

# ARCADE



CALL FOR APPLICATIONS

## Editors, *Colloquies*

**Arcade** (<http://arcade.stanford.edu>), the open-access website now under the auspices of the Stanford Humanities Center, is recruiting new editors for its *Colloquies* feature. *Arcade* publishes a range of exciting research across historical periods and generations and is now broadening its focus from literature to the humanities more generally. Editors are Stanford graduate students, often in the earlier stages of their careers.

Each *Colloquy*, organized by a curator, is a cluster of recent or forthcoming work on a topic of emerging interest. The items in a *Colloquy* may include book chapters, journal articles, videos, blog posts, or informal essays. The thirty-plus partners who provide their content include presses (both academic and commercial), journals, and research institutes. *Colloquies* was created five years ago with the support of the Andrew W. Mellon Foundation.

The editors of *Colloquies* help approve the topics, consult extensively with the curators, work with journals and presses to obtain content, and edit the content for publication in *Arcade*'s format. Editors gain valuable experience with digital publication, knowledge of university and trade presses, and editorial skills. They receive a nominal honorarium.

Prior experience in editorial positions is preferred.

Interested candidates should send a resume and a cover letter to [stanfordhumanities@stanford.edu](mailto:stanfordhumanities@stanford.edu).

# ARC IDE

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## Blog Editor

*Arcade (<http://arcade.stanford.edu>), the open-access website now under the auspices of the Stanford Humanities Center, is recruiting a new editor for its Blogs feature. Arcade publishes a range of exciting research across historical periods and generations and is now broadening its focus from literature to the humanities more generally. Editors are Stanford graduate students, often in the earlier stages of their careers.*

Blogs have been part of Arcade since its founding in 2010. There is a stable community of regular bloggers, with whom the editor stays in contact. Now the alliance with the Humanities Center opens the possibility of recruiting more scholars, artists, and others to offer occasional contributions.

The editor consults authors about their contributions and edits the content for publication in Arcade's format. Past editors have become trusted interlocutors for their contributors, most of whom are outside Stanford. The ideal editor will be intellectually broad and open-minded, detail-oriented, willing to approach potential contributors, and imaginative about raising the feature to new levels. The editor will receive a nominal honorarium.

Prior experience in editorial positions is preferred.

Interested candidates should send a resume and a cover letter to [stanfordhumanities@stanford.edu](mailto:stanfordhumanities@stanford.edu).