDOWMENT FROM INDIVIDUALS AS WELL AS FROM THE MELLON FOUNDATION AND THE NATIONAL ENDOWMENT FOR THE HUMANITIES.
CITIES UNBOUND

Marta Sutton Weeks Research Workshop

The 21st century is undoubtedly the urban century, when the majority of human beings will, for the first time in history, live and work within cities. This workshop looks at the challenge that non-Western urban areas pose to our understanding of institutional, economic and cultural dynamics in cities. It seeks to redefine contemporary humanistic theory by examining these new urban landscapes.

COGNITION AND LANGUAGE

Language plays a central role in the coordinated activity that forms our culture and is crucial to much of the abstract thought necessary in science and the arts. But how does language work and interact with the other cognitive processes that shape the human experience? This workshop provides a platform for diverse approaches to the study of the same central question among linguists, philosophers, psychologists, anthropologists, and computer scientists.

EQUALITY OF EDUCATIONAL OPPORTUNITY

Over 90% of Americans believe that equality of opportunity is “absolutely essential” as an American ideal. But while this ideal is widely adhered to, its very meaning is deeply contested. The core goal of this workshop is to refine our understanding of the relationship between ideals of equality—especially equality of opportunity—and the public provision of education.

ETHICS AND POLITICS, ANCIENT AND MODERN

Marta Sutton Weeks Research Workshop

Scholars involved in the study of ancient ethical and political philosophy come together with those working on contemporary political theory in this workshop. Using both empirical political science and historical methods, the group considers, among other topics, the relationship between arguments about justice and systems of law, as well as authority, legitimacy, and obedience in the development of government.

ETHNIC MINORITIES, RELIGIOUS COMMUNITIES, RIGHTS, AND DEMOCRACY IN THE MODERN MIDDLE EAST AND CENTRAL ASIA

Linda Randall Meier Research Workshop

The conceptual focal point of this workshop is the minoritization of religious and ethnic communities and the uneven trajectory of their rights in both more and less democratic states of the twentieth- and twenty-first-century Middle East and Central Asia. The group encourages comparative and transnational research among the different cultural and political zones of the region, as well between the region and its close neighbors with important structural similarities, like the Mughal Empire, British India, and modern south Asia.
FRENCH CULTURE
The French Culture workshop brings together participants from a wide range of disciplines to examine questions relevant to French culture and society from the modern period (1650 to the present). Topics of discussion include political and intellectual history, imperialism and colonialism, nationalism and national identity, immigration and minorities, gender, and francophonie.

GRAPHIC NARRATIVE PROJECT
Humanities Center Fellows Research Workshop
From centuries-old Japanese woodblock prints and political cartoons to manga, superhero serials, comics journalism and webcomics, pictures and words have been brought together by visionary artists who saw the potential to tell stories of human civilization in ways not possible via text or image alone. The Graphic Narrative Project looks at the many manifestations of this medium.

INTERDISCIPLINARY APPROACHES TO CONSCIOUSNESS
Claire and John Radway Research Workshop
The subjective characters of our sensations — colors, tastes, pain — are immediately apparent to us. However, explaining consciousness has proved to be exquisitely difficult for both neuroscientists and philosophers. This workshop tackles the nature of conscious experience in three case studies: the problem of qualia, consciousness and literature, and zombies in philosophy, literature, film and/or science.

INTERDISCIPLINARY WORKING GROUP IN CRITICAL THEORY
The Interdisciplinary Working Group in Critical Theory draws together faculty and graduate students from across the humanities and qualitative social sciences to address current theoretical debates by reading and discussing texts that both define and disrupt disciplinary thinking. Each quarter has a thematic focus: network theory in autumn, visual literacy in winter, humanist empiricisms in winter.

LANGUAGE, INFORMATION, AND TECHNÉ
This workshop explores the diverse technological and technical conditions of mediation that bring “language” into being. How can we bring “language” back in to “information technology?” How do different devices and modes of inscription bring out different social forms? The goal is to build new vocabularies to reclaim language’s originary materiality and technicity, as well as its cultural and historical specificity.
RECOMBINATIONS: ART, MEDICINE, BIOSCIENCE

This workshop brings together faculty and students interested in exploring the interstices of the arts, medicine, humanities, and bioscience. Participants come from a diversity of fields, including medical anthropology, classics, English, music, drama, philosophy, and psychology to develop connections, courses, and further programs in an interdisciplinary mode. The Stanford Arts Initiative is a co-sponsor.

REPRESENTING TIME IN HISTORIOGRAPHY, ANCIENT AND MODERN

This workshop will explore ancient Greek and Roman conceptions of time and the ways that these informed early modern and Enlightenment historiography and chronography. The focus will be the rhetoric (both verbal and nonverbal) by which historians engaged time in writing and visual art, simultaneously representing it and allowing it to be understood in distinct ways.

SCIENCE AND TECHNOLOGY IN THE POSTCOLONIAL WORLD

In studies ranging from micro-level laboratory ethnographies to analyses of the shifting geopolitics of science, from histories of science in early modern colonialism to theoretical approaches to technology today, this workshop is a venue for scholars to discuss broad comparative questions that seek to understand the history and culture of science in terms of global power relationships.

SPATIAL LEGACIES: URBANISM, MOVEMENT, AND IDENTITY

Blokker Research Workshop

By focusing on a variety of geographic and historical dimensions, the workshop introduces archaeology and its unique perspective on materiality, landscape, and environment into wider discussion. Topics are global and range from the origins of cities in ancient China to the material culture of colonial exchange to the politics of revitalizing Los Angeles’s historic center.

THEORETICAL PERSPECTIVES OF THE MIDDLE AGES

Gathering scholars from different disciplines and area studies, this workshop looks at various representations and theories of the global medieval past, and seeks to define their current relevance. In its discussions of such topics as crusade literature, phenomenology and the digitalization of archives, or revisiting the Annales School’s interdisciplinarism, the group advances new research methods that, rather than preserve old paradigms of disciplines, envision novel ways of doing medieval studies from a practical and theoretical perspective.
VISUALIZING COMPLEXITY AND UNCERTAINTY: EXPLORING HUMANISTIC APPROACHES TO GRAPHIC REPRESENTATION

Research Workshop in Honor of John Bender

This workshop brings together humanists engaged in visualization projects with experts from the fields of geography, cartography, communication design, the visual arts, and computer science to look at visual techniques as scholarly method. Using specific projects as case studies, the workshop looks for ways to convey the complexity and nuance of humanistic modes of inquiry.

HUMANITIES + DESIGN

Humanities + Design is a research and design program operating as a laboratory member of the Center for Spatial and Textual Analysis (CESTA). The program is directed by the Stanford Humanities Center’s Academic Technology Specialist, Nicole Coleman, and Stanford professors Dan Edelstein (French and Italian) and Paula Findlen (History), and aims to produce new modes of thinking in design and computer science to serve data-driven research in the humanities. Humanities scholars and students, designers, engineers, and computer scientists engage together in ongoing tool design as defined by the specific needs of participating humanities projects. In 2013, Edelstein and Findlen received a National Endowment for the Humanities grant.

STANFORD HUMANITIES OUTREACH

The Humanities Outreach Program is a strategic communications plan meant to bring compelling content about humanities research, teaching, faculty, and students to a range of audiences through storytelling and multimedia. After receiving permanent funding through the Dean of Research in September 2012, the Director of Humanities Communication, Corrie Goldman, now reports directly to the Director of the Humanities Center while also serving as the humanities reporter for the Stanford News Service and overseeing communications strategy for the humanities departments and the Humanities Center. This includes supervising the Center Communications Coordinator, Veronica Marian, who joined the Center in January.

MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

The Humanities Center continues its partnership with the Andrew W. Mellon Fellowship of Scholars in the Humanities, a postdoctoral fellowship at Stanford. The fellowships are awarded for two years to scholars in different humanities disciplines on a rolling basis. The Center is the administrative home of the program, and fellows participate in the intellectual life of the Center. R. Lanier Anderson (philosophy) and J.P. Daughton (history) are co-directors of the program and oversee the selection and year-long professional development of the fellows. For more information, visit the Mellon Fellowship website.
THE HUMANITIES CENTER BRINGS DISTINGUISHED SPEAKERS FROM AROUND THE WORLD TO STANFORD TO SHARE THE RESULTS OF THEIR RESEARCH IN THE HUMANITIES AND THE ARTS.

RECORDINGS FROM PAST LECTURES ARE AVAILABLE ON OUR WEBSITE.
October 15, 2012

PRESIDENTIAL LECTURE

Michael Ignatieff
Professor, Munk School of Global Affairs, University of Toronto
“On Partisanship: Enemies and Adversaries in Politics”

December 3, 2012

RAYMOND F. WEST MEMORIAL LECTURE

Amitav Ghosh
Award-winning Author of The Hungry Tide and Sea of Poppies
“China and the Making of Modern India”

February 25, 2013

BLISS CARNOCHAN VISITOR LECTURE

Denis Lacorne
Professor, C’entre d’Etudes et de Recherches Internationales, Paris
“The Limits of Tolerance: Religious Symbols in the Public Space in France and the United States”

March 11, 2013

TWENTIETH ANNUAL CELEBRATION OF PUBLICATIONS

This year marked the twentieth annual Humanities Center celebration showcasing works written, edited, and performed by and about Stanford humanists. The 79 publications ranged from a Adam Johnson’s Pulitzer-winning The Orphan-Master’s Son and a history of medieval poetry to audio recordings of the Stanford Chamber Chorale and a philosopher’s guide to procrastination.

Publications presented were in an array of languages, including Spanish, Catalan, German, Korean, and French.

Debra Satz, the senior associate dean for the humanities and arts in the School of Humanities and Sciences kicked off the celebration with opening remarks.
Following are books recently published by Humanities Center fellows. All information has been gathered from fellows' communications. The years in parentheses indicate the academic year the fellow was in residence.

**ANN ANAGNOST** (1989-90)
Co-edited with Andrea Arai and Hai Ren
*Global Futures in East Asia: Youth, Nation and the New Economy in Uncertain Times*
STANFORD UNIVERSITY PRESS, 2013

**THEODORE ANDERSSON** (1992-93)
The Partisan Muse in the Early Icelandic Sagas (1200-1250)
Cornell University Library, 2012

**JORDANNA BAILKIN** (1996-97)
The Afterlife of Empire
UNIVERSITY OF CALIFORNIA PRESS, 2012

**JOEL BEININ** (1987-88; 1999-2000)
Co-edited with Frédéric Vairel
*Social Movements, Mobilization, and Contestation in the Middle East and North Africa*
Second revised edition
STANFORD UNIVERSITY PRESS, 2013

**JOHN BENDER** (1988-89; 1997-98)
*Ends of Enlightenment*
STANFORD UNIVERSITY PRESS, 2012

**JOSÉ BOWEN** (1989-90)
*Teaching Naked: How Moving Technology out of your College Classroom will Improve Student Learning*
JOSSEY-BASS, 2012

**GERALD L. BRUNS** (2007-08)
*What Are Poets For? An Anthropology of Contemporary Poetry and Poetics*
UNIVERSITY OF IOWA PRESS, 2013

**ERIN CARLSTON** (1990-91)
*Double Agents: Espionage, Literature, and Liminal Citizens*
COLUMBIA UNIVERSITY PRESS, 2013

**ILIAS CHRISSOCHOIDIS** (2001-02)
*Spyros P. Skouras, Memoirs (1893-1953)*
BRAVE WORLD, 2013
*The Cleopatra Files: Selected Documents from the Spyros P. Skouras Archive*
BRAVE WORLD, 2013

**RAÚL CORONADO** (2003-04)
*A World Not to Come: A History of Latino Writing and Print Culture*
HARVARD UNIVERSITY PRESS, 2013

**CLIFTON CRAIS** (1994-95)
*History Lessons: A Memoir of Madness, Memory, and the Brain*
OVERLOOK, 2013
Edited with Thomas McClendon
*The South Africa Reader*
DUKE UNIVERSITY PRESS, 2013

**GREGSON DAVIS** (1983-84)
*Parthenope: The Interplay of Ideas in Vergilian Bucolic*
BRILL, 2012

**CAROLYN DINSHAW** (1996-97)
*How Soon is Now? Medieval Texts, Amateur Readers, and the Queerness of Time*
DUKE UNIVERSITY PRESS, 2012
JEFF DOLVEN (2003-04)
Speculative Music
SARABANDE BOOKS, 2013

WILLIAM FERRIS (1989-90)
The Storied South: Voices of Writers and Artists
UNIVERSITY OF NORTH CAROLINA PRESS, 2013

ANNIE FINCH (1988-89)
Spells: New and Selected Poems
WESLEYAN UNIVERSITY PRESS, 2013

ESTELLE FREEDMAN (1985-86; 2004-05)
Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation
HARVARD UNIVERSITY PRESS, 2013

BARBARA FUCHS (1995-96)
The Poetics of Piracy: Emulating Spain in English Literature
UNIVERSITY OF PENNSYLVANIA PRESS, 2013

ROLAND GREENE (1992-93)
Five Words: Critical Semantics in the Age of Shakespeare and Cervantes
UNIVERSITY OF CHICAGO PRESS, 2013

AKHIL GUPTA (2004-05)
Red Tape: Bureaucracy, Structural Violence, and Poverty in India
DUKE UNIVERSITY PRESS, 2012

SHARON HOLLAND (1997-98)
The Erotic Life of Racism
DUKE UNIVERSITY PRESS, 2012

MICHAEL HONEY (1989-90)
Sharecroppers’ Troubadour: John L. Handcox, the Southern Tenant Farmers’ Union, and African American Song Tradition
PALGRAVE MACMILLAN, 2013

MATTHEW JOCKERS (2006-07)
Macroanalysis: Digital Methods and Literary History
UNIVERSITY OF ILLINOIS PRESS, 2013

JACKSON LAWRENCE (1994-95)
My Father’s Name: A Black Virginian Family after the Civil War
UNIVERSITY OF CHICAGO PRESS, 2012

TAMARA LEVITZ (1999-2000)
Modernist Mysteries: Perséphone
OXFORD UNIVERSITY PRESS, 2012

HERBERT LINDENBERGER (1982-83)
One Family’s Shoah: Victimization, Resistance, Survival in Nazi Europe
PALGRAVE MACMILLAN, 2013

JEROME NEU (1984-85)
On Loving Our Enemies: Essays in Moral Psychology
OXFORD UNIVERSITY PRESS, 2012

CARMEN NOCENTELLI (1997-98)
Empires of Love: Europe, Asia, and the Making of Early Modern Identity
UNIVERSITY OF PENNSYLVANIA PRESS, 2013

DOUGLAS NORTHROP (1993-94)
A Companion to World History
WILEY-BLACKWELL, 2012

SANJA PEROVIC (2003-04)
The Calendar in Revolutionary France: Perceptions of Time in Literature, Culture, Politics
CAMBRIDGE UNIVERSITY PRESS, 2012

DAVID PORTER (1994-95)
Comparative Early Modernities
PALGRAVE MACMILLAN, 2012
<table>
<thead>
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<th>Name</th>
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<th>Title</th>
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<tr>
<td><strong>ERIC PORTER</strong></td>
<td>2006-07</td>
<td>Co-authored with Lewis Watts</td>
<td><em>New Orleans Suite: Music and Culture in Transition</em></td>
<td>2013</td>
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<td><strong>ROB REICH</strong></td>
<td>1997-98; 2001-02</td>
<td>Co-edited with David Grusky, Doug McAdam, Debra Satz</td>
<td><em>Occupy the Future</em></td>
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<td>Co-authored with Danielle Allen</td>
<td><em>Education, Justice, and Democracy</em></td>
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<td><strong>PHIROZE VASUNIA</strong></td>
<td>1992-93</td>
<td><em>The Classics and Colonial India</em></td>
<td>OXFORD UNIVERSITY PRESS</td>
<td>2013</td>
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<td><strong>GAVIN WRIGHT</strong></td>
<td>2003-04</td>
<td><em>Sharing the Prize: The Economics of the Civil Rights Revolution in the American South</em></td>
<td>HARVARD UNIVERSITY PRESS</td>
<td>2013</td>
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FISCAL YEAR SEPTEMBER 1, 2012 TO AUGUST 31, 2013

The pie charts reflect the percentages by category of program expenses and funding sources, based on total program expenditures of $3,296,327.

PROGRAM EXPENSES
- Fellowship Program – 60%
- Workshop Program – 5%
- Public Lectures & Conferences – 5%
- Pilot Programs – 8%
- Program Administration – 17%
- International Visitors Program – 5%

FUNDING SOURCES
- Endowment – 72%
- University Funds – 22%
- Expendable Gifts – 6%
The Humanities Center gratefully acknowledges, with heartfelt thanks, the following individuals who made gifts to the Center between September 1, 2012 and August 31, 2013.

**DONORS**

**DIRECTOR'S CIRCLE ($5,000+)**
- Victory Van Dyck Chase
  In Honor of Bliss Carnochan
- Anne O. Dauer
  In Honor of Aron Rodrigue
- Frances and Theodore Geballe
- Vickie and Steven Mavromihalis
  In Honor of Aron Rodrigue
- David Nelson
- John A. Radway, Jr.
- Laurose and Burton Richter
- Mary Anne Rothberg and Andrew Rowen

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- Katherine and Dhiren Shah

**DONOR ($100+)**
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- Laurie Koloski*
- Denis Minev
- Aron Rodrigue*
- Barbara Whitman
  * Former Fellow

**GIFTS IN KIND**
The Humanities Center also wishes to recognize and express sincere gratitude to those who support the Center through additional avenues.
- Anonymous
- Helen and Peter Bing
- Stephen Hinton
- Mary Anne Rothberg and Andrew Rowen
- Tobias Wolff

**NAMED GIFTS AND GRANTS**
The Humanities Center is grateful for the vital gifts to endowment since its founding, which have made it possible to carry out its mission and secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

**NAMED GIFTS**

**HUMANITIES CENTER DIRECTORSHIP**
- Anthony P. Meier Family Professorship in the Humanities (1987)
- Linda and Tony Meier; Anthony Jr., Eric, and Laura Meier

**FELLOWSHIPS**
- Marta Sutton Weeks Fellows (1982)
- Marta Sutton Weeks
- Theodore and Frances Geballe
- Donald Andrews Whittier; Violet Andrews Whittier; and Ellen Andrews Wright Fellows (1988)
- The Mericos Foundation, Joanne Blokker, President

**RESEARCH WORKSHOP PROGRAM**
- Theodore and Frances Geballe Research Workshop Program (2007)
- Theodore and Frances Geballe

**INDIVIDUAL RESEARCH WORKSHOPS**
- Linda and Tony Meier
- Marta Sutton Weeks Research Workshops (2004, 2007)
- Marta Sutton Weeks
- Blokker Research Workshop (2005)
- The Mericos Foundation, Joanne Blokker, President
- Research Workshop in Honor of John Bender (2005)
- Anonymous
- Claire and John Radway Research Workshop (2006)
- Claire and John Radway
- Humanities Center Fellows Research Workshop (2008)
- Peter S. Bing and Humanities Center Fellows

**VISITORSHIP**
- The Weeks Distinguished Visitor (1987)
- Marta Sutton Weeks
GIVING

GRANTS
National Endowment for the Humanities
$600,000 challenge grant to endow Stanford Humanities Center research workshops (2004)

The Andrew W. Mellon Foundation
$1 million matching grant to endow Stanford Humanities Center research workshops (2003)

$120,000 three-year expendable “bridging” grant to support Stanford Humanities Center research workshops (2005)

UNIVERSITY SUPPORT
The office of the Vice Provost for Undergraduate Education
Expendable funding for Undergraduate Research Assistant Fellowships (2001–2012)

Office of the President
With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars from around the world.

WHAT I LIKED BEST AT THE CENTER WERE THE INFORMAL DISCUSSIONS AND THE VERY STIMULATING EXCHANGE OF IDEAS. OVERALL, THIS HAS BEEN A VERY MEMORABLE EXPERIENCE.

Denis Lacorne, Bliss Carnochan Distinguished Visiting Scholar
VISITORSHIPS FOR INTERNATIONAL SCHOLARS

Since 2008 the Stanford Humanities Center and the Freeman Spogli Institute for International Studies have collaborated to bring high profile international scholars to Stanford for short-term residencies. This initiative has grown into a successful and flourishing Humanities Center program, the International Visitors Program, and the Center seeks funds to sustain this program through expendable gifts and permanent endowment. This is the Center’s highest fundraising priority.

Nineteen leading scholars in the humanities and social sciences from around the world have participated in this program since its inception. Staying for one or two months at a time—a period that is feasible for a variety of academic calendars worldwide—the visitors are fully integrated into campus life: they teach and lead sections in Stanford undergraduate and graduate classes, give public lectures and presentations on their areas of expertise, carry out joint projects with Stanford faculty, and spend time in the research libraries and archives.

These intense interactions with the Stanford community have proven to be among the best ways to introduce global scholars to all that the university has to offer, and to achieve lasting scholarly connections in the form of cross-cultural teaching exchanges, co-authored publications, and ongoing opportunities for collaborations between Stanford and institutions abroad.

For more information on the international visitorships, visit our website: http://shc.stanford.edu/international-programs.

GIFT OPPORTUNITIES

Naming Opportunity
Name an international visitor:
A pledge of $20,000 a year for three years will name an international visitor each year during that period. This amount provides comprehensive support for the visitor’s residency.

Expendable Gifts
Expendable funds are critical to sustaining core aspects of this vital program.
Gifts of $10,000 will fund the stipend for one international visitor.
Gifts of $5,000 will fund housing or travel expenses for one international visitor.

General Gifts
Gifts of any amount are gratefully accepted and provide essential programmatic support.

For more information contact Susan Sebbard at sebbard@stanford.edu or 650.723.3053.
Annual gifts from friends of the Humanities Center are indispensable to funding its fellowships, workshops, outreach, and research initiatives. To help the Center fulfill its mission, please consider a gift of any size. All gifts are tax deductible. See below for ways to give.

GIVING OPPORTUNITIES

INTERNATIONAL VISITORS PROGRAM
Instituted as a pilot initiative in 2008, in collaboration with the Freeman Spogli Institute for International Studies, the International Visitors Program has become a successful and flourishing Humanities Center program, bringing high-profile international scholars to Stanford for short-term residencies. The Center seeks funds to sustain this program through expendable gifts and permanent endowment and is the Center's highest fundraising priority (see page 4).

HUMANITIES CENTER INNOVATION FUND
Annual gifts to the Innovation Fund vitalize the humanities at Stanford. These unrestricted gifts are critical to enabling the Center to pursue its goals in promoting the scholarship of faculty, graduate students, and undergraduates.

PLANNED GIVING
Planned gifts, such as bequests and life income gifts, are an effective way to realize your philanthropic goals. Giving by bequest costs nothing now, but allows you to help secure the future of the Stanford Humanities Center. Bequests also offer significant tax advantages. To learn more, please contact Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

You may also contact Stanford’s Office of Planned Giving directly at 800.227.8977, ext. 54358, or planned.giving@stanford.edu. Or you may visit their website at http://bequestsandtrusts.stanford.edu.

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• Write a check (payable to Stanford University)
• Make a one-time or multi-year pledge
• Donate your honorarium
• Transfer stock sales
• Make a planned gift

We welcome gifts at all levels. Every gift is appreciated!

For more information, please visit our website at http://shc.stanford.edu/support or contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.