The humanities are the stories, ideas, words, and artifacts through which we make sense of our lives and our world.

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Letter from the Director
The 2018–19 term marked the last of my six years directing the Humanities Center. My time as Director confirmed what I could only glimpse as a faculty fellow in 2008–09: this is a truly extraordinary center for humanities research, and a precious resource both on the Stanford campus and globally.

The gifts the Center offers emerging and established scholars are obvious to anyone who participates in a research workshop, a manuscript review seminar, one of the many distinguished lectures, or just one of the daily lunches in the Watt Room.

Highlights of the past six years include the inauguration of the new Manuscript Review Workshops, the integration of the Mellon Postdoctoral Fellowships into the life of the Center, and the expansion of undergraduate involvement in various Center programs from freshman through senior year. Visit the fellows’ web page at shc.stanford.edu/fellows to read about the many exciting people and projects coming to the Center in the 2019–20 academic year.

This year we welcomed a few new Advisory Council members and said goodbye to others. Joining the Council were Kristin Kennedy Clark (Non-profit Consultant, Education and the Arts); and Niloofar Haeri (Anthropology, Johns Hopkins).

Members concluding their terms were Alexander Nemerov (Art & Art History, Stanford); Donna Schweers (Independent Management Consulting Professional); and Elaine Treharne, (English, Stanford).

This coming year brings many changes to the staff of the Center, particularly the departure of two of our longest serving employees: Fellowship Program Manager Robert Barrick and Workshop Coordinator Kent Safford. We are fortunate to have Kelda Jamison and Carol Guthrie stepping into their respective roles. The Center also welcomed Robert Cable as Communications Manager and Maridee Charlton as Office Coordinator.

I’m thrilled that I am leaving the Center in the capable hands of my excellent colleague Roland Greene. I have profited from his wisdom when we served together on university committees, and of course know him from his influential and widely respected scholarship on early modern European and Latin American literature and culture. I know he has many exciting and innovative plans for the Center—you can also follow him on Twitter!

It’s been an honor to serve this distinguished research institute for six years, and I look forward to seeing it thrive for many more years.

Caroline Winterer
Anthony P. Meier Family Professor and Director
2018
2019
at a Glance
2018—2019 AT A GLANCE

STATES REPRESENTED
Maine
Illinois
California
New York
New Hampshire
Rhode Island

6

COUNTRIES REPRESENTED
France
Norway
India
Mexico
Germany
Turkey
United States

7

INTERNATIONAL VISITORS

100+

RESEARCH WORKSHOP MEETINGS

6

PUBLIC EVENTS

65+

HIGH SCHOOL STUDENTS HOSTED BY SUMMER HUMANITIES INSTITUTE

150

FOUNDED

1980

41 Fellows
"The structure of the fellowship year and the curation of minds created a setting of education for the completion of my dissertation that tremendously expanded my thinking."

Max Ashton, Geballe Dissertation Prize Fellow

The Stanford Humanities Center creates a unique intellectual community in which historians, philosophers, scholars of literature and the arts, anthropologists, and other humanists of diverse ages, academic ranks, and institutional affiliations can contribute to and learn from one another’s work. Over the past academic year, the Center provided 41 fellowships to scholars from around the globe in topics ranging from medieval art to food sovereignty to virtual reality.

The Humanities Center’s fellowships are made possible by gifts and grants from the following individuals, foundations, and other Stanford offices: The Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Andrew W. Mellon Foundation, the Mericos Foundation, the National Endowment for the Humanities, and the offices of the Dean of Research and the Dean of Humanities and Sciences.
Colleen Anderson

Mellon Fellowship of Scholars in the Humanities
Department of German Studies, Stanford University
Undivided Heavens: Space Exploration and Identity in Cold War Germany

This past year, I focused on rewriting my book manuscript, writing an article, and teaching two classes. I also traveled to the Wende Museum in Los Angeles to research in their archives, where I found their cultural artifacts about spaceflight very helpful for my project. But for me, the Friday talks are the most helpful part of the Mellon program. I appreciate getting feedback from everyone and also genuinely enjoy hearing what everyone else is working on and learning how they do their research.

Geballe Dissertation Prize Fellow
Max Ashton
Department of English, Stanford University
Signs of War in Old English Poetry

The Geballe Dissertation Prize Fellowship was a marvelous conclusion to my studies at Stanford. I’m especially struck, looking back, at the Center’s accomplishment of the ideal of a university as a place fostering the liberal exchange of interesting ideas among people living in fraternity with one another. The structure of the fellowship year and the curation of minds created a setting of education for the completion of my dissertation that tremendously expanded my thinking about questions I had already wrestled with for years.

Michael Bratman
Faculty Fellow
Department of Philosophy, Stanford University
Shared Agency and the Construction of Organized Institutions

In a 2014 book I developed a planning theory of small-scale shared intentional/shared cooperative activity, as when two people sing a duet together. My question now is whether, and if so, how this theory can be scaled up to provide insight into the functioning of larger institutions, and into the question of whether such institutions can themselves be, perhaps, accountable agents. I also worked on developing further the ideas about planning and practical rationality in my 2018 collection of essays, Planning, Time, and Self-Governance.
Heather Brink-Roby

Mellon Fellowship of Scholars in the Humanities
Department of English, Stanford University

*Reason’s Stories: Type, Example, Paradigm*

The most important work completed this year was on my book, as well as on an article that I plan to submit this summer. I also taught two classes, “The Nineteenth Century Novel” and “Literature and Science,” advised for the Stanford-CUNY Summer Research Experience, and continued to provide support throughout the year to students as they completed the senior theses developed out of that research. The series of workshops throughout the year—on the market, pedagogy, articles—were fabulous, even essential.

Joseph Cadagin

Geballe Dissertation Prize Fellow
Department of Music, Stanford University

*Through Ligeti’s Looking-Glass: The Composer’s Musical Reflections on Lewis Carroll*

I am deeply grateful to the Humanities Center and the Geballe family for this fellowship. The scholarship provided me with the financial stability I needed to focus my energy entirely on research. Having an office at the Center and coming in daily for lunch encouraged regular writing sessions, allowing me to complete most of my dissertation during the fellowship year. What is more, the award offered validation that my research in the humanities mattered, inspiring me to do my best work and live up to this great honor.

Lyndsey Hoh Copeland

Mellon Fellowship of Scholars in the Humanities
Department of Music, Stanford University

*Fanfare: Amateur Music and Ordinary Feelings in Southern Benin*

I found spending time with external faculty at the Center very formative. As someone fresh out of a PhD program, I learned a lot from conversing with people across disciplines, and hearing about the goings-on at various universities and politics of different departments. And also, the Friday Mellon research talks and the discussions they sparked were stimulating. Engaging with each other’s projects and respective disciplines is a great way to exercise theoretical breadth and this interdisciplinarity everyone is talking about.
Vincent Debiais
Faculty Fellow
École des hautes études en sciences sociales, Paris
Abstraction and Medieval Art: Ideas, Colors, and Shapes

The major benefit of my fellowship year? A paradox: seclusion and community at the same time. The Center provides a very calm and protected environment where I was able to focus entirely on my work. By bringing the humanities together and giving them a face, name, and spirit, the Center made me see the connections between my small piece of work and the entire world of questions, concerns, and social implications. It profoundly changed my understanding of the anthropological and historical features of the research I intend to do.

Marta Sutton Weeks Fellow
Department of History, University of California, Davis
Encountering Traditions: Islam and Catholicism in Modern Egypt

This was an extremely productive year as I was able to conceptualize my ambitious research project, conducting extensive primary source research for the entire manuscript while drafting chapters. Specifically, I completed a chapter on “Inwardness” that will be turned into an article and submitted to a major journal for publication sometime this fall quarter. The major benefit was time, space, and intellectual engagement. Time away from my home institution enabled me to devote almost all of my time to research and writing.

Kathryn Gin Lum
Faculty Fellow
Department of Religious Studies, Stanford University
The Heathen World and America’s Humanitarian Impulse

While I had hoped to complete a first draft of my book—I had a baby during the academic year—I did make some good progress toward it. I have also been grateful for the time I’ve had to catch up on important scholarship this academic year, which will lay the groundwork for me to complete my last chapter. I also appreciated the intellectual community that developed across disciplines and the informal conversations that took place about research problems and progress over time.
Most significantly, the fellowship enabled me to finish and defend my dissertation and thus complete my PhD. The time and funding enabled me to complete and submit two peer-reviewed article manuscripts; as of this writing, one is in press and the other is under review. I was also offered a two-year Dean’s Postdoctoral Fellowship in the Department of History at Florida State University. The freedom to organize my time, with an office I could use as my own, enabled me to have the most productive year of my academic life.

After six years of full-time teaching, I was very much in need of uninterrupted time to think deeply about the focus of my book. Over the course of this year, as I mined through the vast research that I had conducted, I realized that it would be a shame to write a traditional academic book with a limited audience, given the mainstreaming of discussions about a possible Green New Deal and its relevance to my research. So I turned to drafting the book manuscript for a general audience. Thank you for the wonderful gift of this fellowship.

Over the course of the year, I accomplished a great deal that wouldn’t have been possible without the time and space my fellowship provided. To be honest, it almost certainly lengthened my time to degree. Without it, I would have scrambled to graduate a year earlier, but my dissertation and prospects for employment would have suffered a great deal. Spending time with this year’s fellows helped me on the job market and I was offered a position as Assistant Professor of American Literature at Georgetown’s School of Foreign Service in Doha, Qatar.
This year while stationed at the Humanities Center, I received tenure at my home institution, was offered a position in Environmental Science and Policy Management at University of California, Berkeley, finished a co-edited volume, and wrote other manuscripts and articles (coming out soon). I also had the opportunity to give six talks here on campus, in addition to the Humanities Center lectures. I owe a debt of gratitude to the Humanities Center for giving me the opportunity to make so much progress on so many projects.

I had an incredibly rich and productive year. As a result of the Manuscript Review Workshop for my first book, I received constructive feedback from top scholars in my field that is already proving essential to the completion of my project. Furthermore, I was able to share my work with two of the greatest scholars of colonial Mexico and Brazil in the world today even though they are based at universities outside of the U.S. And I benefitted enormously from the academic job market talks, workshops, and especially the mock job talks last year.

Most significantly, I finished, defended, and submitted my dissertation, which I will adapt into a book manuscript. I also wrote a chapter for an upcoming volume, *The Bloomsbury History of Slavery and Human Trafficking*, and a book review for the *Bryn Mawr Classical Review*, on the utility of modern theories of globalization for interconnection in the ancient Mediterranean. Not least, I navigated my first year on the academic job market, securing a position as a Visiting Assistant Professor at Colorado College.
This past year was challenging, busy, and wonderful. I went through a series of 28 Skype interviews, seven on-campus job talks, and eventually landed three tenure-track jobs. I am also happy to report that I am finally very happy with the shape that my book manuscript is taking. I have become stronger and more confident not just because of all these wonderful experiences, but also because I have been surrounded by so many amazing women and men of color at the Center for Comparative Studies in Race and Ethnicity. My only regret is that I have to leave Stanford.

The second year as a Mellon postdoctoral fellow felt much less stressful, in many ways. I had settled in, I had made connections on campus, and felt able to put my head down a little more with my work. I enjoyed teaching two graduate classes in my department, which helped me develop two new syllabi. And I very much enjoyed meeting internal and external faculty. The Stanford Humanities Center provided the main source of scholarly and social community for me on campus.

The Humanities Center and the Mellon Fellowship have been extremely helpful in terms of thinking about how to present my work to interdisciplinary audiences and thinking about how to frame it in terms of discipline. I have also been inspired by how well my colleagues (Mellon Fellows) give presentations, and have started working on improving my own presentation style, which I think is good for my professional growth, improves my confidence and will, I hope, help me on the job market.
Karen Melvin
Department of History, Bates College
Local Alms, Global Charities: Redeeming Captives and Saving Jerusalem in New Spain

David Plunkett
Faculty Fellow
Department of Philosophy, Dartmouth College
Metalinguistic Negotiation and the Nature of Normativity

Annette Richards
Marta Sutton Weeks Fellow
Department of Music, Cornell University
Listening in the Gallery of Musical Faces

The major benefit of my fellowship year was the time and ability to decompress enough to work effectively on this project. I completed drafts of three chapters in my book manuscript. Two of these chapters rely heavily on older published books that I could not access through my home institution but could here at Stanford. The third was shaped by readings in another discipline that were suggested by one of my colleagues at the Center. The conversations over lunches were helpful in shaping my research.

My research concerns the nature of normative and evaluative thought and talk—roughly, thought and talk about what agents should do, think, or feel, and, relatedly, about what is valuable or good. I am especially interested in the nature of normative and evaluative disagreements, and how such disagreements are bound up with questions about concept and word choice. I worked on a series of papers on these topics. One will be presented in the fall at the Madison Metaethics Workshop, which is the main philosophy conference dealing with foundational questions about the nature of ethics.

My goal was to create a book out of a series of smaller projects that I’d been working on over the last few busy years. I arrived expecting that the book would more or less write itself. But with the rare luxury of time to think, to experiment, to write and rewrite, I discovered that I had been quite wrong. My time here allowed me to confront and embrace the richness, difficulty, and complexity of the story I was trying to tell, and to think in a whole new way about the project.
The Mellon Fellowship was essential for my development as a scholar and thinker. The supportive environment of dedicated and brilliant colleagues could not be matched. Last year, the program invited Hernan Diaz as an editor and discussant, a delightful and productive experience. I truly enjoyed meeting him and learning from his guidance. All of the professional activities and scholarly leadership under Mellon Faculty Director Adrian Daub has been irreplaceable. Thank you for all of your assistance and support.

The fellowship offered me the freedom to write and have conversations that helped me think through what I was writing. I finished a manuscript for a book that offers a full-length consideration of the historian’s public role, considered against the backdrop of the crisis in the humanities, the climate crisis, enduring global inequalities, and debates about reparations and apologies to right historical wrongs. Through a fully-fledged narrative account of the British empire from the eighteenth century to the current Brexit crisis, the book reveals the role of the historical imagination in the unfolding of empire.

The fellowship’s generous offering of time and space to think, alongside as many tomes from the library as I would like, enabled me to draft the skeleton of my book project in its totality, while delving into the literature on multilingualism, globalization, and intermedia arts at a pace more sane than most scholars of the 21st century enjoy. Perhaps the most conspicuous benefit, however subtle, was the cultivated facility, through the process of intellectual community-building in a new place, to gauge the potential scope of the audience for my critical book project.
This past year I signed my book contract and was able to finalize the revisions to my manuscript. I interviewed for several academic jobs and secured a permanent position in the UK as a lecturer in Digital Humanities at the University of Manchester. I also wrote and submitted several articles and gave invited talks at Stanford and in Europe. The mock interviews offered at the Center were immensely helpful and definitively improved my chances on the job market.

First and foremost, this fellowship year gave me the opportunity to deepen my research into VR specifically and into digital culture more broadly. The former area of research has yielded two articles: one (soon to be submitted for publication) entitled “On the Matrix of Virtual Reality” and the other (still in progress) entitled “Hamlet in VR.” My research into digital culture culminated in drafts of three chapters and an Introduction toward a book on digital culture intended for a general readership, with the working title “You Are Not Data.”

I made substantial progress on my dissertation this year as a result of my Geballe fellowship with the Humanities Center and expect to file by December 2019. My fellowship provided funding for a much-needed research trip to the Library of Congress and National Archives in Washington D.C. I also had a productive year in terms of presenting my research publicly. In October I spoke to San Francisco’s Civil War Roundtable, and in early May I was a featured presenter for Stanford’s film series celebrating the 150th anniversary of the Transcontinental Railroad.
Over the past year, I worked on several article manuscripts and presented in a number of conferences. I taught two classes and also made progress on my book project. Mellon Director Adrian Daub’s teaching workshop offered a wonderful opportunity to troubleshoot, sound out problems, and to share experiences. The same is true for the article workshop. I appreciated the candid and open-ended format that allowed for asking questions that would otherwise be difficult to raise. The discussion also made me aware of issues that might not have otherwise crossed my mind.

My year was focused on writing my second monograph, which presents an inquiry into the anatomy of Roman socio-economics through the lens of storage practices. I am pleased to have finished a first draft of the manuscript, which was positively reviewed by readers for Cambridge University Press. I could not have hoped for a more congenial environment in which to finish this book than the Stanford Humanities Center. I felt supported from day one, by staff and fellows alike, and the variety of disciplines and topics represented provided both necessary oxygen and critical questioning for my project.

My year at the Center has been extremely productive and has launched my career in academia. In addition to completing my dissertation, I have secured a Postdoctoral Fellowship at the New Zealand Institute of Language, Brain, and Behavior (for 2019–20), followed by an Assistant Professorship in the Department of Linguistics at the University of California, Santa Barbara (from 2020). I am very excited about these opportunities ahead, and very grateful to the Center for giving me the time and resources to make them happen.
Though I have only reached the end of my first fellowship year, the postdoc has given me the opportunity to think carefully about the sort of historian I wish to be. To begin with, the research funds, office space, departmental affiliation, and teaching opportunities help fellows to both feel like members of the profession and participate more fully within it. Being a part of an interdisciplinary community has pushed me to develop my ability to look at scholarly work at an abstract level—to move beyond the specifics of time period and location and focus on larger questions.

As a Mellon Fellow, I have worked on turning my dissertation into a book manuscript and on finalizing my application package for the year to come. One of the most exciting parts of my year was my interaction with other fellows. Undergraduate, graduate, postdoctoral, and faculty fellows were extremely generous in brainstorming ideas, preparing for interviews, and helping me move forward with my book project. Coming from various disciplines and subfields in the humanities, they engaged with my ideas in ways that I did not expect.

During the tenure of this fellowship, I was focused mainly on writing my dissertation, completing a draft of one chapter and substantial portions of two others. Perhaps more importantly, though, I developed more depth and clarity about my dissertation’s central ideas, thanks in part to conversations with other Humanities Center fellows. Discussions with and feedback from these scholars across different disciplines in the humanities, and at different stages of their careers, were synergistic and generative in surprising and inspiring ways.
Hume Humanities Honors Fellows
The Center’s youngest humanists, the eight seniors writing an honors thesis in one of Stanford’s humanities departments, receive a stipend for research project materials and a shared workspace at the Humanities Center. In this stimulating scholarly environment, the Hume undergraduate fellows benefit from a year-long association as a cohort, while deepening their intellectual focus with inspiration and support from graduate student and faculty fellows in residence.

These fellowships are made possible by gifts from Mr. George H. Hume and Dr. Leslie P. Hume.
Following graduation, Arellano hopes to travel the world, and eventually apply for PhD programs in anthropology.
Flores-Pérez plans to work as a Special Projects Fellow for TalkingPoints, an educational technology startup, and will apply to PhD programs in linguistic anthropology for fall of 2020.
After returning to her hometown of New York City to work as a fund-raising and marketing associate at National Sawdust, a nonprofit music venue in Brooklyn, Hughes plans to pursue a PhD in Performance Studies.
ART HISTORY
COMPARATIVE STUDIES IN RACE & ETHNICITY

It’s Like the Moments in These Paintings Never Existed:

Advisor:
Marci Kwon

Liu plans to enter the modern and contemporary art curatorial field.
PHILOSOPHY

The Home and the World: Privacy in the Fight Against India's Anti-Sodomy Law

Advisors: Deborah Rhode Jisha Menon

Miller is moving to Delhi with support from a Fulbright-Nehru Grant, to conduct archival research at the National Archives and Judges Library of the Supreme Court of India on both the legal history of sexuality, and the role of energy infrastructure construction in the process of nation-building.
FEMINIST, GENDER & SEXUALITY STUDIES

Tell the Family: The Story of a Jewish Kapo

Advisor: Gabriella Safran

Sakowitz plans to work on healthcare justice in the Bay Area for a few years before applying to medical school.
Samano will return home to Los Angeles to continue his research into the exhibition, archiving, and advocacy of U.S. Latinx art and artists for the U.S. Latinx Art Forum. He plans to apply to graduate programs in English, American Studies, and Comparative Literature.
COMPARATIVE LITERATURE

Untiming Tlatelolco: Sovereignty, Melancholy, and Autonomy in Roberto Bolano’s Amulet

Advisor: Héctor Hoyos

Noam Shemtov will work as a research and legislative assistant at a public interest law firm before applying to law school and pursuing a career in civil rights advocacy.
"Children are often thought to not be aware of how they are expressing themselves, but in reality, they do a lot of intuitive and fascinating things with language in terms of how they form their identities as bilingual speakers."

Alma Ixchel Flores-Pérez, Hume Humanities Honors Fellow
International Visitors Program
"My visitorship at Stanford was truly an enriching experience. I was fortunate to share preliminary findings from my new project on transnational religious networks in Europe to a wonderful group of brilliant and congenial scholars, who helped me think about the project in new ways. But perhaps most exciting, I was able to screen my new film at the Humanities Center to such an engaged audience of students, faculty, and community members. The month flew by, but every day of it was precious and rewarding."

Mehmet Mim Kurt, Filmmaker, Turkey

Watch a clip of The Seven Doors: shc.stanford.edu/multimedia

Last year marked the 10th anniversary of the International Visitors Program. Since 2009, some 60 international visitors—from 29 countries and representing over 50 institutions—have come to Stanford through the joint partnership of the Humanities Center and the Freeman Spogli Institute for International Studies (FSI). The anniversary was highlighted by a special preview screening of The Seven Doors, a documentary by Mehmet Kurt, who was the 2018–19 Christopher Family International Visitor in residence for the month of March.

During their stay, the international scholars are asked to share their research through a series of presentations and to engage with Stanford faculty and students. While we can document the number of individual international scholars who have come through our doors, less easily measured are the many widespread collaborations and publications that have had their origin in an SHC international visitorship.
Amita Baviskar is Professor of Sociology at the Institute of Economic Growth, Delhi. She received her PhD in Development Sociology from Cornell University, has taught at the University of Delhi and has been a visiting scholar at several universities including Oxford, Stanford, Cornell, Yale, Sciences-Po, University of California, Berkeley, and the University of Cape Town. Baviskar’s research focuses on the cultural politics of environment and development in rural and urban India.

Baviskar was nominated by the Center for South Asia.

Aurora Gómez-Galvarriato is Professor of History in the School of Historical Studies at El Colegio de México. She is an expert on Mexican economic and social history whose work focuses on understanding key issues of Mexican economic development and their impact on the well-being of the population. She received her PhD from Harvard University, and has held appointments as the General Director of the Mexican National Archive (2009–2013), at the David Rockefeller Center for Latin American Studies at Harvard, and at the Centro de Investigación y Docencia Económicas (Center for Research and Teaching in Economics).

Gómez-Galvarriato was nominated by the Center for Latin American Studies.

Mette Halskov Hansen is Professor in China Studies at the University of Oslo. She has spent decades conducting anthropological fieldwork in China, especially in rural areas. She has published widely on topics of ethnic relations and colonization of border areas (Frontier People: Han Settlers in Minority Areas of China, University of British Columbia Press, 2005), minority education and ethnic identities in China (Lessons in Being Chinese, University of Washington Press, 1999), and processes of individualization in China (Educating the Chinese Individual: Life in a Rural Boarding School, University of Washington Press, 2015).

Hansen was nominated by the Department of Anthropology.
Felix Heinzer served as a Professor of Medieval Latin at the Albert-Ludwigs-Universität University of Freiburg from 2005 to 2015. Since his retirement he has been a visiting scholar at the Centre for Medieval Studies of the University of Toronto, the Pontifical Institute of Medieval Studies, and with the University of California’s Program in Medieval Studies. Currently he is a Senior Professor at the Centre for the Study of Manuscript Cultures at the University of Hamburg.

Heinzer was nominated by the Center for Medieval and Early Modern Studies.

Mehmet Kurt is a scholar, filmmaker, and human rights activist from Turkey. His research lies at the intersection of political science, sociology, and political ethnography with a specific focus on political Islam and civil society in Kurdish Turkey and among the Turkish diaspora in Europe. He received his PhD from Selçuk University. He was a research assistant at Yale University, an assistant professor at Bingöl University, and a British Academy Newton Advanced Fellow at Queen Mary University of London. He currently holds a Marie Skłodowska-Curie Global Fellowship at the London School of Economics (LSE) and Yale University.

Kurt was nominated by the Abbasi Program in Islamic Studies.

Madhava Prasad is Professor of Cultural Studies at the English and Foreign Languages University, Hyderabad. He received his PhD in English from the University of Pittsburgh. Prasad has published widely on cinema, culture, society, and politics in India. He is the author of *Ideology of the Hindi Film: A Historical Construction* (Oxford University Press, 1998), and *Cine-Politics: Film Stars and Political Existence in South India* (Orient Blackswan, 2014). He has written widely for journals of film studies, performance studies, linguistics, and cultural studies, and has published numerous translations of prose and poetry from Kannada into English.

Prasad was nominated by the Department of Art & Art History.
# Theodore & Frances Geballe Research Workshops

The Research Workshop Program, now in its 24th year, brings together Stanford faculty and advanced graduate students, as well as Humanities Center fellows and scholars from other institutions, to present current research and otherwise explore topics of common intellectual concern. Workshop attendance exceeded 400 during the academic year.

| **Archaeology: Connectivity and Temporality, An Archaeological View** |
| **Environmental Humanities Project** |
| **Ethics and Politics, Ancient and Modern** |
| **Eurasian Empires** |
| **Cognition and Language Workshop** |
| **Feminist/Queer Colloquium** |
| **History of Political Thought** |
| **Critical Orientations to Race and Ethnicity** |
| **Intersections of Documentary Filmmaking, Race, and Engagement** |
| **Cold War in Asia: Culture, Technology, History** |
| **Renaissance Worldmaking** |
| **Critical Orientations to Race and Ethnicity** |
| **Varieties of Agency** |
| **Environmental Humanities Project** |
| **Marta Sutton Weeks Research Workshop** |
| **Linda Randall Meier Research Workshop** |
| **A Decolonial Collaborative Research Group** |
| **Worlds of Work and the Work of Networks** |

**The Research Workshop Program**: now in its 24th year, brings together Stanford faculty and advanced graduate students, as well as Humanities Center fellows and scholars from other institutions, to present current research and otherwise explore topics of common intellectual concern. Workshop attendance exceeded 400 during the academic year.
"The theme of this year’s workshop could not have been more timely. Not only was June the celebration of the 50th anniversary of the Stonewall riots, but we are also in a political moment that has seen an increase in trans representation in the media. Our workshop provided a space for those working in the field to share ideas and a space for those new to the topic to learn from leaders in the field, which included professors, graduate students, and independent artists and writers."

Alexis Bard Johnson
Graduate Student
Workshop Coordinator
Additional Programs

Humanities Research Intensive

Over Spring Break 2019, the School of Humanities and Sciences collaborated with the Humanities Center on the new Humanities Research Intensive (HRI), a week-long humanities “boot camp” course that introduced freshmen and sophomores to the excitement and wonder of humanities research. The 15 inaugural fellows took a deep dive. They gathered around dozens of archival books and texts, some of which were over 800 years old, on the second floor of the Green Library. They learned how to formulate a solid research question, how to gather evidence and write up results, how to evaluate research and offer useful feedback, how to deliver results in print and orally, and how to write an effective grant proposal.

"The Humanities Research Intensive gives Stanford students the opportunity to work closely with some of our leading faculty so they can learn what it means to conduct research in the humanities and advance our knowledge and understanding of the world."

R. Lanier Anderson
Senior Associate Dean for the Humanities and Arts, School of Humanities and Sciences

Watch a video: shc.stanford.edu/multimedia

Stanford Summer Humanities Institute

This past summer, the Humanities Center welcomed another cohort of high school juniors and seniors for an intensive study of history, philosophy, and literature as part of the Stanford Summer Humanities Institute (SHI). The program, created in 2012 and offered by Stanford Pre-Collegiate Studies, exposes students to the life of a humanities scholar. For three weeks they live on the Stanford campus, take one of several courses, participate in discussions and, ultimately, write a research paper. It is one of only a few high school programs taught by Stanford faculty members.
Undergraduate Writing Workshops

The Humanities Center also offers access to some of the most influential thinkers and writers. Last spring, novelist Zadie Smith and writer/historian Yuval Noah Harari came to Stanford for endowed lectures. Prior to their public talks, both Smith and Harari spent hours with Stanford undergraduates, answering their questions during intimate workshops held at the Center.

"Zadie Smith was so shrewd, funny, and down to earth in our special seminar with her. After I'd finished shedding tears of corny but very real gratitude, I returned to writing more energized than ever."

Lara Prior-Palmer, Conceptual History ’19
Events

"Every generation thinks it’s special, but I think we are at a special time in history because we are acquiring the potential to change humanity itself."

Yuval Noah Harari, Author and Historian

The Stanford Humanities Center’s major events draw the public to the Stanford campus to hear leading figures in the humanities and arts. This year, the Center’s endowed lectures brought best-selling authors Zadie Smith and Yuval Noah Harari to Stanford. The Center also collaborated with numerous Stanford units to co-sponsor some 65 events, including an AI workshop with the newly launched Stanford Institute for Human-Centered Artificial Intelligence (HAI).

Above:
A capacity crowd at Memorial Auditorium for Yuval Noah Harari

Watch the conversation with Harari and Stanford’s Fei-Fei Li: shc.stanford.edu/multimedia
Highlights

October 25, 2018

*Stanford Alumni Association: Homecoming Reunion—Classes Without Quizzes*

“The Remarkable Genius of Benjamin Franklin”
with Professor Caroline Winterer

February 14, 2019

*AI, Humanities & the Arts Workshop*

Welcome by Professor Fei-Fei Li; Keynote address
by Professor David Engstrom

March 5, 2019

*International Visitors Program 10th Anniversary Celebration*

Film Screening: *The Seven Doors*
2018—2019
Endowed Lectures

October 30, 2018
Raymond F.
West Memorial
Lecture
Lorraine Daston, Director, Max Planck
Institute for the History of Science
*Big Science, Big Humanities, and the Archives of the Year 3000*

April 22, 2019
Marta
Sutton Weeks
Lecture
*The Coming AI Upheaval: Yuval Noah Harari in Conversation with Fei-Fei Li*

March 7, 2019
Presidential Lecture
in the Humanities and Arts
Zadie Smith in Conversation with
Harry Elam, Vice President for the Arts, Stanford University

Audience members were invited to join the conversation by submitting a sketch or their favorite Zadie Smith quote.
### Selected Co-sponsored Talks & Conferences

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Title</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 4, 2018</td>
<td>Amity and Prosperity: Book Talk With Eliza Griswold</td>
<td>Co-sponsored with McCoy Family Center for Ethics in Society</td>
</tr>
<tr>
<td>November 7, 2018</td>
<td>Buddhism and Mindfulness in the West: Abbot of Amaravati Buddhist Monastery</td>
<td>Co-sponsored with Ho Center for Buddhist Studies at Stanford</td>
</tr>
<tr>
<td>January 17, 2019</td>
<td>Karen L. King: Reimagining the World: The Gospel of Mary</td>
<td>Co-sponsored with Taube Center for Jewish Studies, Department of Religious Studies, Department of Classics</td>
</tr>
<tr>
<td>February 11, 2019</td>
<td>Reetika Khera: Dissent on Aadhaar: Big Data Meets Big Brother</td>
<td>Co-sponsored with Center for South Asia</td>
</tr>
<tr>
<td>February 21, 2019</td>
<td>Fluid Ecologies Conference</td>
<td>Co-sponsored with Stanford Woods Institute for the Environment, Center for South Asia</td>
</tr>
<tr>
<td>March 21, 2019</td>
<td>Kleptocracy in Russia and Ukraine</td>
<td>Co-sponsored with Center on Democracy, Development, and the Rule of Law, The Europe Center, and Center for Russian, East European, and Eurasian Studies</td>
</tr>
<tr>
<td>April 27, 2019</td>
<td>A Company of Authors</td>
<td>Co-sponsored with Stanford Continuing Studies</td>
</tr>
<tr>
<td>May 15, 2019</td>
<td>Michael Twitty: Kosher Soul</td>
<td>Co-sponsored with Taube Center for Jewish Studies, African &amp; African American Studies, Center for Comparative Studies in Race and Ethnicity</td>
</tr>
</tbody>
</table>
Generous Donors

The Stanford Humanities Center gratefully acknowledges the following individuals and organizations that made gifts in support of the Center between September 1, 2018 and August 31, 2019.

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- Cynthia Lewis Beck and Ronald Beck
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- Katharine Clayton
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- *Former Fellow
- **Also gave through a matching gift

**MATCHING GIFTS**
- The Walt Disney Company

**GIFTS IN KIND**
- The Humanities Center also wishes to recognize and express gratitude to those who supported the Center through additional avenues during the year.

- Oya and Thomas Christopher
- Kristin and John Clark
- Vickie and Steven Mavromihalis
Named Gifts/Grants

Gifts to endowment have made it possible to carry out the Center’s mission and to secure its core activities in perpetuity. The dates in parentheses indicate the year the endowment was established.

**HUMANITIES CENTER DIRECTORSHIP**
Anthony P. Meier Family Professorship in the Humanities (1987)
  Linda and Tony Meier; Anthony Meier, Jr., Eric Meier, and Laura Meier Fisher

**FELLOWSHIPS**
Marta Sutton Weeks Fellows (1982)
  The Mericos Foundation, Joanne Blokker, President

**RESEARCH WORKSHOP PROGRAM**
Theodore and Frances Geballe Research Workshop Program (2007)
  Theodore and Frances Geballe

**INDIVIDUAL RESEARCH WORKSHOPS**
  Linda and Tony Meier
Marta Sutton Weeks Research Workshops (2004, 2007)
  Marta Sutton Weeks

Blokker Research Workshop (2005)
  The Mericos Foundation, Joanne Blokker, President
Research Workshop in Honor of John Bender (2005)
  Anonymous
Claire and John Radway Research Workshop (2006)
  Claire and John Radway
Humanities Center Fellows Research Workshop (2008)
  Peter S. Bing and Humanities Center Fellows

**VISITORSHIP**
The Marta Sutton Weeks Distinguished Visitor (1987)
  Marta Sutton Weeks

**EXPENDABLE NAMED GIFTS**
Expendable gifts designated in support of specific activities help to sustain programs not funded by endowment.

The Christopher Family International Visitor: $20,000 to support the residency of one international visitor (2017, 2018)
  Oya and Thomas Christopher

**UNIVERSITY SUPPORT**
With the support of the Office of the President, the Humanities Center stages the Presidential and Endowed Lectures in the Humanities and the Arts, which include and derive additional funds from the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars, writers, and artists from around the world.

The Humanities Center also gratefully acknowledges support from the Dean of Research and the Office of the Vice Provost for Undergraduate Education.

**GRANTS TO ENDOWMENT**
Foundation grants to endowment are supporting the Humanities Center’s fellowships and workshops in perpetuity.

The Andrew W. Mellon Foundation (2003)
The Mericos Foundation (1988)
Giving

Opportunities

Annual Fund
Gifts of Any Amount

Unrestricted Annual Fund gifts help sustain programs not funded by endowment and facilitate campus partnerships that benefit the wider community such as manuscript review workshops, international visitor residencies and co-sponsored events.

Director’s Fund
Gifts of $10,000 and Above

Contributions to the Director’s Fund enable the Humanities Center’s leadership to advance the most urgent needs and priorities of the Center. As members of the Director’s Circle, donors at this level help the Center to strengthen core programs, ensure ongoing vitality, and amplify the significance of the humanities on campus and beyond.

Ways To Give
Every Gift Supports the Humanities

- Make an online gift—one-time or recurring (shc.stanford.edu/support)
- Write a check (payable to Stanford University)
- Make a multi-year pledge
- Donate your honorarium (shc.stanford.edu/support/donate-your-honorarium)
- Transfer stock sales
- Make a planned gift

All gifts are tax deductible. Join us! For more information about supporting the Humanities Center, please contact Assistant Director Susan Sebbard at sebbard@stanford.edu or 650.723.3053.
Financial Highlights

FISCAL YEAR SEPTEMBER 1, 2018 TO AUGUST 31, 2019

Functional expense breakdown based on total program expenditures of $3,401,168.

PROGRAM EXPENSES

- Fellowship Program: 53%
- Workshop Program: 6%
- Public Lectures & Conferences: 5%
- Pilot Programs: 4%
- Program Administration: 26%
- International Scholars: 6%

FUNDING SOURCES

- Endowment: 70%
- University Funds: 13%
- Expendable Gifts: 17%

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*Emeritus/Emerita
Dear Friends,

The humanities help us question our presuppositions and change how we see the world. They open up new possibilities for understanding each other and our shared past, and for discovering who we might become. And since 1980, the Center has provided a vibrant, intellectual community where deep inquiry thrives. From faculty fellows and international visitors to workshops with celebrated authors, your generous gifts make critical collaborations possible.

Thank you!

Andrea Davies
Associate Director