

Music, Critical Theory, and Aesthetics

Spring Schedule — 2006

Monday April 10th - Laura Tunbridge of the University of Manchester
Discussion of her article, "Schumann's Manfred in the Mental Theatre," published in
Cambridge Opera Journal 2003
Braun Music Building 205
6:30-8:00 P.M.

Thursday, May 4th - Professor Marton Dornbach of Stanford German Dept.
Discussion of E.T.A. Hoffmann's essay, "The Poet and the Composer"
Braun Music Building 205
5:30-7:00 P.M.

Monday May 8th - Blake Stevens, Stanford University
Presentation of a chapter-in-progress from his dissertation
Braun Music Building 205
4:15-5:45 P.M.

Monday May 15th - Georgia Cowart, Case Western University
Discussion of a chapter on tragédie en musique from her book-in-progress, "The Triumph
of Pleasure: Louis XIV, the Ballet, and the Festive Arts."
Braun Music Building 205
6:30-8:00 P.M.

Wednesday, May 31st - Professor Carlo Caballero of University of Colorado at
Boulder/Stanford Humanities Center:
"Styles Timely and Untimely: French Difference in the Historiography of 19th-Century
Music"
Braun Music Building 205
5:30-7:00 P.M.

Monday June 5th - Stephen Rumph, University of Washington
Title: TBA
Braun Music Building 205
6:30-8:00 P.M.

Please note that Professors Cowart and Rumph will also present at the Ron Alexander
Lecture series, prior to their workshops.