The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value. (The National Endowment for the Humanities)
I am very happy to present this report on the activities of the Stanford Humanities Center in 2009-10. This was the first year of our new program of short-term international visitors. Scholars from Iran, Britain, South Africa, Thailand, and France joined our intellectual community for periods of one to two months (see page 4 for full details). These visits were a marvelous addition to a year of in-depth conversations, innovative research projects, and engaging events.

The international visitors gave presentations at the Humanities Center and in other departments and centers around campus. They participated in colloquia and shared ideas in informal settings with Stanford faculty and students, and developed collaborations with Stanford scholars that will continue long after their visits. The French historian Anne Simonin, for instance, is working with Dan Edelstein of Stanford’s French department to create a digital resource for French revolutionary archives. And in just one of a number of productive new relationships, Thai political scientist Thitinan Pongsudhirak will publish his work in a journal edited by Larry Diamond of the Freeman Spogli Institute.

All of us at the Center feel that our international program is off to a very successful start. Given the excitement generated by our first visitors, we very much hope to be able to raise the funds to continue this program. For information about gift opportunities, see page 31.

The international visitors joined a cohort of twenty-two residential fellows, who spent the year together sharing ideas and works in progress. Many of the visitors and fellows also participated in one of the Geballe research workshops sponsored by the Center. These fifteen groups of faculty and graduate students met throughout the year to explore areas of inquiry ranging from “Capitalism’s Crises” (a particularly timely topic) to “Poetics” (perhaps a timeless one).
The Center also organized a number of exciting public events, supported major collaborative research and outreach projects, and strengthened its affiliations with campus partners, including the Mellon Fellowship of Scholars in the Humanities, whose post-doctoral fellows are now part of the Center’s community.

The intellectual life of the Center thus continues to be vibrant despite the ongoing impact of the financial downturn. We have focused on maintaining the integrity and vitality of our core programs, and with prudent financial planning and the generous support of Stanford’s Dean of Research and of friends of the Center, we expect to be able to maintain the strength of these programs for the foreseeable future while also working to develop our new international program.

I am grateful to all those who have made this success possible and look forward to reporting on the vitality of the Center’s activities for years to come.

Aron Rodrigue
Anthony P. Meier Family Professor and Director
“The complementary lectures around campus by the brightest minds in both the social sciences and humanities refreshed my mind and kept my intellect on its toes.”

Thitinan Pongsudhirak, FSI-Humanities Center International Visitor

The Stanford Humanities Center’s international visitors are sponsored through a collaboration with the Freeman Spogli Institute for International Studies (FSI) and through additional collaborations with the Stanford Institute for Creativity and the Arts (SiCa) as well as other units on campus.

The program brings high-profile scholars in the humanities, social sciences, and arts to Stanford for short residencies. Visitors are nominated by Stanford departments and research units in order to ensure shared interests with faculty and student research. Read more about the program at http://shc.stanford.edu/international-programs.
This year, the Center welcomed the first cohort of international scholars. Representing the arts, humanities, and social sciences from three continents, the visitors brought international perspectives and interdisciplinary insights to an array of contemporary and historical issues. In addition to giving talks and participating in the life of the Center, the international visitors met with Stanford faculty and students, forging ongoing collaborations that strengthen Stanford’s ties to universities worldwide.

The International Visitors Program is the Humanities Center’s highest development priority. To read more, please see page 31.

LAURENT COHEN-TANUGI

Paris-based international lawyer Laurent Cohen-Tanugi spent a productive month at Stanford. He gave a series of lectures about the recent EU Lisbon treaty, the Union for the Mediterranean, and “Obama and Europe.” He also made contacts with Law School faculty and students, particularly those interested in the area of international business law. Finally, he wrote an op-ed piece on the distinctiveness of Stanford for France’s leading business daily, Les Echos, and planted the first seeds of a new, autobiographical writing project. Cohen-Tanugi’s visit was co-sponsored by the Mediterranean Forum.

DIEGO GAMBETTA

Sociologist Diego Gambetta works on theories of trust and signals. During his residency at the Humanities Center, he offered two talks on his recent manuscript, The Engineers of Jihad. He also participated in a symposium organized by the political science department on his new book, Codes of the Underworld: How Criminals Communicate (Princeton University Press, 2010). Gambetta met with economist Kenneth Arrow and political scientists David Laitin, James Fearon, and Martha Crenshaw, and made useful contacts in Stanford’s sociology department. Gambetta was affiliated with the Department of Political Science; his visit was co-sponsored by FSI.
MOHSEN NAMJOO

Iranian poet and musician Mohsen Namjoo was in residence at the Humanities Center from mid-October 2009 to mid-January 2010. During his residency, he gave two lecture-performances at the Humanities Center and played two additional public concerts, one to an audience at Dinkelspiel Auditorium and the other at Cubberley. In 2010-11, Namjoo will be a lecturer and an artist in residence in the music department, and he will be affiliated with the Program in Iranian Studies. Namjoo’s residency at the Humanities Center was made possible through the generous support of the Flora Family Foundation and the Hariri Family; his visit was co-sponsored by the Hamid and Christina Moghadam Program in Iranian Studies.

THITINAN PONGSUDHIRAK

Thitinan Pongsudhirak, a high-profile expert on contemporary political, economic, and foreign-policy issues in Thailand, was able to stay at Stanford for two months, thanks to an extension from the Center for Democracy, Development, and the Rule of Law (CDDRL). During his stay, Pongsudhirak became acquainted with many Stanford scholars and forged ongoing collaborations with faculty at CDDRL, the Shorenstein Asia-Pacific Research Center (APARC), and the Center for International Security and Cooperation (CISAC). Pongsudhirak will publish an article for the Journal of Democracy edited by Larry Diamond and has plans for further collaboration with the Southeast Asia Forum, headed by Don Emmerson, as well as with CDDRL. Pongsudhirak was affiliated with the Center for East Asian Studies; his visit was co-sponsored by FSI.
STEVEN ROBINS
South African anthropologist Steven Robins specializes in issues of governance, citizenship, and social mobilization in post-conflict societies. During his visit, Robins met with scholars from a variety of disciplinary backgrounds, including anthropologist Jim Ferguson, Helen Stacy from the Law School, and political scientist Larry Diamond. He gave four talks on campus, which he says resulted in discussions that helped him think through his current book project. He also deepened his relationship with the Department of Anthropology through Professor Ferguson, who has recently been appointed “Extraordinary Professor” by Robins’ department at the University of Stellenbosch. The two departments will have a formal relationship, with a view to strengthening the intellectual exchanges between the respective institutions. Robins was affiliated with the Center for African Studies; his visit was co-sponsored by FSI.

ANNE SIMONIN
Legal and political historian Anne Simonin worked extensively in Green Library and in the Hoover Archives, which houses a collection of French resistance papers. These papers are the foundation of Simonin’s current project, which examines the narrative of the resistance and the relationships between fiction, history, and law through Joseph Kessel’s *The Army of Shadows* (1943). While at Stanford, Simonin participated in the French Culture Workshop and met with faculty and graduate students. She will write an article for the digital journal *Republics of Letters*, headed by Dan Edelstein, and collaborate on the digitization of a collection of revolutionary decrees, also with Edelstein. Simonin was affiliated with the Department of French and Italian; her visit was co-sponsored by FSI.

JULIAN STALLABRASS
Julian Stallabrass is one of the most influential art critics in the United Kingdom today. During his Stanford visit, Stallabrass met with Bryan Wolf (art and art history), Bliss Carnochan (English), Franco Moretti (English and comparative literature), and art and art history students. He gave a lecture on Jeff Wall and art history to a Humanities Center audience and another lecture on the globalization of the art world to the Department of Art and Art History. In addition, he gave a round-table on Wall for the art department as well as tutorials to the MFA students. Stallabrass was affiliated with the Department of Art and Art History; his visit was co-sponsored by SiCa.
“The Center does a fantastic job of supporting fellows both materially and intellectually. Overall, I’d say that this has been the most incredible academic opportunity I’ve ever had.”
Nicholas Guyatt, External Faculty Fellow

“The excellent work atmosphere enabled me to think creatively about my narrative strategy, the interdisciplinary implications of my research, and the timely interpretive issues that my work shares with that of other scholars.”
Ingrid Monson, Marta Sutton Weeks Faculty Fellow
The Center’s year-long residential fellowships bring together scholars — from different disciplines, career stages, and academic institutions — in an environment of intellectual discovery and exchange. In 2009-10, we welcomed twenty-two fellows, with research topics ranging from cancer culture in the United States to the life and work of Malian musician Neba Solo to Muslim refugee communities and Islamic militancy in the Kashmir region.

**WENDI ADAMEK**

This has been an incredible year; thanks to everyone. I published two articles and turned in a manuscript to Columbia University Press entitled *The Zen Teachings of Master Wuzhu*. My main project is also shaping up, with three out of five chapters complete. I gave seven talks and went wild attending Stanford talks and workshops on ecology, economics, religion, and the environment, which is the field — or intersection — where my next book is brewing.

**AUDREY CALEFAS-STRÉBELLE**

Thanks to the Geballe fellowship, I completed about two thirds of my dissertation. The office and warm lunches played a large role in helping me get my work done, but perhaps the biggest help I received came from the other fellows who, with their wide-ranging backgrounds, gave me great ideas and led me in a direction I would not otherwise have taken. They also provided a great deal of support and encouragement.

**MARY CAMPBELL**

I spent my year as a Geballe fellow finishing my dissertation. The position allowed me to write my last chapter, edit the project as a whole, and successfully defend my dissertation before giving birth to my son two weeks later. The Center provided me with a daily routine that made it much easier to complete my writing in a timely fashion.

**MARK FELDMAN**

This year I made significant progress on my book, which is about the ways in which contemporary New York City is being reimagined — by artists, architects, educators, and activists — in more ecological forms. Feedback from other fellows was integral in cementing the final form of the book. I also have arrived at a tone and writing style that I hope will be appropriate for a book that seeks a broader audience.
CATHERINE GALLAGHER

During the year I finished the first chapter of my book on counterfactual narratives, and I researched and wrote the second and third chapters. In addition, I wrote an article on “Time and the Novel,” to appear in the forthcoming Blackwood’s Companion to the Novel, and I wrote an overview lecture of the book project, which I gave at Stanford and a number of other universities. I also presented additional work to three different Stanford groups.

ERDAG GÖKNAR

I completed three chapters of my manuscript and submitted a proposal for publication. With a colleague, I also submitted a proposal for a collection of essays on modern Turkish literature, which is currently under consideration at Cambridge University Press. Finally, I revised my translation of Orhan Pamuk’s My Name is Red, which will be published in the Everyman Library’s Contemporary Classics series (expected fall 2010).

REBECCA GREENE

I was able to write my dissertation and graduate this year because I had the freedom to concentrate fully on my research. I also found it fascinating to learn what people are doing in other fields and to see how we are asking many of the same questions, but in different ways. I feel much more confident as a scholar now and have made invaluable friends and connections.

NICHOLAS GUYATT

During my fellowship year I made significant progress on my new project, which explores the connections between ideas of racial equality and plans for racial separation between the American Revolution and the Civil War. I also submitted an essay to the Journal of American History on the abortive American annexation of the Dominican Republic in 1869-71 and completed an essay on Benjamin Franklin and race for the forthcoming Blackwell Companion to Benjamin Franklin.
BLAIR HOXBY

I made substantial progress on two books. In What Was Tragedy? The World We Have Lost, 1550-1795, I argue that romanticism has blinded us to the way the early moderns conceived tragedy, and that once we see things as they did, we shall have to read different plays in a different manner. I am outlining that manner in another book, Reading for the Passions. I also published several articles: “Allegorical Drama,” “The Function of Allegory in Baroque Tragic Drama: What Benjamin Got Wrong,” and “Areopagitica and Liberty.”

SARAH LOCHLANN JAIN

This year I worked on three major publications: two are forthcoming in anthropology journals, and one was published in February 2010. I also pursued my fieldwork and activated communications in my academic research areas.

HANNA JANISZEWSKA

During my year as a Geballe fellow, I completed two chapters of my dissertation and significantly revised a third. I also presented my work at one of the workshops sponsored by the Center. My time here was truly invaluable not only in bringing my dissertation close to completion, but also in giving me the unprecedented opportunity to share it with such an interdisciplinary group of scholars.

FLORIAN KLINGER

I completed my dissertation on the topic of “judgment” and started on a second project, which deals with appropriations of notions of “force” and “energy” in nineteenth-century physics, philosophy, psychology, and linguistics by early twentieth-century literary poetics. I also co-edited a volume of essays with Hans Ulrich Gumbrecht and wrote an essay for the same volume. In the fall, I will begin a three-year tenure as a junior fellow at the Harvard Society of Fellows.
GWYNETH LEWIS

I completed a number of projects, while developing others with Alexandra Clark, my undergraduate research assistant. I wrote a second draft of two plays based on the Clytemnestra myth, *The Kill Floor* and *Hospitality*, and wrote and revised a commissioned novella called *The Meat Tree*, my first piece of fiction. In addition, I completed a collection of new poems called *Sparrow Tree* and plotted my very first mystery novel.

GREGORY MANN

My book project leapt forward in the time I was at Stanford in spite of, or perhaps because of, a stream of interesting visitors, great colleagues at the Center and on campus, and the opportunity to present my work in workshops on Islam in Africa and on humanitarianism. I am leaving with several chapters completed and a book proposal out to readers as well as a stream of new ideas from the other fellows.

DAVID MARRIOTT

The milestones of the fellowship year for me included the many seminars, talks, and performances hosted by the Center as well as the many productive discussions of my research with fellows, students, staff, and faculty. The best results for me included the completion of my third book of poetry, the drafting of the first part of my book on poetics, and the completion of several articles. Overall, it was a very productive, stimulating year, spent in very delightful surroundings.

INGRID MONSON

My year at the Center allowed me to devote my full attention to organizing my multimedia research materials, translating texts, and beginning the process of writing a book about a musician that will foreground these materials. The excellent work atmosphere enabled me to think creatively about my narrative strategy, the interdisciplinary implications of my research, and the timely interpretive issues that my work shares with that of other scholars.
DANIEL PEREZ

The fellowship was excellent in providing both distance from departmental life and access to Stanford resources. I wrote two dissertation chapters and presented part of one chapter at the annual conference of the American Association for the Advancement of Slavic Studies in November 2009. The major benefit of my fellowship this year was talking across disciplines, as I thought of ways to expand on the relevance of my research to other humanities disciplines.

MARIA PONOMARENKO

I spent my year working on my dissertation on the Justice Department and the limits of federal power in the Franklin D. Roosevelt years. I began the year with just one chapter completed and am now finishing my fifth and last. Receiving the Geballe fellowship also encouraged me to go on the job market, and I was awarded a postdoctoral fellowship at the United States Studies Centre in Sydney, Australia.

CABEIRI ROBINSON

The fellowship has been invaluable to my intellectual and career development in that it has given me time to prepare a number of materials for publication. I made great progress on my book manuscript and will submit it for review by a major university press before leaving Stanford. I published a review essay with India Review, and I have submitted two article manuscripts, currently under review with scholarly journals.

VINCENT TOMASSO

During my tenure as a Geballe Dissertation Prize Fellow, I was able to finish my dissertation. I had three rough chapters completed at the beginning of the fellowship and, by the end, I had polished versions of all four done. I was also able to secure a two-year postdoctoral fellowship at Ripon College in Ripon, Wisconsin. Without the fellowship, I would have had great difficulty achieving these things.
AMIR WEINER

During my fellowship year I nearly completed my main project, *Wild West, Window to the West: Soviet Russia and its Near Abroad, 1939-1989*. I also started a new monograph-size project on the Soviet surveillance system, tentatively entitled *Getting to Know You: Soviet Surveillance, 1930s-1980s*. An article based on the first half of the project will appear next year in the journal *Kritika*.

LAEL WEIS

This fellowship gave me the resources I needed to complete my dissertation and successfully apply for post-doctoral fellowships. I enjoyed the intellectual exchange with other fellows and the challenge of explaining my work to non-specialists. Above all, the collegiality and support got me through a grueling six months of writing — I can’t imagine what that would have been like had I not been at the Center!

The Center’s fellowships are made possible by support from the following individuals, foundations, and Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Mericos Foundation, the National Endowment for the Humanities, and the Office of the Dean of Humanities and Sciences. The Arts Practitioner/Writer fellowship is jointly sponsored by the Stanford Institute for Creativity & the Arts.
UNDERGRADUATE RESEARCH FELLOWS

Each year, the Center offers fellowships to undergraduates to work with a faculty or dissertation fellow on a collaborative research project. This program is made possible by a grant from Stanford’s Office of the Vice Provost for Undergraduate Education.

ANUK ARUDPRAGASAM
Mathematics
Senior, collaborated with Rebecca Greene
“The Metaphysics of Meaning: Inferentialism, Holism, and Analyticity”

ALEXANDRA NUR CLARK
Drama
Sophomore, collaborated with Gwyneth Lewis
“Detective Work: Research for Writing”

ALEX FIALHO
Art History
Junior, collaborated with Mark Feldman during winter quarter
“Sprouting Resistance: Queer Ecology and Public Art in New York City”

BEATRICE GORDON
English and Environmental History
Senior, collaborated with Lael Weis
“The Function of Land as Private Property within the Democratic State”

GERALD HANONO
Undeclared
Sophomore, collaborated with Mark Feldman during spring quarter
“Land Use in the Suburban Context: Privatized Public Spaces”

KATHERINE MARTINEZ
Urban Studies
Senior, collaborated with Mark Feldman during fall quarter
“Citizen Participation in the Planning Process”

SUMMER FELLOWS

In 2010, the Humanities Center welcomed as summer fellows four undergraduate recipients of research grants from the Vice Provost for Undergraduate Education. This program, led by Christina Mesa, academic director for Undergraduate Advising and Research, provides young humanities scholars with offices and resources at the Center and the opportunity to explore the research process with their colleagues.

JASMIN HU

RACHEL CRISTY
“The Evolution of W.E.B. Du Bois’ Philosophy of Race”

CHARITY FLUHARTY
“From Plain to Pop-ups: Bringing Paper to Life”

KATHARINE HAWTHORNE
“The Odyssey — Dance and Movement”

“My contact with undergraduate research fellow Alexandra Clark has been one of the highlights of the year. I value the relationship with her not only because of her intelligence and hard work, but also as a way into the wider college community.”

Gwyneth Lewis, External Faculty Fellow
“Global Justice is probably the best thing on campus as regards social, political, and moral philosophy and the social sciences. The set of papers makes up an outstanding encyclopedia and the discussions are always lively, courteous, and rich.”

Jean-Pierre Dupuy, Global Justice

“Space, Time, and God has been an extremely positive experience for me both intellectually and personally. It is rare that young researchers can get such thoughtful feedback from experts in so many disciplines and at such an early stage in their work.”

Kelly McCormick, Space, Time, and God: Problems in Cultural Epistemology
The Geballe Research Workshops bring together faculty and graduate students to share works in progress and explore new areas of inquiry. In 2009-10, approximately 100 Stanford faculty and over 200 advanced graduate students participated in the workshops as well as visiting scholars and those from other local institutions.

AESTHETICS PROJECT
The Aesthetics Project seeks to create a bridge between philosophy and literature, such as the relations between particular philosophers and literary works and the use of philosophical frameworks in interpreting literature.

CAPITALISM’S CRISES
This workshop focuses on the ways that scholars and experts are rethinking basic questions and assumptions about capitalism and crisis.

COGNITION AND LANGUAGE
CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP
The Cognition and Language workshop investigates language and thought through a number of disciplines, including linguistics, philosophy, psychology, anthropology, and computer science.

DRAMA AND PHILOSOPHY
The Drama and Philosophy workshop focuses on central issues for philosophy and theater, such as the concept of freedom, the creation and dissolution of the social body, and the notion of the work of art.

ENVIRONMENTAL NORMS, INSTITUTIONS, AND POLICY
This workshop examines key issues of environmental ethics and policy, including equity, the role of institutions in meeting environmental challenges, and the design of policies aimed at sustainable management of natural resources.

ETHICS AND POLITICS
MARTA SUTTON WEEKS RESEARCH WORKSHOP
Ethics and Politics explores the possibilities for reuniting classical and classically influenced ideas about ethics with political theorizing that is applicable to the modern world.

FRENCH CULTURE WORKSHOP
The French Culture Workshop focuses on the period from 1700 to the present, placing particular emphasis on topics related to the research of current Stanford graduate students.

GLOBAL JUSTICE
LINDA RANDALL MEIER RESEARCH WORKSHOP
This workshop examines questions of global justice, including poverty, inequality between nations, oppressive regimes, identity, human rights, and our duties to one another.

MULTIDISCIPLINARY APPROACHES TO MEDIEVAL AND EARLY MODERN STUDIES
HUMANITIES CENTER FELLOWS RESEARCH WORKSHOP
This seminar brings together faculty and graduate students working on the long and important centuries between the ancient world and the modern era to share perspectives and enrich each other’s work.
SEMINAR ON ENLIGHTENMENT AND REVOLUTION, 1660-1830  
RESEARCH WORKSHOP IN HONOR OF JOHN BENDER  
This workshop crosses national boundaries and disciplines by bringing together a variety of eighteenth-century scholars with different research interests and methods to investigate an extremely rich historical period.

SPACE, TIME, AND GOD: PROBLEMS IN CULTURAL EPISODEMEOLOGY  
BLOKKER RESEARCH WORKSHOP  
How do people learn about phenomena they do not see directly? This workshop is an interdisciplinary effort to approach this question from a humanistic, an anthropological, and an empirical psychological perspective.

THE POSTCOLONIAL CITY  
The Postcolonial City promotes an interdisciplinary dialogue on the contemporary city through the lens of the postcolonial, broadly conceived.

TRANSAMERICAN STUDIES  
Transamerican Studies focuses on developing a common methodological paradigm for doing comparative literary scholarship of the Americas.

WORKING GROUP ON THE NOVEL  
MARTA SUTTON WEEKS RESEARCH WORKSHOP  
This working group provides a forum to discuss research on the novel in relation to general theoretical problems surrounding the form.

WORKSHOP IN POETICS  
The Workshop in Poetics is concerned with the theoretical and practical dimensions of the reading and criticism of poetry.

Funding for the workshops comes from gifts to endowment from individuals as well as from the Mellon Foundation and the National Endowment for the Humanities.
DIGITAL AND COLLABORATIVE PROGRAMS

In 2009-10, the Center provided technology project advice and support for a major Stanford humanities project funded by the Presidential Fund for Innovation in the Humanities. “Mapping the Republic of Letters” is an international collaboration creating new research opportunities for the study of the people, places, and circulating objects of the Republic of Letters. It does so by combining data from curated correspondence collections with tools for visual analysis, editing, and annotation. As a direct result of support from the Humanities Center, the project won a National Endowment for the Humanities “Digging Into Data” grant this year and will host a conference in spring 2011 at the Cini Foundation in Venice to present the research outcomes. For more information, see http://republicofletters.stanford.edu.

MELLON FELLOWSHIP OF SCHOLARS IN THE HUMANITIES

In 2009, the Humanities Center entered into a new collaboration with the recently renamed Andrew W. Mellon Fellowship of Scholars in the Humanities (formerly the Stanford Humanities Fellows Program), a postdoctoral fellowship program at Stanford. The affiliation brings together two cohorts of fellows in the humanities to foster productive intellectual exchange. The faculty co-directors of the program, R. Lanier Anderson (philosophy) and J.P. Daughton (history), continue to oversee the selection of the postdoctoral fellows and the year-long program of events intended to foster their professional development. The Humanities Center serves as the administrative home of the program, and the postdocs are invited to participate in all aspects of the intellectual life of the Center. For more information about the Mellon Program, see http://mellonfellowship.stanford.edu.

STANFORD HUMANITIES OUTREACH

The Center has been the primary force behind a program to increase the profile of humanities research on campus, nationally, and internationally. This involves a focused outreach and media relations effort on the part of Stanford’s humanities outreach officer, Corrie Goldman. This program is a collaboration among the Humanities Center, the School of Humanities and Sciences, and the Office of Public Affairs, with funding from the collaborating units, the President’s Office, and the Dean of Research. To learn more about the humanities at Stanford, visit the project’s website, http://humanexperience.stanford.edu.
“Academic institutions like Stanford... have an opportunity to reaffirm and give meaning to what Article 1 (of the Universal Declaration of Human Rights) declared, that all human beings are born free and equal in dignity and rights.”

Mary Robinson, Stanford Presidential Lecturer

“I appreciated the wealth of talks and workshops at the Center. It was wonderful to walk out of my office and go to something inspiring.”

Wendi Adamek, External Faculty Fellow
The Humanities Center brings experts from around the world to Stanford to share the results of their research in the humanities and the arts. Recordings from past lectures are available at http://shc.stanford.edu/intellectual-life/video-podcasts.

PRESIDENTIAL LECTURES
The Presidential Lectures website is created and maintained by Stanford University Libraries. To see the work of contributing curators, please visit http://prelectur.stanford.edu/home.html.

OCTOBER 19, 2009
ANDRÉ ACIMAN
Distinguished Professor & Chair of (the PhD Program in) Comparative Literature, The Graduate Center of the City University of New York
“Parallax: Exile as Metaphor”

APRIL 12, 2010
MARY ROBINSON
“Human Rights Strategies in the 21st Century”

MARTA SUTTON WEEKS
DISTINGUISHED VISITOR
FEBRUARY 1–4, 2010
FREDERICK COOPER
Professor of History, New York University
Lectures:
“Citizenship between Empire and Nation: France and French Africa 1945-60”
“Imperial Repertoires and the Myth of Modern Colonialism”

Seminars:
“A Constitution for an Empire of Citizens”
“Empires of World History”

HARRY CAMP MEMORIAL LECTURES
MAY 3–6, 2010
TZVETAN TODOROV
Honorary Director of Research, Centre national de la recherche scientifique, Paris
“The Totalitarian Experience”

Lectures:
“Reflections on the Fall of the Wall”
“The Exemplary Life of Germaine Tillion”

Seminars on “Artists and Dictators”:
“Avant-Garde Ideologies 1909-1939”
“The Dictator as Artist”

FACULTY SALONS
This salon series is designed as a site for Stanford faculty and senior staff to discuss how to address issues facing the humanities and arts in higher education today. The meetings offer an occasion for thinking creatively about the future of the humanities and arts.

OCTOBER 26, 2009
GEOFFREY R.H. BURN
Director of Stanford University Press
ALAN HARVEY
Deputy Director and Editor-in-Chief of Stanford University Press
“The Future of Academic Publishing in the Humanities and Arts”

NOVEMBER 9, 2009
RUSSELL BERMAN
Professor of German Studies and Comparative Literature; Walter A. Haas Professor in the Humanities; Senior Fellow, Hoover Institution (by courtesy); Director of the Introduction to the Humanities Program
“Rethinking the Humanities Agenda: Teaching, Research, and the Crisis in Higher Education”
INTERNATIONAL VISITORS SEMINAR SERIES

FEBRUARY 17, 2010
MICHAEL A. KELLER
University Librarian; Director of Academic Information Resources; Founder/Publisher, HighWire Press; Publisher, Stanford University Press
“Managing Information Overload in the Academic Library of the Future”

MARCH 1, 2010
TERRY CASTLE
Walter A. Haas Professor in the Humanities; Professor of English
“Words and Professors: On Academic Writing”

APRIL 5, 2010
BLISS CARNOCHAN
Richard W. Lyman Professor in the Humanities, Emeritus
RICHARD F. TEICHGRAEBER III
Professor of History, Tulane University
“Tenure: Its Surprising Past and the Implications for the Future”

MAY 17, 2010
RICHARD SALLER
Vernon R. and Lysbeth Warren Anderson Dean of the School of Humanities and Sciences; Kleinheinz Family Professor of European Studies

JANUARY 29, 2010
ANNE SIMONIN
IRICE lab, Centre national de la recherche scientifique, Paris I and IV, France
“What’s Really Good about ‘Infamous Sanctions’? The Case of France 1791-1951”

FEBRUARY 22, 2010
LAURENT COHEN-TANUGI
International Lawyer and Policy Advisor, France
“Bridge over Troubled Water: The Union for the Mediterranean?”

FEBRUARY 26, 2010
STEVEN ROBINS
Associate Professor of Sociology and Social Anthropology, Stellenbosch University, South Africa
“From Revolution to Rights in South Africa?”

MARCH 5, 2010
THITINAN PONGSUDHIRAK
Professor of International Political Economy, Chulalongkorn University, Thailand
“Thailand, a Nation in the Making”

APRIL 2 AND 7, 2010
DIEGO GAMBETTA
Professor of Sociology and Official Fellow, Nuffield College, University of Oxford, United Kingdom
“Engineers of Jihad” Part I: The Facts
“Engineers of Jihad” Part II: The Interpretation
SEVENTEENTH ANNUAL CELEBRATION OF PUBLICATIONS

FEBRUARY 23, 2010
This year marked the seventeenth annual Humanities Center celebration showcasing works written, edited, and performed by—and about—Stanford humanists. In addition to books, CDs, and DVDs, the event also celebrated exhibition catalogues, theater playbills, and digital publications published during the 2009 calendar year. To the backdrop of these 100 works and some impressive new intermedia displays, students Mason Fink and Derek Miller entertained the crowd with two original tunes composed in honor of the occasion.

OTHER EVENTS

OCTOBER 13, 2009
MICHEL SERRES
Professor of French, Stanford University; Philosopher; Member of the Académie Française
“Trois tours de Sicile et la bombe atomique, la vie et les oeuvres de trois siciliens: Majorana, Archimede, et Empedocle.”

OCTOBER 22, 2009
CLASSES WITHOUT QUIZZES WITH CAROLINE WINTERER
Professor of American History, Stanford University
“George Washington: From Man to Myth”

JANUARY 22, 2010
BARONESSA BEATRICE MONTI DELLA CORTE VON REZZORI
“Lost Worlds: A Conversation with Beatrice Monti della Corte von Rezzori on Family, Exile, and the Ottoman Empire”

MARCH 2, 2010
CONVERSATIONS AT THE STANFORD HUMANITIES CENTER WITH DEBRA SATZ
Marta Sutton Weeks Professor in Ethics in Society; Professor of Philosophy and (by courtesy) of Political Science
“Riches for the Poor: The Power of the Humanities”

CO-SPONSORED EVENTS

In addition to the presidential and endowed lectures, faculty salons, and seminars, the Center co-sponsors numerous events each year with other units on campus. For a complete listing of all upcoming events, please visit our website at http://shc.stanford.edu/events/calendar/all-events.
Following are books recently published by Humanities Center fellows. All information has been gathered from fellows’ communications. The year in parentheses indicates the year the fellow was in residence.

AWARDS


MICHAEL DYLAN FOSTER (2001–02) Received the 2009 Chicago Folklore Prize for best book-length work of folklore scholarship for the year for Pandemonium and Parade: Japanese Monsters and the Culture of Yôkai (University of California Press, 2009). The prize is offered jointly by the American Folklore Society and the University of Chicago.

MICHAEL HONEY (1989–90) Received the 2008 H.L. Mitchell Award in southern labor history from the Southern Historical Association and the 2010 award for Best Book from the United Association of Labor Education for Going Down Jericho Road: The Memphis Strike, Martin Luther King’s Last Campaign (W.W. Norton, 2007).


TOM LUTȘ (1983-84; 1984–85) Received the 2008 American Book Award of the Before Columbus Foundation for Doing Nothing: A History of Loafers, Loungers, Slackers and Bums in America (Farrar, Straus and Giroux, 2006).


PUBLICATIONS

THEODORE ANDERSSON (1992–93) Contributor and editorial board member The O’ford Dictionary of the Middle Ages 4 Volumes• OXFORD UNIVERSITY PRESS, 2010


SVEN BERNECKER (1995–96) Memory: A Philosophical Study OXFORD UNIVERSITY PRESS, 2010

TERRI CASTLE (1986–87; 2008–09)
The Professor and Other Writings
HARPER-COLLINS, 2010

JANE COLLIER (1984–85)
Del deber al deseo: Recriando familias en un pueblo andaluz (Spanish translation of From Duty to Desire)
CIÉSAS, UAM, UNIVERSIDAD IBEROAMERICA, 2009

VIŁASHIŅI COOPPAN (1993–94)
Worlds Within: National Narratives and Global Connections in Postcolonial Writing
STANFORD UNIVERSITY PRESS, 2009

GREGSON DAVIS (1983–84)
A Companion to Horace
WILEY-BLACKWELL, 2010

TIM DEAN (1997–98)
Unlimited Intimacy: Reflections on the Subculture of Barebacking
UNIVERSITY OF CHICAGO PRESS, 2009

Co-editor (with James J. Bono and Ewa Plonowska Ziarek)
A Time for the Humanities: Futurity and the Limits of Autonomy
FORDHAM UNIVERSITY PRESS, 2008

DAN EDELSTEIN (2008–09)
The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution
UNIVERSITY OF CHICAGO PRESS, 2009

Editor
The Super-Enlightenment: Daring to Know Too Much
VOLTAIRE FOUNDATION, 2010

WILLIAM EGGINTON (1996–97)
The Theater of Truth: The Ideology of Neo-Baroque Aesthetics
STANFORD UNIVERSITY PRESS, 2010

MICHAEL FELLMAN (1992–93)
In the Name of God and Country: Reconsidering Terrorism in American History
YALE UNIVERSITY PRESS, 2010

ANNIE FINCH (1988–89)
Among the Goddesses: An Epic Libretto in Seven Dreams
RED HEN PRESS, 2010

Calendars (audio book)
TUPELO PRESS, 2010

Eve (new edition)
CARNEGIE MELLON UNIVERSITY PRESS, 2010

CHARLOTTE ELISHEVA FONROBERT (2004–05)
Co-editor (with Amir Engel)
Jacob Taubes, From Cult to Culture: Fragments Toward a Critique of Historical Reason
STANFORD UNIVERSITY PRESS, 2010

JOSEPH FRANK (1983–84; 1994–95)
Between Religion and Rationality, Essays in Russian History and Culture
PRINCETON UNIVERSITY PRESS, 2010

Dostoevsky, A Writer in His Time
(abridged edition)
PRINCETON UNIVERSITY PRESS, 2009

REGENIA GAGNIER (1985–86)
Individualism, Decadence and Globalization: On the Relationship of Part to Whole, 1859–1910
PALGRAVE MACMILLAN, 2010

SUSAN GILLMAN (1993–94)
Co-editor (with Russ Castronovo)
States of Emergency: The Object of American Studies
THE UNIVERSITY OF NORTH CAROLINA PRESS, 2009

JOHN MORAN GONÇALVES (1993–94)
Border Renaissance: The Te’er as Centennial and the Emergence of Me’tic American Literature
UNIVERSITY OF TEXAS PRESS, 2009

ALLEGRA GOODMAN (1993–94)
The Cookbook Collector: A Novel
THE DIAL PRESS, 2010

MONIKA GREENLEAF (1996–97)
Co-editor (with Luba Golburt)
Copies: The Mimetic Component of Remembering
SPECIAL VOLUME, SLAVIC REVIEW, 2009

HANS ULRICH GUMBRECHT (1993–94)
«Loge de la présence: Ce qui “chappe” à la signification: (French translation of Production of Presence)
EDITIONS MARENSI/EDITIONS LIBELLA, 2010

Pokhvala Kratse Sparta (Russian translation of In Praise of Athletic Beauty)
NOVE LITERATURNOE OBOZRENIYE, 2009

25
UNIVERSITÄTSVERLAG, 2009

The Nineteenth- and Twentieth-Century Tradition of Academic Literary Studies: Can it Set an Agenda for Today?
MANCHESTER SPANISH, PORTUGUESE, AND LATIN AMERICAN STUDIES, TRANSNATIONAL LECTURE SERIES IV, 2009

Kleist por H. Gumbrecht Special edition of Floema: Caderno de Teorias e Histórias, EDITIONS UESB, 2008

MARTIN JAY (1997–98)
The Virtues of Mendacity: On Lying in Politics
UNIVERSITY OF VIRGINIA PRESS, 2010

GAVIN JONES (2001–02)
Editor
Margaret: A Tale of the Real and Ideal, Blight and Bloom (by Sylvester Judd)
UNIVERSITY OF MASSACHUSETTS PRESS, 2009

WENDY LARSON (2005–06)
From Ah Q to Lei Feng: Freud and Revolutionary Spirit in 20th Century China
STANFORD UNIVERSITY PRESS, 2009

JOANNA LEVIN (1996–97)
Bohemia in America, 1858–91
STANFORD UNIVERSITY PRESS, 2009

PERICLES LEWIS (1993–94)
Religious Experience and the Modernist Novel
CAMBRIDGE UNIVERSITY PRESS, 2010

DORIAN LLYWELYN (2000–01)
Toward a Catholic Theology of Nationality
LEXINGTON BOOKS, 2010

MING-QIAN MA (1989–90)
Poetry as Re-Reading: American Avant-Garde Poetry and the Poetics of Counter-Method
NORTHWESTERN UNIVERSITY PRESS, 2008

MANUEL LUIS MARTINEZ (1993–94)
Day of the Dead
FLORICANTO PRESS, 2010

MARK MCGURL (2002–03)
The Program Era: Postwar Fiction and the Rise of Creative Writing
HARVARD UNIVERSITY PRESS, 2009

KATHRYN MCKNIGHT (1991–92)
Co-editor (with Leo Garofalo)
Afro-Latino Voices: Narratives from the Early Modern Ibero-Atlantic World, 1550–1811
HACKETT PUBLISHING, 2009

ALEXANDER NEMEROV (1998–99)
Acting in the Night: Macbeth and the Places of the Civil War
UNIVERSITY OF CALIFORNIA PRESS, 2010

FELICITY NUSSBAUM (1991–92)
Rival Queens: Actresses, Performance, and the Eighteenth-Century British Theater
UNIVERSITY OF PENNSYLVANIA PRESS, 2010

ARSO OSANLLO (2001–02)
The Politics of Women’s Rights in Iran
PRINCETON UNIVERSITY PRESS, 2009

LORRAINE PIROU© (2000–01)
Moins que livres: Essai sur l’illisibilité
EDITIONS NOTA BENE, 2010

KONSTANTIN POLLOK (2006–07)
Begründen und Rechtfertigen
WALTER DE GRUYTER, 2009

JACK RAKOVE (1988–89; 2000–01)
Editor
The Annotated U.S. Constitution and Declaration of Independence
BELKNAP PRESS OF HARVARD UNIVERSITY PRESS, 2009

HARRIET RITVO (1985–86)
The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism
UNIVERSITY OF CHICAGO PRESS, 2009

Co-editor (with Shamil Jepjie and Ibrahim Moosa)
Muslim Family Law in Sub-Saharan Africa: Colonial Legacies and Post-Colonial Challenges
UNIVERSITY OF CHICAGO PRESS, 2010
NANCY RUTTENBURG  
(1982–83; 1983–84)  
Dostoevsky’s Democracy  
paperback edition  
PRINCETON UNIVERSITY PRESS, 2010

DEBRA SATŞ  
(1990–91; 2001–02)  
Why Some Things Should Not Be For Sale: The Moral Limits of Markets  
OXFORD UNIVERSITY PRESS, 2010

SIBYL SCHWARŞ ENBACH  
(2002–03)  
On Civic Friendship: Including Women in the State  
COLUMBIA UNIVERSITY PRESS, 2009

CLIFFORD SISKIN  
(1987–88)  
Co-editor (with William Warner)  
This Is Enlightenment  
UNIVERSITY OF CHICAGO PRESS, 2010

BRENT SOCKNESS  
(2001–02)  
Co-editor (with Wilhelm Gr-b)  
Schleiermacher, the Study of Religion, and the Future of Theology: A Transatlantic Dialogue  
DE GRUYTER, 2010

JUTTA GISELA SPERLING  
(1992–93)  
Co-editor (with Shona Kelly Wray)  
Across the Religious Divide: Women, Property, and Law in the Wider Mediterranean ca 1300-1800  
ROUTLEDGE, 2010

MICHIKO SUŞ UKI  
(1997–98)  
Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture  
STANFORD UNIVERSITY PRESS, 2009

WILLIAM TRONŞ O  
(2006–07)  
Co-editor (with Caroline Bruzelius, Ronald Musto, and Eileen Gardiner)  
Medieval Naples: A Documentary History, 400-1400  
ITALICA PRESS, 2010

ANDREI USTINOV  
(1991-92)  
Editor  
Vademecum: In Honor of Lazar Fleishman  
A, UILON BOOKS, 2010

PHIROŞ E VASUNIA  
(1992–93)  
Co-editor (with Susan A. Stephens)  
Classics and National Cultures  
OXFORD UNIVERSITY PRESS, 2010

Co-editor (with Edith Hall)  
India, Greece, and Rome, 1757 to 8007  
BULLETIN OF THE INSTITUTE OF CLASSICAL STUDIES, SUPPLEMENT VOLUME 108, 2010

Co-editor (with George Boys-Stones and Barbara Graziosi)  
The Oxford Handbook of Hellenic Studies  
OXFORD UNIVERSITY PRESS, 2009

HEATHER WEBB  
(2003–04)  
The Medieval Heart  
YALE UNIVERSITY PRESS, 2010

DAVID WELLBERY  
(1982–83)  
Co-editor (with Ernst Osterkamp)  
Deutscher Geist Ein Amerikanischer Traum  
DEUTSCHES LITERATURARCHIV, 2010

BRETT WHALEN  
(2004–05)  
Dominion of God: Christendom and Apocalypse in the Middle Ages  
HARVARD UNIVERSITY PRESS, 2009

K~ REN WIGEN  
(2006–07)  
A Malleable Map: Geographies of Restoration in Central Japan, 1600-1910  
UNIVERSITY OF CALIFORNIA PRESS, 2010

STEVEN YAO  
(2005–06)  
Foreign Accents: Chinese American Verse from Exclusion to Postethnicity  
OXFORD UNIVERSITY PRESS, 2010

Co-editor (with Mary Ann Gillies and Helen Sword)  
Paci c Rim Modernisms  
UNIVERSITY OF TORONTO PRESS, 2009
STAFF, COMMITTEES, HONORARY FELLOWS

DIRECTOR
Aron Rodrigue,
Anthony P. Meier Family Professor and Director

STAFF
Robert Barrick,
Fellowship Program Manager
Zoë Bower,
Communications Coordinator
Nicole Coleman,
Academic Technology Specialist
Krista Featherstone,
Mellon Fellowship Administrator
Corrie Goldman,
Stanford University Humanities Outreach Of cer
Andres Le Roux,
Computing Consultant
Kent Safford,
Workshop Program Administrator
Najwa Salame,
Financial Manager
Susan Sebhard,
Assistant Director
Beth Stutman,
Of ce Coordinator
Sonja Sulcer,
Event Coordinator
Matthew Tiews,
Associate Director
Marie-Pierre Ulloa,
E of ce Of cer for International Programs

STUDENT STAFF
Mitul Bhat,
Fellowship Assistant
K.Aafia Bonner,
Fellowship Assistant
Lily Xu,
Of ce Assistant

ADVISORY BOARD MEMBERS
Sandra Barnes,
Anthropology, University of Pennsylvania
Coit Blacker,
Political Science, Stanford University
Jonathan Holloway,
African American Studies and History, Yale University
Wilfred Jaeger,
Three Arch Partners
Gavin Jones
English, Stanford University

Robert Katz,
President’s Of ce, Stanford University
Barbara Koenig,
Biomedical Ethics and Medicine, Mayo Clinic College of Medicine
Steven Mavromnikis,
Rac conion International Christie’s Great Estates
Linda R. Meier,
Former Trustee, Stanford University
Paula Moya,
English, Stanford University
Barbara Oshman,
President, The Oshman Family Foundation
Mary Anne Rothberg Rowen,
Outreach Committee, Leading Matters New York, Stanford University
Pierre Saint-Amand,
French, Stanford University
James Spohrer,
IBM Almaden Research Center
Kenneth Taylor,
Philosophy, Stanford University
David Wellbery,
German Studies, University of Chicago
Caroline Winterer,
History, Stanford University

E® OFFICIO MEMBERS
Ann Arvin,
Vice Provost and Dean of Research
Sara Bible,
Senior Associate Dean for Finance and Administration, Of ce of the Dean of Research
Stephen Hinton,
Senior Associate Dean for Humanities and Arts, School of Humanities and Sciences
Aron Rodrigue,
Director, Stanford Humanities Center
Matthew Tiews,
Associate Director, Stanford Humanities Center

E®ECUTIVE COMMITTEE
Coit Blacker, Political Science
Gavin Jones, English
Paula Moya, English
Aron Rodrigue, Stanford Humanities Center
Kenneth Taylor, Philosophy
Matthew Tiews, Stanford Humanities Center
Caroline Winterer, History

FACULTY FELLOWSHIP SELECTION COMMITTEE
Sandra Barnes,
Anthropology, University of Pennsylvania
Harry Elam,
Drama, Stanford University
Zephyr Frank,
History, Stanford University
Felicity Nussbaum,
English, University of California, Los Angeles
Josh Ober,
Political Science and Classics, Stanford University
Jennifer Roberts,
History of Art and Architecture, Harvard University
Matthew Tiews,
Stanford Humanities Center, ex officio
Chair: Aron Rodrigue, Stanford University

HONORARY FELLOWS
Keith Michael Baker,
History, Stanford University
John Bender,
English, Stanford University
Arthur Bienenstock,
Materials Science, Stanford University, emeritus
Bliss Carnochan,
English, Stanford University, emeritus
Wanda M. Corn,
Art and Art History, Stanford University, emeritus
George G. Dekker,
English, Stanford University, deceased
Charles H. Kruger,
Mechanical Engineering, Stanford University, emeritus
J. Hillis Miller,
English, University of California, Irvine, emeritus
Peter Stansky,
History, Stanford University, emeritus
Ian P. Watt,
English, Stanford University, deceased
Hayden White,
History of Consciousness, University of California, Santa Cruz, emeritus
Harry Woolf,
History of Science, Institute for Advanced Study, deceased
Gifts to endowment provide crucial funding for Humanities Center programs. The Center also receives expendable funding for basic expenses and new initiatives from the Dean of Research and the Office of the President.

**FISCAL YEAR SEPTEMBER 1, 2009 TO AUGUST 31, 2010**

The pie charts reflect the percentages by category of program expenses and funding sources, based on total program expenditures of $2.875 million.

**PROGRAM EXPENSES**
- Fellowship Program – 51%
- Workshop Program – 6%
- Public Lectures and Conferences – 6%
- Pilot Programs – 15%
- Administration – 22%

**FUNDING SOURCES**
- Endowment – 72%
- University Funds – 23%
- Expendable Gifts – 5%
Gifts from individuals and organizations are indispensable to funding the Center’s workshops, fellowships, outreach, and research initiatives. We gratefully acknowledge and thank all our donors.

**DONORS**
The Humanities Center gratefully acknowledges the following individuals who made unrestricted gifts to the Center between September 1, 2009 and August 31, 2010.

**DIRECTOR’S CIRCLE** ($5,000+)
Frances and Theodore Geballe
Rhoda and Elliott Levinthal
John A. Radway, Jr.
Laurose and Burton Richter
Mary Anne Rothberg and Andrew Rowen

**BENEFACTOR** ($2,000–$4,000)
Grace and Laurance Hoagland
Georgia Shreve
Andrea and Lubert Stryer

**PATRON** ($500–$1,999)
Ann and John* Bender
Brigitte and Bliss Carnochan
Victory Van Dyck and Theodore Chase, Jr.
In honor of Bliss Carnochan
Wanda* and Joe*S Corn
Loring Guessous
Shirley Brice Heath½
Barbara Koenig½
Betsy and Bill Meehan
Arnold Rampersad½
Carolyn and William Reller
Marilyn and Irvin Yalom
Arnold Zwicky½

**DONOR** ($100–$499)
Sandra Barnes½
Donald Brewster
Donald Buxton
Caroline Jones½
Laurie Koloski½
Arzoo Osanloo½
Barbara Whitman

**FRIEND** ($1–$99)
Gonzalo Mun*var½
Harriet Ritvo½

2 Former Fellow

**NAMED GIFTS AND GRANTS**
The Humanities Center is grateful for the vital gifts to endowment since its founding, which have made it possible to carry out its mission and secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

**NAMED GIFTS**

**Humanities Center Directorship**
Anthony P. Meier Family Professorship in the Humanities (1987)
Linda and Tony Meier*Anthony Jr., Eric, and Laura Meier

**Fellowships**
Marta Sutton Weeks Fellows (1982)
Marta Sutton Weeks
Theodore and Frances Geballe
The Mericos Foundation, Joanne Blokker, President

**Research Workshop Program**
Theodore and Frances Geballe Research Workshop Program (2007)
Theodore and Frances Geballe

**Individual Research Workshops**
Linda and Tony Meier
Marta Sutton Weeks Research Workshops (2004, 2007)
Marta Sutton Weeks
Blokker Research Workshop (2005)
The Mericos Foundation, Joanne Blokker, President
Research Workshop in Honor of John Bender (2005)
Anonymous

Claire and John Radway Research Workshop (2006)
Claire and John Radway
Humanities Center Fellows Research Workshop (2008)
Peter S. Bing and Humanities Center Fellows

**RECENT GRANTS**
National Endowment for the Humanities
$600,000 challenge grant to endow Stanford Humanities Center research workshops (2004)
The Andrew W. Mellon Foundation
$1 million matching grant to endow Stanford Humanities Center research workshops (2003)
$120,000 three-year expendable “bridging” grant to support Stanford Humanities Center research workshops (2005)

**UNIVERSITY SUPPORT**
The Office of the Vice Provost for Undergraduate Education
Expendable funding for Undergraduate Research Assistant Fellowships (2001–10)

**Office of the President**
With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars from around the world.
VISITORSHIPS FOR INTERNATIONAL SCHOLARS

The Stanford Humanities Center seeks funds to bring high-profile international scholars to campus each year for month-long residencies. Visitors are nominated by Stanford departments and research units in order to ensure shared interests with faculty and student research. The goal of the program is to create a dialogue between Stanford scholars and their international counterparts and to strengthen Stanford’s ties with universities worldwide.

The Humanities Center and the Freeman Spogli Institute for International Studies (FSI) are jointly sponsoring up to four international visitors per year. Scholars receive an office at the Center, join residential fellows for daily lunches and presentations, and participate in a research group at one of FSI’s centers.

For more information on the international visitorships, see http://shc.stanford.edu/fellowships/visitorships.

GIFT OPPORTUNITIES

Sponsor one international visitor—$20,000

With an expendable gift of $20,000 you can support one international scholar’s visit. This amount covers the one-month stipend, roundtrip travel from the country of origin, local housing costs, seminars, and other activities associated with the scholar’s residency.

A partial visitorship of $10,000 can be established to cover one-half of a scholar’s residency.

Name a visitorship for three years—$60,000

With an expendable, minimum three-year commitment of $60,000 ($20,000 per year), you may establish a named international scholar visitorship. Each year for three years, an international scholar will carry your name.

Endow and name a visitorship in perpetuity—$400,000

With a gift to endowment of $400,000, you may establish one international scholar visitorship that will carry your name in perpetuity.

Endow and name the entire program—$2.5 million

A gift to endowment of $2.5 million will sustain four international scholars and program expenses in perpetuity, and the international scholars program will carry your name.
BE A FRIEND OF THE CENTER

Annual gifts from friends of the Humanities Center are indispensable to funding its workshops, fellowships, outreach, and research initiatives. To help the Center fulfill its mission, please consider a gift of any size. You can use the enclosed remit envelope or visit our website for more giving options. All gifts are tax deductible and count towards The Stanford Challenge, the university’s campaign.

GIVING OPPORTUNITIES

INTERNATIONAL VISITORS PROGRAM
The Humanities Center’s top fundraising priority is to develop a robust program that expands Stanford’s participation in international debates on vital issues concerning the humanities and raises the Center’s institutional profile on the world stage. The Center currently seeks expendable funds to support four international scholars annually for short-term residencies (see page 31).

HUMANITIES CENTER INNOVATION FUND
Annual gifts to the Innovation Fund vitalize the humanities at Stanford. These unrestricted gifts are indispensable to enabling the Center to pursue its goals in promoting the scholarship of faculty, graduate students, and undergraduates.

PLANNED GIVING
Planned gifts, such as bequests and life income gifts, are an effective way to realize your philanthropic goals. Giving by bequest costs nothing now, but allows you to help secure the future of the Stanford Humanities Center. Bequests also offer significant tax advantages. To learn more, please contact Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

WAYS TO GIVE

- Make an online gift (http://shc.stanford.edu)
- Make a recurring online gift (monthly, quarterly, semi-annually, annually)
- Write a check (payable to Stanford University)
- Make a pledge
- Donate your honorarium (http://shc.stanford.edu/support/donate-your-honorarium)
- Transfer stock sales
- Make a planned gift

We welcome gifts at all levels. Every gift is appreciated!

For more information, please visit our website at http://shc.stanford.edu/support or contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.

You may also contact Stanford’s Office of Planned Giving directly at 800.227.8977, ext. 54358, or planned.giving@stanford.edu. Or you may visit their website at http://bequestsandtrusts.stanford.edu.