

HUMAN *ties*

STANFORD HUMANITIES CENTER
Annual Report 2005–06



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STANFORD HUMANITIES CENTER

The Stanford Humanities Center provides a forum for advanced research in the humanities that expands scholarly inquiry, challenges the way our community understands our world, and shapes the way students learn in the classroom.

HUMANITIES *The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value. (The National Endowment for the Humanities)*



INTELLECTUAL *ties*

We bring together experts from Stanford and beyond to pursue research into our human values and experience, forge innovative working communities, and seek new perspectives on vital problems.

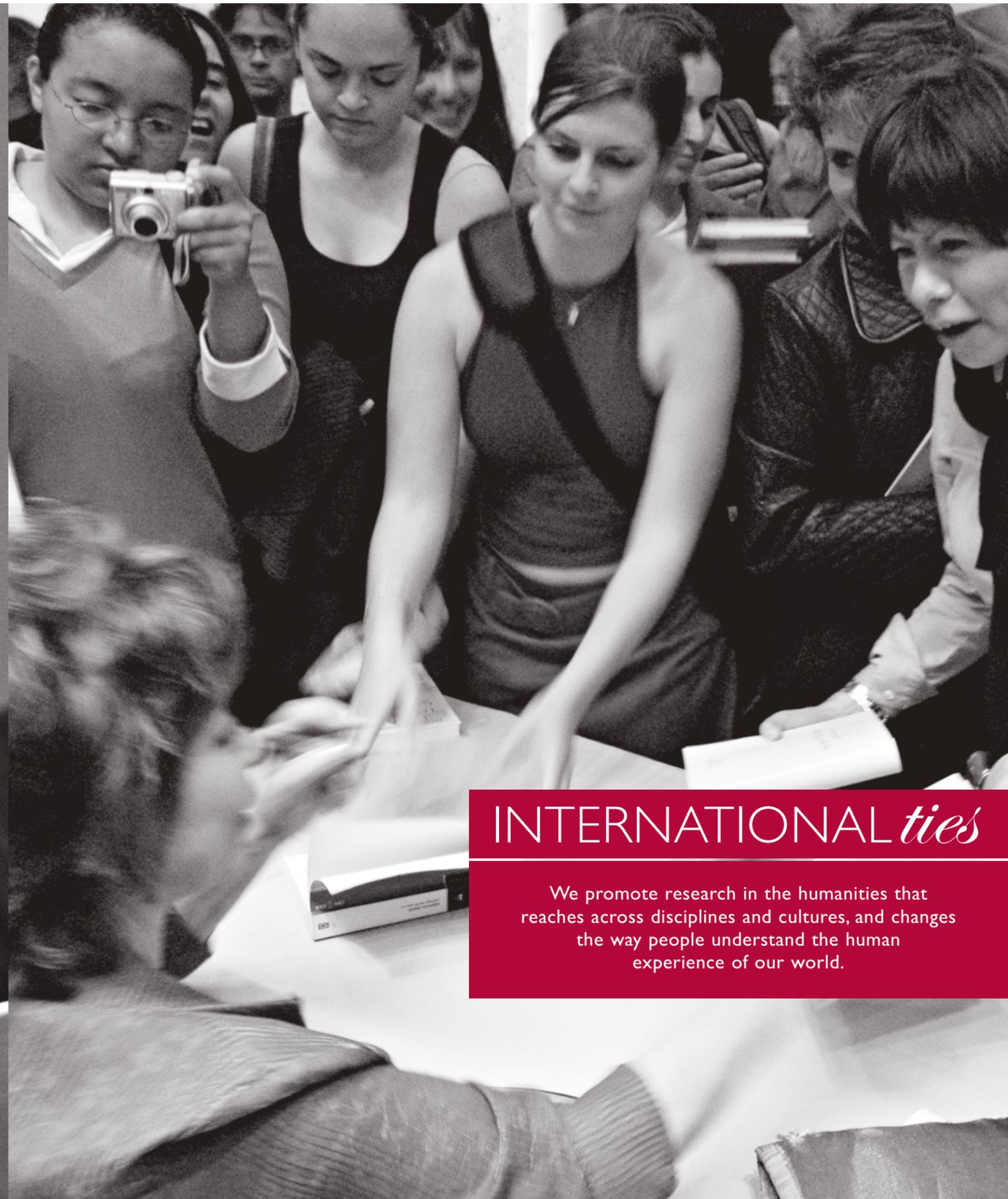
JOEL LEWENSTEIN



CREATIVE *ties*

Through fellowships, workshops, and public programs, we foster interdisciplinary collaboration that sparks innovation in a broad spectrum of established and emerging disciplines.

JOEL LEWENSTEIN



INTERNATIONAL *ties*

We promote research in the humanities that reaches across disciplines and cultures, and changes the way people understand the human experience of our world.

NICOLE COLEMAN

“The workshops create new vistas in the humanities at Stanford. They provide an opportunity for faculty and students to meet outside of traditional boundaries and in truly interdisciplinary collaborations.”

Linda Randall Meier

CAMPAIGN UPDATE – RESEARCH WORKSHOPS

The campaign to provide permanent endowment for the Research Workshops is halfway towards meeting its fundraising goal of \$1.4 million. The Stanford Humanities Center would like to thank friends and former fellows for their generous contributions and for supporting this top fundraising priority.

More than a third of Stanford’s humanities faculty, and almost half of the humanities graduate students, participate in the research workshops, which provide a unique forum for intellectual exchange and collaboration. The workshops not only advance individual research, but also provide critical professional training for graduate students and enhance undergraduate curricula through joint problem-solving and open discussion.

We invite you to help us make the final stretch towards providing a secure future for the workshops’ innovation and collaboration in humanities research. Please see pages 60–61 for giving opportunities and for the names of those who have brought the Center to the halfway mark.

GLOBAL JUSTICE – THE LINDA RANDALL MEIER RESEARCH WORKSHOP

The workshop on “Global Justice” explores issues of globalization, protectionism, human rights, immigration, and development aid from empirical and theoretical perspectives by drawing on expertise from across the disciplines.

Linda and Tony Meier established their named workshop with a gift to endowment. Linda ('61) and Tony ('57) are longtime supporters of the university who have served Stanford and the community in numerous volunteer capacities. As loyal friends of the Humanities Center, the Meiers and their children endowed the Meier Family Professorship for the director of the Humanities Center in 1988. Linda now serves on the Humanities Center’s advisory board.

FUTURE *ties*

Support for the Center allows probing minds to reflect on issues of common intellectual concern and helps ensure that students continue to be challenged with the most innovative thinking by the leading scholars in their fields.

“The humanities are more critical than ever, and the interdisciplinary nature of the work that is done at the Stanford Humanities Center further deepens our understanding of the human experience.”

John Hennessy, President, Stanford University

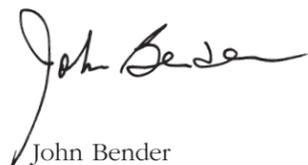
The Stanford Humanities Center is celebrating twenty-five years in support of advanced research in the humanities. As we take this opportunity to reflect on the Center's many accomplishments and look forward to new challenges, we are struck once again by the importance of our central mission—creating a dynamic environment for understanding the human experience of our world.

The next twenty-five years will bring both excitement and challenges for the humanities as our world and the ways we experience it change rapidly. The Humanities Center is poised to meet these challenges, maintaining our commitment to fostering collegial interaction and creating ways for new thinking to radiate across disciplines and into the classroom, the community, and our world.

We invite you to be a part of this forward movement by participating in the Center's current campaign to raise permanent endowment for the research workshops. The workshops have become part of what is most distinctive and distinguished about Stanford's intellectual atmosphere and educational practice. Your gift will be handsomely matched and will count toward Stanford's major capital campaign, *The Stanford Challenge*. We are most grateful to those who have already participated in this effort.

In the pages of this annual report, you see the products of scholarly investigation and exchange: fellows' projects shaped by year-long conversations, research workshops' collaborative activities, online teamwork through the Humanities Research Network, and the presentation and discussion of major ideas at our public events.

Please join us in celebrating the achievements of the Stanford Humanities Center's first twenty-five years, and in looking forward to the next twenty-five—and beyond.



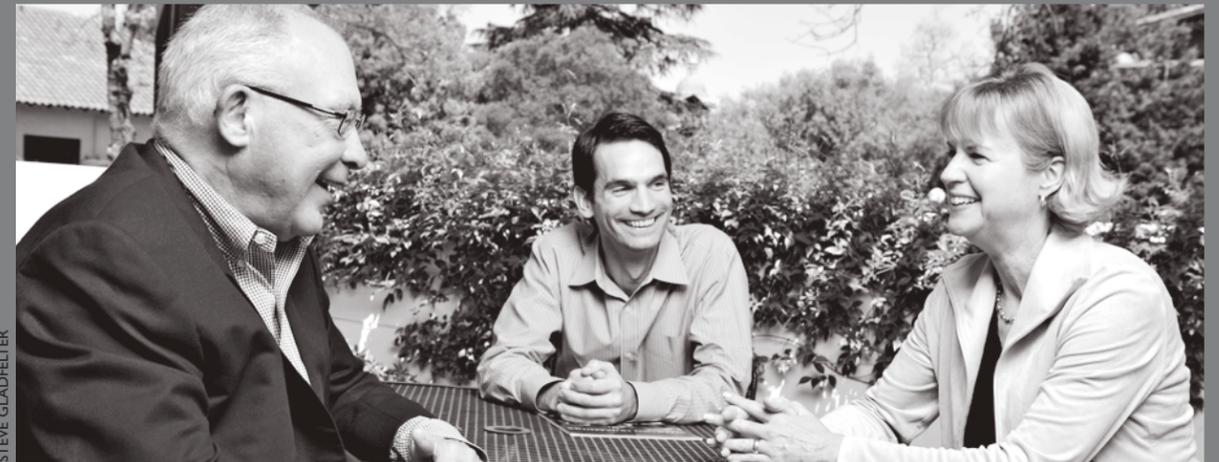
John Bender
Anthony P. Meier Family
Professor and Director



Matthew Tiews
Associate Director



Susan Sebbard
Assistant Director



STEVE GLADFELTER

John Bender, Matthew Tiews, and Susan Sebbard

MATTHEW TIEWS became associate director of the Stanford Humanities Center on October 24, 2005, succeeding Elizabeth S. Wahl.

Matthew received his doctorate in comparative literature from Stanford in 2004 and served as associate director of UC Berkeley's Townsend Center for the Humanities before joining the Stanford Humanities Center. He has published on modern cultural history, in particular media history, and is co-editor of *Crowds*, a multimedia, multi-author volume (Stanford University Press, 2006).

In his role as associate director, he plans to encourage humanities outreach to a broader public and to investigate new institutional structures for humanistic endeavors.



JOEL LEWENSTEIN

“As always, the workshop was one of the most rigorous and stimulating intellectual communities I am part of at Stanford.”

Purnima Mankekar, “Interrogating Modernity and Postcoloniality,” 2005–06

RESEARCH WORKSHOPS

Stanford’s humanities faculty and graduate students, as well as scholars from other local institutions, explore topics of common intellectual concern in the Center’s Research Workshops. The workshops spark innovative thinking, incubate careers, and foster engaged and diverse intellectual communities.

During the 2005–06 academic year, the Humanities Center supported fifteen workshops. Following is a brief description of each, based on their end-of-year reports.

WORKSHOPS

Global Justice

The Linda Randall Meier Research Workshop

This workshop brought together many departments and programs, including history, political science, philosophy, psychology, modern thought and literature, and earth systems. After developing several theoretical frameworks, we focused on individual presentations that furthered our consideration of these competing frameworks. The interdisciplinary nature of our discussions mirrored beautifully the complex nature of global justice problems. For instance, problems such as access to clean water involve questions of rights and obligations, institutions, technologies, and sustainability. We learned much from each other during the course of the year.

Seminar on Enlightenment and Revolution, 1660–1830

The Anonymous Named Research Workshop

This workshop is an interdisciplinary excavation of a rich historical period (1660–1830), with a focus on the twinned categories of enlightenment and revolution. We strive to cross national boundaries and disciplines and bring together a variety of scholars with different interests and backgrounds. To that end, we scheduled speakers for this year who presented on the history, art, literatures, cultures, and politics of England, America, Germany, and France.

Social Ethics and Normative Theory

The Marta Sutton Weeks Research Workshop

This workshop facilitates discussion between philosophers, political scientists, law scholars, and others interested in normativity. This year we had two principal objectives. The first was to broaden the range of topics covered in the workshop while maintaining our core members' areas of interest. We did so by including topics on the social structure of science and coordinating a joint session with the "Global Justice" workshop. The second was to increase graduate student participation, which we did by reserving the first fifteen minutes of discussion to graduate student questions.

Ancients and Moderns

"Ancients and Moderns" focuses on the evolution of the idea of classical antiquity (not only Greco-Roman but broadly Mediterranean) between late antiquity and the present. Coordinated by faculty and graduate students from classics and history, it explores the reception and reinvention of the classical past over the centuries. In 2005–06 we organized presentations by Stanford faculty and students as well as visiting scholars around three themes: empires, books, and things. We also experimented with the format, inviting one visitor for over a week, coordinating a rare books exhibit in conjunction with a presentation, and having our final session be a half-day workshop.

Asian Americas

"Asian Americas" strove to provide a venue for graduate students and professors from the humanities and social sciences to discuss common concerns about new developments in Asian American studies. We brought fourteen speakers to campus who spoke on a range of contemporary and historical issues, including transnationalism, multiracial communities, sexuality, citizenship, class, and identity. Each meeting involved a lively discussion of the speaker's current project. The workshop helped facilitate interdisciplinary dialogue, critiques of works-in-progress, and professional networking.



ROD SEARCEY

"In deciding to come to Stanford for my PhD, I was struck that this workshop series looked particularly dynamic. My impression was right—it is a marvelous resource."

Megan Dean, "Borderlands," 2005–06



JOEL LEWENSTEIN

Borderlands

This workshop explored the complex interaction of states, religions, and ethnicities on the borderland between the Ottoman, Hapsburg, and Russian empires in the modern period. We focused on institutions of imperial power and the tensions between local communities and central empires' claims to control. A distinguished group of twelve speakers from Germany, France, and the United States—including Stanford graduate students—engaged such topics as Islamic customary law in the Russian empire; language politics in the Hapsburg empire; and theoretical approaches to empire, colonialism, and identity on such diverse and dynamic peripheries.

This workshop was co-sponsored by the Center for Russian, East European and Eurasian Studies at Stanford.

Construction of Meaning

Now in its seventh year, “Construction of Meaning” provides a forum for addressing developments in the treatment of meaning in linguistic theory. This year the workshop featured presentations by ten invited speakers, many of them on the interrelated themes of time, space, and order. These themes were further explored in a one-day workshop on existential constructions. The workshop also included five presentations of ongoing research by Stanford graduate students and hosted its annual “Semantics Fest,” a one-day conference showcasing local research on semantics and pragmatics.

Critical Studies in New Media

This year's workshop focused on the “politics of presence,” exploring the relationship between the live and the mediated in terms of immediacy, authenticity, and representation, especially as instanced in mobile phones, movie special effects, live music, game design, Las Vegas, and virtual worlds. We organized the workshop as a tightly focused reading group and generated a strong commitment from graduate students, faculty, and

visiting scholars. A co-created website enabled us to explore these questions through online discussions that successfully mediated our live sessions.

Empires and Cultures

“Empires and Cultures” explored the connections between religion and empire. In talks and discussions ranging from Christian heresy in the first century CE to the contemporary situation in Afghanistan, from sixteenth-century Ottoman political theory to missionaries in South Africa, we examined the ways empires seek to define and regulate practice and belief; the ways religious authority and institutions compete with and reinforce state power; the possible uses of religion to subvert imperial authority; and, most searchingly, the origins and use of the concept of “religion” itself as a technology of universal analysis and control.

How Do Identities Matter?

This workshop sought to reconceive the study of minority literature and culture. A goal of the workshop was to contribute to the ongoing reconfiguration of American literary studies by situating the concerns of “minority” authors within a hemispheric and global context. We worked towards this goal by bringing together scholars from Stanford and from universities across the nation for discussions that moved beyond conventional notions of the constructedness of identity to render detailed accounts of the materiality of identities as they are lived, felt, and related to natural resources and social processes.

This workshop was co-sponsored by the Research Institute for Comparative Studies in Race and Ethnicity and is a project of the Future of Minority Studies Research Project.



JOEL LEWENSTEIN

“The input from members of the workshop ‘Interrogating Modernity and Postcoloniality,’ where I presented a chapter of my book, was crucial in helping me craft my argument.”

Wendy Larson, “Interrogating Modernity and Postcoloniality,” 2005–06



STEVE CASTILLO

Interrogating Modernity and Postcoloniality

Hosting over fifteen events this past year, “Interrogating Modernity” was formulated around two concerns: to think about the legacies of the European Enlightenment in the non-West, and to develop new ways of theorizing the varied experiences of modernity through rigorous and heterogeneous research frameworks. We have expanded the geographic scope of enquiry (research projects covered Canada, China, the Democratic Republic of the Congo, Egypt, India, Mexico, Pakistan, Turkey, and Laos) and we’ve taken steps towards engaging scholarship from a wide range of disciplines, including rhetoric, political science, sociology, history, and environmental studies.

Logical Methods in the Humanities

This year was notable in the range of activity and degree of collaboration with other departments and programs. We devoted special attention to computerized education in logic, in particular the use of computers in checking and constructing proofs. These themes are traditional at Stanford (for instance, in the Education Program for Gifted Youth) and relate to philosophical problems concerning ideas of proof and justification. Student participants working in these areas were able to present new research at the workshop this year. Additionally, a framework for collaboration was established with a group in logic at the University of California, Berkeley.

Music, Aesthetics, and Critical Theory

The theme this year centered on “Tragedy and Opera.” Scholars presented research on such topics as the influence of the Venetian theater of Carlo Gozzi on early German Romanticism, the monologue in tragic and comic opera of the French Baroque, and the reception history of Schoenberg’s pivotal modernist work *Erwartung*. Faculty presentations included work on the court operas and ballets of Jean-Baptiste Lully, Richard Strauss’ *Elektra*, Robert

Schumann’s conception of “mental theater,” and the political context of Beethoven’s late works. These presentations provided models of scholarship and writing as well as occasions for the exchange of ideas on specific subjects.

Politics of Action

This year’s workshop focused on the “theatre of life,” seeking to trouble the conceptual and political border between performance and daily living. In keeping with the project’s interdisciplinary focus, we pursued scholarship that addressed art, performance, and public work within the United States and abroad. The workshop consisted of presentations of current research by graduate students and a series of provocative guest lectures by visiting artists and scholars at the forefront of their fields. The central question throughout remained: What is the theatricality of everyday life and the political dimension of everyday action?

Translations and Transformations of Classical Texts

Through a wide range of presentations by poets, translators, and scholars, we explored the freedoms and constraints of the activity of translation, the aesthetic and political implications of translation, and the purposes of the transformations that have been perpetrated upon Greek and Latin originals. Above all, we have come to see that translation is a process that not only illuminates the values and priorities of the receiving culture through its selection and treatment of the ancient texts but also provides a new perspective on the ancient texts themselves.



ROD SEARCEY

“This workshop has been the backbone of the Classics community this year and always creates lively discussion. Most if not every speaker visiting from elsewhere has remarked on the importance of this workshop and the way in which Stanford is leading the way in this emerging field.”

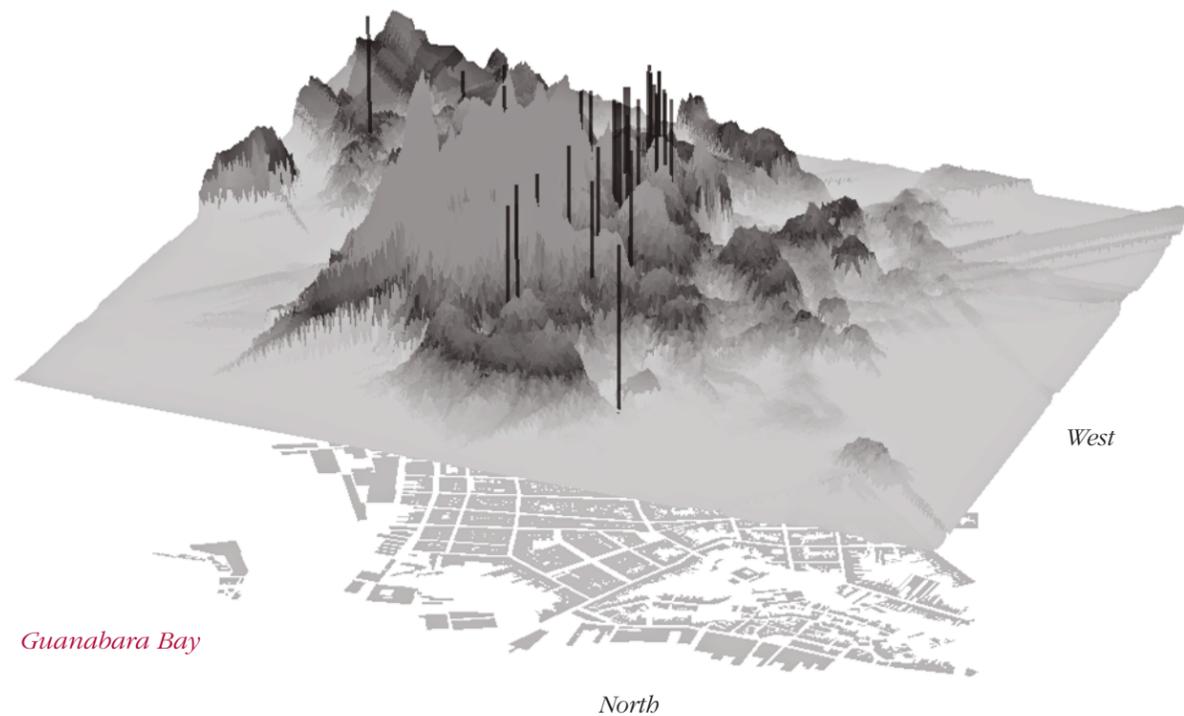
Jason Aftosmis, “Translation and Transformations of Classical Texts,” 2005–06



ROD SEARCEY

Property Values and Tinker Locations

(RIO DE JANEIRO C. 1870)



Higher Elevation = Higher Values

Black Lines = Tinker Locations

Source = Décima Urbana 1870 and Almanak Laemmert 1870

“Information technology is opening up exciting new possibilities for humanities research. The Humanities Center’s digital initiatives are a crucial part of the Center’s ongoing promotion of excellence and innovation.”

Matthew Tiews, Associate Director

INITIATIVES IN DIGITAL AND COLLABORATIVE RESEARCH

The Humanities Center’s digital initiatives use information technology in the service of humanities research. This includes the creation and implementation of new technologies for experimentation and collaboration, as well as discussion and debate about the use of those technologies in humanities scholarship.

Map of property values in nineteenth-century Rio de Janeiro taken from the “Terrain of History” network project, courtesy of Zephyr Frank.

HUMANITIES RESEARCH NETWORK

The Humanities Research Network (HRN) is the Center's major initiative in the digital humanities, promoting collaborative research at a distance. HRN provides a web-based space for group work and direct support (both financial and technical) to participating projects.

humanitiesnetwork.org

The group space at humanitiesnetwork.org uses an open-source content management system that has been highly customized to meet the needs of humanities collaborators. The space includes discussion forums, wikis for collaborative authoring, and a tailored calendaring system. The long-term goal is to provide a community space for humanities scholars that can support collaboration and information-sharing on a large scale.

Network Projects

The network projects are Stanford-affiliated online collaborations growing out of the Humanities Center's research workshops.

The Terrain of History: The Social and Cultural Geography of Nineteenth-Century Rio de Janeiro

STANFORD LEADER: ZEPHYR FRANK (HISTORY)

This collaboration among research groups at Stanford, Brown, and UNICAMP (Brazil) is reconstructing urban space and history for nineteenth-century Rio de Janeiro. Using detailed vector graphic mapping and rich historical and geographic archives, the project is compiling the most detailed and complete geohistorical data ever assembled for a city in South America.

GIG (Global Identities Group)

STANFORD LEADER: PAULA MOYA
(ENGLISH/COMPARATIVE STUDIES IN RACE
AND ETHNICITY)

This national team of experts is developing a collaboratively authored work, which examines the most crucial social identity issues facing our diverse society today. The group simultaneously analyzes different categories of identity (gender, sexuality, disability, race), producing work with a greater breadth of perspective than that of any scholar working alone.

Revisiting Race in a Genomic Age

STANFORD LEADER: SANDRA SOO-JIN LEE
(STANFORD CENTER FOR BIOMEDICAL ETHICS)

This project brings together scholars from the sciences, social sciences, and the humanities to reflect on critical questions regarding the relationship between genomic science and race and ethnicity. The group has authored a collection of papers, *Revisiting Race in a Genomic Age*, edited by Barbara Koenig, Sandra Soo-Jin Lee, and Sarah Richardson (forthcoming, Rutgers University Press).

IBM Almaden Research Center – Pilot Association

The Humanities Center has entered into an informal pilot association with IBM Almaden Research Center, which sponsors research teams exploring the human aspect of business services—interaction, decision-making, communication. Humanities faculty are working with IBM teams, providing different perspectives and new insights, and connecting with research outside the academy.

As part of this initiative, David Beaver and Peter Sells of Stanford's linguistics department have joined with IBM researchers on a project concerning languages that govern computing systems. In June 2006, IBM hosted Stanford faculty for a colloquium showcasing Almaden Center research. Further collaborations between Stanford faculty and IBM teams will be forged out of these interactions.



“Experience has shown that simply automating existing methodologies and practices is not the most effective use of technology; it is necessary to fundamentally rethink how research is conducted in light of new technological capabilities.”

Daniel E. Atkins et al., Report of the National Science Foundation Blue-Ribbon Advisory Panel on Cyberinfrastructure

DIGITAL HUMANITIES FELLOWSHIP

The Digital Humanities Fellowship encourages scholars to ask new questions about their fields by supporting pioneering work in humanities computing and the use of digital technologies in research.

In 2005–06, the Center selected the first digital humanities fellow. Christian Henriot, director of the Institute of East Asian Studies in Lyon, France, and past deputy director of the French National Center for Scientific Research, will spend the 2006–07 academic year developing a complex database to combine 150 years of historical material on modern Shanghai. The goal of the project is to offer a historical reading of changes in the spatial, structural, and visual representations of the city.

25TH ANNIVERSARY CONFERENCE AND REUNION

In celebration of its 25th anniversary, the Stanford Humanities Center organized a conference and reunion for former fellows on the topic of “Knowledge and Belief.” Over 125 former fellows returned to Stanford to present papers and host discussions that crossed disciplinary, historical, and cultural boundaries.



Opening Panel

Marjorie Garber, Harvard University
Brad Gregory, University of Notre Dame
Takashi Fujitani, University of California, San Diego

Philosophical Evidence

Eckart Förster, Johns Hopkins University
Richard Rorty, Stanford University
Wolfgang Iser, University of Jena

Our Knowledge, Their Belief

Arturo Arias, University of Redlands
Joel Beinen, Stanford University
Vilashini Cooppan, University of California, Santa Cruz
David Palumbo-Liu, Stanford University

Belief Outside Religion

Mary Louise Gill, Brown University
Stephen Orgel, Stanford University
Harriet Ritvo, Massachusetts Institute of Technology

Knowledge and Classification

Hamilton Cravens, Iowa State University
Tom Lutz, University of Iowa
Ellen Pader, University of Massachusetts

The Arts and Belief

Alexander Nemerov, Yale University
Kristin Schwain, University of Missouri, Columbia
Jason Weems, University of Michigan

Knowledge in Language

Seth Lerer, Stanford University
Geoffrey Nunberg, Stanford University
Thomas Wasow, Stanford University

Aesthetics as a Form of Belief

Dawn Coleman, University of Tennessee
Steven Meyer, Washington University
Rob Polhemus, Stanford University

“In so many ways, the conference/reunion was a way to become recuperated and refreshed by new ideas, and remember not only my year at the Humanities Center, but also the excitement of academia itself.”
Michael Foster, Geballe Dissertation Prize Fellow, 2001–02



All reunion photos: HELGA SIGVADOTTIR



1980–82

Ian P. Watt named first director;
First major gifts:

- Marta Sutton Weeks
- The Pew Foundation
- The Andrew W. Mellon Foundation

1982–86

First fellows in residence; Move to Mariposa and Rogers Houses; Major gift from Barbara Kimball Browning and William R. Kimball; Bliss Carnochan named second director

1986–88

NEH Challenge Grant; Ford Foundation grant for minority scholars; Mericos Foundation gift to endowment for Stanford faculty; Meier family endows the Humanities Center directorship

1990–92

Theodore and Frances Geballe endow graduate dissertation fellowships; Elliott and Rhoda Levinthal endow distinguished visitor series; Rockefeller Foundation grant for legal humanities fellowships

1992–94

Wanda Corn named third director; Marta Sutton Weeks makes second gift to endowment for external fellowships; First annual Celebration of Books by Stanford faculty



“The Stanford Humanities Center put together what I thought could not exist until I experienced it in person: an academic conference as satisfying as a meeting of old friends, a social event as stimulating as a Platonic symposium—in short, a reunion one wishes never ends.”
 Eckart Förster, Internal Fellow, 1987–88



Genealogy of Knowledge and Belief
 Robert Harrison, Stanford University
 Daniel Herwitz, University of Michigan
 Tyrus Miller, University of California, Santa Cruz
 Kevin Platt, University of Pennsylvania

Gender, Power, and Belief
 Madeleine Kahn, Mills College
 Bonnie McElhinny, University of Toronto
 Hilary Schor, University of Southern California
 Heather Webb, Ohio State University

The Philosophy of Belief
 Peter Gilgen, Cornell University
 Steven Mailloux, University of California, Irvine
 Gonzalo Munévar, Lawrence Technological University
 Joseph Sartorelli, Arkansas State University

Knowledge Within Religion
 Mark Csikszentmihalyi, University of Wisconsin, Madison
 Marilynn Desmond, Binghamton University
 Jonathan Schofer, University of Wisconsin, Madison

Cross-cultural Variants of Religion and Belief
 Lisa Claypool, Lewis and Clark College
 Gordana Crnkovic, University of Washington
 James Robson, University of Michigan

The Practice of Belief
 Mia Bruch, Stanford University
 Dorian Llywelyn, Loyola Marymount University
 Martha Newman, University of Texas, Austin

1995–96
 Keith Baker named fourth director; Andrew W. Mellon Foundation grant establishes graduate research workshops

1996–2001
 National Endowment for the Humanities Challenge Grant; Peter Stansky named fifth director

2001–02
 John Bender named sixth director; Move to Bowman House; Rockefeller Foundation grant for black performing arts fellowships; VPUE grant for undergraduate research fellowships

2003–04
 Andrew W. Mellon Foundation matching grant to help endow the research workshops; Humanities and international studies fellowships established

2004–05
 National Endowment for the Humanities Challenge Grant to help endow the research workshops; Stanford Humanities Research Network and Archive Lab inaugurated

2005–06
 Stanford Humanities Center 25th anniversary; First former fellows’ conference and reunion



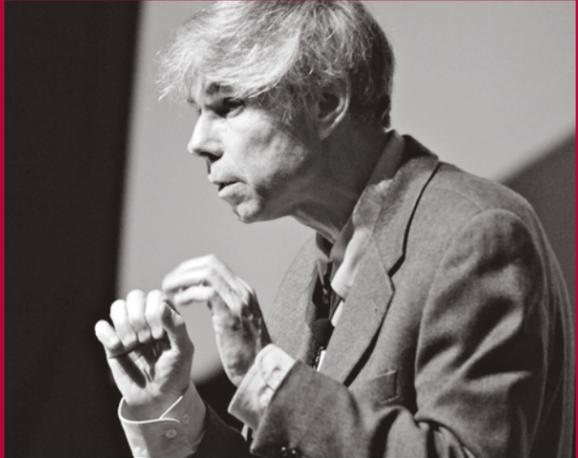
ROD SEARCEY

“If strokes of genius are made of analogies, and personal insights, and political decisions, and dinner-table conversations, and me-too comments, and random reminders, and instantaneous categorizations, and blends of all sorts, might not all of cognition also be made of analogies?”

Douglas Hofstadter, Presidential Lecturer, 2005–06

PUBLIC EVENTS

The Center brings prominent and innovative thinkers to the Stanford campus to present leading research in the humanities. These public presentations enrich the life of the community through discussions of human experience, history, and creativity.



ROD SEARCEY

Audience at Hofstadter Presidential Lecture (left), Douglas Hofstadter (above)

During 2005–06 the Center offered a wide range of lectures, conferences, and other events to the Stanford community and surrounding Bay Area. Below are descriptions of the major events held at the Center this past year. Many of the lectures fall within the framework of the Presidential and Endowed Lectures in the Humanities and Arts. (For streaming videos, visit <http://shc.stanford.edu/events/archive.htm>)

PRESIDENTIAL LECTURES

The Presidential Lectures bring the most distinguished scholars, artists, and critics of our time to the Stanford University campus for lectures, discussions, and a variety of related interactions with faculty, students, and the community at large. These lectures are presented once each quarter.

The Presidential Lectures website is created and maintained by Stanford University Libraries. Library curators produce an extensive profile of each speaker, including biographical information, synthesis of major ideas, and excerpts from publications. For the 2005–06 lectures, Tony Angiletta, Morrison Curator for the Social Sciences, created the pages for Lani Guinier; Glen Worthey of the Humanities Digital Information Service produced the website for Douglas Hofstadter; and Principal Government Documents Librarian Chuck Eckman put together the site for Amy Gutmann. To see their work, please visit the Presidential Lectures website at <http://prelectur.stanford.edu/home.html>.

Lani Guinier

Bennett Boskey Professor of Law, Harvard University

PRESIDENTIAL LECTURE
OCTOBER 31, 2005

Wealth, Race, and Merit in Higher Education

Lani Guinier, professor of law, social critic, and civil rights activist, gave the first talk in the Presidential Lecture series this fall. Her presentation addressed issues of race, class, and the contested notion of “merit” in higher education. Throughout her distinguished career she has engaged both academics and the public in discussions regarding the enduring question of race in America. She is the author of many scholarly articles and books, including the forthcoming *Meritocracy, Inc.: How Wealth Became Merit, Class Became Race, and Higher Education Became a Gift From the Poor to the Rich* (2007).

Douglas Hofstadter

College Professor of Cognitive Science and Computer Science, Indiana University, Bloomington

PRESIDENTIAL LECTURE
FEBRUARY 6, 2006

Analogy as the Core of Cognition

Cognitive scientist Douglas Hofstadter delivered the second talk in the Presidential Lecture series to an overflowing audience in Cubberly Auditorium. Students crowded the stairs and spilled onto the stage to listen to his lecture, which examined the mind’s capacity to categorize mental representations by their “essences” and to make connections between them. The author of eight major books, Hofstadter is best known for his first, *Gödel, Escher, Bach: An Eternal Golden Braid* (1979), which garnered the 1980 Pulitzer Prize. Hofstadter’s own favorite is *Le Ton beau de Marot: In Praise of the Music of Language* (1997).



JOEL LEWENSTEIN

Lani Guinier

“We have to have more courses, more forums, in which we ask people to be passionate and argumentative, but we teach—and we hold people up to—standards of reason as well.”

Amy Gutmann, Presidential Lecturer, 2005–06



JOEL LEWENSTEIN

Amy Gutmann

Amy Gutmann

President, University of Pennsylvania;
Professor of Political Science

PRESIDENTIAL LECTURE
APRIL 24, 2006

Extremism

Amy Gutmann delivered the final talk in the 2005–06 Presidential Lecture series. In it, she examined the extremist rhetoric and ideologies that are a pervasive feature of contemporary politics and culture. Highly relevant to the times, Gutmann's research examines ways in which opposing groups can achieve political accommodation. She has taught and written extensively on ethics, justice theory, deliberative democracy, and democratic education. The author of more than 100 articles, her many book publications include *Why Deliberative Democracy?* (with Dennis Thompson, 2004), *Identity in Democracy* (2003), and the award-winning *Color Conscious* (with Kwame Anthony Appiah, 1999).

ENDOWED LECTURES

Linda Williams

Professor in the Departments of Film
Studies and Rhetoric, University of
California, Berkeley

MARTA SUTTON WEEKS DISTINGUISHED
VISITOR
NOVEMBER 7–11, 2005

Screening Sex

During her week-long residency, Linda Williams gave two public lectures at the Center, "Of Kisses and Ellipses: The Long Adolescence of American Film" and "Going All the Way: Carnal Knowledge on American Screens (1960–1971)." She also led two seminars on chapters from a work-in-progress on sexuality and cinema. Williams teaches courses on popular moving-image genres, including pornography and melodrama. She is the author of numerous books and essays, including *Hard Core:*

Power, Pleasure and the Frenzy of the Visible (1989), *Playing the Race Card: Melodramas of Black and White, from Uncle Tom to O.J. Simpson* (2001), and a collection of essays, *Porn Studies* (2004).

MARTA SUTTON WEEKS DISTINGUISHED VISITOR

A gift to endowment in 1987 from Marta Sutton Weeks brings distinguished lecturers to Stanford University for stays varying in duration from one week to one quarter.

Anthony Grafton

Henry Putnam University Professor of
History, Princeton University

HARRY CAMP MEMORIAL LECTURE SERIES
JANUARY 30–FEBRUARY 2, 2006

What Was History? The Art of History in Early Modern Europe

Anthony Grafton, one of the leading historians in North America, kicked off the winter quarter with a week-long lecture series that included two standing-room-only lectures, "The First Theorists of History" and "The Life and Death of a Genre." His accompanying seminars examined the methodological debates that have engrossed historians over the last fifty years, and discussed the rise and fall of universal chronology in the seventeenth century. Grafton is the author of ten books, including *The Footnote: A Curious History* (1997) and *Bring Out Your Dead: The Past as Revelation* (2001).

HARRY CAMP MEMORIAL LECTURE

The Harry Camp Memorial Fund was established in 1956 by friends and associates of Harry Camp. A prominent businessman and philanthropist in San Francisco, Camp was described as "a gentle and wise humanitarian." The fund brings outstanding speakers to the university for public lectures. The Harry Camp Memorial Lectures have been offered under the auspices of the Stanford Humanities Center since 2001 and are presented every other year.



Bliss Carnochan and Emma Rothschild

"I can promise that I will return to the land of the Brooklyn Bridge, the Leaves of Grass, and The Sopranos with the warmest memories of attentive audiences and sharp questions out here in paradise."

Anthony Grafton, Presidential Lecturer, 2005–06



Anthony Grafton



Linda Williams

Emma Rothschild

Director of the Centre for History and Economics, King's College, Cambridge; Visiting Professor of History, Harvard University

BLISS CARNOCHAN LECTURE
APRIL 7, 2006

Children and Childishness Revisited

Historian Emma Rothschild delivered a lecture on the relation between the treatment of children and that of other individuals in a given society. Rothschild's research has focused largely on economic history and the history of economic thought. Her many publications include *Paradise Lost: The Decline of the Auto-Industrial Age* (1973) and *Economic Sentiments: Adam Smith, Condorcet, and the Enlightenment* (2001), both of which have been translated into several languages.

BLISS CARNOCHAN LECTURE

The Bliss Carnochan Lecture was established in 1992 and is presented annually to honor Bliss Carnochan, the Richard W. Lyman Professor of Humanities, Emeritus, and director of the Humanities Center from 1985 to 1991.

NEW DIRECTIONS

This lecture series addresses future trends in humanities research, particularly the ways in which research methods and research topics in the humanities are changing with advances in information technology.

Julian Lombardi

Office of Information Technology, Duke University

JANUARY 25, 2006

Croquet

Using two linked laptop computers, Julian Lombardi provided a demonstration of Croquet, a new, powerful open source 3D operating system and user interface that supports deep collaboration

among large numbers of people. Lombardi, one of the nation's leaders in information technology, is also a former biology professor, author, and award-winning software designer.

Henry Jenkins

Comparative Media Studies Program, Massachusetts Institute of Technology

FEBRUARY 21, 2006

Welcome to Convergence Culture: Consumer Participation and Branded Entertainment

One of the most productive and influential media scholars in the world, Henry Jenkins discussed how the role of content consumers has changed—enabling us to archive, annotate, appropriate, and recirculate media content—and how producers of content are exploiting these changes. He also described some of the first experiments in harnessing consumer participation to enhance the value of brands and entertainment properties.

Bob Stein

Director, Institute for the Future of the Book, University of Southern California

MARCH 17, 2006

Rethinking Books in the Era of the Network

As discourse shifts from page to screen, and more significantly to a networked environment, it holds the promise of a radical reconfiguration of culture. In his talk, Bob Stein described some of the most significant of these changes—challenges to notions of authority; the blurring of roles between author and reader; new forms of publishing and methods of distribution; and peer review and copyright.

Distributed Whitehead Network Symposium

APRIL 21, 2006

Whitehead's Account of the Sixth Day

This half-day symposium was the inaugural event of the Distributed Whitehead Network, which was co-sponsored by the Stanford Humanities Center,

the Jenkins Collaboratory for New Technologies and Society at Duke University, and the Humanities Institute at the University of Buffalo, SUNY. The symposium featured a panel on Alfred North Whitehead that focused on work by speaker Isabelle Stengers of Free University, Brussels, with responses by Richard Rorty of Stanford University and Donna Haraway of the University of California, Santa Cruz. In addition to the live session at the Humanities Center, a live webcast also provided an opportunity for individuals around the globe to participate.

CO-SPONSORED EVENTS

Conferences, Symposia, and Festivals

Agnology: The Cultural Production of Ignorance
OCTOBER 7-8, 2005 Institute for Research on Women and Gender; Program in History and Philosophy of Science and Technology

A Symposium in Honor of Robert Creeley
NOVEMBER 5, 2005 Department of English

Stanford Pan-Asian Music Festival
FEBRUARY 11-18, 2006 Asian Religions and Cultures Initiative

Cultures of Contact: Archaeology, Ethics, and Globalization
FEBRUARY 18-19, 2006 Stanford Archaeology Center

The Anthropology of Global Productions
APRIL 7-9, 2006 Department of Cultural and Social Anthropology

Empire Lost: France and Its Other Worlds
APRIL 14-15, 2006 Department of French and Italian

Asian American Film and Media Symposium
MAY 12-13, 2006 Asian American Studies

Lectures and Readings

Bilingual Poetry Event with Sergey Gandlevsky and Philip Metres

OCTOBER 17, 2006 Department of Slavic Languages and Literatures

Bruce Andrews Poetry Reading
JANUARY 30, 2006 Department of English

Onassis Seminars in Byzantine Art: Robert Nelson
MARCH 8-10, 2006 Department of Art and Art History

Sara Danius on Flaubert: "The Blue Soap: The Scandal of Realism and the Art of Making Things Visible"
APRIL 27, 2006 Department of French and Italian

Christopher Hitchens: "The War on Terror Revisited"
MAY 9, 2006 European Forum, Freeman Spogli Institute

Robert C. Gregg and Robert M. Royalty, Jr.: "The Gospel of Judas—A Revolutionary Text?"
MAY 9, 2006 Stanford Continuing Studies

Christopher Ridgway: "Stones, Ashes, Visitors: A History of Castle Howard"
MAY 11, 2006 History Department

"Against Indifference: Reflections on 'Never Again': An Evening with Elie Wiesel"
MAY 21, 2006 ASSU Speaker's Bureau



“The Humanities Center is a sanctuary at the heart of the university. It has the intellectual vigor and collegiality that make Stanford exceptional, while providing relief from administrative cares and making it possible for the fellows to focus on research and writing.”

David Holloway, Donald Andrews Whittier Fellow, 2005–06

FELLOWS

The Center’s year-long residential fellowships bring together scholars—from all disciplines, career stages, and academic institutions—in an environment of intellectual discovery and exchange.

*David Holloway, Sabine Frühstück,
Kent Safford (staff)*

David Holloway

History, Stanford University

DONALD ANDREWS WHITTIER FELLOW

Besides completing some projects to which I was committed, I made a serious start on a new book about Yulii Khariton, who for almost fifty years was a leading scientist in the Soviet nuclear weapons program (tentative title, *Science and Politics in the Twentieth Century: The Life of Yu.B. Khariton*). With Victor McFarland, an undergraduate fellow at the Humanities Center, I wrote a conference paper on “The Hungarian Revolution of 1956 in the Context of the Cold War Military Confrontation,” which will soon be published in *The Hungarian Quarterly*. I took part in the “Global Justice” workshop and presented a paper on “Nuclear Weapons and Mass Killing.”

Sabine Frühstück

East Asian Languages and Cultural Studies, University of California, Santa Barbara

EXTERNAL FELLOW

During my fellowship year, I completed my book manuscript *Uneasy Warriors: Gender, Memory, and Popular Culture in the Japanese Army*, now in production at the University of California Press. I was able to both streamline the text and, at the same time, open it up to readers outside of the community of Japan scholars and/or military sociologists. My participation in the “Interrogating Modernity and Postcoloniality” workshop constituted my intellectual contribution to Stanford campus life. I presented a draft of a chapter of my book manuscript to the group and otherwise participated in the discussions about other participants’ projects.

Keith Baker

History, Stanford University

VIOLET ANDREWS WHITTIER FELLOW

In the course of the year, my research on the political languages of the French Revolution came to focus on the journalist Jean-Paul Marat, the earliest and one of the most influential revolutionaries to call for a concerted policy to purge those denounced as enemies of the Revolution. I now aim to complete a book-length study that will chart Marat’s intellectual development and political engagement as a way of understanding better the roots of revolutionary terrorism. I participated in the “Enlightenment and Revolution” workshop, and very much appreciated the intellectual exchange with workshop participants and fellows at the Humanities Center. It was a very stimulating and productive year.

Wendy Larson

East Asian Languages, University of Oregon

MARTA SUTTON WEEKS FELLOW

I completed my book manuscript *From Ab Q to Lei Feng: Freud and Revolutionary Discourse in 20th Century China*. Use of the Stanford Chinese library and its collection of late Qing and early Republican journals and books was invaluable to my project, which involved tracking down sources about the early introduction of psychology and Freudian theory in China as well as information on psychology as it was conceptualized during the 1950s. The input from members of the workshop “Interrogating Modernity and Postcoloniality,” where I presented a chapter of my book, was crucial in helping me craft my argument.



Cbi Elliott (staff), Keith Baker



Wendy Larson

“My many conversations with the other fellows about the year has suggested that we all have had a ‘pinch me—I’m dreaming’ feeling. There is a charm to the rhythm and rituals of lunches, talks, lectures, and other events.”

Robert Royalty, External Fellow, 2005–06



Zoë Bower (staff), Andres Le Roux (staff), Juan Amin (staff)

Yoshiko Matsumoto

Asian Languages, Stanford University

INTERNAL FELLOW

As part of my project to examine discursive practices of elderly Japanese women, particularly the ways in which age, gender, and individual personae are reflected and performed in their verbal interactions, I presented two conference papers and two invited talks, and continued the preparation of a monograph (*Understanding and Misunderstanding Discourse of Elderly Japanese Women*). An article, “Dealing with Changes—Discourse of Elderly Japanese Women,” will appear shortly in *Japanese/Korean Linguistics 15*, and I made progress editing a volume of collected papers, *Faces and Masks of Aging*. I participated in two Humanities Center research workshops, “How Do Identities Matter?” and “Construction of Meaning.”

Robert Royalty

Philosophy and Religion, Wabash College

EXTERNAL FELLOW

During my time at the Center, I researched and wrote a significant portion of *The History of Heresy and the Origins of Christianity*, a book that traces the construction of the idea of “heresy” in the rhetoric of disagreements over belief and practice in early Christian texts. I joined the “Empires and Cultures” workshop, presenting the introduction and final chapter of my book in June. I also presented a different chapter at a colloquium in the Religious Studies Department, and, in April, joined Robert C. Gregg in a public discussion of the recently published *Gospel of Judas* for Stanford Continuing Studies.

Carlo Caballero

Music, University of Colorado

EXTERNAL FELLOW

The first great benefit of my year at the Humanities Center was the time to read widely and voraciously. I greatly expanded the hermeneutic and historical window into my book project, *French Music and*

the Imagination of Classicism. I presented different portions of my new work at Stanford, Berkeley, and elsewhere. My intellectual contribution was participation in the workshop “Music, Aesthetics, and Critical Theory,” where I presented a paper entitled “Styles Timely and Untimely: French Difference in the Historiography of French Music.” The talk provoked a discussion that was without doubt the most valuable response I have received so far.

Judith Lichtenberg

Philosophy, University of Maryland

ASSOCIATE FELLOW

I spent the year working on my research project, currently titled *To Give and to Receive: Charity, Altruism, Justice*. I am working to sort out conflicting attitudes about charity and related terms, and to distinguish “the realm of charity” from “the realm of justice.” I participated in the new “Global Justice” workshop, and presented another piece of my project, “Famine, Affluence, and Psychology,” an essay investigating what we know and what we should try to learn about the circumstances under which people give to others in need and might be influenced to give more.

Bryan Wolf

Art and Art History, Stanford University

VIOLET ANDREWS WHITTIER FELLOW

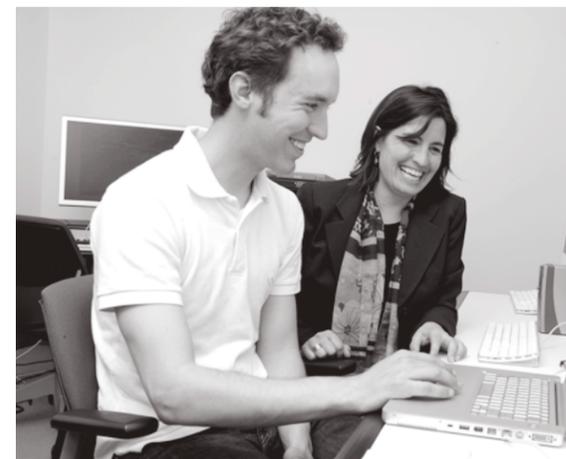
As a fellow at the Stanford Humanities Center, I wore three hats. The first, my “old project” hat, involved completing a co-authored textbook on American art history, *American Encounters: Art and Cultural Identity*. The second, my “new project” hat, focused on rethinking and then revising the book that I am currently working on, *The Dream of Transparency*, a study in ways of seeing in the Anglo-American world from the eighteenth century to the present. Hat number three centered on my “intellectual contribution,” which included participation in the “Enlightenment and Revolution” workshop and continuing administrative work as co-director of the Stanford Arts Initiative.



Yoshiko Matsumoto, Robert Royalty, Carlo Caballero

“The question of teaching has turned out to be one of the most exciting—and least expected—benefits of the year. I have become convinced over the course of the year about the value of cross-disciplinary team teaching. Why should all those wonderful conversations at the Stanford Humanities Center end with the year? Why not incorporate them into classroom teaching?”

Bryan Wolf, Violet Andrews Whittier Fellow, 2005–06



Brad Pasanek (staff), Nicole Coleman (staff)



Judith Lichtenberg, Bryan Wolf

Johannes Fabian

Anthropology, University of Amsterdam, Holland

MARTA SUTTON WEEKS FELLOW

I nearly completed a draft of my book manuscript, *Closing House: A Late Ethnography*, on a Congolese healer and practitioner of “magic,” which covers theoretical questions such as the changed conditions of writing in the presence of text deposited in virtual archives on the Internet. I also revised and submitted a collection of essays titled *Arguments and Reminders: Essays in Anthropology, 2001–2005*, to be published by Duke University Press. I participated in a research workshop, and also presented my work at a seminar sponsored by the Department of Cultural and Social Anthropology and African and African American Studies.

Steven Yao

English, Hamilton College

EXTERNAL FELLOW

During this year I completed two entirely new chapters and revised another for my book project on the history of Chinese American poetry from 1910 to the present (*Foreign Accents: Chinese American Poetry and the Language of Ethnicity*). The time afforded by the Stanford Humanities Center fellowship has been invaluable, since it enabled me to read widely in Asian American literature and history, as well as devote sustained time to working out the theoretical and historical frame for my study. In addition, I actively participated in two research workshops, “Asian Americas” and “How Do Identities Matter?” For each of these workshops, I delivered talks about my ongoing research.

Ya-Chen (Maya) Ma

Art and Art History, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

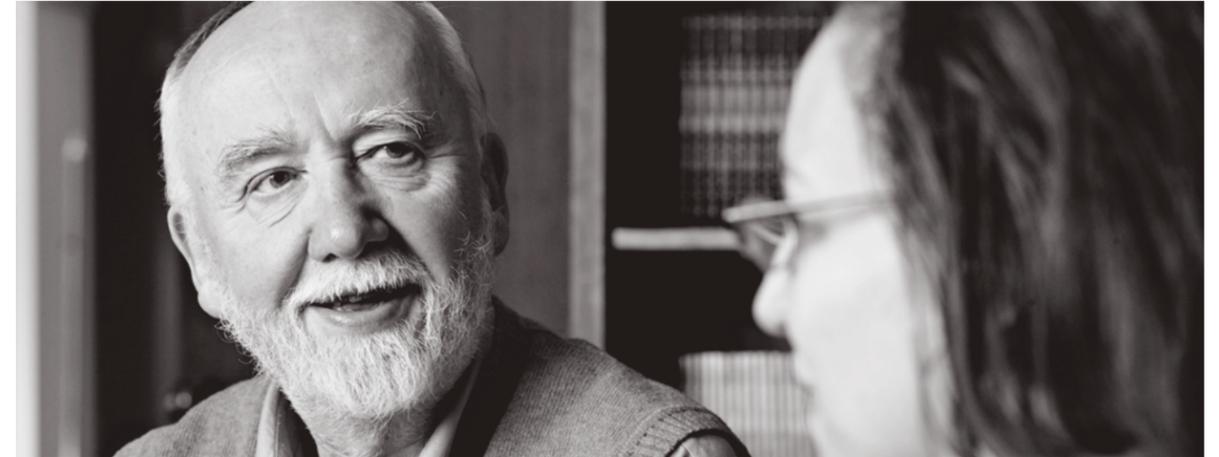
It was a productive year of brainstorming on my dissertation, “Picturing Suzhou: Visual Politics in the Making of Cityscapes in Eighteenth-Century China.” The required lunch attendance encouraged me to form a regular work schedule at my office in the Humanities Center and enabled me to get ready to defend my dissertation in the summer. The weekly fellows’ presentations have broadened my scholarly scope, and my own presentation was a great opportunity for me to reshape my research and receive insightful feedback. As an international student, I am particularly grateful to have had such a wonderful chance to understand and engage in American academic society.

Marcus Folch

Classics, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

The Humanities Center provided the opportunity not only to complete a draft of my dissertation, “The Ethics of Performance: Plato, Aristotle, and Fourth-Century Athenian Dance Culture,” but also to broaden my research interests in the anthropology and politics of ancient Greek popular culture. I especially appreciated the willingness of other fellows to discuss my dissertation, lend guidance during the application and interviewing stages of my job search, and contribute to the intellectual culture of the Humanities Center—this makes it such a unique place within the university.



Johannes Fabian

“I had an excellent year here, both in terms of intellectual life and personal happiness—certainly the best in my graduate school experience. I think higher of the whole university for it. And this is entirely due to the Center, its staff, its mission, the fellows, and the environment everyone created.”

Marcus Folch, Geballe Dissertation Prize Fellow, 2005–06



Steven Yao, Ya-Chen Ma, Marcus Folch

Jehangir Malegam

History, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

While at the Humanities Center, I was able to complete my dissertation, “Peace and its Visions: Mediations between Theology and Society, 1050–1200.” The process would have been much slower without the use of an office and the Center’s resources, and much poorer without the society and the solicitude of staff and fellows. The word “fellowship” does not simply refer to the monetary grant. What first attracted to me to academia was the realization that even while scholars pursue individual goals they are part of a collective effort, of a society. This year at the Humanities Center has reinforced that conviction.

Steven Justice

English, University of California, Berkeley

EXTERNAL FELLOW

Since this year saw the very beginning of full-time work on my ambitious (not to say thrasonical) project on medieval belief, *Did the Middle Ages Believe in Their Miracles?*, I had not expected or promised to finish much of the writing. As it happens, I accomplished more than I had planned: I both radically reconceived the book’s form and scope, and finished drafts of the first two chapters (though some structural retrofit is required on one of them). I plan to publish the second chapter as a freestanding essay this year. During the winter quarter, I taught a graduate course on the *Pearl*-poet, a contemporary of Chaucer.

Rob Polhemus

English, Stanford University

ELLEN ANDREWS WRIGHT FELLOW

I made good progress on my book *Devices to Root Out Evil: Religion and Art*, in which I’m investigating religious faith and artistic practice as forms of experience often in conflict. My project grows out of a contemporary case, the Stanford administration’s rejection, in 2004, of Dennis Oppenheim’s *Device*

to Root Out Evil, a provocative outdoor sculpture representing an upside down church with its steeple stuck in the earth. I’ve drafted several chapters and an introduction. This year I participated in the “How do Identities Matter?” research workshop, and also directed a reading seminar on Victorian fiction.

Blake Stevens

Music, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

During my year at the Center, I completed four chapters of my dissertation, “The Concept of the Monologue in French Baroque Opera.” I relished having a comfortable and quiet space to write, as well as continual opportunities for dialogue with scholars in other disciplines. I presented a paper, “The Sources of Pellegrin’s *Jephthé*, a “Tragedy Drawn from Holy Scripture,” at the national meeting of the American Musicological Society. I also served as a coordinator of the Humanities Center workshop on “Music, Aesthetics, and Critical Theory,” where I presented material from a chapter-in-progress.

Roberta Strippoli

Asian Languages, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

The year at the Humanities Center enabled me to complete my dissertation “Dancing Through Time: Transformations of the Giô Legend in Pre-modern Japanese Literature and Theater.” I am very grateful for the office, the resources, and especially for the support and companionship of the staff and fellows. The Stanford Humanities Center is home to an exceptional crowd of scholars belonging to different generations and career stages, a friendly arena that encourages asking questions, finding answers, and sharing views of all kinds. A year in an environment like this is the best antidote to the risk of intellectual isolation often faced by academics, who conduct their research in very specialized fields.



Jehangir Malegam, Corby Kelly (staff), Steven Justice

“The Stanford Humanities Center is home to an exceptional crowd of scholars belonging to different generations and career stages, a friendly arena that encourages asking questions, finding answers, and sharing views of all kinds.”

Roberta Strippoli, Geballe Dissertation Prize Fellow, 2005–06



Rob Polhemus



Blake Stevens, Roberta Strippoli

Joann Kleinneieur

English, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

I finished a draft of my dissertation, “Forms of Affinity: Chemistry and Poetics in Britain 1772–1822,” including a new chapter on natural philosophic and didactic poetry. I also participated in the “Enlightenment and Revolution” workshop, and presented my work on Erasmus Darwin. I am extremely grateful for the Geballe Fellowship, which has helped me transition from feeling like a student to becoming a colleague. Most important was learning how to ask well-crafted questions about the stakes of arguments situated in disciplines outside of my own, and having access to the Humanities Archive Lab to learn new digital presentation skills.

Ashwini Deo

Linguistics, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

My year at the Humanities Center was extremely fruitful in terms of giving me the peace and the space to synthesize my thoughts, ideas, and empirical findings from almost two years of fieldwork into an integrated theoretical account of change and variation in the linguistic domain of tense and aspect marking. Being surrounded by a hard-working and engaged intellectual community was extremely beneficial in allowing me to examine my assumptions and data from a non-linguistic perspective.

Christen Smith

Cultural and Social Anthropology, Stanford University

GEBALLE DISSERTATION PRIZE FELLOW

This year allowed me the time and the space to write and make significant progress on my dissertation, “Acting Out: Theater and the Politics of Citizenship at the Periphery in Salvador, Bahia, Brazil.” After spending two years in the field doing research in Brazil, being able to transition back to the United States at the Humanities Center was a unique and rewarding opportunity to hone my thoughts in dialogue with others across disciplines. I have appreciated all of the support I received from my new colleagues as I braved the job market and wrangled with shaping my dissertation.

Arnold Zwicky

Linguistics, Stanford University

DONALD ANDREWS WHITTIER FELLOW

I spent the year examining the advice literature on English grammar, usage, and style in the twentieth century for my book, *Adventures in the Advice Trade* (working title). In the process, I collected enough case studies to fill a second volume about choosing between alternative ways of saying “the same thing.” Work of this extent was made possible by the research assistance of undergraduate fellow Thomas Grano; as I wrote on the linguistics blog Language Log, “It’s been like having an annex to my mind.” In the fall, I taught a graduate course in linguistics, “Seminar in Morphosyntax: A Cabinet of Curiosities.”

The Center's fellowships are made possible by gifts and grants from the following individuals, foundations, and Stanford offices: the Esther Hayfer Bloom Estate, Theodore H. and Frances K. Geballe, Mimi and Peter Haas, Marta Sutton Weeks, the Mericos Foundation, the National Endowment for the Humanities, and the offices of the Dean of Research and the Dean of Humanities and Sciences.



Elvera Sofos (staff), Julie Cheng (staff), Joann Kleinneieur

“The Geballe Fellowship has contributed not only to the path I will take in linguistics, but has also reshaped the way I conceive of academia, its boundaries, its responsibilities, and my role in it.”

Ashwini Deo, Geballe Dissertation Prize Fellow, 2005–06



Ashwini Deo, Jerold Blain (staff), Najwa Salame (staff)



Arnold Zwicky, Christen Smith

Purnima Mankekar

*Cultural and Social Anthropology,
Stanford University*

INTERNAL FELLOW

I used my fellowship year to revise my manuscript on transnational public cultures produced and consumed by South Asians, *India Travels: Transnational Public Cultures, Gender, and the Reconfiguration of Belonging*. The material collected for this book was based on field research done over the past seven years. I used this year to pull everything together and update my knowledge of the scholarship in media studies, transnationalism, feminist theories of globalization, and Asian American studies. I also substantially revised the introduction to a co-edited book on media and erotics in Asia.

Jennifer Roberts

*History of Art and Architecture,
Harvard University*

EXTERNAL FELLOW

This year I was able to make substantial progress on my new book, *Transporting Visions: The Movement of Images in Early America*. The topic and general approach for this book are rather unusual, and the Humanities Center fellowship gave me much-needed time to design the complex methodological and theoretical architecture of the project. I was able to complete the writing of two chapters and to do most of the research for the remaining chapters. For my intellectual contribution I participated in the always-lively discussions of the “Enlightenment and Revolution” workshop.



Marinés Fornerino



Alla Kassianova, Purnima Mankekar, Jennifer Roberts

“Altogether it was a precious time, filled with human and intellectual generosity.”

Alla Kassianova, Humanities and International Studies Fellow, 2005–06

HUMANITIES AND INTERNATIONAL STUDIES FELLOWS

This three-year pilot fellowship program is a collaboration with the Freeman Spogli Institute for International Studies (FSI) and supports Stanford’s efforts to increase its international engagement.

In 2005–06, we welcomed the first humanities and international studies fellows: Marinés Fornerino, from the University of Zulia in Venezuela, and Alla Kassianova, from Tomsk State University in Russia. Both professors pursued humanistic projects compatible with one of FSI’s five major research centers and participated in FSI working groups.

Intellectual exchange of this kind expands Stanford’s international reputation for excellence and ensures that the humanities have a positive impact on other fields and on society.

Marinés Fornerino

*Political Science, University of Zulia,
Venezuela*

HUMANITIES AND INTERNATIONAL STUDIES FELLOW

I completed the last chapters of my book, *One Hundred Years of Liberalism: The Venezuela that Chávez Inherited and the Venezuela that Chávez is Remaking*, which deals with democracy, political theory, and the Venezuelan experience. Being away from my home country and around a group of insightful fellows I can now call my friends, has allowed me to look at the controversial political situation in Venezuela from other points of view. I presented my work at the “Law and Policy in Latin America” working group at the Center for Latin American Studies, and attended talks and research seminars organized by the Freeman Spogli Institute for International Studies.

Alla Kassianova

*International Relations, Tomsk State
University, Russia*

HUMANITIES AND INTERNATIONAL STUDIES FELLOW

I read broadly for my project *Russian Defense Industrial Complex as Political Actor: Domestic and International Implications*, and, thanks to David Holloway, discovered fascinating documental evidence in the Hoover Archives. I also listened broadly, particularly to ideas and perspectives from outside international studies, and developed a firmer historical grounding in my topic. I wrote an article outlining my present conceptual framework (to be published as part of an edited volume) and drafted another, which examines some new archival material. I was happy to be in close contact with the Freeman Spogli Institute and the Center for Russian, East European and Eurasian Studies, and to take part in their annual Stanford-Berkeley conference.

UNDERGRADUATE RESEARCH FELLOWS

Since 2001–02, the Humanities Center has awarded research assistant fellowships to Stanford students who wish to work closely with a faculty fellow on a collaborative research project. By pursuing advanced research with a faculty mentor who has a real stake in the project, undergraduates experience firsthand the twists and turns of academic work in progress, receive one-to-one faculty guidance, and hone their presentation skills for an end-of-year research symposium.

Students frequently comment on the value of the informal mentorship and advice they receive from faculty fellows, and those who pursue a career in academia find life-long professional connections through the Humanities Center alumni network.

The undergraduate fellowship program is funded by a grant from Stanford's Office of the Vice Provost for Undergraduate Education.

“This is one of the highlights of my academic experience at Stanford. It is a great feeling to be able to work closely with a professor and to get to know and share your work with other faculty and students.”

Kaily Lam, Undergraduate Research Fellow, 2005–06



Thomas Grano, Kaily Lam, Whitney Berry (staff)

Thomas Grano

Linguistics

As an undergraduate research fellow, I assisted my faculty mentor, Arnold Zwicky, in surveying the advice literature on prescriptive English grammar, usage, and style, and evaluating some of the recurring prescriptions through collection and analysis of actual usage data. One of the more fruitful lines of inquiry involved investigating the claim often made in the advice literature that “a lot of” is a mere informal variant of “much”; data collected on the actual practice of good writers reveal a much more complex situation. We will be submitting an abstract that contains some of our findings for inclusion in an upcoming linguistics conference.

Kaily Lam

International Relations

I analyzed a selection of literature on international aid organizations to examine the viability of “venture philanthropy,” a hybrid form that applies for-profit tactics to the non-profit sector to help social organizations achieve financial and organizational sustainability. I met frequently with faculty fellow Judith Lichtenberg, and presented my findings at the undergraduate research symposium. I was honored to be granted this fellowship, which allowed me to expand my research abilities, build a close working relationship with a faculty mentor, and summarize and present my findings in a coherent and compelling manner. This experience will continue to benefit my work and future endeavors.

Victor McFarland

History

I spent my year at the Humanities Center working with Professor David Holloway on a joint paper entitled “The Hungarian Revolution in the Context of the Cold War Military Confrontation.” I focused on the Eisenhower administration’s response to the 1956 Hungarian uprising, using published sources and government documents to identify the factors that prevented the United States from taking action to aid the Hungarian revolutionaries. I enjoyed my time at the Humanities Center tremendously, as it gave me a chance to take part in a major research project and to publish my first work in a scholarly journal.

Krishanu Sengupta

International Relations; Cultural and Social Anthropology

Working with faculty fellow Purnima Mankekar on a project titled “Transnational Public Cultures, Gender, and the Reconfiguration of Belonging,” I documented and encoded data from a series of interviews conducted with Bay Area Indians in the aftermath of 9/11. I also performed follow-up interviews and conducted general research into humanistic methodology in anthropological studies. Professor Mankekar’s accessibility and steady approach were invaluable in preparing me to deal with the sensitive issues involved in this work. The conversations I had with the wonderfully diverse and accomplished community at the Center were the most memorable of my entire academic year.



NICOLE COLEMAN

"I know that in my future research I will be thanking my fellow fellows."

Marinés Fornerino, Humanities and International Studies Fellow, 2005–06

PUBLICATIONS

At the Humanities Center, scholars receive the time, space, and support to conduct research, debate findings, and complete scholarly projects. Each volume published is a new contribution to our knowledge about our world.

Following are books recently published by Humanities Center fellows. All information has been gathered from fellows' communications. The year in parentheses indicates the year the fellow was in residence.

AWARDS AND SPECIAL MENTION

Jordanna Bailkin (1996–97)
The Culture of Property: The Crisis of Liberalism in Modern Britain
UNIVERSITY OF CHICAGO PRESS, 2004
Finalist, Historians of British Art Prize 2006, awarded by the College Art Association.

Alice Kaplan (1994–95)
The Interpreter
FREE PRESS, 2005

Awarded the Henry Adams Prize by the Society for History in the Federal Government.

Marc Perlman (2001–02)
Unplayed Melodies: Javanese Gamelan and the Genesis of Music Theory
THE UNIVERSITY OF CALIFORNIA PRESS, 2004
Awarded the Alan Merriam Award, Society for Ethnomusicology; the Wallace Berry Award, Society for Music Theory; the Lewis Lockwood Award, American Musicological Society; and the ASCAP – Deems Taylor Award, American Society of Composers, Authors, and Publishers.

Harsha Ram (2004–05)
The Imperial Sublime: A Russian Poetics of Empire
UNIVERSITY OF WISCONSIN PRESS, 2006
Honorable Mention, the Aldo and Jeanne Scaglione Prize for studies in Slavic Languages and Literatures by the Modern Language Association.

Richard Steven Street (1999–2000)
Beasts of the Field: A Narrative History of California Farmworkers, 1769–1913
STANFORD UNIVERSITY PRESS, 2004

Awarded the Mark Lynton History Prize from the Columbia University Graduate School of Journalism and the Nieman Foundation at Harvard University; the Golden Spur Award, Western Writers of America,

Best Nonfiction on the American West; the Caroline Bancroft Award, Denver Public Library, History and Genealogy, Best Nonfiction on the American West; the Bay Area Book Reviewers, Best Nonfiction on the American West; and the Commonwealth Club of California Silver Medal, Californiana.

Photographing Farmworkers in California
STANFORD UNIVERSITY PRESS, 2004

Awarded Best Nonfiction on the American West by the Bay Area Book Reviewers, and the Commonwealth Club of California Silver Medal, Californiana.

William Ferris (1989–90)

William Ferris received the Natchez Literary and Cinema Celebration Richard Wright Literary Excellence Award for 2006 in recognition of his outstanding body of literary work.

PUBLICATIONS

Theodore M. Andersson (1992–93)
The Growth of the Icelandic Sagas (1180–1280)
CORNELL UNIVERSITY PRESS, 2006

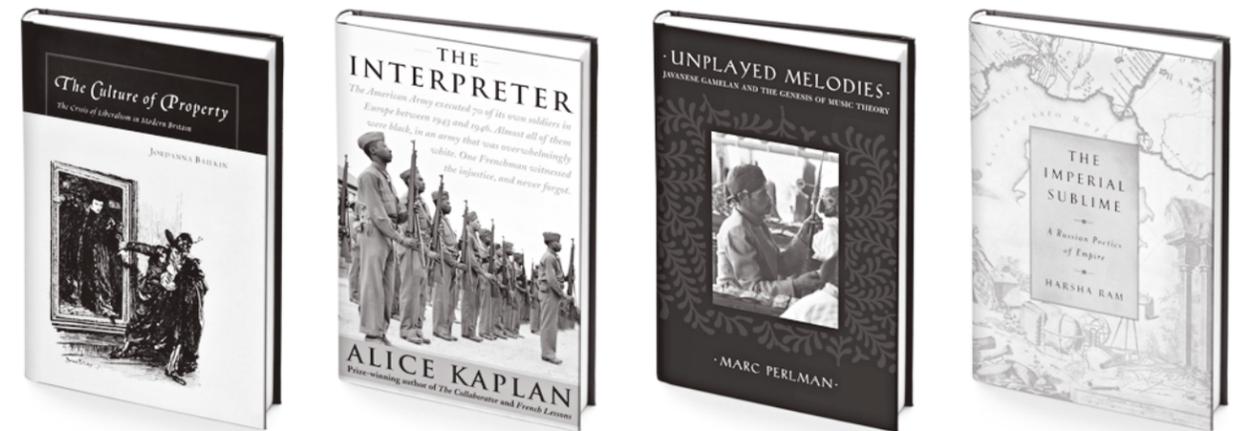
Harumi Befu (1988–89)
Co-editor (with Soo im Lee and Stephen Murphy-Shigematsu), *Japan's Diversity Dilemmas: Ethnicity, Citizenship, and Education*
IUNIVERSE, INC., 2006

Sven Bernecker (1995–96)
Reading Epistemology: Selected Texts with Interactive Commentary
BLACKWELL PUBLISHING, 2006

Gordon Brotherston (2000–01)
Feather Crown: The Eighteen Feasts of the Mexican Year
BRITISH MUSEUM PRESS, 2005

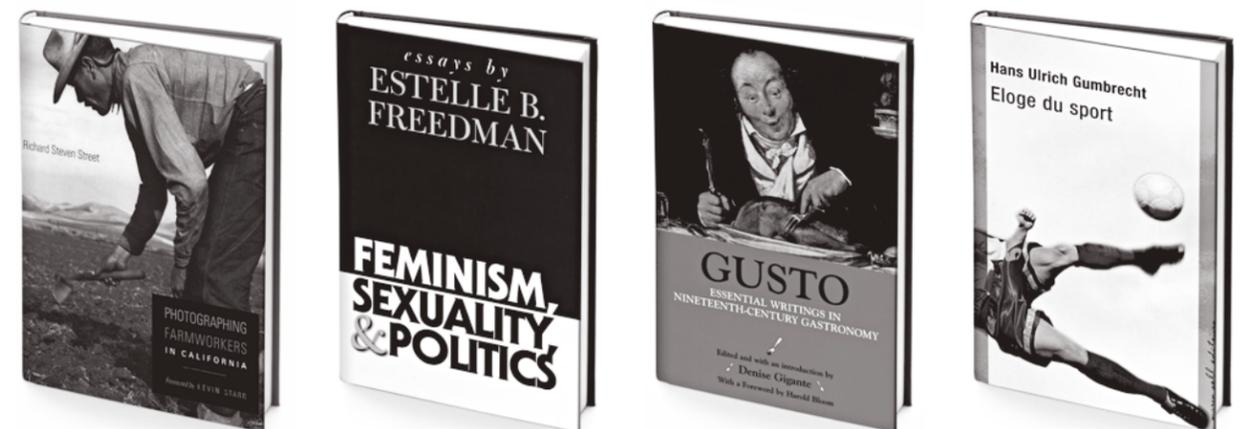
Marilynn Desmond (2003–04)
Ovid's Art and the Wife of Bath: The Ethics of Erotic Violence
CORNELL UNIVERSITY PRESS, 2006

Evgeny Dobrenko (1997–98)
Aesthetics of Alienation: Reassessment of Early Soviet Cultural Theories
NORTHWESTERN UNIVERSITY PRESS, 2005



“I was constantly being surprised at all the fascinating things people were thinking about. Intellectual surprise is a Good Thing.”

Arnold Zwicky, Donald Andrews Whittier Fellow, 2005–06



John Dupré (1985–86)

Darwin's Legacy: What Evolution Means Today
(Second edition)
OXFORD UNIVERSITY PRESS, 2005

Darwins Vermächtnis. Die Bedeutung der Evolution für die Gegenwart des Menschen
(First edition in German)
SUHRKAMP, 2005

El legado de Darwin. Qué significa hoy la evolución
(First edition in Spanish)
KATZ EDITORES, 2006

Humans and Other Animals (Second edition)
OXFORD UNIVERSITY PRESS, 2006

William Egginton (1996–97)

Perversity and Ethics
STANFORD UNIVERSITY PRESS, 2006

Harry Elam (1993–94)

Co-editor (with Kennell Jackson), *Black Cultural Traffic: Crossroads in Global Performance and Popular Culture*
UNIVERSITY OF MICHIGAN PRESS, 2005

Zephyr Frank (2003–04)

Co-editor (with Steven Topik and Carlos Marichal) *From Silver to Cocaine: Latin American Commodity Chains and the Building of the World Economy, 1500–2000*
DUKE UNIVERSITY PRESS, 2006

Estelle B. Freedman (1985–86; 2004–05)

Feminism, Sexuality, and Politics: Essays by Estelle B. Freedman
THE UNIVERSITY OF NORTH CAROLINA PRESS, 2006

Denise Gigante (2003–04)

Editor, *Gusto: Essential Writings in Nineteenth-Century Gastronomy*
ROUTLEDGE, 2005

Mary Louise Gill (1985–86)

Co-editor (with Pierre Pellegrin), *A Companion to Ancient Philosophy*
BLACKWELL PUBLISHING, 2006

Allegra Goodman (1993–94)

Intuition
THE DIAL PRESS, 2006

Avner Greif (2001–02)

Institutions and the Path to the Modern Economy: Lessons from Medieval Trade
CAMBRIDGE UNIVERSITY PRESS, 2006

Hans Ulrich Gumbrecht (1993–94)

In Praise of Athletic Beauty
HARVARD UNIVERSITY PRESS, 2006

Éloge du sport (First edition in French)
MAREN SELL ÉDITEURS, 2006

Elogio de la belleza atlética (First edition in Spanish)
KATZ EDITORES, 2006

Lof van de sport (First edition in Dutch)
DE ARBEIDERSPERS, 2006

Floema/Caderno de Teoria e História Literária Especial
VITÓRIA DA CONQUISTA: EDIÇÕES UESB, 2005

In 1926: Living at the Edge of Time (First edition in Russian)
NEW LITERARY REVIEW, 2006

Akhil Gupta (2004–05)

Co-editor (with Aradhana Sharma), *Anthropology of the State: A Reader*
BLACKWELL PUBLISHING, 2006

William Kuskin (2000–01)

Caxton's Trace: Studies in the History of English Printing
UNIVERSITY OF NOTRE DAME PRESS, 2006

Rebecca Lemon (2003–04)

Treason by Words: Literature, Law, and Rebellion in Shakespeare's England
CORNELL UNIVERSITY PRESS, 2006

Seth Lerer (2000–01)

Editor, *The Yale Companion to Chaucer*
YALE UNIVERSITY PRESS, 2006

Tom Lutz (1984–85)

Doing Nothing: A History of Loafers, Loungers, Slackers, and Bums in America
FARRAR, STRAUS AND GIROUX, 2006

Louis Montrose (1984–85)

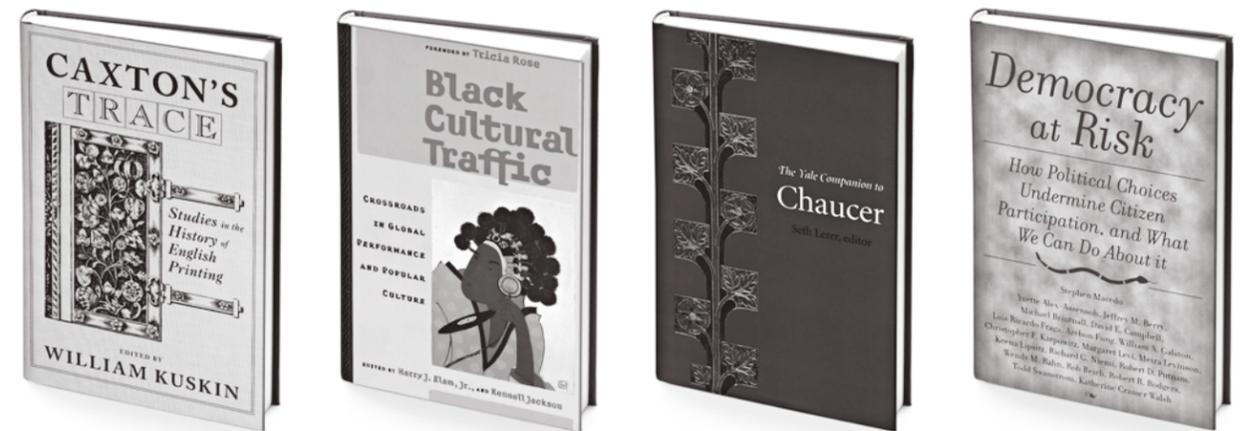
The Subject of Elizabeth: Authority, Gender, and Representation
UNIVERSITY OF CHICAGO PRESS, 2006

Sianne Ngai (2002–03)

Ugly Feelings
HARVARD UNIVERSITY PRESS, 2005

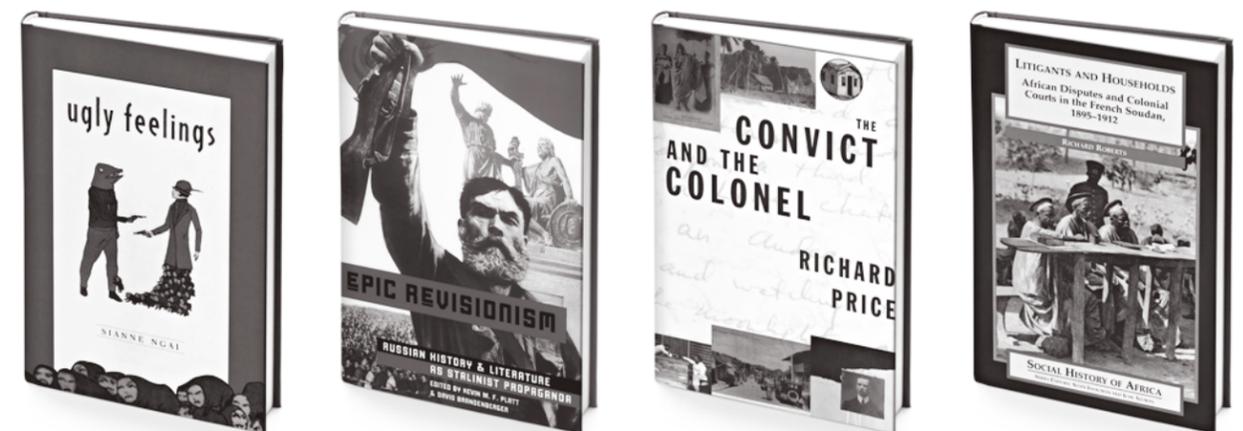
Kevin M. F. Platt (2001–02)

Co-editor (with David Brandenberger), *Epic Revisionism: Russian History and Literature as Stalinist Propaganda*
UNIVERSITY OF WISCONSIN PRESS, 2005



“The Center facilitated the creation of a terrific intellectual community. Listening to the presentations of other fellows sparked ideas for my own work. Additionally, the questions and comments I received after my talk were fantastic and helped a great deal in the revisions to my work.”

Purnima Mankekar, Internal Fellow, 2005–06



James I. Porter (1995–96)

Editor, *Classical Pasts: The Classical Traditions of Greece and Rome*
PRINCETON UNIVERSITY PRESS, 2006

Richard Price (1989–90)

The Convict and the Colonel (Second edition)
DUKE UNIVERSITY PRESS, 2006

El presidiario y el coronel (First edition in Spanish)
EDICIONES CALLEJÓN, 2005

Sally Price (1989–90)

Arts primitifs; regards civilisés (Second edition in French)
ENSB-A, 2006

Richard and Sally Price (1989–90)

Romare Bearden: The Caribbean Dimension
UNIVERSITY OF PENNSYLVANIA PRESS, 2006

Romare Bearden: Une dimension caribéenne (First edition in French)
LA ROQUE D'ANTHÉRON: VENTS D'AILLEURS, 2006

Vicente Rafael (1986–87)

The Promise of the Foreign: Nationalism and the Technics of Translation in the Spanish Philippines
DUKE UNIVERSITY PRESS, 2005

Brian M. Reed (1998–99)

Hart Crane: After His Lights
UNIVERSITY OF ALABAMA PRESS, 2006

Robert Reich (1997–98; 2001–02)

Democracy at Risk: How Political Choices Undermine Citizen Participation, and What We Can Do About It
BROOKINGS INSTITUTION PRESS, 2005

Richard Roberts (1987–88, 1993–94)

Litigants and Households: African Disputes and Colonial Courts in the French Soudan, 1895–1912
HEINEMANN, 2005

Jorge Ruffinelli (1991–92)

Sueños de realidad. Fernando Pérez: tres décadas de cine
UNIVERSIDAD DE ALCALÁ, 2005
Victor Gaviria. Los márgenes al centro
CASA DE AMÉRICA, 2005

Haun Saussy (2001–02)

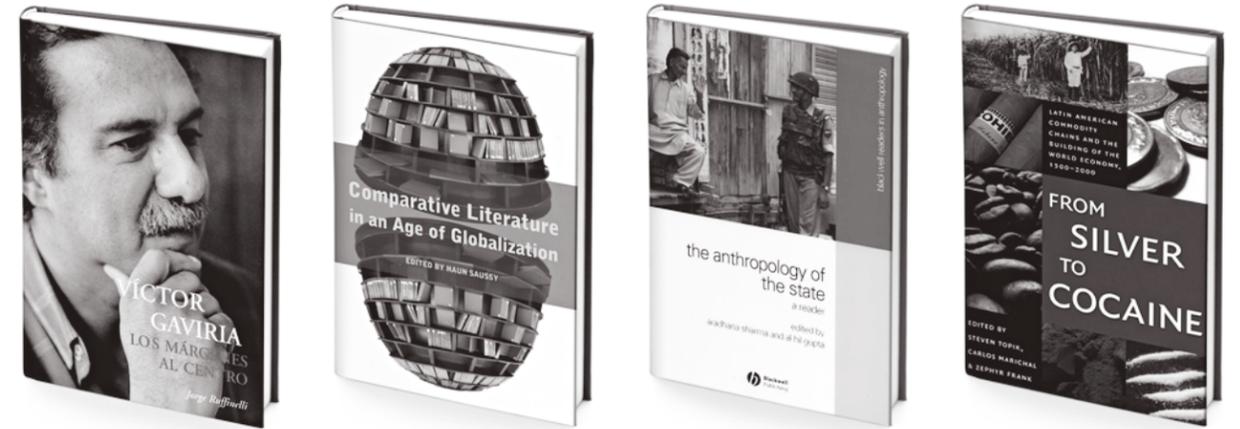
Editor, *Comparative Literature in an Age of Globalization: The 2005 ACLA Report on the State of the Discipline*
JOHNS HOPKINS UNIVERSITY PRESS, 2006

Richard Schoch (1995–96)

The Secrets of Happiness: Three Thousand Years of Searching for the Good Life
PROFILE BOOKS, 2006

Stefano Varese (1987–88)

La sal de los cerros. Utopía e historia en la Amazonía peruana (Third edition in Spanish)
FONDO EDITORIAL DEL CONGRESO DEL PERÚ, 2006



“Since humanities scholars often work for many years alone on these projects in libraries or archives and in the solitary confines of their offices, this kind of public recognition of their achievement is a rare pleasure.”

John Etchemendy, Provost, Stanford University

THIRTEENTH ANNUAL CELEBRATION OF PUBLICATIONS BY STANFORD HUMANITIES FACULTY, MARCH 14, 2006

<http://news-service.stanford.edu/news/2006/march22/bookfest-032206.html>

This year marked the thirteenth annual Stanford Humanities Center celebration to honor works written, edited, and performed by humanities faculty members at Stanford and published during the 2005 calendar year. The annual “book” celebration, which has now expanded to include compact discs and other multimedia works, featured the Humanities Center’s traditional roast of the authors. On display in Levinthal Hall were a total of sixty-six books and five music CDs. Both President John Hennessy and Dean Sharon Long were on hand for the occasion to recognize and honor the successes of Stanford faculty.



Thirteenth annual celebration of faculty publications

STAFF, BOARD, COMMITTEES, HONORARY FELLOWS

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 Susan Sebbard, *Assistant Director*

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 Elvera Sofos, *Office Assistant*
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 David Nirenberg, *History, Johns Hopkins University*
 Ken Taylor, *Philosophy*
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Richard White, *History*

Sylvia Yanagisako, *Cultural & Social Anthropology*

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Arthur Bienenstock, *Dean of Research*

Arnold Rampersad, *Cognizant Dean, Humanities & Sciences*

Matthew Tiewws, *Associate Director, Humanities Center*

Carol Vonder Linden, *Assistant Dean of Research*

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Matthew Tiewws, *Humanities Center (ex officio)*

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Caroline Winterer, *History*

Sylvia Yanagisako, *Cultural & Social Anthropology*

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Belinda Byrne, *Freeman Spogli Institute for International Studies*

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Honorary Fellows

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Bliss Carnochan, *English*

Wanda M. Corn, *Art & Art History*

George G. Dekker, *English*

Charles H. Kruger, *Mechanical Engineering*

J. Hillis Miller, *English, University of California, Irvine*

Peter Stansky, *History*

Ian P. Watt, *English (deceased)*

Hayden White, *History of Consciousness, University of California, Santa Cruz*

Harry Woolf, *History of Science, Institute for Advanced Study (deceased)*

FINANCIAL OVERVIEW

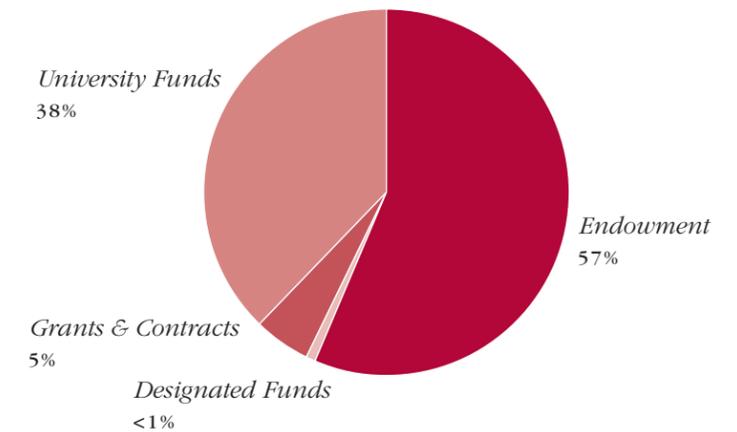
Endowment and expendable gifts provide crucial funding for Humanities Center programs. The Center also receives funding for basic expenses and new initiatives from the Dean of Research and the Office of the President.

Loyal donors continue to enhance the Center's endowment. We encourage your gift to endow the research workshops in perpetuity. Every contribution, from the smallest upward, is magnified by matching funds while they remain. Gifts from former fellows enjoy extra matching. See page 61 for details and visit our website at <http://shc.stanford.edu/center/giving.htm>.

Fiscal Year September 1, 2005 to August 31, 2006

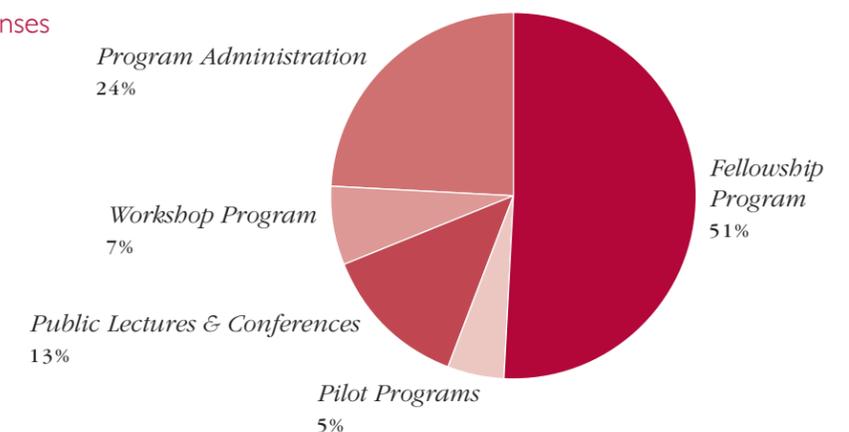
The pie charts reflect the percentages by category of funding sources and program expenses, based on total expenditures of \$2.4 million.

Funding Sources*



*Substantial gifts to the Center's research workshops endowment were received in 2005–06; income from this endowment will provide support for the workshops in perpetuity.

Program Expenses



GIFTS ENDOWING RESEARCH WORKSHOPS

We gratefully acknowledge and thank all our donors. Their gifts are critical to the campaign to secure the future of the research workshops at Stanford. The following list represents gifts received between January 1, 2004—the start of our campaign—and August 31, 2006.

Named Gifts at the \$100,000 Level

Anthony P. Meier and Linda R. Meier

The Linda Randall Meier Research Workshop

John A. Radway, Jr. and Helen Claire Radway

The Claire and John Radway Research Workshop

The Reverend Marta Sutton Weeks

The Marta Sutton Weeks Research Workshop

The Mericos Foundation

The Blokker Research Workshop

Anonymous

The Anonymous Named Research Workshop

Director's Circle (\$5000+)

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Bliss Carnochan and Brigitte Carnochan

John and Andrea Hennessy

Professor Elliott Levinthal and Rhoda Levinthal

Professor Burton Richter and Laurose Richter

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Ms. Christen Smith*

Mr. Blake Stevens*

Professor Roberta Strippoli*

Professor Richard Terdiman*

Professor Katie Trumpener*

Professor David Tyack* and Dr. Elisabeth Hansot*

*Former fellows

NAMING AND MATCHING OPPORTUNITIES

Help secure the Humanities Center Research Workshops for the future with a gift to endowment.

Each dollar given will become \$2.50 while matching funds remain from the Mellon Foundation and the National Endowment for the Humanities. Gifts of any size are welcome. Each gift makes a difference!

All gifts count toward *The Stanford Challenge*, the University campaign.

Naming Opportunities

Name the entire workshop program – \$1.5 million

Name an individual research workshop – \$100,000

Matching Opportunities

Every gift will be generously leveraged while matching funds remain:

- The Andrew W. Mellon Foundation grant (\$1M) with a 1:1 match
- The National Endowment for the Humanities grant (\$600K) with a 1:4 match

“The study of the humanities and the foundation it provides are basic to the development of thoughtful, educated people. The Humanities Center is a keystone of the humanities and, as such, benefits the entire university.”

Tony and Linda Meier

Special Opportunity for Former Fellows – The Peter Bing Challenge

GOAL: \$50,000 in gifts from Humanities Center fellows

RECEIVED TO DATE: \$21,000

MATCHING: Dollar for dollar by Peter Bing (‘55), longtime Stanford trustee and friend of the Center

RESULT: Workshop named in perpetuity in honor of former fellows

WAYS TO GIVE

- Write a check
- Make an online gift (<http://shc.stanford.edu/center/giving.htm>)
- Make a pledge
- Donate your honorarium (<http://shc.stanford.edu/center/donatehonoraria.htm>)
- Transfer stock sales

All gifts must be received by July 31, 2008.

The Humanities Center acknowledges gifts from loyal friends who have helped build the Center's endowment, as well as those providing expendable funds.

NAMED GIFTS AND ENDOWMENTS

Theodore H. and Frances K. Geballe

GEBALLE DISSERTATION PRIZE FELLOWSHIPS

Since its inception in 1987, this endowment has provided full funding for one dissertation fellowship each year for a Stanford PhD student of particular promise. Subsequent gifts have made it possible to offer up to nine fully funded dissertation fellowships each year.

The Anthony P. and Linda R. Meier Family

ANTHONY P. MEIER FAMILY PROFESSORSHIP IN THE HUMANITIES

THE LINDA RANDALL MEIER RESEARCH WORKSHOP

A gift to endowment from Anthony and Linda Meier and their three children—Anthony Jr., Eric, and Laura—supports the directorship of the Humanities Center. The Chair was established in 1987 by the Stanford Board of Trustees. Most recently, Anthony and Linda endowed The Linda Randall Meier Research Workshop.

The Mericos Foundation, Joanne Blokker, President

THE ELLEN ANDREWS WRIGHT FELLOW

THE VIOLET ANDREWS WHITTIER FELLOW

THE DONALD ANDREWS WHITTIER FELLOW

Since 1988, this endowment has provided annual funding for Stanford faculty fellowships. These fellowships are named for relatives of Joanne Whittier Blokker, president of The Mericos Foundation and longtime friend and supporter of the Humanities Center.

Mr. John A. Radway, Jr. and Helen Claire Radway

THE CLAIRE AND JOHN RADWAY RESEARCH WORKSHOP

In 2006, John and Claire Radway established The Claire and John Radway Research Workshop with their gift to endowment.

Marta Sutton Weeks

MARTA SUTTON WEEKS FELLOWS

THE WEEKS DISTINGUISHED VISITOR

THE MARTA SUTTON WEEKS RESEARCH WORKSHOP

Marta Weeks' original gift, when the Humanities Center hosted its first group of fellows in 1982, has endowed several external faculty fellowships each year. An additional gift in 1987 provided funds to bring to Stanford a visiting distinguished lecturer for stays varying in duration from one week to one quarter. Marta made another generous gift to the Center's endowment in 1995 to further strengthen the Center's fellowship program. Most recently, Marta endowed The Marta Sutton Weeks Research Workshop.

The Andrew W. Mellon Foundation

In December 2003, the Mellon Foundation awarded a \$1 million matching grant to endow the Stanford Humanities Center's Research Workshops. This award marked the launch of the Humanities Center's campaign to raise \$1 million to match this gift. Two successive expendable grants from Mellon have sustained the workshops since their inception in 1995.

National Endowment for the Humanities (NEH)

In December 2004, the NEH awarded the Humanities Center a three-year \$600,000 challenge grant. The award pledges endowment to support the Research Workshops.

In 1997, the Humanities Center was awarded a challenge grant from the NEH to provide endowment support for all of the Center's programs. However, the major portion of the endowment was intended to support the Center's external fellowships, putting their funding on a permanent financial basis.

GRANTS

The Andrew W. Mellon Foundation

The Mellon Foundation's second expendable grant in support of the Center's Research Workshops concluded at the end of academic year 2005–06. We are grateful to the Mellon Foundation for providing the financial backing needed to make these workshops possible over the last eleven years.

In June 2005, the Mellon Foundation awarded the Humanities Center a grant of \$120,000 to help bridge the transition from expendable funding to new endowment in support of the Research Workshops.

The Office of the President

With the support of the Office of the President, the Center arranges the Presidential and Endowed Lectures in the Humanities and the Arts, which include and are also supported by the Harry Camp Memorial and Raymond F. West Memorial lectures. Each year these ongoing series present a variety of lectures by distinguished scholars from around the world.

The Office of the Vice Provost for Undergraduate Education

UNDERGRADUATE RESEARCH ASSISTANT FELLOWSHIPS

Through a generous grant from the Vice Provost for Undergraduate Education, the Center completed its fifth year of offering fellowships to undergraduate research fellows. This fellowship program introduces undergraduate students to the intellectual life of the Humanities Center and provides opportunities for students to receive mentoring from faculty fellows. Faculty, in turn, benefit from the research assistance of these students. We are pleased to announce that the VPUE will continue to provide funding for this program in 2006–07.

"I am extremely grateful for the Geballe Fellowship, which has helped me transition from feeling like a student to becoming a colleague. The skills I learned and friendships I made this fellowship year will go with me throughout my life."

Joann Kleinneier, Geballe Dissertation Prize Fellow, 2005–06



Theodore and Frances Geballe with Geballe Dissertation Fellows and staff

Gifts and contributions from friends of the Humanities Center are indispensable to its workshops, fellowships, and outreach. To become a friend, please return this form to the address below. You will receive future Humanities Center reports and announcements. Contributions are tax deductible.

If you designate your gift for the research workshops endowment campaign (see pages 7–8), it will be matched by Mellon Foundation and National Endowment for the Humanities grants, while funds remain.

CUT ALONG LINE

Gift Opportunities

Gifts of any size are welcome—every gift makes a difference! Gifts of \$100,000 or greater are required for naming.

Yes, I would like my gift of \$_____ to count toward the research workshops endowment campaign.

Please support the Center by making a tax-deductible donation.

- Friend** \$1–\$99
- Donor** \$100–\$499
- Patron** \$500–\$1,999
- Benefactor** \$2,000–\$4,999
- Director's Circle** \$5,000+
- Named Gift** \$100,000+

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (____) _____ EMAIL _____

PLEASE SEND TO: Stanford Humanities Center
424 Santa Teresa Street
Stanford University
Stanford, CA 94305-4015

Planned Giving

To learn more about bequests, as well as gifts such as charitable remainder trusts and charitable gift annuities that pay income to donors, please call or write the Office of Planned Giving.

ADDRESS: Frances C. Arrillaga Alumni Center
26 Galvez Street
Stanford, CA 94305-6105

EMAIL: planned_giving@stanford.edu

WEBSITE: <http://bequestsandtrusts.stanford.edu/>

TELEPHONE: 800.227.8977 ext. 5-4358 or 650.725.4358



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